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## SUMMARY KEYWORDS

called, people, talking, gay, houston, bar, hear, person, ftm, cross dressers, lesbian, told, night, station, community, transgender, stonewall, deborah, music, sylvester

## SPEAKERS

Sarah DePalma, Jimmy Carper, Roy McCarthy, [Advertisements]

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S

Sarah DePalma 00:01

Now, I was looking at the if they're listing out who's going to be speaking there. And you know, we've had we had a phone call, I guess from a lady from spring, I guess it was, who said that? She discovered that her husband was a crossdresser. And, and they told the whoever she contacts that, well, you ought to listen to the show, right? Well, if that woman is listening, I want her to know that this conference is going on. And I'm looking at the list of people who are going to be speaking there. And it reads like a who's who, of the transgender community, including Peggy Rudd, who has been on this program. Peggy wrote, of course, is one of the people who's written a book called my husband, where's my clothes? Excellent, excellent book. And so this is going to be taking place in Wilmington, July the 24th, through the 28th. Good. Now, the other thing is, we weren't mentioned on the show before that from time to time crossdressers sort of have these these gatherings, national gatherings or regional gatherings. And some of them are just huge. There's the Texas tea party is one, right? There's another one that's called autumn harvest, which I believe takes place in Chicago, I could be wrong about that. I know. There's another one that takes place in St. Louis. There's another one that takes place in Atlanta. And there is one coming up on Cape Cod. Oh, this is as I could be wrong. But I believe this is the original of the of the organizations of the huge get together for cross dressers. It's called Fantasia Fair. In this takes place in Cape Cod, October 20, through the 27th.

J

Jimmy Carper 01:34

And I have beautiful flyer through the 27th. Like a whole week, October the 20th through the 27th.

S

Sarah DePalma 01:40

Yeah, the things that they have going out there. What are really very interesting, they have what's called the stepping out program, which is help for first timers. They are small group sessions for pre and post op T SS. They have what's called more beautiful you which is a Fashion and Beauty Workshop, focusing a diversity dinner, six luncheons, all the place where

it's being held is just, it's just beautiful. I know this area of Cape Cod very well. And the point that I wanted to make is if you're a crossdresser. And we I hear from a lot of cross dressers. And a lot of them told me they're scared to death. And they say to me, I could never ever, ever leave my bedroom. I want you to know, it doesn't have to be that way. One of the things that Jay Nolan talked about in the interview, and I'm going to repeat, you don't have to leave your house dressed to go to a try. Yes sorority. That's right. You can bring your clothes with you. Change in the hotel, had the experience of being with other cross dressers who are in exactly the same boat you're in, learn from them. Go back into your male clothes, if that's what you are and go home. You can you can get out and for your own well being you probably should. One of the biggest things that cross dressers experience is extreme guilt. Yeah, oh, yeah. They are obsessed. Many of them are obsessed with guilt. Awesome to the point of suicide. And I want you to know, it does not have to be that way you choose that. There are places that you can go, which you are 100% accepting. All you have to do is show up, no one will ask for your real name. You know, no one is going to criticize you make fun of you. Jane Ellen told me after the interview that there are certain there have been several people who were so shy that the first couple times they came to the trial meeting, they never changed out of their male clothes. Wow. And that's fine Triassic will accept that because they understand where you're at. And I think it's really a great thing. It's such an organization like this exists. And I want to stress again because I I hear from you, I want you to know, you don't have to be alone and afraid unless you choose that. We've talked about that in the show before. And we've talked about this and with gays and lesbians. Some of them say well, I could never come out I could never come out. Hey, start small. Tell your brother. There you go. You know if that's too scary, you know, go to the MCC. Sit and Go Go to the Metropolitan Community Church and sit in the back row. That's that's one of the best things is best things you can ever do. Go to a place like the MC little Metropolitan Community Church and go sit in the back row. No one's going to notice European attention they'll they'll leave you alone. And just watch that in listen to the joyous, the joyous way that people have come to learn feel about themselves. You can do it honestly, you can. But you first have to be willing to say I want to. I want to no one in the game. Today in the gay lesbian, bisexual or transgender community has to be alone and afraid you don't know It just isn't true anymore. There are so many different kinds of organizations doing so many things. If you can't find it, then you didn't look hard enough. You know, I mean, I genuinely do believe that. And I think sometimes people think that all that when I'm on the show that all I'm ever talking to is to transgenders. That's not true. Um, I really think in terms of the community, as a whole, and that's all of us. We all do share the same fears, we really do. We share the fears of, of what if someone finds out, we share the fears of what will happen to my job. There are a lot of I know lots and lots of gay men who are married and have kids. We share issues of of child custody. We share issues of what happens to us in divorce courts, you know, all of these things. This is these are community issues. It's not isolated to one one particular group. And there's help for all of these things. No matter what those are, you don't have to be alone and you don't have to constantly reinvent the wheel. I just just I just wanted to get that out. Because so often I get these calls and people say, Oh, I couldn't I couldn't I couldn't start small. And yes, you can. That's right. What you got.

J

Jimmy Carper 06:17

Let's go to a piece of music. That one that you specifically brought tonight. Yeah, actually donated this. This is this is absolutely wonderful villas fry.



S

Sarah DePalma 06:26

I don't know where she got them. But Phil has had some period piece on gay and lesbian music. Now looking at this cover, Jimmy pointed out that the cover looks like a piece of artwork that you'd find them Rocky and Bullwinkle and that kind of look to it. And I would guess listening from the sound of this music that this was probably done during your Hootenanny days, given when my age here early six, so I would guess we're looking 63 someplace in that book. So this is long before Stonewall. It's by any years. There's it's by a group called Camp record hands right now.

J

Jimmy Carper 07:00

And the name of the album is the queen is in the closet.

S

Sarah DePalma 07:03

You were telling me that this was the these things were sold under the counter? Is that right?

J

Jimmy Carper 07:07

Yeah. And specialty stores there were back in the 60s, there weren't gay and lesbian stores. I mean, you didn't have Lobos or Crossroads or anything like that. But you would have kind of stores that would sell on things. And one of the things they might sell is gay and lesbian records, but they were always under the counter.

S

Sarah DePalma 07:28

You had to ask for like they used no condoms.

J

Jimmy Carper 07:31

Yes, it was, it was you know, tell a friend, hey, you can get this here, but you have to ask for it.

S

Sarah DePalma 07:38

Now, I've heard I've talked to I've been lucky enough to talk to a lot of people who are, you know, we're in the bars in the pre Stonewall days. And I can remember in fact, even in Houston, when they used to raid the bars. I was in mirrors one night when it got rated. Well, um, and it was really hilarious. I and two other people saw the police coming in as the police were coming in the front door, we were shifting people out the back door, if you've ever raised mirrors, and you know, they've got this opening in the back fence. Obviously, the police didn't know it. So as the police were coming in, people were pouring out of the back fence, they came into the bar and it was completely empty. And that was kind of proud of that actually. Good. So this is a real

period piece. In this particular cut is especially so So anyway, this is called the album is called the queen is in the closet, I forget what the cut is called. But I hope you enjoyed this. This is a piece of gay history really is a piece of gay history. That is from Kambou.

J Jimmy Carper 08:43

Let me find the title of that.

S Sarah DePalma 08:46

Now you have to be at least my age to remember the program called Queenborough.

J Jimmy Carper 08:53

That was called a bar is a bar is a bar.

S Sarah DePalma 08:56

You know, and it's funny, we're just sitting here are talking to Roy. And Roy is one of those people. Roy was actually at Stonewall, he's actually going to scar on the top of his head prove it. And we're just talking about the bad old days when the cops used to come in and raid the bars. And you know, there's a whole generation of people who have grown up now who think that we're nuts. When we talk about how the police raided the bars and stuff. They forget that. Hey, the bad old days really were bad and you worried about cruising somebody?

R Roy McCarthy 09:27

Oh, yeah. Back in those days you could not pick go on a date with somebody. Bring somebody home from a bar. Without fear. I'm not talking about picking up a house. I'm talking about just meeting somebody interesting. And clicking and going home with them without fear that that person was the foes as That's right. And it was a vise right. The father is earlier than the six earlier than the revolution.

J Jimmy Carper 09:55

Yeah, there was always that in the back of the mind. Is this a vise squad guy? And he's gonna take me to jail and what are solicitation that's what it was called what station.

S Sarah DePalma 10:04

That's right. And what they used to do is they would win and they would read the whole bar. And then they after they got them downtown, they would sort them out. And often what they would do is print their names in the news. And people ended up losing their jobs.

R

Roy McCarthy 10:18

And pictures, a lot of times your photo would get put in the Favorites. And funny thing, I don't know how other people did it, but I know how I used to do it as a as a young 1718 year old kid, going into the 18. You could drink back in those days. Going into the clubs. Yeah. Before Stonewall. If you were afraid that the other person was a cop, or vice cop. You just sort of I hate putting it like this. But you grew up the other person. The other one go view.

J

Jimmy Carper 10:52

I put it like-. Yeah, but that was the only way.

S

Sarah DePalma 10:56

The last song on the album is exactly about that exact thing. Because Because he goes into the bar, picks this guy up takes him home guy turns out to be vice squad, he ends up in jail. So we're not another piece another period piece of history is there was a whole generation now maybe almost two generations who hear us talk about this kind of stuff and say it never was that bad. Yes.

R

Roy McCarthy 11:23

Yes, it was. It was terrible. It was

J

Jimmy Carper 11:26

terrible. And it wasn't all that long ago, it was the early 80s. That I was involved in a in a in a vice raid. At Jr's-.

R

Roy McCarthy 11:36

That's right? That's right.

S

Sarah DePalma 11:37

There used to be a bar. It's now I can't think of the name of the bar. Now. It was a leather bar. A little further up Westheimer. It's now a restaurant. But I used to go there because it was a leather bar. And specifically because they used to shoots shoots. Thank you. Yes. And they used to do some SNM exhibitions on the back patio shoots. And I was there one night, when the under the end offer. What they would do is they would send in the liquor commission first, okay. And so then we go in, they would look for people who are supposedly drunk. And I was there one night when the police came in. And they were going to rescue people and

everywhere. Every time the police could find somebody say, oh, no, I'm taking this person home. And after a while they begin to figure it out that gee, at this rate, I was going to be taking the entire borough. And I was probably lucky I didn't get arrested. But I was smart enough to say no, no Ray Hill is already set as already proven that you cannot you cannot arrest the person for interfering with the blaze. I at least knew that much. And so they let us go. But that wasn't that long ago. That was early 80s.

J Jimmy Carper 12:41

That's right. That's right. So it hasn't been that long ago that we we suffered that and often.

S Sarah DePalma 12:46

It wasn't that long ago, the week before the gay pride parade. Oh. All the clubs, every every bar in the city count on it. Yeah, we're gonna be there and it would be a race.

J Jimmy Carper 12:58

And still I think to this day we we kind of we've accustomed our mind to be expected. If it's if it's an election year. We're going to have problems. That's right. Not raids anymore. But But the problems problems with the police.

S Sarah DePalma 13:14

I was I was genuinely shocked at the law conference to discover how many cities still had ordinances which made crossdressing illegal. And some of them are really good size. San Diego, California is a prime example. I was flabbergasted. San Diego. There's a court case that's going that's going down right now. We're one of the people is challenging it. And it was primarily used as a tool to sweep hookers off the street. Yes, but But it does mean it's still it's still on the books. And we were even Phyllis was shocked. Because we just we heard from 10 or 12 different cities, just within that venom room where it was still illegal the process. So the bad old days aren't over either.

J Jimmy Carper 13:57

They're not no, they're-.

S Sarah DePalma 13:58

Not just anyway, just a piece of history.

J Jimmy Carper 14:01

But we have come a long ways. And one of the ways we've come a long ways I want to talk about right now. It's called Montrose 7706. And it's on your television. It's a news magazine. On access cable, Houston. If you happen to have Warner Cable, it's channel 17. If you have TCI, it's 41. If you have phone scope, it's 72. If you have optimal, it's seven. Now this is with your host Mad Dog, Matt Lachlan. Now Matt has done a lot of TV because he's done. All of the eight things, the pin on TV, AIDS talk and all other he's done like 300 hours of TV, mostly AIDS related. But this is something new. This is a hip new gay magazine man. Focusing Yeah, he You know, he's wearing you know, like, grunge clothes and cap backwards and shades. Yeah, he really has. It's terrific.

 Sarah DePalma 15:09

Julie Cisco, Ray Hill and Gloria De Yong-.

 Jimmy Carper 15:12

Are on the first show right now Ray Hill is going to be featured on every show giving a little history or some sort of commentary in the segment called over the hill. All while Oh, cute.

 Roy McCarthy 15:25

Oh, I like sat up all night thinking that isn't that great.

 Jimmy Carper 15:31

And I told you that my intro 7706 is not just a zip code. It's a lifestyle. And that's kind of what they're putting forth on this show. And I told you earlier in the show to have a pencil and paper because I've got the schedule for the for the next couple of weeks. It was on tonight and I taped. I taped it because this is a key, folks. But the next showing is Monday, July the 15th at 10pm. Then we have Friday, July 19. At 10pm. Saturday, July 20. At 1:30am. That's late Friday night, early Saturday morning. 1:30am. Tuesday, July 23. At 1:30pm in the afternoon. Then we have Friday, July 26 at 12:30am. Monday, July 29th. At 3:30pm. Tuesday, July 30 1:30pm. Sunday, August 4 1:30am. Sunday August 4 8:30am. Okay, 1:30am really early in the morning and then 830 regular morning, okay. Then Monday, August the fifth 1:30am. So, a lot of them are like really late night but they've they've got some, you know, early-.

 Sarah DePalma 17:00

- evenings and you can see the Bible says you can mail order VHS copies in fact, no kidding, mate. Yeah. Mail Order VHS copies. \$16.96.

 Jimmy Carper 17:10

To infinite index independent. Wow. Great. And title, huh? PO Box 66690. Houston, Texas

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77266.

 Sarah DePalma 17:25

I think it's a great idea. I know this has been going on and other places around the country.

 Jimmy Carper 17:29

Oh, yeah. It's time we did it. Yeah. And I'm glad Matt's doing it.

 Sarah DePalma 17:33

Yeah, I am, too. I'll one of the things that I talked that I forgot to mention when I was talking about transgender conferences earlier. The F to M conference is going to be held August 9 through 11th. In Seattle, Washington. Oh, okay. Now, I talked Jameson Greene about this. And I talked to several other people. For those of you who are females, males and listen to the show, I want to tell you, this is going to be the least expensive conference you ever heard of in your life. The fee is only 75 bucks. Wow. That's incredible, are 120 bucks per couple. One of the things that Jameson green told me, I had always been under the impression that females to males, after they made their transition went off and on the same kind of money that any other male did. Yeah. And so that automatically they went out and they were the higher earners in our community. Jameson green tells me that's absolutely not true. Oh, in fact that he points out to me the expenses of going from female to male are nearly twice what they are going from male to female, you're kidding. Well, you know, you the first thing they require is hysterectomy. Oh, yeah, that's true. So right off the bat, then of course, you're talking about radical mastectomy. I mean, I don't want to throw anybody out. But this is no easy thing that you're talking about. strew. So all of this is extremely expensive. If you want to go to two Saturdays workshop only, it's only 40 bucks person. If you want to go to Sunday's medical discussion only. It's \$40 a person. And some of the topics are coming out. Legal issues, living long term sexuality, sexuality and queer straight issues. Political activism, racism, young men's rap, people of color, queer rap in finding a partner. So I mean all of that for 75 bucks. Now if you want to get a hold of these folks need to do it pretty fast. If you're on the internet, there are there FTM conference See you when fer C FTM co n fer@aol.com. If you want to call them it's Area code 206-689-6216. Or if you would like to write them it's FTM CC one 120 East, Pike Pei ke number 1070, Seattle, Washington 98122. Now one of the things that that I got educated about is how much more isolated F two M's are from each other. One of the things I did not know, is they are actually told to do this by their therapists. And they are actually encouraged to stay away from one another was, the theory is that the therapists will say, Well, you don't want to be hanging around these people who are find you because they'll just bring you back. And if you hang around from other people, maybe you won't develop your own individual identity.

 Jimmy Carper 20:49

Now, to me, that's absurd, and to their credit, rating, this cutting yourself off from your community.

S

Sarah DePalma 20:57

In now, you know, I never understood how it was that I was able to call 18 Female to Male transsexual is in the city, and none of them knew one another. And that is incredible. And now I understand it. I never could figure out how that was conceivable in the city.

J

Jimmy Carper 21:11

And now I know and what about a support system?

S

Sarah DePalma 21:14

I mean, they I had no idea just how isolated they really were, it was stunning to me. So if you're sitting out there in isolation, here's a chance to go to conference it met and in Jameson absolutely stressed this over and over and over. It is of no consequence to them what stage of transition you're in, if you're only going to start a hormone next week, or if you're through the process, they want you there, because they really, really want to break down this isolation. So I want to encourage the females to males in our community, and who are listening to this show. Here's a great chance in a dirt cheap price. To go out and meet other FTM is and break out of your isolation. So just wanted to pass that along.

J

Jimmy Carper 22:06

You're listening to after hours queer radio with attitude where it is marathon word is marathon on KPFT Houston and KEOS College Station and I want to you know, we interviewed Kay Clinton. A few weeks back when she was in town and she had this to say to our listeners.

[

[Advertisements] 22:29

Hey, this is Kay Quinton on KPFT. In Houston, Pacifica radio, you gotta listen.

J

Jimmy Carper 22:35

That's right, you better listen.

S

Sarah DePalma 22:38

I want to say to our listeners in College Station, that Phyllis Frey and I will be on the campus of Texas A&M speaking. On October, I believe it's October the 19th. Now this ought to be pretty interesting. I, I, I met some of the members of the galas, gay students services while they were here for the gay pride parade. And I got to talking to them. And they're going to be celebrating 10 years on campus for gay student services. And one of them said, What was it like 10 years

ago? And I said, Well, I was busy taking bricks through my window and ducking and they said, All couldn't have been that bad. So okay, somebody has just called and said it's October the ninth that we're going, Oh, okay, well, that's good. So it's October the ninth. And I said, Oh, yes, it was. So it was that bad. So I was gonna be very interesting. I wonder if campus a Texas A&M is ready for thunder and lightning? I don't know. We're gonna find out.

J Jimmy Carper 23:42

So that's gonna be that's gonna be fun.

S Sarah DePalma 23:44

I just thought I would mention that while we're talking about things.

J Jimmy Carper 23:47

Okay. We're gonna talk about fundraising in a little bit. But I want to mention lambda roller skating. Those are some really great folks. They have Skate Night, every Wednesday night. This is for the entire queer community. That's gay, lesbian, bisexual, and transgendered people. Skate Night, every Wednesday, it used to be like every other Wednesday or first and third, and it was so hard to keep up with so it's become very popular. So now they can do it every Wednesday night, eight to 10 at the starlight skating rink, that's at at 75 Cook Road, okay, it's not within the loop. But you know, a lot of us live outside the loop.

S Sarah DePalma 24:30

You know, folks, outside of the loop, we do not have wild bears. We really are civilized outside the loops that you can do.

J Jimmy Carper 24:40

And I was talking to a bunch of folks and they were telling me about a social, a gay and lesbian social group that meets in Katy. And there's another one that meets in Sharpstown and support groups, social groups, and clear lay, and all of this kinds of stuff. So I mean, this is exciting. stuff. But lambda roller skate not only it can you go every Wednesday, but they're gonna have special nights like on the 17.

S Sarah DePalma 25:08

That isn't we haven't hit the 1770s yet.

J Jimmy Carper 25:12

That's this Wednesday night. It's called beach blanket thing go. And they're asking everyone to wear their smallest street legal bikini.

 Sarah DePalma 25:22

You know, my first big crush was on Frankie Avalon.

 Jimmy Carper 25:29

Then on the 24th, it's going to be a fundraiser for the women's division of the Montrose clinic sponsored by the Imperial Court of the single star.

 Sarah DePalma 25:42

Get Jenny Jackie thorns, called in and said that the person who was at the Transgender Law conference, her name is Jennifer Ellsworth. And that she is the Imperial Princess, not the Empress. I see. I frankly wouldn't know the difference. But I will take Jackie's word for there's a whole ret retinue. Yeah, all I know is that she was a wonderful person. And she gave a terrific presentation.

 Jimmy Carper 26:05

So anyway, I've been to installation inauguration something in coordination of coordinates of the court. It's absolutely magnificent. Just I have to go since I'm I've never been. Now the 31st roller at lambda roller skating is having a fundraiser for the PA TBWA Coalition, which means that a part of your entry fee goes to that group. It's five bucks. You know, part of it goes for the skates part of its going for that. So I mean five bucks for a couple hours of skating. And it's a whole lot of fun.

 Sarah DePalma 26:39

I've been there and they will get a hunky person to put the Ben gay on for you afterwards.

 Jimmy Carper 26:45

No, they didn't say that was just a thought. I I saw pictures. I wasn't there for it. But I saw pictures of leather night. They had a leather night last month. Were rollerskating.

 Sarah DePalma 26:58

And if you can imagine one of the interesting things about the leather world in a leather community is the gender doesn't mean squat. That's right. Gender means Zippo. I have sent some of the hottest scenes I have ever I've ever watched. have involved leather men working

with with heterosexual woman. Yeah. And it just doesn't matter. You know, your orientation means nothing. Gender means nothing. It's in the world. A it's one of the most you wouldn't look think of it from the outside. But leather is one of the most democratic places you'll ever use the one of most. Just interesting, because yeah, it just it just doesn't matter.

J Jimmy Carper 27:40

I also I also want to mention that the imperial court at the single star is having Tony and running a special at the end of this month from July 29. Through the fifth through August 4, the court will have a fundraiser every night during that time period.

S Sarah DePalma 27:59

Oh my God, look at how many outfits they'll need for that.

J Jimmy Carper 28:02

Exactly. So well. You know, as soon as we find out where they're going to be we'll let you know because the cord is something special in my eyes.

S Sarah DePalma 28:11

You know, they like like the Colt 40 fives, they have raised 10s of 1000s of dollars. I mean, just 10s of 1000s.

J Jimmy Carper 28:21

I was glad you made that recognition, your main function of the court is to raise funds for charity. And I know that the court has raised funds for the gay and lesbian switchboard in the past. And probably almost every 501 C three in this town has profited by the imperial court system.

S Sarah DePalma 28:42

Oh, that's right. We need to do to talk about the money and then we do we do some music and we got another interview we need to do. Okay. We have not done a lot of talking about this money tonight.

J Jimmy Carper 28:54

Oh, we have it. And it's been reflected in the calls. So I guess we do need to talk about it.

S

Sarah DePalma 29:02

We've had what one pledge was pledge in two hours. That really is embarrassed.

J

Jimmy Carper 29:08

We haven't been pushing it though. Yeah, but this is a this is fundraiser weekend.

S

Sarah DePalma 29:13

For the for the new tower or the new tower, they're going to increase the height of the tower by 210 feet.

J

Jimmy Carper 29:23

That's gonna make a big difference. You'll be able to hear us everywhere.

S

Sarah DePalma 29:26

It's a 47% increase, they said. And as they point out, it will mean a clearer signal. Yep. It will mean better sound quality, it will extend our range. But you know, this ain't cheap to do. It's gonna cost \$63,000.

J

Jimmy Carper 29:41

And it's something that we've been needing to do for 10-15 years.

S

Sarah DePalma 29:45

Oh, yeah. Now, one of the things that the KPFT does, more than I think probably the best thing the KPFT does, is it is alternative radio, in a world where you can turn on the mix Donald's radio anytime we are the exception, you will find intelligent conversation here. You'll find music that you cannot hear anywhere else. You take me if you stop and you think about Ray Hill's prison show, for example, there's not another program like it in the country. If you listen to taxes in the world, yeah, sounds, you can hear just about any kind of stuff, they premiere music here that you won't hear anywhere else. They do a fabulous job with local artists. Often I have tuned into the afternoon to hear live music done in studio with local artists producing new record-

J

Jimmy Carper 30:40

-You bad folks-.

S

Sarah DePalma 30:42

You know, hey, it's worth the money, number one. And number two, just think how much better all that's going to sound when you can hear it more clearly. You know, hey, 1015 \$20, whatever you can spare. Or if Jimmy likes to say we'll sell it by the inch-.

J

Jimmy Carper 30:57

We'll sell it by the end, just 25 bucks an inch, it needs to increase by 210 feet. See how many inches is that? That would be a lot of money. A lot of money. Yeah.

S

Sarah DePalma 31:08

boy. But that really is the truth of it. And and KPFT. I will say this all the time. And it's really true. You listen to the station like kB II, which is one song and 10 commercials in one song and 10 commercials, right? So you don't get free radio? No, no. And all of those people bought it built in the cost of that was advertisements into their product. In KPFT. We're just being honest with you and said, Listen, 90% of the time you're going to listen to this station in its advertisement free. It is completely non profit. They won't even let us talk about about clinics sometimes that we know of. Because it's not a nonprofit deal. Right? So for heaven's sakes, please, I don't like the bag, but 10 \$15 \$20 Whatever, you can spare the numbers 526-573-8526 KPFT. Well, we do need the money. You know, hey, it's worth it. That's right.

J

Jimmy Carper 32:06

That's right. We bring the voice of Houston here and in a community as diverse as the GLBT. Community gay, lesbian, bisexual and transgender. We try to on this show, bring a little something of, of the communities you're not going to hear about in the mainstream, mainstream gay.

S

Sarah DePalma 32:27

And what a history this station has. I mean, this station is what 2526 years old now. And if you stop when you think about it over the years, this station has a history of being way, way out front. I remember being here in the early 70s. And hearing some of the feminist shows when they were the only feminist shows that you could hear anywhere in Texas. That's right, the old Wilden style Wildenstein, one of the first gay lesbian programs in the state of Texas, one of the first in the nation is that recall,

J

Jimmy Carper 32:55

and for the most part evolved into lesbian, a lesbian and gay voices, which is heard every Thursday night from eight until 10. Which right here on KPFT, I can

S Sarah DePalma 33:06

mirror Listen, I gotta tell you when the age here, but I remember listening to this station in the early 70s, when they were playing music, progressive music that couldn't be heard anywhere else. I mean, anywhere and they're still doing and they're still doing. The history of the station really is quite phenomenal. And this is absolutely a community station. You know, a lot of stations like to say, you know, well, we were in Houston proud. But then we're actually doing anything to make you believe that KPFT really is a community station. And they worked very hard to be worthy of your support.

J Jimmy Carper 33:42

Yes, they do. So give us a call 5265738 with your pledge of support for after hours. And the new tower.

S Sarah DePalma 33:52

Yeah, we say let's go to some music.

J Jimmy Carper 33:53

Yes, this is a piece that was requested yet. You know, when there's a fifth Saturday of the month, I do all music. Yeah. And I really love that because that's, that's my bag. That's what I really like to do. I like to present music. And I was so thrilled during that show, because I played about three or four songs on my own. And I opened it up for requests and dedications and filled the rest of the show. It was just great. It's neat. When that happens. It's neat when it happens. This is one that was requested. And I didn't have it with me at the time because I can't bring everything by everybody anymore. You know, I card in about 200 CDs a week. And you know, there's so many new different artists that I kind of have to pare it down a little bit. But this is one that I really should probably have with me all the time because it's it's requested. It's it's old timey disco stuff by the late, great, Sylvester and it's been remade but you know there's only one Original and that was Sylvester and this is you make me feel mighty real

S Sarah DePalma 35:10

Sylvester one of the people that were genuinely miss time goes on and people leave us and Sylvester is one of them but a person I genuinely miss. I want to talk a little bit about the next interview at the at the Transgender Law conference this year that was far more international than we have ever been in the past. And this next interview is with a person named Deborah Mae rady Deborah Brady runs something called the Vancouver high risk project. Now, one of the things that we've talked about on the show is in the past, has been the misperception that I'm certain that transgender people are just really nothing Booker's anywhere. In Vancouver, they did a study and documented 70% unemployment among transsexuals. Wow, I suspect that is probably that high in this country as well. Especially because it because of how difficult it is in many places to get the name change in illegal change of name, at least people in the middle of nowhere. And the point was that a 70%. Unemployment was a major reason why

some people ended up hooking Sure. And so you'll hear Deborah Brady talk about this problem. She's talking about it in Vancouver, Canada. But I think it's also true here. I think that 70% figures probably pretty accurate. And one of the things that I want to that we tried to do in this show was we try to present things. Not only is it isn't Houston or as it is in the United States, but I really made a concerted effort to bring in people from other countries to get guests from other places, so that there's some balance that you get some sense of perspective as as to where transgenders are in this country in relation to other places. And I think you'll hear that from Deborah Brady here. This interview is not very long, I think it runs about 15 or 16 minutes, but she packs an awful lot of information into it. And so with that, we bring you a Deborah Brady, and from the Vancouver high risk project. For regular listeners of after hours, you're very well aware that we tried to bring you information not only from Houston, not only from the United States, but quite literally from all over the world. We have had Chang Langley live on this program from Melbourne, Australia. And we have done interviews with Steven Woodall from Great Britain. We've had a couple on here from Liverpool, England who had come here to try in an attempt to become legally married. And now we're speaking with Deborah Mae Brady from British British Columbia, and from the city of Vancouver associated with something called the high risk project. Deborah, welcome to after hours. Thank you. Let's start. Let's start by telling people what the high risk project is. They may or may not be familiar with that at all.



38:25

Well, Sandra and I are both both nurses. She's a registered psych nurse. I'm a licensed practical nurse. And a couple of years ago