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SPEAKERS

Judy Reeves, Jimmy Carper, Jewel Gray



Jimmy Carper 00:04

The following program contains language or images of nature which may be considered objectionable.



00:39

Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



Jimmy Carper 02:04

Hello, Houston and college station and Galveston and the world and welcome to the Saturday July 19 edition of after hours. I'm Jimmy Carper. I'll be your producer for the evening. And first of all, I want to start out because some folks who have written us get a little confused here to reach us at after hours. You can go online@kpft.org Or you can call us like right now at 713-526-5738. Or to write to us. The address is 419 419 Lovett Boulevard. Houston 7706 That's love it L O V E TT love TT. You'll remember that. Before we get into the show tonight, I want to tell you about the music that you heard right after the BBC News that was new music to after hours by a group called shimmer planet with their CD Welcome to shimmer planet that was called envy. And you can for more information on their music because they do a wildly diverse type of music on the CD. Go to shimmerplanet.com I want to say hello to all my MBBS out there. Paul the T man, the blue eyed Devo Wilson Smiley. Hi, May, David Steve and my special green eyed devil out there. Smiley. I want to talk probably later in the show about some of your questions and a lot while you guys wrote in and I want to answer some questions, but later on in the

show. Some some things for the court report. The space city Empire going on this Nick next week, Friday, July 25. We have lift off it's the candidate show hosted by the candidates for Apollo emperor and Gemini Empress at EJ is at 8:30pm. Then Then we get into the Emperor Emperor's Jubilee week. We've got things going on every night, the following week through the 31st. And so I'll give you more update on that when that happens. Don't let's say on Fridays, if you're not going to be at theater, suburbia, you should be at the 1415 Bar and Grill that's located at 1415 California for Nancy Ford with the deck show that starts at 8pm. There's all kinds of Free munchies and you never know what she's gonna do with comedy music or whatever's going on. My my, my What was that notion I saw something else going on that I want to impress upon you because it's coming from ernie manouse. And Ernie has been here over the years for the gay and lesbian Film Festival. He he promotes that and works on that very hard each year and got an email from him saying how he last night Houston PDS recorded the first Houston mayoral debate, including all the candidates, this program will air on Tuesday, July 22, at 9pm and a rebroadcast on Sunday, July 27. At 5pm on channel eight, this is a big deal. It's the first time anywhere in the country. A debate was held at this level, more of a forum in which the candidates were encouraged to respond in conversation about themselves as opposed to speaking in sound bites or political speak. So tune in for that and he when he says he's got all of them there he's even got the gay candidate that's looking to get that job. Now we got a whole lot of stuff coming on we've got it's Jules night and I might as well get her on the mic right now. Hello, Jewel. Hey, Jules nine hit us indeed. How you doing? How's

 Jewel Gray 06:34

it going? Terrific. Terrific. Speak with you. I get to hear les. I get to visit again. Well, we will. We will,

 Jimmy Carper 06:41

ya know. And you've got you've got a sidekick there and

 Jewel Gray 06:47


Judy sitting here to read. Because it did I fixed it. I can't hear too. Oh, you can't? How about that? Can you hear me now? Can you hear me now? Hate the commercial. And she's sitting here with a bunch of people from theater suburbia like we had the last time I was

 Judy Reeves 07:05

down here. party going on


 Jimmy Carper 07:06


is the summer Mellor drummer. And we have a first for after hours. We have the director of the Miller drummer here with us. Doors Merkin

 Judy Reeves 07:23
merging.


 Jimmy Carper 07:24
Oh my God. He knew he do that new idea that Hello doors. Welcome to

 07:30
after hours. Hi, thanks. Glad to be here. Tell us about


 Jimmy Carper 07:35
the melodramas and the history that that's behind them? Well,

 07:39
are in the early days. One of the first ones theater suburbia did was called pearl on the Pecos. It was an original script by a man that wrote basically nothing but melodramas. And over the years, they sort of hung around and we do them in the summertime. And it's a lot of fun. Entire families can come bring their kids grandma's grandpa's get to Boone house and throw popcorn at the villain and cheer on the hero and oh, and all their heroin.

 Jewel Gray 08:09
It's like a Rocky Horror Picture. Yeah. That's part I love him. It's

 Jimmy Carper 08:16
possible plots and over the top back. That's right. That's what we like a hell of a lot of

 Jewel Gray 08:22
parallels.

 08:25
To the railroad tracks. Right. Yeah, right.

J Jewel Gray 08:27
Snidely Whiplash kind of stuff.

J Judy Reeves 08:29
It's wonderful.

J Jewel Gray 08:30
It's really great. Last year's was wonderful. I really enjoyed that. And get we got a couple of characters returning from that one. Not yet.

J Jimmy Carper 08:38
Yes, we do. I recognize several,

J Jewel Gray 08:39
one of which was probably the best villain I've ever handlebar mustache over here. He's wearing his T shirt better than the guy who melts in the Terminator. You know?

J Jimmy Carper 08:50
We have just about the entire cast here. Don't

J Judy Reeves 08:52
we just about Yeah.

J Jewel Gray 08:55
Women last time that we had a room full of women got a room full of women to

J Judy Reeves 09:01
just about we weren't happy.

J Jimmy Carper 09:04
Now this year's Melodrama is called what does

now this year's Melodrama is called What Doors



09:09

Deadwood deck or as a game ago.



Jimmy Carper 09:12

And who do we have in it? So I had to write all this down. No, but I want to hear everybody's voice you know? Yeah. When you're listening to a group on radio, you may not know you don't see faces so



Judy Reeves 09:29

so you want to just tell yell out their names. That's right, because because



Jimmy Carper 09:32

you can recognize voices. We can do this in an orderly fashion, especially with so many actors and actresses here.



Judy Reeves 09:39

Should we start with a villain or make him do last?



Jimmy Carper 09:44

Last did we forget our popcorn tonight? Yeah,



Judy Reeves 09:47

we didn't. We throw it all out and we didn't have any last. Your name. Tell us who you are.



09:53

My name is Tommy Hunter. And I play Ned Harris.



09:59

Here right He's the hero. Yeah. I'm Stuart ladder and I play Chet posi



Judy Reeves 10:14

I want to hear that Mike's work and doing it. They're all working.



10:20

I'm Katie mouths and I play Lily Blossom. Pauline?



10:27

Yeah. I'm Pamela music and I'm Rose blossom.



Jewel Gray 10:34

All sorts of family melodrama.



10:38

I'm Adam Racz. And I played Wild Bill Hickok yay.



Judy Reeves 10:42

Jimmy you should see his shirt It's to die for I did.



Jimmy Carper 10:49

I was there for



Judy Reeves 10:51

a Calamity Jane yay. Mary Arielle and I played t total Tessie. Popcorn and her that would be your Costco.



11:09

I'm cars. Yes. And I play Pong Ping.




Jimmy Carper 11:16


Very well too. I


very well, too. I


 Judy Reeves 11:17
might add he's still wearing his bright on his chin.


 11:20
Only because it won't come out.


 Judy Reeves 11:21
I cut it out. Hi, I'm Carrie Farrell, and I'm playing Molly loveless.


 Jewel Gray 11:28
Good names, good names.

 Judy Reeves 11:29
Okay, speak up.

 11:33
I'm Glenn Dodson. And I play Blackman red burn. Known as black and red. I'm known as just black.

 Jimmy Carper 11:45
Now, he's the one with the mustache, and

 Jewel Gray 11:48
that's right. That's right. Snidely Whiplash.

 Jimmy Carper 11:51
He's nightly you know, right off. Who else do we have?

 . . . -- --



Judy Reeves 11:55

Ellen's hiding. He actually stood in for someone who's not here this evening. So he was on stage tonight with book. Oh, yeah. With book.



12:10

Judge Nick's book and



Judy Reeves 12:15

he's also the president of theater. suburbia. Bother to mention that Doris is on the board as well. Yeah. box office. What is that? What does that exact title money collector money collector? She keeps us honest. But yeah, Doris,



Jimmy Carper 12:29

you're pretty much a fixture there, aren't you? I don't say that in the bad way. But I mean, and whenever I have been there, you're there.



12:38

Pretty much for over 30 years. Just a few days.



Jimmy Carper 12:42

How did you get involved in in this?



12:46

Very nice gentleman. I met at a local beer joined.



Jimmy Carper 12:51

Lots of nice gentleman. So I'll tell you.



12:56

He was a regular fixture there. We had some friends that went there all the time. And that's how I met him. And he took us down to theater. And he was one of his original founders. Oh, and it just sort of mushroom from there over the years.



Jimmy Carper 13:10

I know how you feel I've been here 16 years. Yeah.



13:14

Dorsey says his ghost is still there.



Judy Reeves 13:18

Oh, he is is he don't smoke cigars? No, but he's around Who's the other one is smoke cigars is around a lot. Anyway, I have to say something real quick because I was remiss. Yes, Maryland in here also, what was your name? In the show plan, Vijay? Calamity game. I'm so how can I forget? Anyway, Maryland is also on the state of suburbia board. So we have three board members here.



13:40

We have representation. She



Judy Reeves 13:42

pays our bills. Yeah, that's right. She smile at Maryland. And you know, she collects money. And we'll give



Jewel Gray 13:49


us some details when this is gonna be on so we can start





Judy Reeves 13:53


started this weekend up and this weekend. They had their second actual performance tonight. It runs through August 23. On Friday and Saturday nights and on several Sundays here, curtains at 830 on Friday and Saturday nights. And they're running Saturdays. I mean, so I'm sorry, Sunday matinees at three o'clock on July 27, August 3 10th, and 17th tickets for adults are \$10 on Friday and Saturday nights. For students. They're \$9. And on Sundays, they're \$8 for everybody. Cool and I'm really candidly they have Yeah, they have an open coffee bar there. That's fun. For donate by donations. They sell bags of popcorn or donations. Yeah, popcorn. To eat and throw eight and throw as it's edible pot donate. Or you thrown it. You don't throw the bags though. Oh, it's a it's audience participation aside from the fact that you get to blue and on blue and so on and so forth. You get to say, That's right. What five wonderful, wonderful,


 Jimmy Carper 14:55
wait till your son turns Nelly I


 Judy Reeves 15:03
think it's close though, also and while you're singing all these audios and doing all this kind of fun stuff after intermissions during the entire show, we have Tony Anderson at the piano. So we have to remember Tony, she didn't come tonight. It's definitely interest she's got.


 15:19
How long has Tony been in the melodrama doors?

 15:21
She's been playing for years. Actually, Tony was one of the original most original she came a couple years after. Tony will be 87 this year.

 15:31
Oh, girl, and the viewer has been there. Hello, doors.

 15:34
This is our first 42nd season.

 Judy Reeves 15:38
Getting ready to go into the 43rd. You can also find out more of this information at [www dot theatre suburbia](http://www.theatre-suburbia.com). And that's th e a t a r e Yes. suburbia.com. That's right. The F Ra. I don't know. There's a lot more I could probably say well, I

 Jewel Gray 15:53
want to say that it's definitely kid friendly. There's no excuse. You kids this weekend, you can't come down and check. This is designed for kids at heart and so it's like doors. And kids and our kids

 Jimmy Carper 16:07
I'm excited at the system and entrance from the outside of the building. I'm excited about the

look around at the actors and actresses here. I see a lot of familiar faces from other suburbs, suburbia.

 Jewel Gray 16:14

I thought you're gonna say when you look around the room people are you've been there and you've seen people crying before but not out of laughter because it's an emotional. No.

 Jimmy Carper 16:23

Yes. The last one was pretty emotional. Whoo. Yeah. I almost lost it there. Almost. Yeah, yeah. Well, then you should have gone fine. No, that was no, that was great. And that was the first time I think we have theater, suburbia people here for that. Oh, yeah. Last.

 Jewel Gray 16:41

Yeah, that was

 Jimmy Carper 16:42

great. And I love doing this. It's there's such an energy there at that theater. You

 Judy Reeves 16:49

know, when it is such a? Why is that? Because everybody's there all the time doing everything? Yeah, on any real set jobs. It's not like, well, you can come to SAS, but don't bother to audition. Or you can be in all our shows. But you don't have to do sets. Everybody does everything. And you either like it or you hate it. And if you hate it, you don't come and if you'd like it to come plus,

 Jimmy Carper 17:07

it's nice. Plus, it's nice and intimate. How many seats are in the Play stores? 100 100? Yeah. Wow. Wow. That's actually more than I thought.

 17:21

We have 100. And we can we can do it in two configurations. We can move the seats around.

 Jewel Gray 17:28

From very friendly, very open to everyone, everyone ever Yes. There's a wide variety of shows,

not just companies and not just the Dutch workers. That's right. But things that are thoughtful and provoking. And,



Jimmy Carper 17:42

in fact, do you have any information on the upcoming season that you can share with us?



Jewel Gray 17:49

Nobody's ready for that.



17:52

For that one? Sorry. No, actually, our first is murder most found up. And then it's followed by oh, here comes Christmas sort of a musical Christmas show. Then. Same stars in Dixie. The Illustrated woman guilty conscience. Yeah, cabin fever, and then another melodrama to be announced.



Judy Reeves 18:17

She always keeps her It's a secret. Judy,



Jimmy Carper 18:20

now, I know that you're gonna



Judy Reeves 18:23

Yes, I'm gonna be directing illustrated woman. And I'm very excited about that. And I think Doris and Alvin and the rest of the board for allowing me to do a second show there. Well, when I did the first one, I wasn't sure they'd ever let me in again, but they let me in. Actually, I do want to say too, that this Sunday and Monday are going to be the auditions for Murder Most fouled up. So anybody who's been on stage or wants to be on stage thinks they have a little talent or whatever. I don't have the times



18:53

here but two o'clock tomorrow. Or today.



Judy Reeves 18:56

I should Yeah, a few hours.



Jimmy Carper 18:59

I haven't gone to bed. It's still Saturday,



19:03

Monday at 730.



Judy Reeves 19:05

So that's you know, we we open the show and immediately do auditions so that they can go in rehearsals because we do a lot of rehearsing in theater, so that you did



Jewel Gray 19:15

good shows one of the things that we talked about earlier, Jimmy when we discussed how we were going to do this all



19:21

that's happening. I didn't say I forgot to



Jewel Gray 19:23

include Jimmy and to discuss. Yeah, okay, we thought that we could do a couple of little pieces in here. Yes, there's one that is a song that leads into a scene that we'd like to do. Is that okay with you? Actually,



Jimmy Carper 19:36

I've been informed once this week business jewel. You're right



Judy Reeves 19:42

beside her, actually that the one that guys are gonna do leads right into the song. Why don't we do that? We can do it, you know? That'd be great. How do you both break it up? Or do you want to do it all in one



Jewel Gray 19:54

I think that you just do it all in one fell swoop But don't get me time to go. Well,

J Jimmy Carper 19:57

you know, because I want to break I'm standing here at and I'm looking around, I'm seeing all of this talent around me and nobody's opening in their mouth. So I, you know, I want to get starstruck,

J Judy Reeves 20:06

they walk in and they see these microphones and they panic. They walk into a manner with a handful

J Jimmy Carper 20:15

I can do this, you know, because when I look at the microphones, I'm talking to one person out there. Yeah, there's

J Jewel Gray 20:20

only 10 or 12 people listening.

J Judy Reeves 20:25

For zero, she put in front of it. Yeah.

J Jimmy Carper 20:28

This is, this show is in the top five of the shows that are listened to in this time.

J Jewel Gray 20:36

broadcast in other cities. Yes.

J Jimmy Carper 20:39

Yo s in College Station. So

J Jewel Gray 20:41

yeah, I did. I did kind of Queer that.

 Judy Reeves 20:45

People. She forgot. Okay, so, so we're gonna see, right,

 Jewel Gray 20:49

so I can move let these two guys get to this mic. Okay. And I'll be back when when we finish.

 Judy Reeves 20:56

You'll be able to hear in the lobby, it's not at all the chair out, we're only gonna stand and like,

 Jimmy Carper 21:02

okay, so when, you know, like hear from other folks like plays they've done already at theater, suburbia, and stuff like that.

 Judy Reeves 21:10

All right, let's be the same in and let them all kind of relax and do their thing. Okay. Oh, where are you talking about? Okay, well, we're gonna keep chatting for a minute while these two talk. And because our happy villain is not sure what saying they finally decided. Okay, well, I'll just leave your mic, but that's Oh, just leave my mic on. Yeah, good. Yeah, okay. It's so wonderful. Okay. Not a whole lot I can say other than we need to give a phone number out. So if people want to call and make reservations, they can do so. And

 Jimmy Carper 21:39

also to buy season tickets to buy season tickets. So

 Judy Reeves 21:43

true. Phone number to make reservations is 713-682-3525.

 Jimmy Carper 21:50

Okay, wait, wait a minute. Wait a minute. I've lost my pen. Oh,





Judy Reeves 21:54

Jimmy, find your pen and everybody out there listening. Find your pen. Okay.



Jimmy Carper 21:57

I've got my pen. On your hand. If you have what's your number? 7137136826823525352



Judy Reeves 22:03

minutes extension four. So you just hit four. And answers and all that. You know how that goes. Yeah. Okay. So they can call up and they can make reservations. So I suggest you kind of do it a little bit early because these houses tend to fill up for the melodrama. And I think it's melodrama reservations. You call them back. Right, Doris? Okay. Doris will call you back or someone will call you back to confirm your reservations. And it's as simple as that. Glenn. You know what we're doing now? Okay, fine. Somebody grab a seat. Here's a mic. There's a mic. They both carry fairly well. You're up Tom. Glenn



22:37

Dodson again. Hey, Glenn Avilan Blackman? Redburn. Yes. And the scene we're going to do is toward the beginning of the play and I'm trying to take the Ville I mean, take the hair of one of the heroines away with me and she happens to be blind so I'm all the more evil in my in my doing to this blind,



Jimmy Carper 22:59

or even more desperate.



23:03

At this point, Calamity Jane, who's the bar owner is asking me what I'm up to.



Jimmy Carper 23:09

That's where we're gonna start. Okay.



23:11

Okay, guys. Well, Mama black and WhatsApp purpose do you have in mind purpose



23:16



Jane? Why this? This girl may have the secret of her father's goldmine. We must keep her secure until she reveals it.



23:24

I see gold is at the bottom of your calculation. And the top assists me in this Jane and you shall have half



Judy Reeves 23:30

agreed. But the girl stays here with me.



23:33

Oh no, no, not in this Groggs alone. So then you reject my hospitality? Very well. Except Yes.



23:41

Sure she will. Jane Miguel wants to come with me.



23:45

No other choice is there not some good woman who will hybrid me



23:50

good women in Deadwood go



23:55

I hear about evil. Come along. No, no. Release me. I tremble at your top when you



24:03

can just keep on trembling little bird because you're going to build your nest with me and there ain't no two ways about it.



24:09

And what if I say there are



24:13

and who are you?



24:15

Nevermind that unhand the girl make me you hound. Stay back shame on you. To take advantage of a lady who's isolated position cries allowed for protection to any man worthy of the name called man and who in the fiends name are you your master? You lie no man calls me a liar. Take that



24:38

why you I'll fill you so for lead



24:41

put down that pencil you don't oh perfect you with my pen and proofread mushy results guarantee.



24:49

Yeah. That'll do, Bill I know you mean well, but I can fight my own battles



24:55

now with the Concord do to do like black men Redburn he don't fuck fans. square by



25:00

two thirds square anytime



25:02

you're a mind to reckon here and now we'll fit the bill 15 paces with pistols



25:08

the winner takes the GAO good



25:09

enough, but since there's ladies present we'll do it outside Bill, you go pace off the ground.
You'd be my second Keno



25:16

pilgrims here's a new kit



25:19

you'd be mine



25:20

right black and



25:26

yet told me your name stranger so they'll know what to put on your tombstone?



25:32

Not that you'll be doing the engraving but my name is Ned Harris. Sir Tell me what you were about to do? Not much just take care of that cat who insulted you you left



25:44

sided duel because of me? Oh, I beg of you pal. Not your life.



25:48

Nonsense. There is no danger. Well, I can split a playing card at 15 paces going watch from the door.



25:55

Oh do you not know good sir that I have eyes which see not blind



25:59

while you poor little hummingbird. Now my IRAs up Oh bless that black men Redburn from the face of the earth.



26:08

Is there anyone here alone? What am I to do? I shall pray God loves me this I know for me so. The Little ones to Him the long week but he strong me he'll miss a voice Why



26:36

are you me pounding the cookie calamity.



26:39

You are celestial. come from



26:41

China chop gold instead. Chop Suey?



26:45

To be so good as to inform me. I am blind and need a domicile. Do you know of some safe habitation?



26:52

Missy come live with Ponting habitats. Despite



26:56

your singsong lingo, I believe that you are good man.



27:00

Me Good thing the Lord



27:03

and I have need of a good man. Ready? Ready. Oh, Tell me Tell me quickly. Oh, Tria.



27:11

Minstens bleep. Lays guns looking messy nets. hen has weights



27:15

got 1231 Falls



27:20

quickly. Which one? No, do not tell me I cannot bear to hear it.



27:26

It is black and red who follows?



27:30

Triumph that he is dear lady.



27:36

In the Black Hills, that's it his Kakadu to do.



27:41

That is first Wild Bill Hickok until his Wild Bill Hickok.



27:45

Yours truly at your service and you live for a smackdown Now



27:49

what's this? I hear about your sister? The power



27:52



27:54

of dead wood deck, a wicked man who abducted her to spot called Custer pass.



27:59

Cuz the pads come next. I don't Well, we rescued this little lady sister. I might as well



28:05

bill, allow me to accompany you. No, no, it's a rough journey and we must make haste. And how is my unworthy opponent



28:14

only wounded? And he swears you find for the count of three. As soon as the doctor has his own time up, you come thirsting for revenge. I'm thirsty to cut a feeling



Judy Reeves 28:33

now, put that in a two hour time slot corn in your hand and you can't. It's great. It's great. It's great. And we even get to hear from everybody.



Jimmy Carper 28:41

I know. I know. And I want to hear from everybody I'd like to know, from from each of the actors and actresses. You know what brought you there and what other plays you've done and your experience and anything else you want? It's you know, shoutouts whenever you want to do bibliography



Judy Reeves 28:59

Yeah, graffiti.



29:04

I like attention.



Jimmy Carper 29:10

Oh, honey, and you get it?



Judy Reeves 29:13

A little songbird. Yeah. All right. That was great. You've been in a lot of place. I'm looking Yeah.



29:22

Yeah. Yeah. And enjoy the melodrama. Yeah, you



Judy Reeves 29:24

seem to enjoy the melodrama.



Jewel Gray 29:26

It's fun to do. I mean, it really does. Because it's such a stereotypical characters. Nobody could say it was in any way for flexing you there's that you have to really act. Czar, the characters that continually



29:42

reminds us it's acting right.



Judy Reeves 29:45

Unless you're Marilyn and then it's giggling



29:49

to me, and then people say you're typecast.



Judy Reeves 29:53

Well, you're not quite as typecast as some people it should carry



30:00

Don't let them in on the



Judy Reeves 30:03

well I don't know should I give it away though or something that's part of the Blush or poor

well I don't know should I give it away though or something that's part of the flash or pool carry we love carried dearly. She was in Doris his Christmas play last year called Camp Madonna. And she was cast and a part of a woman who had well, they call it abandoned her baby. She'd put her baby in a very safe spot to make sure that someone would find it and care for it. Guess what, folks? She's doing the same thing. Well, I told her she'd auditioned for my show. I promised there would be no abandoned children and

 Jewel Gray 30:37

it would be hard to be typecast that's part there probably very few roles out there. Yes, we're always

 Judy Reeves 30:45

the bad guys. Sidekick. Oh, she's ah, I thought you were kind of evil last year. No, I was just

 30:56

she just wore a lot of different hats.

 Judy Reeves 31:00

Was T quotations really? I love Maryland's part I really love I mean, you really want to throw popcorn packages at her I wanted to take the book out of her hand and hit her over the head yes, she was good old you know coming in and barnstorming and trying to shut things down and that God for second bar fabulous bar. Yeah. It's a rich bar. Yeah, a

 31:35

lot of decor there. Yes. Absolutely. Very fancy.

 Judy Reeves 31:39

\$3 for three down the hall the water upstairs. So I guess it didn't make a difference.

 31:48

Yeah. Miscellaneous. It'll

 Judy Reeves 31:50

get your Yeah, but I've seen that miscellaneous and it's worth



32:06

talk quick.



Jimmy Carper 32:09

Okay, Mr. posi.



Judy Reeves 32:10

Where's Mr. living witness?



Jimmy Carper 32:13

What other you know, what do you play? What part is that that you play in this?



32:17

I'm the bartender and I ended up being the villain sidekick. I basically just stand on stage serve drinks and let people make fun of my name. Oh, thank you.



Jewel Gray 32:30

I bet part of your job is missing, right? Yes. And I get pretty interesting.



Jimmy Carper 32:35

What other what other place have you been in?



32:38

I haven't done too much theater, suburbia. I didn't melodrama last year. I've done a lot of musicals through my old high school. West Side Story Guys and Dolls. Bye bye, birdie. But this is really I'm kind of new to theater, suburbia. And I'm liking it a lot. The cast is great. Good.



33:01

College Station soon.



33:02

Yes, I will be up in conversation. You can still listen to the show. I'm proud as member of the fine neg class. Oh 707



Jimmy Carper 33:16

Ke, Ke is up there.



Jewel Gray 33:18

There's always Ralph. That goes into up there too. They they stay up and keep us in touch with what's going on. When



Jimmy Carper 33:27

they were first getting started. They did a lot of KPFT programming where they didn't have their own local programming. And now they have all of their local programming except for this show.



33:39

And they're great. Yeah,



Judy Reeves 33:41

well, certainly worth traveling. Sure. Appreciate it.



Jewel Gray 33:43

Hey, people up there in College Station. We're listening. Thank you very much. Okay. Okay.



Jimmy Carper 33:49

But wait a minute. Now we have



Jewel Gray 33:51

everybody we not heard from when they're from



Judy Reeves 33:54

 Judy Reeves 33:57

Pamela PAMELA and a lot of things so I know when she's very quiet. Only on the radio.

 Jimmy Carper 34:01

Oh, okay. Tell us more. Stay up. Hello. Hello. Just Just speak. You don't have to know you play the part you play. Is it? The other heroine? Okay. And you're the sister of the poor blind girl right? Her caretaker was sister Can it get any worse? I'm kidnapped by my hero in Act One. Yes. Okay.

 Jewel Gray 34:32

You kidnapped by your hero. Yes, the hero kidnapped me.

 Jimmy Carper 34:35

No, I've seen your face and other things, haven't I? Yes. Yes. What else? Have you done it

 Jewel Gray 34:42

to qualify my face where?

 34:48

I was in the diviner? Yes. Yes. Your mother. Excellent show.

 Jimmy Carper 34:52

That was excellent. Excellent show. Whatever happened to the dirt boy.

 Judy Reeves 34:56


He's around. I don't know it anyway. Speak to me on the street anymore. Now he's wandering famous star now. Yeah. Actually Katie was in the finer salsa as a fun story


 35:12


was a great show. And I want to say that I'm Judy and Elvin directed that show and two fabulous.


 35:13


 35:18
stage managing.


 35:26
Time


 35:32
nothing is happening on tear, paid true No, no, no. Give up their time and their talents. And they come down there and they put on these great shows. And the money that has gotten from donations and various things they are ticket prices just keeps the theater open. And it's not spent on exactly. It's extreme


 Judy Reeves 35:55
theater, fiber 123. Much

 Jimmy Carper 35:56
like this station, it's not extravagant right?

 35:59
They put things together with the stuff they have, you should see the place down there all the little stage settings and yeah, mirrors and Top Hats and right, you know, well actually,

 Judy Reeves 36:09
you didn't get to see that if you have to go to the ladies room. Or the meantime, while you're there. We traveled through all of that stuff behind the scenes at the theater.

 Jimmy Carper 36:21
The cost that's that's really cool. You know, you really feel like you're you're you're getting a sneak peek right behind the scenes as other states and just want to go to the bathroom. Yeah.

 Judy Reeves 36:32
Yeah, Doris really needs to move the hat. So we've had to hold a couple of curtains because we had to get the ladies out of there because they were all turned on the hat.



36:39

We had one we had to give away. Oh my god, he begged and pleaded and we gave it to her. Wonderful.



Jewel Gray 36:48

I'm sure you'd take any donations of older stuff, not antiques, but you'd take an antique if



Judy Reeves 36:53

they use me.



36:58

I'm 14 days older and dirt.



Judy Reeves 37:01

That makes me two days younger than Doris. And



Jewel Gray 37:04

you can find them on the on the web, because I have them as one of my favorites on the web theater. suburbia.com. That's right. So you can find out more information I'm sure soon about all the upcoming stuff this year and find out how to be part of it. Right and have become a member. Right I think



37:21

and we're located at 1410 West 43rd and outs of the 16 loop and Ella Boulevard so



Jewel Gray 37:28

it's not really that far from anywhere really. off the freeway. Yeah, it's a great place a nice neighborhood so it's not like you got to get out down there and park parking. Free parking.



Judy Reeves 37:41

There we go all this list of things but it has something else here.



Jewel Gray 37:48

memberships for a season is only \$50.07



37:52

shows. That's not a bad deal.



37:56

Which I like preferred seating is very handy in a theater in the round. discounts for your guest you get advance notices of special events. You get a subscription to the marquee, the official newsletter and an invitation to their phony award ceremony and you got a wonderful you got to kind of go a little bit with that the phony awards ceremony exactly what what is that



38:17

it's our version of the Oscars and the Tonys and things like you know least offensive newcomer. Costume on an actor goes spray paint and glitter. But that's a hoot. So



Jimmy Carper 38:37

Wild Bill Hickok got the least offensive newcomer of the year. Yeah,



38:44

that was me. Yes. Yeah.



Judy Reeves 38:45

I got it to Tennessee. Got it. I'll never get least offensive anything. But that's okay. Now you certainly want Glenn you're running right up there in front of me. So what else is Wild Bill Hickok been in.



38:59

Basically I was just in the other melodrama from last year my friend Stuart chicken



Judy Reeves 39:05

fractured pussy.



39:08

He convinced me to audition. I just had such a good time last year, playing a guy named chick with a deep baritone voice that I just knew that I'd have to do it this year and I convinced him to audition this year. Good.



39:25

And he got a good costume this year.



Jimmy Carper 39:28

Oh, yeah. That is a terrific guy for



39:31

that was donated to us actually. Wow.



39:33

But you need to tell him



Judy Reeves 39:35

to point out Oh,



39:37

the shirt is great for the hackles on the shoulders and everything but the best part is the fact that it has this hook underneath my legs




39:53

I don't want to say crutch because I'm not a fan. That's one of those you can say. This is what I





Jewel Gray 40:01


occasionally say leave me on


 Judy Reeves 40:08
a shirt. That's awfully

 40:09
nice. Actually, it came from a guy named Craig that I didn't want to go there. Okay?


 Jimmy Carper 40:19
Go to the bathroom.


 Jewel Gray 40:23
I like what the Chronicle says the tiny, tiny house that does big, big things from the ground networks, and OutSmart says best live theater.

 40:32
I've enjoyed every show I've been. I truthfully, I wish I lived closer. It's really a matter of driving out here at the hour that the show goes on. That has been the hardest time and you know how my weekends are? Okay,

 Jimmy Carper 40:44
let's see if we haven't heard from Ned about what he's been doing. Man.

 Jewel Gray 40:54
Who's this lady in the corner?

 Judy Reeves 40:57
She doesn't want to talk. But carries over here too. Yeah. What are you carrying? around the room, we forgotten Edie?

 41:02
My name is Tommy Hunter. And in the past, I've performed at Stages theatre at the Texas Chainsaw manicures, which was actually in 1989, quite a few years ago. Since then, I haven't

done very much and I happen to live about two minutes away from this theater. And in the last three years have done absolutely nothing. And my wife has convinced me for us to just pull in one day and see what was going on. And Judy was the first person I actually met when I walked in the door back anyway. Anyway, believe it or not, she gave me the flyer that said when the auditions were and I came in for the auditions the following day, or the following weekend, I believe, where I got to meet Doris and all the rest of the gang that were auditioning. And it's an opportunity for me to get to do some volunteer work, which I love to do. donate my time, and to do something that I love doing, which is acting and singing and performing.



Judy Reeves 41:49

He does a fabulous job of it. Yeah,



Jimmy Carper 41:51

yeah, you do.



Judy Reeves 41:55

And James, just for the record, that nice lady standing over in the corner behind you. Yeah, that's his own personal fan club, because wife travels around and does all kinds of things. She's out there working on the set with us. I know that she's good at every show. So so Yeah. Sweet. Sweet. She has her own personal



Jewel Gray 42:17

volunteer when



Jimmy Carper 42:20

you bring this to her.



42:23

I'm sorry. Yeah, it was they told that it was part of the requirement whenever you got a part in the show that you had to hang around after the show and sweep up the popcorn and mop the floor and help out and do all this stuff. And I said, Well, that just makes it I've got to be there.