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SPEAKERS

Jewel Gray, Jimmy Carper, Judy Reeves



00:01

since then I haven't done very much and I happen to live about two minutes away from this theater. And in the last three years have done absolutely nothing. And my wife has convinced me for us to just pull in one day and see what was going on. And Judy was the first person I actually met when I walked in the door back anyway. Anyway, believe it or not, she gave me the flyer that said, when the auditions were, and I came in for the auditions, the following day, or the following weekend, I believe, where I got to meet Doris and all the rest of the gang that were auditioning. And it's an opportunity for me to get do some volunteer work, which I love to do, donate my time, and to do something that I love doing, which is acting and singing and performing. does



00:39

a fabulous job of it. Yeah.



00:40

Yeah, you do.



Judy Reeves 00:45

And James, just for the record, that nice lady standing over in the corner behind you, yeah, that's his own personal fan club, because his wife travels around him and does all kinds of things. She was out there working on the sets with us. I know that she's been at every show. So yeah. Hi. Sweet. Sweet. She has her own personal volunteer when



01:11

we missed here.



01:15

It was they told me that it was part of the requirement whenever you got a part in the show that you had to hang around after the show and sweep up the popcorn and mop the floor, and help out and do all this stuff. And I said, Well, that just makes it I've got to be there.



01:31

Yeah, he wants to the next one.



01:39

You just got there and you've already learned. Yeah.



Judy Reeves 01:45

We've worked around to layer one our treasure. Boards. Several shirts. Yes. She's just not talking. There's a mic girl talk. I know if you don't



01:57

know how shy I am. Yeah, right.



01:59

I mean, yeah, right. Come on. Marilyn Danko for us.



02:03

We've done other stuff. Yeah, did



02:05

one other ones I didn't call him Alvin was directing



02:11

a Christmas play that I really liked. It was fun for tennis courts. I like being with Stuart.

J

Judy Reeves 02:18

Our resident giggler. She's always the first one to lose it onstage. Not tonight. Not tonight. No, not tonight. But I remember one certain. Even Doris, nevermind, we won't go there. But she is. And she giggled so well.

Ω

02:34

What was your quote? When you started giggling so bad last year, you're gonna kill us?

J

Judy Reeves 02:41

But she said, I know. But you said it in character. Oh, no. She knew trust me. We've had that. But it was a melodrama. She almost forgave you. And I took responsibility for it. So that was okay. You're welcome. I'm sure she ate that. Which brings us to Mary Lynn, who's our resident gadabout. Actually, she comes she goes, she leaves the country. She comes back she visits. She goes out of out of the country. So she didn't have to audition for my place. bring things back but she briefings back okay, that works. Although I'm wearing my T shirt for my one other tough play I've done here is quiz Kala, no mother to guide her melodrama more to be pitied than censored. And

Ω

03:21

some really neat, was it half the people that were in that show are in this show? Yeah, we get to see each other again to heroin and the villain and just I mean, we it's great. It's fun to always wear the same hat and the same outfit.

J

Judy Reeves 03:38

You can either gain weight or lose weight and you won't have options. You know what, you know, this is such a fabulous cast and a theater that's so wonderful that not only are you know, jewel and Jimmy and I we all go to the shows. We have an audience member who actually came with us to my sit over here in the corner silently. I just think that's wonderful. And she's from out of town to Well, yeah. And he's here to the Andes, like a resident you know, she just kind of follows

Ω

04:05

Kansas. She's from Kansas. To see my aunt Marilyn. That's okay. You follow the performance says

Ω

04:16

Hey, it works. I give recording site to me. We're glad you came.

04:25

Cause Yeah, we haven't heard from cause

04:30

pushing them away. And he's a

04:32

man of many talents. Truly, truly. Yes. Yeah.

04:37

I like to do stuff. Yeah,

04:44

like glue is beard. Yeah.

04:46

Even a real beard. No, please. Cool. Sounds like it's gonna be used for a while. Apparently. So. Gender was spirit gum.

J Judy Reeves 04:57

So go ahead explain what explain what he looks like to us.

05:01

braid down off the middle of his chin from his beard. Long single braid and from hearing Yeah, one

05:07

in the back too.



05:11

Yeah,



05:12

if you want to know what I look like my father calls me Charlie after Manson.



05:18

Not even close. Not even close, but I have seen you do. You've been a mean guy. And you you've done kind of comedy stuff. Yeah. So what are some of the other things you've done? Cause well,



05:34

like Tommy for me there was a really long stretch where I didn't do anything. And then before that, I did some theater in North Carolina most of which I'd rather forget to suburbia



05:50

for last show the one that I've



05:53

done take and I've stage managed this last year, so you're



05:56

in seventh key



06:04

I'm gonna have to do this slapping



06:08

noise just I don't know. I mean, no, I don't go there for myself. I don't care that I'm there. I'm done there. Because you know the the audiences and black cast and

J

Judy Reeves 06:19

wouldn't have been much of a show with that punk pain tonight and we'd love to are there. We love you.

♂

06:26

The audience when they found out she'd been stabbed, no.

♂

06:30

Story. Tonight they laughed. No, no.

J

Judy Reeves 06:36

I love ping when he leaves the room. has left. Believe me. You know it when he does. And I love his little jig. I love it.

♂

06:48

See the secret? The secret to dancing to where everyone enjoys it is not being able to dance.

J

Judy Reeves 06:55

Hey, look perfect. And then we have quiet little Carrie back here who's abandoning children again?

♂

07:02

Carrie is here. Hi. Come on. You've been in place. You've done things. This

♂

07:08

is my fifth show theater suburbia. And fifth,

♂

07:12

fifth. Yeah, yes. Cool. And

○

07:15

□ CT:7/1

I really I just I love the people. Doris Elvin is just like a second family.

J

Judy Reeves 07:27

She wants to be the next flight to right now you're really neat. I like you're very versatile. You can take a really you know,

♂

07:37

have you been anybody said that? The mind?

♂

07:40

Yeah, Elvin.

♂

07:43

Elvin, the show.

J

Judy Reeves 07:46

And I promised her that if she'd audition for my show, there wouldn't be any abandoned children in it. She's you know, would not be typecast it's just play a crazy person. That's beside the point. About sanity? Let's hear from Mr. Dyk, Mr. Dyk

♂

08:05

Well, you don't really know that I'm that until the end.

♂

08:10

Mr. Black and red then Okay. Let's hear from Mr. Black and red. We always do

♂

08:22

is that okay? On the radio,

♂

08:23

thank you now match the seven second delay here.



08:28

We've got a sensor out there somewhere. I was cause didn't do anything for years and years. In fact, I did a couple of shows in high school and fell in love with it and started working on it a little bit in college and my dad basically talked me out of it. And so I didn't do anything else for 25 years, really. And in the summer of 2000. I went to their suburbia and saw play and met Elvin in the lobby and asked him if they ever had to open auditions. And he said yes, as a matter of fact, we're having more than the day after tomorrow. And I said well, could I read a script and he loaned me a script and I came in audition for Doris as melodrama for her child's sake. And doors cast me is Dawson Butler. And this is my eighth show there. Wow.



09:26

That was my downfall.



09:29

Try as trite as they might they haven't been able to get rid of him yet.



09:35

I've been six of doors and shows and I really enjoyed working with her. And



09:41

he pays well.



09:44

She's given me some really good parts. I've had a lot of fun and



09:47

yes, I've seen you in several



09:49

different scenery together and taking in part with after the plays are over and see when



09:55

you work for doors work or you don't have a choice about that. I'm



10:02

just going down there and being a prima donna. It's I don't know you're immersed in theater. From the front time the door unlocked to the time you walk in the door, you can do anything and



10:12

I think that's what I like about it the most is that there's nobody telling me well, you're an actor so you you can't do this. You can't build sets. You can't do tech. You know, instead, I have people like Elvin, and whenever I say I can't do it, he says go do it.



10:26

Exactly. Don't let him build headers in the doorway.



10:30

I'm not I'm not a carpet. I'm not a carpenter.



10:35

I need to jump here. Jump in here. remind folks that they are listening to after hours. Queer radio with attitude. Right here on KPFT. Houston, ke O 's College Station and 89.5 in Galveston. Okay. We're legal. Alabama,



10:55

I've been surprised he has to talk.



10:57

I don't have anything to say.



11:03

But you're gonna be directing a show.



11:05

I'll be directing. Oh, here comes Christmas, which runs the month of November. It's a Christmas show with music, Zona Meyer. And I will be co directing that. And I think it'll be a lot of fun. Yeah, we will have auditions. I have no idea when



11:20

they'll be announced on the air timbre.



11:26

Look on the webpage theater suburbia.com. The directors for that show are really nice people if I do say so myself. I've been about



11:36

a writer, okay.



J Judy Reeves 11:39

Now, there's also used to be on stage a lot more than he is



11:41

now that I have done some stuff on stage. Recent. Most recently, though, I've only been doing set design, lighting, design, sound design, set building, running, tech directing,



11:53

filming, and occasionally when



11:56

working on the work in the plumbing, trying to get the toilets on stuff. What do



12:00

you get out of it? What do you get out of being there? Why would somebody do that? I mean, that sounds like a lot of work, a lot of



12:09

anxiety and stress. In all seriousness, I think our theater and I take a great deal of pride. I think our theater is one of the best in the city. I have told people and I guess this is telling people publicly that I'll put things that we do on our stage up against any stage in the city here, here. Here. We operate on a minimum budget. Yes, a hell of a lot of dumpster diving for props and things. And we I guess I can but there is a wonderful group of people down there to hold the theater together. There's always talent coming coming out of the doors down there. And we have some of the best audiences I think honestly. I box office doors and the box office and and whoever's operating the coffee bar at that time. And we go I think we go above and beyond the call of duty to for our patrons and if it weren't for them that we wouldn't have a theater because they're the ones that are literally paying the bills. But it's a great group of people it's a lot of fun you make you make friends their friendships and bonds formed on that stage that that will last forever. Now we've



13:19

been talking about several these people have done at a place it's not like they all work together. A lot of people come in and do a couple of plays and then lay out a couple of weeks perhaps months not weeks but a couple of plays. And then come back so it's a lot of different people in and out and there's plenty of room for



13:35

I want to hear about all the fighting Oh,



13:39

you have to pick up the star



13:42

there's there's all kinds of I tell people with auditions there's there's all kinds of levels of commitment for volunteering you can do everything from if you want to commit one evening to come ashore or work coffee bar you do you talk to Doris and she'll line you up for that. And for that you get to see the show that evening. Up and through directing acting if somebody wants to be president, I'll take the key off the ring. It's there's whatever it takes. One of our standards for auditions is that we're up to 1004 uses for duct tape. A few of those are restricted I don't think they can go out over the years.



14:16

But it has something to do with well built docks outfit I'll bet



14:23

you see one of those plays.



14:26

Honestly, I came down to the theater looking for something to do and 1987 had never been on the stage had no idea what went into putting a show together. And if somebody said can you design a set that would have been speaking foreign language to me, it's a great way to to build your need to word here to expand expand your knowledge to expand your your boundaries on what you can do to try things right. If you want to come down and try and design the Set, pay talk to us, we'll work with you. And let you do some base design. There people are going to hear some of the fighting. It's not good. Yeah. You know, it's a good way to explore things. To find out what kind of creative talents you have



Judy Reeves 15:15

to do some fabulous sets on that little space. I'm telling you first and I went down like 10 or 12 years ago, I guess to theater, suburbia, one night, and we've been doing ever since we've been, you know, but we have dropped our tickets everywhere else, and then includes the alley and it includes town and country. And I mean, we just we don't do theater as a rule, except for Suburbia. And we don't miss them earlier. And that says a lot. And they've only had two plays I've ever wanted to walk out of and have never been able to. And that was entirely a personal thing. It had nothing to do with the stage other than the fact that the actors were doing such a damn good job. It was making me mad, and I was crying. So I you know, I'm willing to admit that, but they do do excellent shows there. And then everybody you know, gives, they're all like 100% when they walk in the door, and they win something from auditions. And I've never seen anybody really slacking off. You know, they just think the good performances at suburbia.



16:08

Somebody's crying



Judy Reeves 16:09

we have jigglers in the background. I live in Maryland.



16:13

When you said that nobody's backs off.



Judy Reeves 16:16

We have our slacker but not but not onstage with an audience. Nobody slacks off when he slack off and maybe hide once in a while if you get tired doing sets. Not on that stage use me. Well, slack off. Sorry, you're off. Now you still got that it'll be or to hang in there and



16:40

make sure no one slacks off. Slacks off. Someone's getting chopped off. To



16:48

me trying to get our attention.



16:50

Yes, well, yeah, I need to wrap this up. And I want to get Doris to give us your point saying get out the pertinent information again about, you know, telephone and webpage and all of that kind of good stuff.



17:05

Okay, telephones. 713-682-3525. We're at 1410 West 43rd. We have 24 hour answering service. So you can call 24 hours a day and make your reservations. The theater website is www.theatresuburbia.com. That's



17:26

theater, worry or II bride? Ashley.



17:29

I think it'll pick it up either way, but okay. And we'd love to have everybody come down and see the melodrama. It's a lot of fun relieving. Give them a broom and let them sweep.



17:41

Doris, thank you for being here. Thank you almost entire cast. Yeah, I was overwhelmed. But really glad that everyone showed up.



17:50

Well, we thank you for letting us come down at our pleasure.



17:54

Thank you. Thank you. You bet. Yeah, Judy, you wanted me to play a piece of music? Yes.



18:03

And what is this?



Judy Reeves 18:04

Well, actually, this is from Chicago, which is obviously one of my favorites. But we're gonna play razzle dazzle for all of the lovely cast members and so on that are here this evening. That's great.



18:13

And you're listening to all this wonderful stuff. On after hours Queer radio with attitude on KPFT Houston, ke O 's College Station and 89.5 in Galveston. Yes, thank you, Chris, for filling in. While I was seeing two gas wells. I wanted to play ethical merman and you wouldn't let me. You're right. I would not let you fly that I didn't bring with me. Let's say we are back with jewel and Judy is here. And we're gonna be talking about some gkm stuff. Of course. And of course rainbows here too. If we're going to talk about gkm stuff, I want rainbow in on it. Rainbow is very good at promoting gkm. Oh, yes. Yes. Yes. gkm is doing a fundraiser kind of thing. With the comments. Yay, comments.



Judy Reeves 19:20

Can you tell us a little about that, Judy? Very little about it. Actually, it's the July 29th game and Compaq center. That's a Tuesday. Actually, it's coming up in a couple of weeks. Yeah. Yeah, yeah. The comments versus the Minnesota links. Actually the links what? He's doing something Oh, hello. The links have



19:45

that information if you don't, okay, thank



Judy Reeves 19:47

you. I always have it you know, Julian to copy. The links have never been this at home. And this is no time to let them start. The last game. We played the links a few weeks back and we won it in the last 2.2 seconds. Oh my god that tell you anything about excitement. I mean, it went back and forth and back and forth until I was a wreck. I was hyperventilating in my seat. But

the links, it's a good a good team, and we have a few people out with injuries and so on right now. It forms Okay, fine. And But anyway, this is on Tuesday, July 29. Okay, Compaq center, the game is at 7pm. Tickets are \$12. And there's a special way to order them so that you can be a part of our group.



20:35

Yeah. Because it's like a gkm section. Yes, it's



Judy Reeves 20:38

a section will obviously just together, they will announce during the game that we are there, that the Gold Coast archive and museum etcetera, etcetera, etcetera. You know, are there as a group? The wonderful thing about this thing is that \$12 is the regular ticket price. Yeah, no markup on it. There's no market. So what happens, whatever tickets we sell, and whatever group we have there, we get a little giving us a percentage. Yeah, you know, and the more tickets we sell, the bigger the percentage.



21:06

So I'm in this, they're giving somebody else a percentage to for this game? Well, actually, yeah,



Judy Reeves 21:11

they are. And I just found this out the other day. So I'm very excited about that. And I've kind of tacked it on to the end of our advertising. Actually, I did not ask Amy's permission to do so they wouldn't, but I don't think she would complain. Because for everyone who buys a ticket for Tuesday night, the 20 Nights game. Yeah, whether it's for gkm, which he came with, you know, without whatever \$1 of their ticket price will go to the common Houston affiliate, which is the Komen Breast Cancer Foundation. Oh, yes. So that's



Jewel Gray 21:45

a great game. To be able, I mean, if you're into the comments, this is the game. That's right. You know, and what a great team the comments to support this kind of thing where it absolutely, yes, cancer, make fundraisers out of these things. What a great, great team. Now



Judy Reeves 22:02

if we sell enough tickets, and this is something I haven't really put a lot of emphasis on in our advertising. And this will be kind of determined by Brandon and me are branded the comments and Brandon and may or whatever it's like that's very possible that there might be a reception before the game with the comments or some of the comments. We sell enough tickets to warrant this kind of thing. So we really need to get up here and push for these tickets. Like I

said, they're 12 hours, you need to contact if you want to fax your order in with using a credit card or whatever. You can fax your orders, get your pencils folks, fax your orders and to the comments fax number which is 713-513-8320. Or you can call Brandon Baron teen who has our comments representative for this, at 713-513-8377. All you have to do is tell him you want to come to the comments links game on the 29th and sit with the G cam crowd and He will set you all up take all your information on on the telephone. And

J Jimmy Carper 23:05

the information that I received set stated that the the date to do it was the 22nd. But I hear that's been extended right

J Judy Reeves 23:15

they had a deadline for this he had to order your tickets by the 22nd in order to guarantee that you could sit with us etc. Brendon is working on it. And he has extended that to the day before the game or the day of the game. He says now if you call the afternoon of the 29th and want to reserve your tickets and might be a little pushy to sit with us. He'll still take them but you may or may not get to sit with us. He could probably arrange it but there's no guarantee. But up to the day before the game, the 28th if you want to call and reserve your tickets, you go right ahead. What he what he's been doing is mailing tickets out as they were ordered. But as time passes by after the 22nd He's not going to do that for fear you won't receive them. He'll hold them in the Wilcom window for you. So they have extended

23:59

that that's great and people can jump to the gkm website and bind with a power well

J Judy Reeves 24:03

no the camp Hey, that's old information. Where do you get that? We did have it. We did have it on Pay Pal on G cam. But then Brandon blesses little pea pickin heart decided not only did they print flyers from comments, PR people printed flyer scores, Brandon decided to take over the ticket sales so that we didn't have to mess with so that's why you can either fax your order in or call Brandon. They can call me if they want to if they have need some more information or lose these numbers are some because everybody can get on the website and find me. So that b g cam.org www.gm.org. And you can find me through that and if you don't have the information, actually the information is on our website. You just can't order through Pay Pal. So it's gonna be a lot of fun. We're looking at a maybe a minor little surprise for everybody who shows up at cetera Lex Ville announced that we are there and during the game, and it's just it's gonna be a lot of fun and The lynx is really tough team to beat. So we need all the, the, you know, people we can get out there to scream and holler and yell for the comments, comments, have a couple people out on an injured list, one of which just had surgery, one of which is gonna be out for the entire season. So we're running kind of sparse right now. But we're still winning games. And that's what counts. Yes, it is. So very excited about that. The other galaxy one real quick thing. If you want to support G cam, and the common Susan G Komen Breast

Cancer Foundation, Houston affiliate, go ahead and order tickets, call me up, give me your name. And we'll see to it that someone who might not otherwise get to see the game because they couldn't afford to, we'll use your tickets. So which is very generous, generous thing to do, and it will also people to the game who couldn't otherwise afford to go. Yeah, that's what I'm doing that, yeah,

J Jewel Gray 25:54

put your money into the fundraiser and people you give somebody, a pair of seats, that ticket that they might not otherwise be able to afford. And you get to support your local community organizations and see a great game. Well, I'm

J Judy Reeves 26:07

doing that. I mean, I have season tickets, and they're even in, forgive me better seats than what will be in, which is not really surprising or unusual. But I bought two g cam tickets so that we can, you know, go and sit with the crowd, and I'm letting someone else use my tickets. And they also bought tickets for G cam in order to use my tickets. So it doesn't

26:28

see any seats on any good. Very, very good.

J Judy Reeves 26:31

I pay a higher price. Right? \$12 very, very good. Good seats. I know where they are. And But moreover, I think it's so wonderful is it? You know, there's no markup on these tickets. Okay, we're gonna give you \$12 tickets for \$15 each, so that, you know,

26:47

if y'all get three bucks, comments for being so positive in their community, why

J Judy Reeves 26:52

are you holding in your hand they printed in gave us they designed it printed? It uses their logo uses, you know, picture one of their sliders beautiful. Don't go there. Anyway. So that's about all I have on that fundraiser. But it's very exciting. Again, it's July 29. At 7pm at Compaq center. Sounds good. And can I get Brandon's numbers your bed you can okay to fax your order in. It's 713-513-8320. And you can do that 24 hours a day. Or you can call Brandon and that's kind of an eight to five thing at 713-513-8377. And that is a direct number to his desk. So even if he's not there, you get to leave him specifically a message and he will call you back. Okay.



27:38

Thanks for letting us know about this.



27:39

Dean Becker is on the line. I would just say where's that? Yeah, he's on the line. But I want to put something in your ear first before we go to Dean. So listen up to this. This is something that's happening next weekend. And it's it's going to help benefit KPFT so and it's done by good friends of mine really great people. Just a moment. Listen up.



28:04

Summer's here once again, and it's time for the 17th annual watermelon dance and summer social. It'll be a great weekend back with some of the finest acts around Friday, July 25 And Saturday July 26 To the last concert Cafe gates opened at 5pm on Friday, July 25. And music starts at six you'll get eight bands Friday night including Parks and Wildlife op Hendricks EP Vallejo and plump the first band starts at 430 on Saturday and you'll get eight more including Colin Brooks, st Jubilee, peach truck and a high Taylor's. For more information on a complete list of bands playing at the festival go to www.kpft.org \$10 for a one day pass and only 15 for the whole weekend. There'll be many vendors at the festival including food, jewelry, clothes and bear. So come out to the 17th annual watermelon dance and summer social benefiting KPFT Friday, July 25 And Saturday, July 26 At the last concert cafe.



29:13

Okay, it's time for Hold on. It's time for. You want to hit that Dean Becker. Good evening. Hello, Dean Becker. Welcome. How's everybody? Wonderful, great. We



29:27

have wonderful news on the drug front. I hope you've got some of the 420s this week, but there's one that will be breaking on Monday. It's the fact that bear the pharmaceutical company has teamed up with GW Pharmaceuticals out of Great Britain. And they they're announcing their marketing agreement on pioneering new cannabis based treatment. And basically they're going to call the product sativa mix. They're going to market in Europe, Great Britain, and perhaps Canada as well. The product is a whole plant and medicinal extract containing and we get this right Tetra NAB annex oil, which is a portion of the THC molecules. And a Navin a little X or cannabinol, CBD. It is the print two principal components, and it's administered as a spray in the mouth, they put it under the tongue actually, it's being used for MS patients in particular at this time. They're doing additional studies for pain and so forth. But it's becoming a legitimate medicine. Here in the US, when we have the Democrats finally abandoning the drug war, certainly in regards to medical marijuana, they had a recent series of bills. And the they voted on funding than not the Office of National Drug Control Policy. And it was rejected 11 to seven. But what's surprising is, it was Republicans 17. Democrats, you know, we're a for passing the bill. So the Democrats have come out fully in favor of medical

marijuana in that regard. They also did the same thing with a campaign that would authorize 95 million for an anti drug advertising campaign. And again, it was rejected 12 to 18. Republicans voted against it. 18 Democrats voted for it. 12. So what we're seeing is the the Democrats are jumping off this pirate ship. Yeah. You know, they they they see I mean, there's, there's a whole handful of bills here, one that caught my attention. And I think it deserves attention from all of us. And that's the fact that John Culberson, the Houston congressman, voted with all the Republicans to maintain the bar amendment has absolutely nothing to do with Texas has to do with the fact that people in Washington DC voted for medical marijuana. And then Bob Barr, who's now gone been disgraced run out of Congress, but he passed a bill that would prevent the people of Washington DC from having access to medical marijuana. And so each year, it's necessary that the Congress vote on this bill, to keep it in place to keep DC residents from having medical marijuana. So what they've done now is to you know, continue this, but once again, I'm sorry, I don't have the direct vote in front of me, but the Democrats voted 11 to one, I think, to get rid of the bar amendment, whereas the Democrats voted 37 to nothing to keep it. So again, it stayed but it's showing again, that the Democrats recognize that medical marijuana is legitimate, deserves more attention, and it deserves our, you know, individual decision not, you know, some mandate out of Congress.

32:54

Well, eventually, somebody had to wake up and say, you know, USA you protest, you just too much. Don't

33:01

think so no one's died yet. I keep looking in the papers. They I'm sure they tell us right. And it just hasn't had

33:07

Maher said. So tonight live on HBO. He had a special on tonight. And he said, you know, no one has ever died from marijuana. He was cutting. He said that we are a drug. The drug war needs to be on Pfizer and bear. Yeah. And you know, he talked about selling drugs. And you know, the 630 news about all these drugs that they tell you go tell your doctor, you know, well, what are you paying your doctor for? If you're going to tell him? You know, I want this new drug? Right. The TV said it's good. Right? Yeah. So let's let's do so on these drugs. But you know, the war against drugs is about marijuana. 99% of it? I think it's about marijuana. Well, it is

33:48

the focus is way out of bounds. I mean, it's just not in line with reality. Right. I wanted to tell you all that I have had great luck here of late. I have another Congressman coming on this Tuesday. I'm going to have Ron Paul actually had Barney Frank last week. Oh, and then this week will be Ron Paul. And the good thing is these guys are saying the very same things I have that it's necessary to write your congressman. They want to hear from you because they are afraid. He said the very words I use, the congressman are afraid. They understand and needs to

be changed. But they are all shaking in their boots. And you got to call or call them right on fax and email them and tell them it's okay. I will vote for you if you do this, and I won't vote for you. If you don't, right. It's time for a change. And we've got to tell them,

 Jewel Gray 34:38

we need to let them know that we're there for them when they're doing things that are not the PC politically correct thing to do in Washington now, which is, you know, go to war without being

 34:51

threatened or without being threatened and you know, live until you know, the cows come home kind of thing, but that we're out here to support them when they do The right thing.

 35:00

I think that's absolutely right. And I think the once these guys have been proven to be liars, you know, to the nth degree in any regard, I think it'll be easier to, to turn certain things around in this society. And I honestly think Bush has shot himself through both feet. And we're going to take a look at how they run government.

 35:25

I don't know, you know, their spin doctors are sitting right there on the right hand of God. How can you fight with that? You know, God told me, how do you fight that? Yeah, yeah. Well, God told me marijuana, medical marijuana was a good thing. Well,

 35:40

that I actually had that in yesterday's for 20. something to the effect that my favorite terrorist is the one who invented pot and, you know, got into the into the herbs of the field and said it was good. Chapter one first.

 35:53

That's right. All right. Well, you know, it's very important. I think that people become more aware of this phony drug war, the more aware they become not just about the marijuana but the stuff that's going on that's, you know, profiteering off a drug rage. The police are profiteering off of drug raids, not because they're taking the drugs but because they get to confiscate every possession that person