

MAN: [INAUDIBLE] but nobody answered. But I heard him yelling--

BUDDY The highlight speaker or the keynote speaker will be supervisor Harry Barrett for the San Francisco Board of

JOHNSTON: Supervisors who was just elected over 25 other people as the president the board of supervisors in San Francisco, and it means a whole lot to us. Please join us at the rally next Sunday. It'll be broadcast live on KPFT beginning at 6:00 downtown at the steps of city hall. Be there and learn what's going on.

The movement's moving. Become a part of it. Together, we can change the world. Stay tuned. The news is coming up next with Rob and Mike and the news guys and girls, and we'll be back afterwards to talk with Bill O'Rourke from the *Montrose Voice* about a new play opening at Kindred Spirits Monday to benefit Gay Lesbian Pride Week. And we'll talk more about the rally and, of course, more about the Harvey Milk film. This is *After Hours* on KPFT in Houston.

[MUSIC PLAYING]

ROB DITTO: You're listening to *After Hours* on 90.1 FM KPFT in Houston. And welcome to the first installment of *Afterwords*. *Afterwords* is a new weekly show within a show we'll be bringing you each week. We'll have news, viewpoints, and information that you can use coming to you from the heart of Montrose.

Today on *Afterwords*, find out how you can get a free condom from your neighborhood convenience store. Also Rob Hess will be bringing you the latest information on alternative AIDS treatments, and we'll have the community bulletin board with Kay. My name is Rob Ditto and this is *Afterwords*.

[MUSIC PLAYING]

So now let's find out how you can get a free condom from the 7-Eleven or the grocery store or anywhere else that there's a newsstand. All you have to do is go to the newsstand and buy a copy of the November issue of *Spin* magazine.

Now why *Spin*? Isn't that a rock and roll magazine like *Rolling Stone*? Well, yes. *Spin* is a rock and roll magazine, but each month *Spin* has a column on AIDS. In fact, *Spin*'s AIDS column is the only regularly appearing news column in the mainstream media that deals with alternative theories of the cause of AIDS and with alternative treatments that people with AIDS have successfully used.

Spin's AIDS column goes beyond the usual boilerplate paragraphs you usually read in the newspaper that say things like AIDS is always fatal, there are no known survivors, or AIDS is the only therapy currently available for AIDS sufferers. Most of the monthly articles are written by *Spin*'s senior editor Celia Farber. Over the course of a year and a half, Farber has dealt with alternative treatments such as the egg based AL721 and the controversial treatment known as urine therapy. She is also interviewed long-term survivors of AIDS such as musician Michael Callen whose songs you can hear right here on *After Hours*.

Most importantly, Farber and the other writers of *Spin*'s AIDS column have done their utmost to spread the message that AIDS is not necessarily fatal, that people are surviving and surviving year after year. I met Celia Farber recently, and one of the things we talked about is how *Spin*'s AIDS column got started.

CELIA FARBER: *Spin* started its AIDS column almost one year ago. It started with a feature article on AL-721, which I wrote, and after when I turned that in to our publisher Bob Guccione, Jr., he said it opened his awareness of how multifaceted the problem with AIDS is, that it's not just a scientific or medical problem, that it's also a political problem, a social problem. All of these things came out of that story, and he said we should do a monthly column on this and not just run one article. And he asked me if I wanted to do it, and I said I'd love to. And that's how it got started.

ROB DITTO: That was Celia Farber, AIDS columnist in *Spin* magazine, which this month is including a free condom between pages 46 and 47 of the November issue. In the editorial column at the front of the magazine, *Spin* publisher Bob Guccione, Jr., states that the condom in this issue is not a statement. We're not moralizing or trying to tell you how to behave. It's an attempt or at least a symbol of the attempt to do something about safe sex instead of just talking about it.

Well, it's good to know that somebody in the mainstream media is willing to stick his neck out to get this message across. And here on *Afterwords*, we're going to be sticking our neck out to get the message across an alternative AIDS treatment-- AIDS treatments. Coming up next on *Afterwords*, we'll have Rob Hess with alternative treatment news.

[MUSIC PLAYING]

ROB HESS: Update your developments in AIDS treatment, especially in the area of alternative treatments. While most of the information will be available elsewhere, I hope to bring it together each show. If at any time you want more information on any of the treatments I talk about especially where I got the data or where to get more on your own, you can call during the show at 526-4000 or you can reach me at 640-6570 any time.

The National Eye Institute of the National Institutes of Health is recruiting patients with CMV retinitis for a study of treatment with foscarnet. Uncontrolled studies have previously shown a 70% to 85% favorable response with the drug which also has activity against HIV. Treatment will take place in Bethesda, Maryland, near Washington, DC. It's about a 15-minute metro ride from DuPont Circle, and it'll take three to four weeks.

All your expenses will be paid including travel and lodging. If you have any more questions, you can call Dr. Judith Rubin at area code 301-496-1243, or you can try contacting me. I have the protocol, and I'll be happy to answer what questions I can.

Monday the PWA coalition sponsored Charles Caulfield, the research coordinator of the medical research department of the Dallas Gay Alliance. He brought a huge wealth of information on treatments including antabuse, AL-721, kerasin, and vitamins. He was most excited about kerasin, which a number of people in the area are using. He left about 300 pages of literature from medical journals and newsletters with the PWA Coalition.

If you'd like copies of this research, you can go by the coalition offices inside the Parkway Athletic Club at 800 Rosine near Warren Dallas. By the way, the coalition is always in need of supplies, especially copy supplies. So if you can bring them some copy paper like a ream or two, I'm sure that they'd appreciate it.

Finally, Dr. James [INAUDIBLE] of the National Community Research Initiative in the New York chapter of the CRI are working with the PWA Coalition to form a local chapter. I mentioned two weeks ago how interested I am in getting one started here, and I'll keep you up to date as it develops.

And as someone who's benefited a great deal from the Center for a Positive Lifestyles Wednesday Healing Circle, I can't stress enough that you'll find an awful lot of love and some terribly smart and open-minded people to make your week very wonderful. And that's the alternative treatment news.

[MUSIC PLAYING]

[INAUDIBLE]

HOST 4: Now it's time for the community calendar. And I decided this is going to be a woman's oriented calendar this week because that's all I could find listed.

Tomorrow afternoon from 2:00 until 5:00 down at Dignity Center, Mission Church is looking for blood donors for our brothers with AIDS. The only stipulations for donors is that they have no history of IV drug use and that they're female. For more information, call Ann at 52-- no at 5-- sorry, 682-5855.

And on Tuesday at 6:00, the AIDS Foundation is sponsoring a lesbian safer sex workshop at Kindred Spirits. It's offered at no cost, and Sharon Stone's going to be down there to discuss issues.

And on the 29th at-- also at KS, there's an alternative parenting for lesbians. And coming up on Sunday the 27th, the celebration rally for the commemoration of Harvey Milk. Radio coverage here on KPFT.

[MUSIC PLAYING]

ROB DITTO: You're listening to *After Hours*, and this is *Afterwords*. One of the things we'll be talking about on *Afterwords* is art, film, culture, and music of interest to the lesbian and gay community. With this in mind, we're proud to present a song by lesbian singer Mathilde Santing from Holland. Mathilde Santing is best known in Europe for her lesbian-oriented reinterpretations of classic songs like Gene Pitney's "Town Without Pity" or "Tempted" by Squeeze. From her second album *Out of This Dream*, here's Mathilde Santing with a song originally written by Todd Rundgren, "Love of the Common Man."

[MUSIC PLAYING - MATHILDE SANTING - "LOVE OF THE COMMON MAN"]

Over the next few weeks, we're going to be developing *Afterwords*, bringing in more news and regular features. But to do that, we need your help. Specifically we're looking for people who are interested in gathering local news and also anyone who's interested in doing a regular feature on health and fitness for the lesbian and gay community.

Also if you're involved in art, music, literature, or anything creative, be sure to let us know. You can get in touch with us here at the station during the show at 526-4000 or call the *After Hours* hotline, which is 529-4636 if you want to join us in making *Afterwords*.

You've been listening to *Afterwords*, and this is *After Hours*, radio celebrating life from the heart of Montrose. And coming up next, we have a song from the British gay pop band Erasure, who played at the gay pride concert in London last summer. They were the headline band. Anyway, this is their new single, and it's called "A Little Respect." Here's Erasure.

[MUSIC PLAYING - ERASURE - "A LITTLE RESPECT"]

BUDDY That's Erasure on *After Hours* KPFT Houston 90.1 FM. Man, *Afterwords*, I think that's going to work out really, really good. What do you guys think?

HOST 5: So do I!

BUDDY Huh?

JOHNSTON:

HOST 5: I think it's going to work out just dandy.

BUDDY It looks like a table decoration.

JOHNSTON:

[LAUGHTER]

HOST 6: Oh, you have no idea.

HOST 7: He's the centerpiece.

BUDDY The centerpiece?

JOHNSTON:

HOST 5: We're waiting for the table dance.

BUDDY What's he wearing? What's he wearing, or should I say what's he not wearing?

JOHNSTON:

HOST 4: A very tasteful brooch.

HOST 5: And a g-string.

BUDDY And I won't tell you where it's pinned.

JOHNSTON:

HOST 5: On the g-string.

BUDDY Thank God this is radio and not television. I want to say congratulations to our winners this morning. Let's see who won the what. Daniel--

HOST 7: Who won the what?

BUDDY Daniel Fishburne won the book--

JOHNSTON:

HOST 5: I've been won.

BUDDY Nobody won you.

JOHNSTON:

HOST 5: Read the book and--

BUDDY We're going to give you away though in a minute if you don't hush. Daniel Fishburne won the book.

JOHNSTON:

See, I can turn them off, Bill. Isn't that nice?

BILL Yeah.

O'ROURKE:

BUDDY Daniel won the book, *The Times of Harvey Milk*, donated by Pacific-- or by St Mary's Press-- St. Martin's Press--

JOHNSTON: thanks, baby-- and Lobo and Robert Manns I think. Right?

HOST 5: Menas.

BUDDY Munos won the video *The Times of Harvey Milk*, so we'll get those in the mail to you. Thanks for calling and

JOHNSTON: thanks for listening to *After Hours*. Bill O'Rourke is with us this morning, right.

BILL Yeah.

O'ROURKE:

HOST 5: Hi, Bill.

BUDDY From the *Montrose Voice*.

JOHNSTON:

BILL Well-- or-- and this time from *Niagara Falls*, a play that I've just directed. It's going to be out at Kindred Spirits

O'ROURKE: tomorrow night for about a month.

BUDDY It says Marion Coleman presents Victor--

JOHNSTON:

BILL Victor Bumblelow.

O'ROURKE:

BUDDY Bumblelove.

JOHNSTON:

BILL Bumblelow. I love the name.

O'ROURKE:

BUDDY The play called *Niagara Falls*. Tell us about a little of it.

JOHNSTON:

BILL Well, we've been talking about families tonight. This is about a family. Most of the people that happen on stage are straight, but they're the family of a gay boy. His sister is having a wedding, and he brings his lover home from California all the way to upstate New York to see the wedding.

And the first act is the parents late at night. They're really worried he's going to do strange things at the wedding. And the father even wants to put sleeping pills in his coffee, put him to sleep for eight hours. Hey, we gave him his life, we can ask for a little bit of it back. We don't want him at the wedding.

And in the second act-- you never see the wedding-- but the second act is the daughter and her new husband, and the daughter has decided that her brother's life is so wonderful. She wants to break out of her rut completely. And, well, her new husband is saying does this include me.

So-- but as you can tell, this is fighting with humor. We don't all have to fight with slogans and signs and everything. There are lots of different ways.

BUDDY And you're going to be directing the play?

JOHNSTON:

BILL Yeah, I did that.

O'Rourke:

BUDDY How big is the cast this time?

JOHNSTON:

BILL Well, the cast is only three. We have Laura-- Laura Chapman and we have Jeffrey Parsons and we have Chico Sanchez. However, there are five characters because Laura and Jeffrey both play-- they play the mother and the father in the first act then they turn around and play the daughter and her new husband.

BUDDY It sounds like fun.

JOHNSTON:

BILL Yeah.

O'Rourke:

BUDDY It's going to be a special opening on Monday, November 21st.

JOHNSTON:

BILL And because it's a wedding, we like-- we're designing the buffet around the idea of a-- yeah, it's going to be a wedding reception.

BUDDY There's going to be a slight fee for that, a slight charge, but that's not too much. You can call Kindred Spirits at 623-6135, it says after 3:30, for tickets, and then the play will be-- begin running continuously Monday, November 28th.

BILL Yeah. What happens is it's the next four Mondays, and then the last two of those Mondays, we're also being on

O'Rourke: Tuesday.

BUDDY So that'll be Monday and Tuesday beginning December 5th through the 13th, right?

JOHNSTON:

BILL Right.

O'ROURKE:

BUDDY At Kindred Spirits. Curtains at 8:00. Kindred Spirits, of course, that wonderful place where we did a live radio

JOHNSTON: broadcast from back last year during the Lesbian Gay Pride Week at 4902 Richmond.

BILL Oh, it's a good thing you mentioned Gay Pride Week. I forgot to mention tomorrow's benefit is for the Bride Week

O'ROURKE: '89.

BUDDY Pride Week, folks.

JOHNSTON:

BILL Yeah. And that is the 20th anniversary of Stonewall.

O'ROURKE:

BUDDY Stonewall?

JOHNSTON:

BILL Yeah.

O'ROURKE:

BUDDY What's that?

JOHNSTON:

BILL Stonewall rebellion was when a bunch of queens said we've had enough. The cops are not kicking us out of our

O'ROURKE: own bars. We're going to fight back.

BUDDY It was kind of like--

JOHNSTON:

REPORTER: The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street in the heart of the West Village.

[CLAMORING]

BUDDY That's them right there. It was. It was a bunch of drag queens that threw some parking meters I believe.

JOHNSTON:

BILL Yeah, they didn't cause turn over cop fires and set them on fire like they did on white night.

O'ROURKE:

BUDDY That's true. White Night is the-- the White Nights riots the night that Dan White was given two consecutive terms

JOHNSTON: of, what, four years I believe.

BILL A total of six or eight--

O'ROURKE:

BUDDY Eight years. Yeah. He served 5 and 1/2 years for killing Harvey Milk and Mayor Moscone.

JOHNSTON:

BILL Which they dared to call voluntary manslaughter or something.

O'ROURKE:

BUDDY Someone called earlier and said that they'd like to know more about Harvey Milk, and what I'm going to do-- I

JOHNSTON: don't know when-- but what we're going to do is talk to some folks at the Montrose Library and I'm going to make arrangements there to show that video to you. Hopefully, we might try to do that on a bi-monthly thing. I can't promise you when that will start, but to help educate folks, we're going to think about that. I think that's something we could work on. Don't you, Rob?

And speaking of the library, there's something else I think that's going to be happening at the library on--

HOST 8: December 1st.

BUDDY December 1st and that's what, Judy?

JOHNSTON:

HOST 8: Well, the NAMES Project here in Houston is going to have a Christmas tree, and we're going to light up that Christmas tree in front of the library on December 1st. We're trying to get people to donate ornaments and decorations. We would like to have some homemade ones. We have two elementary schools here in Houston that are working on ornaments already. The children will be there, and they'll get to put their decorations on.

BUDDY Sounds wonderful.

JOHNSTON:

HOST 8: A lot of people are planning to make ornaments along the lines of the quilt, the 3 by 6 inch with people's names on them. We will be taking donations and things there. There's no charge to put a decoration on the tree, but it would be nice if you could donate something.

BUDDY Didn't you say something about the quilt going somewhere?

JOHNSTON:

HOST 8: Quilt's going all over. It's going to start a tour. Well, it's a European tour. It's going to hit a lot of places. I don't have its itinerary in front of me unfortunately. But it's also going to start a new national tour here in the States hopefully in April, and that'll start with the march on Austin.

We're still working real hard on the NAMES Project. We still need volunteers. People can still call Mike Bongiorni or Ann Getch.

BUDDY Is that at the coalition office or do they have a number?

JOHNSTON:

HOST 8: Yeah, they can call the coalition offices.

BUDDY Coalition office. Of course, you can get all those numbers from the Gay and Lesbian Switchboard at 529-3211.

JOHNSTON:

HOST 8: Right. MCCR Choir and Heartsong are going to be singing on December 1st for us, too.

BUDDY That's a couple of busy groups.

JOHNSTON:

HOST 8: Yes. But anybody else who--

BUDDY Because they're singing at the rally next Sunday.

JOHNSTON:

HOST 8: Yeah. And anybody else who wants to do something as a group can contact Mike Bongiorni I have this phone number in my pocket. I just don't have it out. What can I say, right?

BUDDY Do we want to give Mike's phone number over the radio?

JOHNSTON:

HOST 8: Hey, If they can put it in the *Montrose Voice*, I can put it on the radio. Mike Bongiorni with the Houston NAMES Project, 523-3323. We're looking for schools, churches, anyone who wants to get together as a group and do some decorations and ornaments and stuff, anybody who wants to do it.

BUDDY Sounds like a lot of fun. It sounds great that the children are going to be there from the elementary schools.

JOHNSTON:

HOST 8: Oh, I think it's wonderful.

BUDDY I was real excited last night at the theater and then again tonight to see the kids that people brought with them

JOHNSTON: to the River Oaks and to partake and watch the film, the Harvey film.

HOST 8: What are they doing in there?

BUDDY I don't know.

JOHNSTON:

HOST 4: They were quiet.

HOST 5: We thought we were still shut off.

HOST 8: It's a thought.

[LAUGHTER]

HOST 4: Thanks, Judy.

BUDDY Why do you say that? We're not going to do that. I was just getting ready to say I was excited to see the kids there, that people brought their children to see the film.

HOST 5: Children, where?

BUDDY You didn't see them.

JOHNSTON:

HOST 4: Yeah, there were kids there.

BUDDY Did you see them?

JOHNSTON:

HOST 7: That really was heartwarming.

HOST 5: Yeah.

HOST 4: My mother wouldn't have let me stay up that late.

HOST 5: No, it's just that some parents really felt that strongly to educate their children.

BUDDY I thought it--

JOHNSTON:

REPORTER: The disorders began with a routine--

BUDDY Jesus.

JOHNSTON:

[INTERPOSING VOICES]

This is-- Bill, this is called live radio.

BILL Oh, yeah.

O'ROURKE:

BUDDY See, I'm trying to find the other mic, but I don't know where they're at because there is only one working.

JOHNSTON: Where's it at, Mike? Mike's looking now.

HOST 7: 7 and 8.

BUDDY 7 and 8.

JOHNSTON:

[PINGING]

There they are.

[INTERPOSING VOICES]

HOST 6: Good morning.

BUDDY We might be sorry that we found them.

JOHNSTON:

[LAUGHTER]

I thought there was going to be another riot there for a minute. Anyway, we were talking about the video that we-- or the movie that we saw tonight and, of course, *Niagara Falls*. It's real important that you listen and get involved in Pride Week. It's important that you get involved in everything that's going on in the community, not just Pride Week, but you need to go out and support things like this play because as with *After Hours*, a lot of people put out a lot of energy every week and every production. I don't know how many rehearsals you've had, but there's a lot of energy that goes forth, right?

BILL Oh, yeah. We've been working on this for a full month, maybe a little bit more.

O'ROURKE:

BUDDY And it sounds like the play is going to be wonderful. If you have any questions about the play or you'd like to ask us something about the Harvey Milk film, the number's 526-4000. It's about 3:30, and you're tuned to 90.1 FM. This is KPFT Houston, *Pacifica* radio.

We're getting ready for the celebration of life rally. [CLEARING THROAT] I'm losing my voice. I don't know why. I haven't been talking. Yeah, listen to this guy.

HOST 5: We'll be happy to take over for you, Buddy.

BUDDY Good. I'm going to go home. I have a song that says-- request dedication anything for R and P to the young boys and girls of Hatch.

ALL: Awww.

BUDDY From a friend of Hatch.

JOHNSTON:

HOST 4: They want anything from Ron and Paul.

BUDDY Anything from Ron and Paul. And we have another request from someone that wanted to hear this song, so we'll kill two birds with one stone.

[MUSIC PLAYING]

And we'll be back in just a minute. This is *After Hours* on KPFT Houston, celebrating life from the heart of Montrose.

[SINGING]

VARIOUS SPEAKERS: Boots are being polished. Trumpeters clean their horns. Chains and locks forged, the crusade has begun. Once again, flags of Christ are unfurled in the dawn, and cries of soul saviors sing apocalyptic on airwaves. Citizens, good citizens all, parade into voting booths and in self-righteous sanctity X away our right to life.

I do not believe it sum that the vote is an end. I fear even more it is just a beginning. So I must make assessment, look to you and ask where will you be when they come. They will not come a mob rolling through the streets but quickly and quietly move into our homes to remove the evil, the queerness, the faggotry from their midst.

They will not come clothed in brown and swastikas are bearing chest heavy with gleaming crosses. The time and need for such ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate, and where will you be when they come?

Where will we all be when they come, and they will come. They will come because we are defined as opposite, perverse, and we are perversed. Every time we watch the queer hassled in the streets and said nothing, it was an act of perversion. Every time we lied about the boyfriend or girlfriend at coffee break, it was an act of perversion.

[CHEERING]

Every time we heard I don't mind gays but why must they be blatant and said nothing, it was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms, it was an act of perversion. Every time we let straights make out in our bars while we couldn't touch because of the laws, it was an act of perversion.

Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion. Every time we heard who I go to bed with is my personal choice, it's personal not political and said nothing, it was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

And they will come for the perverts, and it won't matter if you're homosexual, not a faggot, lesbian not a dyke, gay not queer. It won't matter if you own your own business, have a good job, or an SSI. It won't matter if you're Black, Chicano, Native American, Asian, or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls. It won't matter if you're butch or femme, not into roles, monogamous, non-monogamous. It won't matter if you're Catholic, Baptist, atheist, Jewish, or MCC.

They will come. They will come to the cities and to the land, to your front rooms, and in your closets. They will come for the perverts. And where will you be when they come?

[MUSIC PLAYING - BILL WITHERS - "LEAN ON ME"]

BUDDY

Judy, this is for you, wherever you are. And for all the rest of you that need a friend sometimes, we're here. It's

JOHNSTON:

526-4000 and the *After Hours* hotline, 24 hours a day, seven days a week. Oh God, that phone rings a lot, 529-4636. Just call us, baby, if you need someone to lean on.

529-4636 if you need a friend, baby, the *After Hours* hotline. We're going to help you get through it. And that's if you're listening and I know you are because you call me sometimes when you can't call at 2:00 in the morning because mom and dad might catch you listening to the radio.

[WHISPERING]

And we certainly don't want that to happen. But I'm telling you that the struggle continues, and it's going to get better and better. And life will come together, and sooner or later we're going to get all this garbage out of the way.

A friend of mine called earlier, Elmo, who's a faithful listener to *After Hours* and KPFT and a big supporter of this station, and he told me something I didn't know. He said he was handicapped, and I really wasn't aware of that. I've talked to him over a year in connection with this show and a lot of other shows. And he was talking about how we were griping about the guy that called up and said that he wished that we would all get AIDS and die. He said it's the same mentality of people that want-- that don't want to put ramps so that handicapped people can get in and out of buildings and refuse to acknowledge that there are people out there who are handicapped and need a little bit of help.

And as Reverend Jackson said at the convention in Atlanta, the only time you should look down on someone is when you're reaching down to give them a hand to pick them up, and unfortunately that's not the way life is. But if we all stick together and keep fighting, someday it may be like that. So don't give up. The struggle continues.

The celebration of life rally next Sunday, City Hall. I don't know who's going to be there. I'm going to be there. Heartsong and MCCR choir and everybody else is going to be there. These whispering voices that you hear in the back are going to be there. Says please wish Brent-- please wish Brent a happy birthday from Judy. He's listening to us at Park Plaza Hospital this morning.

And please don't forget *Niagara Falls* opening Monday, November 21st at Kindred Spirits. Curtains 8:00. Benefit for Gay Pride Week. Bill, it's going to be a great show.

BILL I hope so. I think so.

O'ROURKE:

BUDDY A wonderful show. You can get tickets by calling Kindred Spirits after 3:30 at 623-6135. It's a wonderful play. Bill

JOHNSTON: O'Rourke, the director, joining us from the *Montrose Voice*. And yes.

BILL Yes. One little tiny secret.

O'ROURKE:

BUDDY He's scratching his head. One little secret.

JOHNSTON:

BILL One little tiny secret I'm going to let you all in on for tonight. If you want-- if you want to go to a show and you don't think that you might be able to afford it and we're not allowed to mention numbers, but if you divide that number and you go the day of the performance on a Tuesday when it's one of our shows or our Friday or Saturday if it's a Monday performance down to Show Tix, down in Tranquility Park, my friend down there Gary Bell will be able to get you a ticket half price.

BUDDY Oh, great.

JOHNSTON:

BILL Yeah.

O'ROURKE:

BUDDY Gary Bell a Show Tix in Tranquility Park.

JOHNSTON:

BILL Yeah.

O'ROURKE:

BUDDY So if you want more information about that call, Mr. Bill while he's sitting here because I'll forget that by the time

JOHNSTON: we say and next. What are you doing?

HOST 5: I don't know.

BUDDY Somebody give this guy something to do. Can we give you away? What do you want?

JOHNSTON:

HOST 5: I don't know.

HOST 7: Don't ask what he wants. No, no. He can't say it on the air.

BUDDY OK.

JOHNSTON:

HOST 5: It's not what I want. It's what I need. Coughs. But he doesn't have a hairy chest.

BUDDY I know does-- he doesn't?

JOHNSTON:

HOST 5: I'm just too young. It's growing.

HOST 6: Is it.

BUDDY If you--

JOHNSTON:

HOST 5: The chest and the hair.

BUDDY If you have a hairy chest, I need to talk to you right now. 526-4000, that's the number to call.

JOHNSTON:

HOST 5: Or if you just want to talk to me.

BUDDY I'll be getting out of here in 15 minutes.

JOHNSTON:

[LAUGHTER]

HOST 5: You created a monster.

BUDDY Listen to this guy.

JOHNSTON:

HOST 4: And now the Presbyterian hour with--

BUDDY The Presbyterian hour. Don't worry after President Bush gets in, this will be gospel radio, 90.1, and the Jimmy

JOHNSTON: Swaggart hour.

HOST 4: It's our gospel.

BUDDY It's going to be--

JOHNSTON:

HOST 5: So basically it's going to be the same, right?

BUDDY Yeah, it'd be the same. Instead of being here for one hour, we'll be here for two hours, and Jimmy Swaggart-- now

JOHNSTON: I don't know what's going to happen with Bush. We're just going to have to fight a little harder, that's all. And Jesse Helms, there's a letter out there from the head of Pacifica that says the new Jesse Helms law is going to cause more problems. I don't know what it is, but he's always trying to sneak something past Congress. So God knows what they've done now.

HOST 6: He won't be there next term.

BUDDY He won't?

JOHNSTON:

HOST 6: Well, I don't know. Everybody I talked to around him says that the support he had is-- he's losing quickly so we'll see.

BUDDY Really? Well, I hope you're right.

JOHNSTON:

HOST 6: Really.

BUDDY Somebody can tear that down. Please announce the film because that was done already. We had a great time.

JOHNSTON:

I even saw Mike Lione there. Hey, Otis was there, Mike.

HOST 7: Yeah, I saw him and his kids.

BUDDY With the kids. It was great.

JOHNSTON:

HOST 4: It must have been last night.

HOST 7: Last night, yeah.

BUDDY Yeah, last night.

JOHNSTON:

HOST 4: I was going to say.

BUDDY Did you get to see all the movie, Kay?

JOHNSTON:

HOST 4: Huh?

BUDDY Did you get to see the end of the movie?

JOHNSTON:

HOST 4: Yes. I stayed until the end of the movie. That's why I was screeching in here at 10 after 2:00.

BUDDY Is that what that was?

JOHNSTON:

HOST 4: That's what that was, dear.

HOST 5: I don't know. I made it almost on time. I don't know why she was late.

[INTERPOSING VOICES]

BUDDY Listen, if--

JOHNSTON:

HOST 5: I don't think we want to hear this.

BUDDY If you're listening and you would like to be a part of this circus, you can write us an audition or just write us. Call

JOHNSTON: up.

HOST 4: What? Wait a second.

HOST 5: Are you going to give up?

BUDDY I was going to do something else. I can't do this.

JOHNSTON:

HOST 6: I called up and said I wanted to be on the show, and you gave me your home number.

BUDDY You haven't had an audition yet though. I was going to talk to you about that.

JOHNSTON:

HOST 6: That's where the auditions are.

HOST 5: Trial period.

[INTERPOSING VOICES]

HOST 6: There's no hair on this chest.

BUDDY Forget it. He's off the show. Get them out of here.

JOHNSTON:

HOST 5: We'll pay someone real quick.

HOST 6: He doesn't have any hair on his chest.

HOST 5: Quick, give us your beard.

BUDDY Kay's got more chest than you've got though.

JOHNSTON:

How we going to get out of this?

HOST 6: Put some music on.

HOST 5: I have hair.

HOST 4: How about some Lynn.

BUDDY There's a hairy chested man. Put some music on.

JOHNSTON:

HOST 4: Put some Lynn on.

HOST 6: Play some more Erasure.

BUDDY You want to play some Lynn Lavner?

JOHNSTON:

HOST 4: Yes. You haven't played any Lynn tonight.

BUDDY I've got the-- I've got the new CD. What song should we play off of it, Kay?

JOHNSTON:

HOST 4: I don't know--

BUDDY "You Are What You Wear"?

JOHNSTON:

HOST 4: Yeah.

BUDDY How about "That Festive Little Neighborhood"? Have you ever heard that?

JOHNSTON:

HOST 5: Oh, that's a great one.

HOST 4: That one's good, "Festive Little Neighborhood."

BUDDY Let me see. I never can figure out how to work this because I don't have one of these. I've still got a 78 player.

JOHNSTON:

[LAUGHTER]

HOST 5: Oh my God.

BUDDY Let's see.

JOHNSTON:

[INTERPOSING VOICES]

"That Festive Little Neighborhood."

HOST 4: Count how many is it?

BUDDY And then you push play and we'll see if it works. It'll work. This is KPFT, and this is Lynn Lavner from her new album *You Are What You Wear*.

What'd you say now?

HOST 7: Who me?

BUDDY Yeah.

JOHNSTON:

HOST 7: We just got a call from the Lazy Jay, and we're supposed to dedicate something, anything--

BUDDY Can we play that because-- it's the Lazy Jay-- Kay, is that a ladies bar?

JOHNSTON:

HOST 8: I believe it's a women's bar.

HOST 4: It's a women's bar. It's country and western.

BUDDY A women's bar.

JOHNSTON:

HOST 8: The Lazy Jay?

BUDDY Thank you for answering, Kay.

JOHNSTON:

HOST 8: I thought the Lazy J was a drag bar. I've been referring it at Switchboard as a drag bar.

BUDDY Call us back, Lazy Jay, and let us know. But anyway that was for you, and this is for you and everyone else getting ready for the rally coming up. And when's it coming up?

HOST 7: Next Sunday. Or is that today?

BUDDY Next Sunday. It's next Sunday. And do you really not know whether it's a woman's bar or--

JOHNSTON:

HOST 6: I swear to you, he has it listed as a drag bar--

BUDDY If that's the Lazy Jay, let's put them on the air.

JOHNSTON:

HOST 5: Let's put them on the air.

BUDDY Is that the Lazy Jay? We're standing by now to find out if that's the Lazy Jay.

JOHNSTON:

HOST 6: Buddy.

BUDDY Yeah.

JOHNSTON:

HOST 6: Line 2. It's the lazy Jay.

BUDDY Hang on. Put them on hold.

JOHNSTON:

HOST 6: They're on hold.

BUDDY KPFT.

JOHNSTON:

GINA MALONE: Hi.

BUDDY Hi there. You need to turn your radio down.

JOHNSTON:

GINA MALONE: Hold on a minute.

BUDDY OK. Ooh.

JOHNSTON:

GINA MALONE: Is that it?

BUDDY It needs to go down just a little bit more.

JOHNSTON:

GINA MALONE: OK, sure there.

BUDDY Ooh, it sounds like a cat climbing down a wall.

JOHNSTON:

GINA MALONE: Meow!

BUDDY Oh, hi there.

JOHNSTON:

GINA MALONE: Hi.

BUDDY Who's this.

JOHNSTON:

GINA MALONE: I'm Gina Malone, the currently reigning Miss Lazy Jay 1988-89.

BUDDY Uh-huh. So what kind of bar is the Lazy Jay?

JOHNSTON:

GINA MALONE: The lazy as a drag bar plus country and western.

BUDDY Well, it sounds wonderful.

JOHNSTON:

GINA MALONE: Yes. And I'm also the reigning Miss Exile.

HOST 5: Ohh!

GINA MALONE: The club Exile, 302 2:00 AM.

[FEEDBACK]

BUDDY Y'all got a cat in there?

JOHNSTON:

GINA MALONE: No, honey, that's my puss. Oh, excuse me. [INAUDIBLE] over there.

BUDDY OK. Thanks for calling, baby.

JOHNSTON:

GINA MALONE: OK. [INAUDIBLE]

BUDDY All right.

JOHNSTON:

GINA MALONE: All right, thank you.

BUDDY Sure.

JOHNSTON:

HOST 5: That was [INAUDIBLE].

BUDDY What? It was a drag bar.

JOHNSTON:

HOST 6: A drag bar.

BUDDY Is that what she said?

JOHNSTON:

HOST 6: That's what she-- and a country and western even.

BUDDY Yeah.

JOHNSTON:

HOST 6: A country and western drag bar.

BUDDY We're getting ready for the rally next Sunday because the movement is going forth and we want you to

JOHNSTON: participate.

Bringing together all that we know for others who are struggling alone, bringing together all that we are, offering those who want to find us a way to find us and a way to see. We shall go forth from this place, taking what's-- taking with us the pride of knowing we can decide. We shall not fail, and we shall go forth.

Next Sunday on the steps of City Hall, the movement will take one more step forward as a Celebration of Life rally when gay and lesbian people and their supporters from all over Harris County come together to celebrate life. Please join us there. It's going to be absolutely wonderful.

[MUSIC PLAYING]

Bill O'Rourke.

BILL Yeah.

O'ROURKE:

BUDDY The play opens Monday, November 21st at Kindred Spirits.

JOHNSTON:

BILL You got it.

O'ROURKE:

BUDDY *Niagara Falls* and it's going to be wonderful, a benefit for Gay Lesbian Pride Week. Call him at 623-6135 for ticket

JOHNSTON: information.

BILL I promise you will laugh at this one.

O'ROURKE:

BUDDY Thanks for coming by, Bill.

JOHNSTON:

BILL Thank you.

O'ROURKE:

BUDDY And thanks for listening. Are you guys ready to go home?

JOHNSTON:

HOST 5: No.

HOST 6: Yes.

HOST 5: We want to stay.

HOST 6: [INAUDIBLE]

BUDDY Everybody wants to go but Lee, and we're just going to leave him here until next week. So lock him up back there, OK.

HOST 5: Chain him up to the table.

BUDDY Listen, join us Sunday at the Celebration of Life rally downtown on the steps of City Hall. And we're going to get together and make a difference. This is *After Hours* on KPFT. Stand by a-- stan-b-- I can't talk. Stand by for Dr. D and *Paradise Lost* coming up next. And remember the words of Harvey Milk-- if he will say them to us-- that we must continue to come out. And I'm having a hell of a time this morning with carts. None of them are queued. But I'm going to go home and go to bed, so we'll see you next week. Bye. I love you.

HARVEY MILK: And I ask-- I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[CHEERING]

[MUSIC PLAYING]