

[MUSIC PLAYING]

SPEAKER: Yes.

PROTESTERS: Human rights are here to stay. Anita Bryant, go away!

SPEAKER: There's no question in my mind that the people of California don't want homosexuals teaching in the classroom.

SPEAKER: State Senator John Briggs has just conceded the election.

[CHEER]

DIANNE Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

FEINSTEIN:

REPORTER: Dan White has been found guilty of one count each of voluntary manslaughter.

PROTESTERS: Fight now! Fight back!

REPORTER: It has now broken loose. Cops are now bashing heads.

REPORTER: And here comes the National March on Washington for Lesbian and Gay Rights.

REPORTER: Gay power, gay politics, that's what this report is about.

REPORTER: There are gay and lesbian people singing out here. What's your reaction to that?

SPEAKER: I think it's terrible. If I had a rock, I'd throw it at them.

SPEAKER: The real message of these Gay Games is that every one of us is a winner.

PROTESTER: Tonight, we are marching, as are others across America. And we shouldn't have to be.

LEA DELARIA: Come on and say it so they can hear you in the Capitol!

PROTESTERS: For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

[CHEER]

REPORTER: I think that's Robin Tyler on the stage leading the chant. For love or for life, we're not going back.

PROTESTERS: Good afternoon! And welcome to the National March on Washington DC for Gay and Lesbian Rights and choral reciting!

[CHEER]

LEA DELARIA: Let's hear it out there!

[CHEER]

I'm Lea Delaria.

BRUCE I'm Bruce Hopkins.

HOPKINS:

LEA DELARIA: I'm a dyke!

BRUCE I'm a faggot!

HOPKINS:

BOTH: And we're best friends!

[CHEER]

PROTESTER: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

[CHEER]

500,000 strong!

[CHEER]

Look at you!

[CHEER]

500,000 strong!

[CHEER]

500,000 strong! One of the largest marches in United States history!

[CHEER]

One of the largest marches in United States history! 500,000 strong!

[MUSIC PLAYING]

PROTESTER: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEER]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEER]

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEER]

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want them?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want them?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want them?

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PROTESTER: When do we want them?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want them?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want them?

PROTESTERS: Now!

[MUSIC PLAYING]

REPORTER: Harvey, do you have a few words for KPFA?

HARVEY: Come on out!

[LAUGHTER]

Join us. Bring your friends.

REPORTER: What do you think about the turnout so far?

HARVEY: Well, it's never enough, never enough, never enough.

PROTESTER: And I ask people all over this country to do one thing. Come out. Come out, America! Come out!

[CHEER]

[MUSIC PLAYING]

RADIO HOST: Hello, hello.

SPEAKER: Hello.

[INTERPOSING VOICES]

[LAUGHTER]

SPEAKER: Hi, Buddy.

SPEAKER: Who is all-- who are all these people?

JUDY: I don't know. I've never seen half of them. But I'd like to see some of them again.

RADIO HOST: I'd like to see--

SPEAKER: We recruited all these people while you were on vacation.

RADIO HOST: What?

SPEAKER: We recruited them all while you were on vacation.

[INTERPOSING VOICES]

SPEAKER: Kay got here.

SPEAKER: Hey, Kay.

KAY OSTBERG: They there?

SPEAKER: Fresh from River Oaks.

[LAUGHTER]

SPEAKER: Yeah.

SPEAKER: Just, just fresh, thank you.

KAY OSTBERG: Not terribly fresh.

[LAUGHTER]

SPEAKER: Hands off.

JUDY: Kay's always fresh.

RADIO HOST: Shut them up. Judy, what's going on in there?

JUDY: I don't know. You've got a crowd in there. They were all hopped up about seeing a movie tonight or something. I don't know what's going on.

SPEAKER: I know that's right.

RADIO HOST: Jimmy, where you guys been?

JIMMY: We've been to the River Oaks Theater to see *The Times of Harvey Milk*.

RADIO HOST: Really?

JIMMY: Yeah!

RADIO HOST: Was it wonderful?

JIMMY: It was wonderful.

SPEAKER: It was excellent!

RADIO HOST: What?

[LAUGHTER]

KAY OSTBERG: I think it was unanimous.

RADIO HOST: Something's getting ready to happen. This is after--

SPEAKER: FREE

RADIO HOST: And what?

SPEAKER: I'm going to turn down the volume on this crowd.

SPEAKER: It was free.

RADIO HOST: It was free. It was great. We're going to tell you all about it in just a minute. This is *After Hours*.

SPEAKER: We're queer.

RADIO HOST: Yes, we are. And you're listening to it on KPFT Houston 90.1 FM. So stay with us. It's going to be interesting. 526-4000.

[MUSIC PLAYING]

That's the number to call. Right, Judy?

JUDY: Right.

RADIO HOST: And Johnny, Johnny, are you queer?

SPEAKER: Queer?

SPEAKER: Of course.

[MUSIC PLAYING]

RADIO HOST: Johnny, are you queer? Well, let us know, 526-4000. That's the number to call. Right, Judy?

JUDY: Absolutely.

RADIO HOST: And you're listening to *After Hours* on KPFT Houston 90.1 FM, where--

[MUSIC PLAYING]

RADIO HOST: Yeah. This is *After Hours*, radio celebrating life from the heart of Montrose. We're going to play this for Larry. Saw him last night at the River Oaks Theater, where we were showing *The Times of Harvey Milk*.

JUDY: And it's a wonderful movie.

RADIO HOST: And the message this morning is just break out. 526-4000, we want to hear from you.

[MUSIC PLAYING]

Some guy called and said what? He hopes we'd get AIDS and die?

JUDY: Yes. Wasn't that thoughtful of him?

RADIO HOST: What a jerker, jerk, jerk. What a jerk. Oh well. I'm not going to say anything nasty about that.

JUDY: OK.

RADIO HOST: Because we're breaking out, baby. I'll tell you something. George Bush and-- what's this guy's name? Ed Meese and Jesse Helms and all you people can keep writing your laws and whatever. But you're not going to put us back in the closet. Can't you figure that out?

[MUSIC PLAYING]

If you want to find out what it's like to be in the closet, throw your clothes out in the middle of your bed-- no, no, no.

[MUSIC PLAYING]

After Hours, that's the name of the show, celebrating life from the heart of the Montrose. And we are queer, and our message to you this morning is life is going to be wonderful. And yes, it is true.

GLINDA: It's all right. You may all come out.

[MUSIC - ROMANOVSKY & PHILLIPS, "GIVE ME A HOMOSEXUAL"]

RADIO HOST: Judy, I just screwed up.

JUDY: You sure did.

RADIO HOST: Did you see me do that?

JUDY: Yeah, I watched right here.

RADIO HOST: You know why I did that? Because I get really upset when these jerks call and say things like, I wish you would get AIDS and die.

JUDY: Well, people aren't real bright.

RADIO HOST: It's the same kind of garbage that people were passing out during the election, when they said that the homosexuals only wanted to go out and get your sons and sodomize your children. And this is all garbage. And if you want to keep spreading your lies, do that. I'd love for you to do that. I want you to keep telling people how much you hate me. Because I want those people to know that you're full of hate.

JUDY: And fear.

RADIO HOST: And fear and ignorance, and you're too afraid to go out and find out that there are people out there that have been there forever. I'm part of the community that puts on most of the entertainment that you see when you turn on your television and a lot of the people that make your clothes and bring your food when you go to restaurants. And I'm not ashamed of that.

I'm part of the heritage of 600,000 gay men plus that were killed in the gas chambers by Hitler and all those crazy people in Germany when all that was going on. And we're not going away. So we're having a lot of fun, because we're full of life. And we're not going back into the closet, because we've been there, and it's not a fun place to be. And all we can tell you is get over yourselves, baby, because this is life. And we are having a blast. Right?

JUDY: Right.

RADIO HOST: Right. *After Hours* on KPFT.

[MUSIC PLAYING]

RADIO HOST: Now we'll try to do this right. Romanovsky & Phillips, and the song is called "Give Me a--"

JUDY: Queer? No.

RADIO HOST: No. Homosexual. That's pretty similar.

JUDY: No, I'd like the other one.

RADIO HOST: Yeah.

[MUSIC - ROMANOVSKY & PHILLIPS, "GIVE ME A HOMOSEXUAL"]

[LAUGHTER]

SPEAKER: (SINGING) Emotional way! Give me a guy, give me a guy, give me a guy with a lot of hair on his chest who's proud to be gay.

RADIO HOST: Yes, Romanovsky & Phillips and "Give Me a Homosexual." Right?

SPEAKER: Yeah.

SPEAKER: Right.

RADIO HOST: Right.

[MUSIC PLAYING]

PROTESTER: They've got to understand something! They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down! We are talking about our right to love and to choose and to live. And I don't care about straight tolerance, and I don't care straight understanding. You better hear me in Washington! We are demanding, we are demanding our civil rights!

[CHEER]

[MUSIC PLAYING]

RADIO HOST: 526-4000, that's the number to call. *After Hours* on KPFT. Yeah.

[MUSIC PLAYING]

DOROTHY: Toto? I have a feeling we're not in Kansas anymore.

[MUSIC PLAYING]

PROTESTER: When do we want it?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want it?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

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PROTESTER: When do we want it?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want it?

PROTESTERS: Now!

[MUSIC PLAYING]

GLINDA: It's all right. You may all come out.

[MUSIC PLAYING]

PROTESTER: And I ask people all over this country to do one thing. Come out. Come out, America! Come out!

[CHEER]

SPEAKER: Wow. Do you know me? I've appeared in hundreds of Warner Brother cartoons with that screwy rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cars to rent. It gets downright frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a Gay American Express card. Now, I use it everywhere from crepes in France to tropical fruits in Honolulu to picking up [INAUDIBLE] in Australia. My Gay American Express card does it all.

[INAUDIBLE]

Gay American Express, don't be homo without it.

[LAUGHTER]

[MUSIC PLAYING]

RADIO HOST: Did that guy call back?

JUDY: Not that I know.

RADIO HOST: That wanted us to die?

JUDY: Not that I know of, but it wouldn't surprise me.

RADIO HOST: Well the number to call is 526-4000. And you're listening *After Hours* on KPFT Houston. We're going to be talking about the award winning film *The Times of Harvey Milk* we were showing at the River Oaks Theater tonight. And Bill O'Rourke from the MontroseVoice is here to talk about a brand new play opening at kindred spirits on Monday. So stay tuned.

NARRATOR: Listener sponsored KPFT Houston.

[MUSIC PLAYING]

MINAVEL: Namaste. This is Minavel, inviting you to join us at the India Bazaar on November 20 at the Hyatt Regency Downtown from 10:00 AM to 6:00 PM. KPFT will begin a live broadcast at 11:00 AM. India Bazaar caps off India Week celebrating the music, dance, and culture of the nation of India. Come, enjoy the festivities, sample the food, and explore the exhibits at the India Bazaar on November 20.

RADIO HOST: That's today, and it's going to be great. The Indian Bazaar, you can go down and have some wonderful food. The entertainment is going to be fabulous. Or--

SPEAKER: Is it free?

RADIO HOST: I don't know if it's free or not. Did she say?

SPEAKER: I don't remember.

RADIO HOST: I wasn't listening.

[LAUGHTER]

SPEAKER: [INAUDIBLE]

RADIO HOST: I don't know. We'll find out for you. But it's going to be broadcast live right here on KPFT--

SPEAKER: T!

RADIO HOST: Thank you very much.

[MUSIC PLAYING]

Rob Ditto coming in now, he's the new news and public affairs man for *After Hours*. And you got something new that's going to be starting up this morning and hopefully growing in the future?

ROB DITTO: That's right. We're introducing a new segment to *After Hours* today, and the segment is called *Afterwards*. And basically, what it's going to be is the news and public affairs department of the show. We're going to be having, on a regular basis, world and international and national news.

And we'll be having special features, and somebody named Rob Hess is going to be presenting news on alternative treatments for AIDS. In addition, we'll have the community bulletin board, which you already hear every week. And we'll be having some rotating features, such as the Homophobia Report and news on music and culture. And we'll have some surprises, and it's going to be good.

RADIO HOST: It is?

ROB DITTO: Yeah. It's going to be great. And what you're listening to right now in the background--

RADIO HOST: It is. I'm just giving him a hard time.

ROB DITTO: Is the theme music for *Afterwards*, which is a song by a jazz keyboardist named Dan Siegel. The name of the song is "Feeling Happy," and it's really good. It makes me feel happy.

RADIO HOST: And it's going to be starting this morning a brand new way we're going to give you the news call *Afterwards*, and stay tuned. It's going to be great. So that's coming up at 3:00?

ROB DITTO: That's right.

RADIO HOST: So stay with us. This is *After Hours* on KPFT in Houston. Thanks, Rob.

ROB DITTO: Thank you.

RADIO HOST: I'll see you at 3:00.

ROB DITTO: OK.

[MUSIC PLAYING]

DOROTHY: Ma?

SOPHIA: Is it morning already?

DOROTHY: No.

[LAUGHTER]

I just wanted to ask you a question.

SOPHIA: What?

DOROTHY: How would you react if you were told that one of your kids was gay?

SOPHIA: Your brother Phil is gay? I knew it. When he was a kid, we couldn't keep him away from those gladiator movies.

[LAUGHTER]

DOROTHY: Ma, Phil is not gay.

SOPHIA: Do you mean you're gay? What? Your friend Jean is having some sort of membership drive?

[LAUGHTER]

DOROTHY: Ma.

SOPHIA: Dorothy, I know you don't get many dates, but stick with what you know.

[LAUGHTER]

At your age, it's very hard to break into something new.

[LAUGHTER]

Good night.

DOROTHY: Ma! Ma, I am not gay. I just wanted to get your reaction.

SOPHIA: I'll tell you the truth, Dorothy. It's one of my kids was gay, I wouldn't love him one bit less. I would wish him all the happiness in the world.

DOROTHY: That's because you're the greatest mother in the world, and I love you.

[LIPS SMACK]

SOPHIA: Fine.

[LAUGHTER]

Now keep your fat mouth shut, so I can get some sleep.

[LAUGHTER]

DOROTHY: Jean thinks she's in love with Rose.

[LAUGHTER]

Ha!

[LAUGHTER]

Ma, come on. It's not funny.

[LAUGHTER]

SOPHIA: The hell it's not. Jean in love with Little Miss Muffet? Come on!

[LAUGHTER]

BLANCHE: What is going on?

BOTH: Nothing.

[LAUGHTER]

BLANCHE: Oh, come on now. I heard you laughing. What's so funny?

SOPHIA: For starters, Jean is a lesbian.

[LAUGHTER]

BLANCHE: What's funny about that?

SOPHIA: You aren't surprised?

BLANCHE: Of course not. I mean, I've never known any personally, but isn't Danny Thomas one?

[LAUGHTER]

DOROTHY: Not Lebanese, Blanche.

[LAUGHTER]

Lesbian.

BLANCHE: Lesbian? Lesbian. Lesbian?

[LAUGHTER]

But isn't that where one woman and another--

DOROTHY: We already know what it means.

BLANCHE: But Jean's a very attractive woman. She could have any man she wants.

DOROTHY: She doesn't want them.

BLANCHE: Well, why not? A man has so much more to offer. You know what I mean, Dorothy?

DOROTHY: Yeah. I found that out when Mark Perper was running for class president in the third grade.

BLANCHE: Why? What does that have to do with anything?

DOROTHY: Well, his campaign slogan was, vote for me and I'll show you my wee wee.

[LAUGHTER]

He won by a landslide.

[LAUGHTER]

BLANCHE: Well, I'll never understand what Jean doesn't see in the opposite sex. But hey, if that's what makes her happy, that's fine by me.

DOROTHY: There's one other thing.

SOPHIA: Jean thinks she's in love with Rose.

BLANCHE: Rose?

[LAUGHTER]

Jean has the hots for Rose?

[LAUGHTER]

I don't believe it. I do not believe it.

DOROTHY: I was pretty surprised myself.

BLANCHE: Well, I'll bet. To think Jean would prefer Rose over me? That's ridiculous!

[LAUGHTER]

DOROTHY: Blanche, please!

BLANCHE: Now you tell me the truth. If you had to pick between me and Rose, who would you pick?

DOROTHY: Blanche, pull yourself together!

[LAUGHTER]

BLANCHE: Oh, I'm sorry.

[LAUGHTER]

Does Rose know?

DOROTHY: No.

BLANCHE: Oh, good. I don't think you ought to tell her. After all, she's not as worldly and sophisticated about these things as I am.

SOPHIA: Absolutely. If she finds out Danny Thomas is a lesbian, it'll break her heart.

[LAUGHTER]

[MUSIC PLAYING]

RADIO HOST: Heyo. Bill O'Rourke from the MontroseVoice going to be here in just a second to talk about a new play opening at Kindred Spirits on Monday. It'd be a benefit for gay, lesbian pride week. Want to say hi to our lesbian security guard this morning, guarding us somewhere in here in the beautiful downtown Houston, maybe not, could be out in Friendswood.

Alan in Friendswood called and said, would you play a sweet song for my ex-lover in Philadelphia? And yes, sir. We'll do that right now, Alan. And this is for you and this is for you, Mike. I don't know where you are, but you're running around somewhere. It's from an album called Purple Heart, and the gentleman's name is Michael Callen.

[MUSIC - MICHAEL CALLEN, "LOVE DON'T NEED A REASON"]

Love don't need a reason. Love don't always rhyme, and love is all we have for now. What we don't have is time. Michael Callen and "Love Don't Need a Reason" on *After Hours* KPFT. I was going to save this for later. But I want to do it now, because I'm kind of in the mood to do it. A friend of mine died Wednesday, Monty. He's a manager at Club Houston.

And not that it's bad enough losing a friend, as I'm kind of getting used to saying those words, but to make matters even worse, his mother has forbidden us to say anything about his death. His mother has forbidden us to have any kind of memorial service to remember our friend. His mother has forbidden any kind of flower donations. I don't know who in the hell his mother thinks that he-- who she is.

But she can't keep me from saying goodbye to my friend this morning. I'm angry that we sit by and watch as parents come and take our friends and lovers away, and no one seems to give a damn. And it hurts me a lot to know that Monty wanted to be cremated. That was part of his final wish, and his mother refused to do that.

She's going to take him back to Utah and plant him like a tree or whatever it is they do and those paganistic services. I don't believe in funerals. I don't want to get off on that anyway. But the bottom line is that she's not going to honor the dying request of her son. And I'll be damned if I'll sit here and not say goodbye to someone that I loved a lot and someone that I'm going to miss a lot.

And it just hurts to think that someone can come in and tell us, with what little family we have, that we can't say goodbye. And she can't take that away from us. So Monty, somehow I know you're listening to us, and somehow I know that you're always going to be with us. Because just as Mark Schmidt and all the others that are here, and we're at the quilt in Washington are listening and being a part of the movement as it continues to move.

And I remember when we first went on the air, I went down to the Baz. Because I love the Baz. I love going to the Baz. I worked at Club Baz years ago. And I had gone down to the Tubs, because I had recorded little promos that we play occasionally, where they say, hi, this is Joe from whatever. And Monty recorded one for me, where he said, hi, this is Monty from the Club Body Center, and we're all working out to the beat of *After Hours* on KPFT.

I was going to play it for you this morning, but I left it at home. And I'm just hang on to it and play it for myself every once in a while when I want to remember how wonderful his voice sounded. But I remember how excited Monty was that I had taken the time to come down and ask him to record that little promo for the show. Because he said, working for the Baz, so many people, especially gay people had turned their backs on them and snubbed them and just thought they were garbage, and they were trash, and they were tramps. And they didn't want anything to do with them.

And I remember one of the fondest memories I have of Monty and his kids from CBC was at the gay pride parade two years ago. Because after the parade in that God awful heat standing on the parking lot at 3300 Montrose, they were frying hamburgers and selling them to the crowd. And I don't think they let up until they ran out of hamburgers to fry. But none of that money went to Club Baz. All that money went to one of the AIDS houses. I can't remember, either Omega House or Mac House. But I know they didn't get any of it. And I know that they worked very hard.

Monty was a good man. He was a caring man, and I'm going to miss him a lot. And I'm sorry if his mother's not happy with me, but my mother is not happy with me. And I hope someday, if I decide to go from here to there, wherever there is, that somebody remembers to say that I did the best that I could, and that's what Monty did. He did the best that he could. He was a very special man, and I'm going to miss him a lot. I love you, Monty.

[MUSIC PLAYING]

SPEAKER: And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I would eventually get, got quite a few of them. One was from a 17-year-old child in a small town in Minnesota.

SPEAKER: Yeah.

SPEAKER: And the boy is handicapped. The boy's parents found out he's gay, and they want to put him in an insane asylum. That boy needs help. And the gay movement is about the letter I got from Southwest Africa, when he read about a gay person getting elected here, and that person has hope.

And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They're offensive.

DIANNE FEINSTEIN: As president of the board, I'm-- as president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

[SHOUTS]

SPEAKER: Jesus Christ!

DIANNE The--

FEINSTEIN:

[INTERPOSING VOICES]

SPEAKER: Quiet!

DIANNE The suspect is supervisor Dan White.

FEINSTEIN:

SPEAKER: The suspect is Dan White.

SPEAKER: Is he in custody?

SPEAKER: He's not-- he's not at this time. Thank you very much. There's no questions.

POLICE Attention all units, suspect named Dan White, white male adult, 32 years, six feet, 185 pounds, only three--
OFFICER:

RADIO HOST: 10 years ago this coming Sunday, that's when that happened, the killing of Harvey Milk and San Francisco Mayor George Moscone. Last night and tonight at the River Oaks Theater, Lobo, and the River Oaks Theater and KPFT's *After Hours* brought to you *The Life and Times of Harvey Milk*. And before we talk about a new play opening at the Kindred Spirits-- right, Bill?

BILL Kindred Spirits, yeah.

O'ROURKE:

RADIO HOST: Bill O'Rourke joining us from the Voice. I'm glad you came by to be here this morning.

BILL Thank you.

O'ROURKE:

RADIO HOST: Got quite a circus going on here every Sunday morning.

BILL This is wild. I mean, I'm used to a typewriter and myself. You get hugs. I get silence and phones.

O'ROURKE:

RADIO HOST: The hugs are great. This has been-- this is a pretty intense night, because we just finished working on the movie. And we're getting ready to work on the rally.

BILL Yeah.

O'ROURKE:

RADIO HOST: So there's a lot of energy and a lot of work going out here. But that's every Sunday. I mean, there's a lot of energy in the community, and we try to get most of that across on the airwaves. I think we do a good job. Before we talk about that though, we wanted to share some opinions that people had after they saw the movie. Bill, you wrote a review about it in the Voice.

BILL Yeah.

O'ROURKE:

RADIO HOST: Do you have any personal reflections that you'd like to share with us before you do that?

BILL This is something that they say that there are some things that everyone has to be able to fit into a group, to be able to be a part of the community. And if any gay person is out there, if any of you young kids don't know yet the story of Harvey Milk, you've got to find somebody that does who can tell it to you like Buddy here. You need to know about that. You need to know about the Stonewall rebellion. And there are just some things you have to know.

RADIO HOST: History is very important. In fact, we want to give you a copy of *The Times of Harvey Milk*. It's called *The Mayor of Castro Street*. Right? Randy Shilts' book. And we want to give you a copy of the video, the VHS video movie *The Life and Times of Harvey Milk*, that we showed tonight at the River Oaks Theater. If you'll call, if you'll be the 15th caller, we'll give you that book.

The 15th caller will get the book, and the 25th caller will get the video. The number is 526-4000. The 15th caller gets the book, and the 25th caller gets the movie. And while we're waiting for that to happen, we're going to listen to some reaction that we had to the movie. The news guys are standing by, and then you've got a new play opening up that we're going to talk about after the news. Right?

BILL OK.

O'ROURKE:

RADIO HOST: And it's going to be interesting. Stay with us. We're listening to reaction to the Harvey Milk film and waiting on your phone calls right now at 526-4000.

[MUSIC PLAYING]

SPEAKER: It's one of the most powerful movies I've ever seen. And actually I was very outraged, because I knew very little about Harvey Milk other than he was the first gay elected to city council-- or to the supervisors. And I didn't know that-- I knew a lot of what he had done and what he stood for, but I didn't know there was so much outrageous behavior that happened after his death.

Right now, I just can't believe that people could actually believe a man walked into-- crawled in a window with extra bullets in his pocket and could call that voluntary manslaughter. It just doesn't make sense to me. But it's a very powerful movie all in all. And there just is a lot that said in it that needs to be said.

SPEAKER: I agreed with what the fellow in the movie had said about if a minority had committed the same crime, that he would have gotten the gas chamber. You know? And I was just saying that the judiciary system is completely unfair. They called Dan White a fine, upholding citizen who had gone on the brink and had fallen off. You know?

And to me, that just seemed unfair, because it was premeditated murder. It's like a weepy child. In his confession, he sounds like a teenager who's just wrecked the car. And he's like, and I did it, and I feel really bad now. So OK? Is it OK now? It's just-- it's ridiculous that somebody can get away with that, ridiculous.

SPEAKER: The best part was hearing the part about him telling all the people just to come out. Let me tell I am.

SPEAKER: I forgot about all-- oh no. I wiped it out of my head.

SPEAKER: Why?

SPEAKER: I guess because of the pain.

SPEAKER: Well, that even though, as soon as we suffer some setbacks, we can still keep going forward. And as long as we keep trying and keep going, it'll let people know that we're not going to give up and that they can keep on living.

SPEAKER: What I see, what I keep seeing in this whole story is the relevance of freedom for all people. And we see this acted out in areas that we don't think are important to us. What I see here is just one more example of how freedom is something that works across the board. Either everybody's free or nobody's free.

SPEAKER: Looking at Dan White, he's so clearly carrying around all this baggage of insanity underneath him. You wonder why people didn't see that. But clearly, he's somebody who, with any frustration at all for the way he believes, he's going to react violently to it. He can't bear any at all. And it's amazing that nobody could see that.

SPEAKER: Well, I was just surprised, because the whole time I was growing up, I never knew nothing about this. And it was like, I was invited by a [INAUDIBLE] member. And it was like, I couldn't believe that something like this would go on, and he would get such a short sentence for it.

SPEAKER: It made me sad to see how our society is so violent. And when people try to stand up for human rights that goes against a quote "accepted standards" and how they're cut down by our society. And that there is a threat for people-- threat towards people who want to change our society.

And at the same time, it is empowering to see what they were able to do. So, then while the film does make me sad, at the same time, there's a sense of we can do something and that we need to and we can't stop. Like it says in the end of the film, we have to have hope.

SPEAKER: Even though it was really depressing, what happens and what drove Dan White to do what he did, I think it was really inspiring that you can make a change if you work really hard. And it was really inspiring, the magnetism that he had for all these different people.

SPEAKER: I thought the most beautiful thing was that, although he represented-- Harvey represented one constituency in a way, the gay constituency, that had so much that needed to be fought for, he immediately reached out to all people that were oppressed or neglected in their public representation in one way.

And it was so beautiful that he instantly made the connection that when all what people think of as minorities work together, it becomes a majority movement and right away brought nonviolence into people's lives that probably never thought that way before. And it just-- there were some people walking out that are really depressed. But it's beautiful that a person like that came along, even once in a lifetime of a city, or a community. It's just, I thought it was beautiful.

SPEAKER: It was a very powerful film. I'm really glad I came to see it. Because even though it was very sad, it still gave me hope, because there are people in the world like Harvey Milk, someone who's willing to go out.

And as they said in the film, he had made his will a year before, knowing that, at any time, he could get killed but is still very vocal. And we need more people like that, and maybe seeing the movie will spur more people on to do things like that.

[MUSIC PLAYING]

HARVEY MILK: Somewhere in Des Moines or San Antonio, there's a young gay person who, all of a sudden, realizes that she or he is gay, knows that if the parents find out, they'll be tossed out of the house. The classmates would taunt the child.

And the Anita Bryants and John Briggs are doing their bit on TV. And that child has several options, staying in the closet, suicide. And then one day the child might open up the paper and it says, homosexual elected in San Francisco, and there are two new options. Option is to go to California,

[LAUGHTER]

[APPLAUSE]

Or stay in San Antonio and fight. Two days after I was elected, I got a phone call. The voice was quite young. It was from Altoona, Pennsylvania. And the person said, "Thanks." And you've got to let gay people, so that that young child and the thousands upon thousands like that child know that there's hope for a better world.

There's hope for a better tomorrow. Without hope, not only gays, but those Blacks, and the Asians, the disabled, seniors, the essence the essence without hope, the essence give up. I know that you cannot live on hope alone. But without it, life is not worth living. And you, and you, and you have got to give them hope. Thank you very much.

[MUSIC PLAYING]

RADIO HOST: To those of you that came and saw the film with me Friday and Saturday night at the River Oaks Theater, I want to say, thank you very much. Because it meant a lot to me to see all those smiling faces sitting there in the River Oaks Theater. *After Hours* and the Lobo and the River Oaks put out a little bit of money, not a lot, but a little bit of money to get that together. And we did it for free, because we wanted to share that experience with you. And we're glad that you took the time to come out and see it.

If you don't know anything about Harvey Milk, I've got a video of the same thing. Call me. Come to my house. Meet me somewhere, at the library, and let me show you this cassette. Let me tell you how wonderful Harvey Milk was and what his life and death meant to the gay and lesbian movement. You know the number, 529-4636. That's my home number. It's the *After Hours* Hotline. That's what we give out every week.

If you want to talk to us, learn about Harvey Milk, call me, 529-4636. That's at home, after I get off the air. Or you can always call us here at *After Hours* at KPFT at 526-4000. Next Sunday, November 27, will be the 10th anniversary of the death of Harvey Milk and Mayor Moscone. On that day, at the steps of City Hall in downtown Houston, the community is going to come together for a celebration of life.

Because unlike the man that called that said he hoped we got AIDS and died, and despite the fact that Monty's mother wants us to ignore the death of her son, the gay movement continues to move. And it's moving in a big way. And it's growing, and no one's going to stop us. *Heartsong* is going to be there to sing. The Montrose Singers will be there to sing. The MCCR Choir will be there to sing, and speakers from all over the gay and lesbian community in Houston will be there to speak.