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SPEAKERS

Sarah DePalma, Jimmy Carper

J

Jimmy Carper 00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours. Hello, Houston and welcome to After Hours queer radio with attitude right here on KPFT Houston, and KEOS College Station. Tonight is-.

S

Sarah DePalma 02:14

Sarah De Palma. Howdy folks.

J

Jimmy Carper 02:16

Hey, how you been, Sarah?

S

Sarah DePalma 02:18

I've been great. This has been real busy period. We just came out of the Transgender Law conference. And we have lots of good news to tell folks about with that. It's time America, the organization which I've headed Ks. Commodity org has come out of the Transgender Law conference with 10 additional state chapters. No kidding. And more on the way so we'll be talking about that. Was able to conduct a bunch of really good interviews I've got about Nick's I've got six months worth of interviews in from from the law conference. In fact, the two of the

interviews will be using tonight came from there. There has been a lot going on on the political front with the Defense of Marriage Act. So of course, we'll talk about that. And just generally I've been busy is I could possibly stand.

J Jimmy Carper 03:06

So yeah, so we talked about about you last week as a matter of fact, because now you have your own column in the voice.

S Sarah DePalma 03:15

Yeah, that was still how did this come about? actually came about when the day the Deborah Bell became the new editor. Deborah Bell. I've known Deborah for a while, but I started out on gay and lesbian voices with Deborah Bell. Yes, I remember until Jimmy stole me for this show.

J Jimmy Carper 03:34

Actually, I made her a better offer. That was true.

S Sarah DePalma 03:39

But Deborah and I we met there and I got to know her lover and things and was taken aback and yeah, and Deborah has always been transgender inclusive as long as I've known her always. And in fact they inclusifying the banner inclusifying the banner on the voice was one of the first things that she did after she became editor and we didn't No one asked her to do it. She just felt it was the right thing to do. So to happen I got invited down to a her welcoming and off the top of my head says said Well, I'd like to start writing a monthly column What do you think she says do it and that was that.

J Jimmy Carper 04:13

That's Deborah has really is-.

S Sarah DePalma 04:15

Like there's no if ands or buts decisions made do it. And so I am and I'm really enjoying it. Interestingly, I was speaking with the editor of the Dallas voice the other day, they did an interview with me on a different subject. And the editor said to me, you know, I'm one of the people that you wrote about in your article I don't know squat about transgendered people. And I thought this is the editor of one of the largest gay lesbian newspapers in the state doesn't need a pole you know, just really said look, I don't know squat well, which is, you know, was honest. So, he and I are have initiated some email conversations and I am educating him via

email. Good, good, good. And so in October when they do their gay pride parade, I'll probably go to Dallas and do a couple of educational seminars, they will help to arrange. So some good things came out of that.

J Jimmy Carper 05:06

Well, you know, you know, I, I was educated to by you, and it came about because I asked you on the show. Yeah. I mean, I'm a gay man, I hang around with a lot of gay people, lesbians, too, but I don't hang around with a whole lot of transgender folks. And so, you know, it's like, a whole new world. So I can imagine what it's like to listeners.

S Sarah DePalma 05:28

I guess that was funny. I was on channel eight the other day. Yes. And you talked about that last week too. And the the guy that had the in the minute interview with was very knowledgeable. In fact, he had interviewed Kate Bornstein. Ah, the, the host was, had been doing talk radio in Chicago. And as we sat down and got ready, and he said to me, it was you know, Kate, I said Borenstein. Oh, yeah. So we got talking about that. And he turned on, he was very knowledgeable. Wow. And and so I was I was genuinely shocked. What was very interesting that I told his story. Now, the I was sitting in the lobby, getting ready for the show in and the producer of the show had never actually met me and had never seen me before. And so I'm sitting in the lobby, and she says to the secretary, is the drag queen here yet?

J Jimmy Carper 06:20

Drag Queen.

S Sarah DePalma 06:22

And the Secretary said, What are you talking about? She said, Well, this DePalma person, that's a drag queen, isn't it? And I walked over and tapped her on the shoulder and said, What do you think? Do I look like RuPaul? Now you have to understand RuPaul is well over six feet. I'm five, three.

J Jimmy Carper 06:39

I know. You're really you know, you're you appear to be a short, middle aged Italian woman.

S Sarah DePalma 06:46

My friend says I look like every middle aged Jewish woman has ever been. Okay. Which is a compliment, I suppose. Yes. But it was really funny. And you should have seen her jaw drop. It was the funniest thing I've ever seen. And she looked at me, she says, You're, you're the Sarah

DePalma. And that's it. Yeah. What did you expect? And she just blushed in register dress and I thought well score one. It's just funny how often this happened?

J Jimmy Carper 07:11

Well, that's people's expectations. I mean, what they've heard what people tell them until they meet the real us. They don't know us.

S Sarah DePalma 07:19

Well, that's really true. I will be talking about the point of view program that is coming up on channel eight. I'm very pleased to say that channel eight was very professional, we were treated very well. We've really worked some things out. And I was very pleasantly surprised. I had been led to believe that channel eight was, was going to be extremely homophobic and transphobic. And it didn't turn out to be the case. Good. So I'm really happy to hear it. We'll give credit where credit is due and they did a nice job.

J Jimmy Carper 07:46

Speaking of TV, it's time well, yes. Well, not. Not just that. No, I was going to another Oh, speaking of television, there's there's a new gay and lesbian TV show.

S Sarah DePalma 08:02

I bet you're gonna start talking about marathon.

J Jimmy Carper 08:05

And that's Montrose 77006. Hosted by mad dog, Matt. We'll be talking about that later and giving you the schedule of when the shows are going to be on because they're, they're scheduled for the next couple of well to the end of the month. I've got the schedule here. So get pen and paper pens and paper together. And I'll give you the schedule for the new Motrose 77006 No, it's not a soap opera. Damn, it

S Sarah DePalma 08:35

Sounds like it ought to be.

J Jimmy Carper 08:36

Oh, I know.

S

Sarah DePalma 08:37

I know who would be if it was based on reality.

J

Jimmy Carper 08:40

is a really cool news magazine and features. It's got the feature Ray Hill and every segment doing a little thing about Houston, you know, new and old things that have happened, just you know, Ray Hill stuff.

S

Sarah DePalma 08:54

We have a song here. There's a brought a compact deskin That was sent to me instead of the station for some reason by a group called the foreman. And there's a song I want to get in later tonight called California couldn't pay for our education. Oh, and I want to dedicate it to Ray Hill. And when and when when you hear the lyrics of the song, you'll understand why one is dedicated to raid. Very interesting.

J

Jimmy Carper 09:17

Now I think we better talk about fundraising.

S

Sarah DePalma 09:21

Yeah. Now tell your head and tell people how you want to do this.

J

Jimmy Carper 09:24

Well, this is great. I've been listening to the the fundraising going on here. It's we're getting the tower, a new tower and it's going to be higher. And we figured out from the amount that we're we need to raise that it's going to cost \$25 an inch. And you know, we're at 100,000 watts. But that's not the important part. The important part is how high you you're up on the tower. And if you're up higher, you can transmit a much, much further or whatever. Much greater air. Yeah. Places like Winnie, Texas needs to hear this show.

S

Sarah DePalma 10:05

You know, I got a letter not too long ago from somebody in Baytown who said that they dread they're driving home from work. And so they listened to our show and they lose our program just about the time to get the beltway eight say in and I know I live in southwest Houston. Sometimes the station comes in wonderfully. Sometimes I can't get it at all.

J Jimmy Carper 10:25

Right. You know, when it's overcast, people can get the station in Austin. Yes, we have it or not.

S Sarah DePalma 10:32

I've had people who live in Montrose, who told me that they had difficulty picking the station up sometimes.

J Jimmy Carper 10:37

So we've got this new tower going, and we've got this fun drive working to get it up. Now. So we want you to help us get it up. And we're, we're selling it by the edge. So we want to know, how many inches can you give us?

S Sarah DePalma 10:53

Now this is queer radio with attitude. Okay, so let's, so let's get let's get real here. How many inches? Is it worth? Right? The fact of the matter is, this is not cheap. But this to, to do what they want to do with this transmitter is going to cost them \$63,000.

J Jimmy Carper 11:09

There you go.

S Sarah DePalma 11:10

Now, the thing about this is, a little later on, we're going to be talking about the defensive Marriage Act. And we'll be talking about how that affects not only gay and lesbian people, but it poses now some fascinating questions for people who are married who are transgendered. Ah, and well, we'll be talking about that. There's nowhere else in the country there's you're going to hear a discussion like this. That's true. I'm one of only three openly transgender radio hosts in the world. And you're the first to first. That's right. We have often brought stories to you a month ahead. I mean, that's, that's just the nature of the show. The history of this program has always been to be ahead of the curve. It's, you know, I'd like to think we're worthy of your support. And, hey, we know we'll take like any amount of money. 10-15 bucks, we're not proud.

J Jimmy Carper 12:01

Yes. But we'd like to sell it by the edge. \$25 in the edge. And for for two inches. You can get a decal that says, I forget what it's oh my god, I forgot what it said. It's about getting the thing up, I'll have to find-.

 Sarah DePalma 12:16

Something really good. But I bought so many inches or something.

 Jimmy Carper 12:18

No, it does not know. You can put on your car and not be embarrassed about.

 Sarah DePalma 12:28

I kind of like my idea. That's true.

 Jimmy Carper 12:31

So if you want to give us some inches, give us a call at 526-573-8526 KPFT. Operators are sitting by

 Sarah DePalma 12:40

Yeah. And you know, I know my family feels to you like we came to you like yesterday. Yeah, and asking for money. It certainly feels that way. To me. One of the big advantages to this, though, is that when we're all said and done, the quality of sound will be vastly improved. That's exactly right. That's a big deal. And if you're a regular listener to KPFT, if you listen to, you know, Texas in the world during the day, any of the other programs, hey, it makes a difference to you whether you can actually hear the words or-.

 Jimmy Carper 13:10

Not exactly, though, exactly. The sound and clumsy or something like that, that lots of times we were kind of fuzzy and, and I know lots of folks like dentists and doctors like to pipe KPFT in their waiting rooms true because we don't do advertisement, right. So, you know, if we have a nice clear sound, we stay in those waiting rooms.

 Sarah DePalma 13:35

And it gives us a broader voice to respond to the right wing nuts. Yeah. In God knows we need it. No, you know, what are we talking about? Some of the things that came out of law conference in one of the most interesting things I think that you'll hear us talk about tonight, is what's happening in different places around the country with the right wing. I taped a fascinating interview that I'll probably use in the next couple of shows with a person named Diane Sikka tele. That may not be a name that's familiar to you. But Diane is one of the people who was heavily involved in the fight with amendment to in Colorado. And she was telling us and she says this on tape that she has 45 Count them 45 legitimate right wing organizations within 15 miles of Denver.

J

Jimmy Carper 14:28

I see seem overwhelming.

S

Sarah DePalma 14:33

With some of them out there are raising a million dollars a month. So how important is it to have an independent voice? Yeah, no, that's what we're at. We're telling you, folks, we're gonna beg for the money because we need it. And important, I think very importantly, right, especially coming into election. The whole country needs it. We need independent voices. We really do.

J

Jimmy Carper 14:58

Let's go to a piece of music I've gotten New music you know me I am the music queen or queer radio. There is a new flirtation album's out called three because it's got three people in it now folks. The flirtations now consists of John R Arterton who is the only original member of the flirtations, Jimmy Rutland and the incomparable suede. The female suede. Who does Missy Lee blues? Oh, yeah, that one in fact, they they do that on this one. Oh, cool. This is this is for the most part acapella stuff, but they do a great remix of an of an old beach boy song that I think is a lot of fun, fun, fun. Ooh, Wally. Whoa, the flirtations with fun, fun fun. I like that. That remake.

S

Sarah DePalma 15:58

You know, it's funny. I'm gonna give away my age here. But I remember when that came out and bugging down the street. That was always my favorite Beach Boys record. There's a line in there about she makes the Indy 500 look like a Roman chariot racing. Yeah, I've always loved that. You know, I knew girls like that. I was telling. I was telling Laurie the other day. I would kill to have some of the cars that I traded in-.

J

Jimmy Carper 16:23

No kidding, some of those old Mustangs-.

S

Sarah DePalma 16:26

I had an original 1965 Mustang convertible, a 289 for on the floor. And stupid me. I figured what the hell they're gonna be making Mustangs for years and years. It got old and it got rusty. So I traded it in for 1968 red Camaro. This car had the car had the rolling headlights. Electronic rolling. Cops would stop me. No kidding. They would stop me just so they could see the car. Look, look fast sitting still. Yeah, we did. Yeah. And cops will stop. So you didn't do anything wrong. Can I see your car is like an idiot. I traded that car in. My father had in 1959 Chevy had

been scraping teardrop lights in the back. Oh, yeah. You could have had two or three orgies in the backseat of this car. This was a it didn't it didn't take bumps. It flattened them. So I could just I will find any of those cars back. I promise. I'll be good to know that there was a fortune.

J Jimmy Carper 17:29

You had a piece of music you wanted to do, huh?

S Sarah DePalma 17:31

Yeah, there's this group. A little background on this group. This group is called the foreman. fo r e ma N. m en. Yeah. They are sort of if you remember in the early 60s There were there were a lot of groups who were doing political satire in terms of music. Yeah, people like Tom Leia, Tom Lehrer, Smothers Brothers Smothers Brothers are another good example. Well, the foremen are very much in that same mold. And they have got this this, this CD has got some really wonderful cuts on it. But since this is marathon, I thought this one was just ideal for us to use. This is called privateers of the public airwaves. Foreman, I like that private key like of the public airwaves. Mid American first be with you.

J Jimmy Carper 18:23

And that number is 5265738. With your pledge of support for KPFT.

S Sarah DePalma 18:28

And the new tower. Yeah, 63 grand this sucker is going to cause only so we really do we need the money.

J Jimmy Carper 18:35

That's right. Only \$25 An inch folks.

S Sarah DePalma 18:37

Yeah. And you know, we're not going to do this stuff, this time about the pledges and all that sort of thing. We're just gonna tell you outright look, you know, you that song was was, was humoring, but it also is making the point. That's right, why we how much of our budget has been cut in the last year and a half. I mean, it's incredible amounts. So if you really value KPFT and you value what it is that we have to say. And you agree with us that that what we have to say is something that I mean, somebody needs to answer Rush Limbaugh Yeah, then please, we need to you know, the thing of it. Yeah, we're not expecting anybody contribute a million dollars, although that would be nice. We're not expect anyone to do that. You know, we'll accept small amounts \$25 and ensure you know, if you want a quarter inch, I suppose we could go for less.

J

Jimmy Carper 19:08

We've had this power thing on on schedule for quite a while now. Yeah. And with the budget cut that that really hurt us bad, but Houston, people have been really, really good about supporting us. We've done very well in past drives. And so we're just need this extra little bit. You know, there's a lot of people not in Houston that have supported us to over the years.

S

Sarah DePalma 19:46

Oh, that's right. You bet. That's right. Well, let's talk about the transgender lock on okay. This this year, the conference was much more international, was it this year we had people from Australia I'm from Australia. Hello there, folks. We had folks from Great Britain, we had folks from Canada. In fact, one of the interviews tonight is with a person who runs the Vancouver high risk project, which we'll be talking about. We had more female to male transsexual here this year than ever before.

J

Jimmy Carper 20:18

That is wonderful news.

S

Sarah DePalma 20:19

It really I learned so much. I actually got to sit down and have an hour conversation with Jameson green. Jameson green is the person who's largely responsible for writing the transgender protective ordinance in San Francisco. I learned more about females males, and now we're with Jameson green, and I've known him up to this point my entire life. No kidding. And in fact, we're going to do a whole show on that eventually, because I taped a terrific interview with him. And he's just a fascinating guy and what female to males go through? It makes me feel very humble. I bet life easy compared to these people. Really? I mean, really? Yeah, it's quite amazing. So I was very pleased with that. We had more people of color than ever before. Ray, we had a special seminar in fact, and on people of color, we had a special seminar about on the needs of non transsexual transgenders. And part of the panel was Jackie Thorne, who has been in trouble. Yes, in the shell. And one of the one of the emphasis from the from the court. Oh, great. And, in fact, I'm going to go out to their meeting and Monday night.

J

Jimmy Carper 21:27

I didn't know the court was involved in transgendered issues at all, slowly, but surely they are.

S

Sarah DePalma 21:32

Yeah, they're the in fact, as I explained in the conference, I usually when I'm averaging about four, four calls a month with people who are calling me about what's crimes they consider to be hate crimes. And typically these people are either heterosexually cross dressing who don't know

hate crimes. And typically, those people are either heterosexual cross dressers, who, you know, just simply didn't pass very well. Right. Our grads. Yeah, those, the it's interesting. They're the two opposite extremes of our spectrum, so to speak. But it is, in fact, because they are the extremes of our spectrum, that they're easy to spot. And so they're easy targets. That's right. They're also the people least likely to report crimes. In all the time that I've been in Houston, not one of those people who's reported a hate crime yet. Not once, which kind of frustrates me.

J Jimmy Carper 22:16

It's very frustrating, but that, but don't feel alone in that because there I work at the gay and lesbian switchboard and there are incredible numbers of gay and lesbian people who will not report hate crimes either will report them to us, but not the police. Oh, yeah. It's very frustrating.

S Sarah DePalma 22:34

But you know, not much.

J Jimmy Carper 22:37

I mean, I understand people are afraid to lose their job. That's right. People have to live their own lives.

S Sarah DePalma 22:41

We had. It's time America, and I am now officially the National Director of it's time they were a unanimous vote, which was very nice. That is now Congratulation. Thank you. And we organized 10 state chapters while we were there, including the State of California has come on board finally. So that's, that's great. Up until now, Texas has been the largest group, both in terms of actual size and actual membership. And now California has come on board. And so I'm really pleased with that. There's, as I guess what I'm really trying to say is that if you didn't get to the law conference, you really missed something special. It's one of those things that I will really recommend to you. There is no place else in the world that has a conference like this one Houston should really be proud of it. Another one of the things that I want to talk about the came out of the conference was that it's time America adopted our bylaws. And one of the things that we have decided is that people of color in female to male transsexuals are immensely underrepresented. I am not aware of a single organization right now that has a female to male transsexual sitting on the board. I'm not aware of a single organization, the transgender community that has a person of color sitting on their board. And those of us who are involved with time America believe completely that that has to change, there really is no excuse for it. And so we decided that we would add four additional seats to our board, that would be specifically set aside for people of color, and specifically set aside for female to males. That's to my knowledge is an all time first. Another one of the things that we decided to do is we want to we had will make an all out effort to make sure that cross dressers understand the importance of they're becoming involved with us. It's not only hate crimes that we hear about

when we when we deal with cross dressers. They are also the ones most likely to suffer employment discrimination. And typically the way it works As a person will be on their own time, they might be crossed drawers, perhaps they're in a bar somewhere or perhaps they were at a mall, and someone they work with sees them. The next thing you know, this person takes it on their own initiative to go report them, and or to put them in a tough spot, and they lose their jobs. So we really take it upon ourselves to make sure that crossdressers know that it's time America is an organization that will not desert them, will fight for them. In fact, after we come out of our musical break, we're going to spend some time talking about cross dressers. One of our our first interview tonight, in fact is with Jane Ellen Fairfax. Jane Ellen is the chair chairperson of the board of the Triassic sorority, an organization which is primarily and dedicated to heterosexual cross dressers in their wives in so we'll spend some time talking about that. Overall, this was a very, very successful conference. It's time America's is now on the map. We're in bed is great. I'm very proud to say that we have that we came out of this, I think without question, we will be the fastest growing transgender organizations country. Jessica Xavier remained on the board. Oh, good. Jane fee has remained on the board. We added four positions to at the end, for positions to specifically set aside for female to male, to specifically set aside for people of color, good first organization, transgender organization, the country to do it. Good. I don't know why it's taking this long, but it's about time.

J

Jimmy Carper 26:34

Well, you know, it, sometimes it takes a I think it's inbred in us that like, prefers like, you know, we hang out with people most like us. And then when we kind of grow up out of that, we realize there are other people who share the same interests. Now, we can do that on the small scale, like you're talking about, you know, with including female to male and people of color. And then we can go on a larger basis and do it with gay, lesbian, transgender, bisexuals, and other groups.

S

Sarah DePalma 27:09

There was a lot of discussion at the conference this time, about the relationship between the transgender community I'm talking about now on a national scale, the Nash about the transgender community and the gay lesbian community. And it's very much a mixed bag, depending on where you are in the country. No, yeah, we found that there were some places in the country where cooperation was complete, was very natural. And Diane sic Telo made the point may confirm something that I've said in the show before. In Colorado, every single organization is transgender, inclusive, because they have got people in their faces up there. They know they have to be Yeah, they understand the enemy's doorstep.

J

Jimmy Carper 27:51

Well, you know, but it's like Houston is not necessarily I mean, sometimes we are sometimes a mixed bag in Houston. Yeah. But San Antonio is much more.

S

Sarah DePalma 28:02

San Antonio Political Caucus is still the only Political Caucus in the states that is transgender

San Antonio Political Caucus is still the only Political Caucus in the States that is transgender inclusive. Yeah. Ted Schweitzer, who is the publisher of the San Antonio Marquis, is also on the board of the San Antonio Political Caucus received this year's transgender inclusion award. Wow. Nice, nice. Well, we felt like you know, he really deserved it. I'd have to say right now, never Bell's probably the leading candidate for next year. But there are others. There are certainly some other candidates that were that we were looking at. In and it is very much a mixed bag. We came out of it. It with some interesting views about the gay lesbian community. And the biggest one was that we that we mean in the transgender community need to do a better job of coalition building and remaining in coalition's once we're there. Yeah, that's there. There's I didn't mean to provoke an argument, but basically did when I suggested that we should not leave the HRC. As some people were suggesting, I am very frustrated with it with the HRC. They have transgender inclusion, and certainly not a priority, it's now been almost a year, and nothing has happened. Well, on the other hand, I don't see that we can accomplish very much from outside. And and so I think that it's crucial that we not take our ball and leave. Right. And it provoked a lot of conversation. And I think what it did is it It proves something that the gay community has said about us, which is that we don't really know how to participate in coalition's was random-.

J

Jimmy Carper 29:43

Well, you know, I don't think anybody does, you know, it takes a real politician to realize that. It's the battle the war goes on. And it's one battle by battle and if you lose one, it's not the end of the war.

S

Sarah DePalma 29:59

That's exactly right. I sent out a long post on the internet the other day saying, Look, when you're in, when you are in a coalition, sometimes you're going to have to give, sometimes you're going to get some things will occur that you can't stand. Some things will happen that you think why didn't they happen months ago? That's right. But if you can't, if you're not willing to do both give and take, you shouldn't be there. And I was very pleased to see that when it was all said and done and the smoke clear the general consensus of the community was, we will not cut and run.

J

Jimmy Carper 30:32

Well, look how the transgender community has coalesced on its own.

S

Sarah DePalma 30:37

Well, that's right. That's right. But still, I think it's a I sometimes I forget that the transgender movement, if they want to say is there such a thing is so young. Realistically, we're only about three years old. That's right. And so we've had to really mature much faster. We didn't have the luxury that the gay community did of maturing over a period of 20 years. We have to we have to patch 20 years of growth in three or four years if we're going to be able to get something done. And so it's been tough. And I think we've seen a lot of growing pains. Oh, but you've done amazing thing. Yeah, we have. Yeah, and I'm real proud of that. And one of the things that we

heard particularly coming out of Chicago, and out of Illinois, they have just really got it going in Illinois. So yeah, I mean, they really do. There's a case where the Human Rights Campaign in Illinois has been crucial to the success of the transgender community. They're in New Orleans, Nancy Sharpe, who is a part of its time, Louisiana, was just appointed to the mayor's committee on gay, lesbian, bisexual transgender issues. Wow, far as I know, that's the first in the country. Again, and again, the HRC recommended her. So for all of the talk about how the HRC is doing this, that or the other on a local level, they actually things are going, I starting to show some signs of improvement. So you know, I, when you hear me talk about this group or that group, I want to make sure that sometimes I guess I want to be sure people understand that this is all part of a growth process for us. And and we're learning on the fly. We don't have any choice choice here. On the other hand, that ain't all bad. No, it makes us grow up in a hurry. So I've been real pleased with that. The one last thing that came out of the contract law conference, and that was I was very pleased that there is no attempt to drop cross dressers or desert them. Good. There was some discussion, several months back, that if we insist on having cross dressers included in the legislation, that it's committing suicide, essentially, the mindsets, my statement was, how is that different from what the HRC told us? Hmm. And it kind of went off. I am continually amazed that people will do to other people what they do not want done to them. I know, it just I just never quite have quite gotten anywhere. Do you have a question of-.

J

Jimmy Carper 33:06

Shall we include cross dressers or not? It's the same thing as the gay and lesbian community. Thinking about shall we include drag queens? Shall we include leather people?

S

Sarah DePalma 33:17

Absolutely. You know, absolutely. And I was very pleased that we came out of the conference saying, yes, of course, we're going to who's crossdressers this? Because there had been a lot of discussion that No, maybe we just give up on that. And I'm pleased to hear that people said, oh, no, no, no. Good. And, and, and it was, it's all part of the spectrum. It is. But still, there has been a sense in our community that, by and large, the transition and right movement is by for and about transsexuals. And I've always maintained that's not true. I'm glad to hear other people coming to the conference saying that was not true. New New Voices, Jameson green, for example, in particular, was very adamant that we were not going to do any such thing. Well, it's kind of nice to hear that kind of, you know, Jean, Jean fee was not able to come to the conference, but she's made it absolutely clear that any attempt to drop cross dressers is gonna, they'll have to fight her. And unreal. And that's good. That would be a fight. Yeah, it's interesting of the initial board of its time, America. We have three transgender Pioneer Award winners on our board. There isn't another organization that country can claim to. And I'm really proud of that with Jane FY Jessica Xavier. and myself. We have three transgender Pioneer Award winners. That ain't bad leadership to start lettuce.

J

Jimmy Carper 34:33

That's right. That's right.

S Sarah DePalma 34:34

You know, if you get to start an organization, that's the way to do it.

J Jimmy Carper 34:36

It's about getting women there.

S Sarah DePalma 34:38

Yeah. You know, I was funny. I received the transgender award at this conference and the Pioneer counter deserve that. Yeah, I guess so. But, you know, it's a funny thing, Jimmy. I'm up on stage and I'm thinking myself, I'm sitting there with sissy Connolly and in with, with James Green, and with Stephen widdle and, you know, an evolved on their part.

J Jimmy Carper 35:06

Oh, absolutely. And you have done your part well, and they may say, Wow, gosh, I'm sitting here with Terra De Palma. Wow.

S Sarah DePalma 35:14

Well, I guess so because I found myself looking around saying what the hell am I doing here?

J Jimmy Carper 35:17

You know, it's that syndrome is that the expert is always from out of town.

S Sarah DePalma 35:22

Yeah, yeah, I guess so. It really was nice to receive the award. It certainly it'll look good in the living room area, Joe. And now I have to go live up to it. So it's a challenge as much as it is an award so what do you say you want to do some music?

J Jimmy Carper 35:37

I have some new Michelle Nikhil, cello. Michelle, who? Well, that's the way I pronounce it. Michelle and the decade cello, she has a new album out called peace beyond passion. It's it's really good. That's all you know. I came on here like a year ago screaming about how great the Boy George album was. And we have played the heck out of it. Because it is good. And that's what's going to happen with this new machine. The digital cello.

S

Sarah DePalma 36:07

Cool there.

J

Jimmy Carper 36:08

You know, we've been playing the Leviticus back at peace. Yeah. And it's it's gone over very well. We've had requests for it. Wow. And you probably don't hear it too many other places in here. But there's I just got the album this week. And there's so so many other good pieces of music on-.

S

Sarah DePalma 36:26

-can we get her to change your last name to something more pronounced. She's getting his best. Well, it looks like it's almost as bad as prints. It's an unpronounceable symbol.

J

Jimmy Carper 36:36

You know, I'll get it close.

S

Sarah DePalma 36:40

She's not here. So what is she now?

J

Jimmy Carper 36:42

This is this is a this is kind of we're slowing down the pace now because this is a slower song but it's very erotic.

S

Sarah DePalma 36:52

And Lori's out the studio.

J

Jimmy Carper 36:53

Oh, good. It's called de and you're hearing it on after hours career radio with attitude on KPFT Houston, and KEOS College Station.