

# gcam\_ah\_19930807\_t2\_01\_edit

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## SUMMARY KEYWORDS

gay, song, queer, play, hear, heaven, coming, switchboard, patrol, lesbian, revolt, tourette, music, day, jimmy, doug, scott, bitch, sympathetic, pants

## SPEAKERS

Brian Bradley, Scott Lewis, Jimmy Carper, Speaker 14

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**S** Scott Lewis 00:02  
Soothing music it's like a fresh back rub.

**J** Jimmy Carper 00:06  
No, it's just Swing Out Sister doing After Hours.

**S** Scott Lewis 00:10  
Well, you know, I remember when she was here and did that for us, is that here live in the studio?

**J** Jimmy Carper 00:14  
Now it's on record.

**S** Scott Lewis 00:15  
Oh. I tried to impress somebody. There's someone in Pasadena listening. Oh, they would believe it.

**J** Jimmy Carper 00:23  
Oh, yeah, she was here.

—

**S** Scott Lewis 00:29  
Sang that song right here.

**J** Jimmy Carper 00:31  
Right at that same microphone.

**S** Scott Lewis 00:32  
Right at the same microphone I'm at, yes. I'm so impressed. It's time for the queer music zone, Jimmy.

**J** Jimmy Carper 00:38  
Queer music zone with Jimmy on After Hours, a continuing tradition on KPFT Houston 90.1 FM, where we bring you the best in gay lesbian, bisexual, transgenderal, you name it. That's why we call it queer because there's too many damn names. Okay. So just queer covers it. Unless you've got a better name, you know, call us 526-5738 if you've got a better name to cover everybody we'll use it. But you know, the only one we've got is queer so that

**S** Scott Lewis 01:11  
There is no better name.

**J** Jimmy Carper 01:13  
Okay. And, and this week, like every week, QMZ is dedicated to those men and women out on our streets tonight. The Q-Patrol.

**S** Scott Lewis 01:24  
Yeah, and they've got that fundraiser. When is that? Was that tonight? Or is it tomorrow?

**J** Jimmy Carper 01:28  
Oh, I didn't even know about it.

**S** Scott Lewis 01:30  
On patrol party at Pacific Street is this week.

**J** Jimmy Carper 01:32  
Oh, that's, okay, I saw that advertised. Yeah. Pacific Street is doing a fundraiser, yeah, it's tonight. It's Saturday night. Yeah.

**S** Scott Lewis 01:39  
Oh, well.

**J** Jimmy Carper 01:39  
See they do they do fundraisers on Saturday nights. Isn't that neat?

**S** Scott Lewis 01:44  
Are you being hateful?

**J** Jimmy Carper 01:45  
No.

**S** Scott Lewis 01:48  
Heaven does fundraisers on Tuesday, like the one coming up this Tuesday for the night patrol? That's starting on a day and 800 Pacifica employee turnabout show. Yeah, whatever.

**J** Jimmy Carper 01:57  
You're gonna see horrible people in drag.

**S** Scott Lewis 01:59  
Yeah, I'm not doing drag.

**J** Jimmy Carper 02:00  
Okay.

**S** Scott Lewis 02:02



Do your five song, girl.



Jimmy Carper 02:03

Okay, well. Oh, you're leaving us?



Scott Lewis 02:07

Brian Bradley's leaving us.



Jimmy Carper 02:08

Okay.



Brian Bradley 02:08

I'm going home to pet patrol, watch out for your poodles.



Scott Lewis 02:14

He is the pet patrol. Have you seen his last husband?



Jimmy Carper 02:19

Hateful, hateful.



Scott Lewis 02:23

Mike, just take a little help. You know you had them, I had them stirrups, but in the bedroom.  
Do your first song queen.



Jimmy Carper 02:30

I think I'd better. It's a song that you've heard here before if you're faithful listener to After Hours by our favorite bisexual, Nona Hendryx. And after we've had so many, so many women on here tonight, so many women who stand up and do it, this is for them. It's called "Women Who Fly."



Scott Lewis 02:56

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Does Nona Hendryx stand up when she does it?

**J** Jimmy Carper 02:58  
I guess.

**B** Brian Bradley 02:59  
If she wants to she do.

**S** Scott Lewis 03:06  
Okay. Hey, Jimmy. Hey. Is there a monster in your pants?

**J** Jimmy Carper 03:12  
Oh, well.

**S** Scott Lewis 03:14  
No. Remember your line. We rehearsed it.


**J** Jimmy Carper 03:15  
Oh, yeah. What is this? Yeah. And he's what?


**S** Scott Lewis 03:21  
Tired. You're supposed to say. Okay, Scott. Hey, Jimmy. Is there a monster in your pants?  
Jimmy. Yeah, Scott and I've seen the monster in your pants and mine's bigger. Oh, and it's, it's a real card too. It's a real camp. Come you, turtle queen, play your next song.


**J** Jimmy Carper 03:39  
Well, you know how I am.


**S** Scott Lewis 03:40  
The great thing about Alzheimer's, you meet new people every day.


- J** Jimmy Carper 03:45  
I may not be able to hit bottom but I don't like to let any light in yet, please. Next on our list on the QMZ is Miss Tourette.
- S** Scott Lewis 03:57  
The big pussy. I talked to her. Did I tell you I talked to her the other day, she called me.
- J** Jimmy Carper 04:03  
You weren't at the meeting, were you? Okay.
- S** Scott Lewis 04:05  
Yes, I was. You know I can't say that. Yeah, um, she called me the other day. And she goes, yeah, Scott. And I said this is he. Hey, Scott. This is Pussy Tourette. When am I coming to your club?
- J** Jimmy Carper 04:17  
Just like that.
- S** Scott Lewis 04:18  
Just like that, girl. Play her song.
- J** Jimmy Carper 04:21  
It's a great song. It's a great song. And Scott who works at Heaven,
- S** Scott Lewis 04:26  
I work for Charles Armstrong Investment.
- J** Jimmy Carper 04:27  
Oh, excuse me. Okay.
- S** Scott Lewis 04:28


 Scott Lewis 04:28  
I don't work for Heaven.

 Jimmy Carper 04:29  
Well, that's where your office is.


 Scott Lewis 04:30  
My office is in Heaven. Okay. I told my mom I said, Mom, I have the key to Heaven. I can get you in.

 Jimmy Carper 04:39  
I've told many men that I had the key to Heaven.

 Scott Lewis 04:41  
Yeah. And then they saw you with your pants down and realized it was the road to hell.

 Jimmy Carper 04:44  
Hey, hey. Anyway, what I wanted to say is that Heaven has the video to the song that we're about to play.

 Scott Lewis 04:52  
And do does JrRs Bar and Grill with the Santa Fe Bar and Patio.

 Speaker 14 04:58  
Noncommercial radio.

 Jimmy Carper 04:59  
Actually, I didn't know they had it over at JR's, too.

 Scott Lewis 05:04  
Yeah, well, have you ever heard of copying tapes?

J Jimmy Carper 05:07  
Who me? Anyway,

S Scott Lewis 05:12  
Are you gonna play? Which one are you gonna play? "French Bitch"?

J Jimmy Carper 05:14  
"French Bitch." But I have to say this is the clean version and some people got a little upset the last time I played it, because there is a word in here where she's talking about fuss. And some people thought it was a different F word. No, it's fuss. F-u-s-s.

S Scott Lewis 05:32  
What did, what did they think it could have been?

J Jimmy Carper 05:34  
A different F word.

S Scott Lewis 05:35  
Fondle, filth?

J Jimmy Carper 05:37  
No.

S Scott Lewis 05:38  
Frisky.

J Jimmy Carper 05:38  
No, no.

S Scott Lewis 05:39



 Scott Lewis 05:39

Less letters, less letters. We'll explore this while the song plays you bet.

 Jimmy Carper 05:46

Whoa, yes. That was Helot Revolt. That's a new heavy metal, gay heavy metal band out of San Francisco. And they have an EP out. That was "I Like Marines." Last week, we played the two others from that. And we'll be hearing more that, that group. Before that we had Miss Tourette doing "French Bitch." And if you want to see the video to that that's playing over at Heaven or at JR's. And prior to that we had Fred, Fred Schneider from the one and only B-52's doing "Monster In My Pants." Now coming up, we've got another group out of San Francisco called 7 Year Bitch. You've heard them before because they're on a compilation called There's a Dyke in the Pit where they do "Dead Men Don't Rape," but here we've got a new one that we're going to do and it kind of goes along with Helot Revolt talking about I like Marines and their big guns. And it's it's kind of a different, kind of a different twist on, on the guns though. It's 7 Year Bitch doing "Gun." Yes, 7 Year Bitch with "Gun," kind of a different aspect than Helot Revolt. Oh, well. Just want to make you aware that there's all kinds of music out there for gays and lesbians done by gays and lesbians. It's, it's not just the old kind of folk singers. We've got, we've got it. We've got it from disco to dance to heavy metal to country, which is what we've got coming up next. This is QMZ, you're listening to the queer, queer music zone on KPFT Houston After Hours, a continuing tradition. I gotta do it. I don't want to but yes, Scott, I know. You're just dying to say something.

 Scott Lewis 07:54

I'm not gonna say a word.

 Jimmy Carper 07:56

Yes. I know that look. When I slur over a word

 Scott Lewis 08:01

You're getting ready to play. I'm not gonna say a word. What is this trash? I mean, who am I?

 Jimmy Carper 08:06

This is fabulous music. This is Doug Stevens & The Outband.

 Scott Lewis 08:11

He looks like it needs to be put out of some way.

J Jimmy Carper 08:14  
Oh, he's cute. He played, he played

S Scott Lewis 08:16  
What picture are you, are we looking at the same cover? Let me see this. Hey.

J Jimmy Carper 08:23  
See?

S Scott Lewis 08:24  
Oh, whatever, like he has taste. He came here with me.

J Jimmy Carper 08:27  
Now you have a point

S Scott Lewis 08:31  
Where those cats, girl?

J Jimmy Carper 08:34  
Doug Stevens & The Outband played at the March on Washington.

S Scott Lewis 08:39  
Oh, did they?

J Jimmy Carper 08:39  
Yeah.

S Scott Lewis 08:40  
Did he wear that hat? He's that's why they let him in.

**J** Jimmy Carper 08:41  
No, he didn't. He's really cute. He, actually he did. He wore that hat and a vest. Oh, yeah.

**S** Scott Lewis 08:44  
No shirt underneath?

**J** Jimmy Carper 08:45  
No, it was really hot looking, really hot looking.

**S** Scott Lewis 08:46  
He was sweating.

**J** Jimmy Carper 08:54  
I've been looking for gay and lesbian Country and Western music for a very long time. And we had to go all the way to New York to get it. That's where he's, he's gonna go. Well, he's not gay,

**S** Scott Lewis 09:06  
And he plays that neat gay song.

**J** Jimmy Carper 09:07  
I know. But you see it, the whole idea is being out, gay and lesbian. It's very different. Very different. We're glad for the Garth Brooks of the world who, who are sympathetic to gay, lesbian, fags.

**S** Scott Lewis 09:21  
You know, I don't know that. I like that word sympathetic. Because it makes you feel like you know, you're sick or something. You're in the hospital. And you're like, you know, dying. And well, we're sympathetic for you.

**J** Jimmy Carper 09:31  
Okay, you know, you're thinking of sympathetic as some

**S** Scott Lewis 09:36  
Like sympathy card like somebody died.

**J** Jimmy Carper 09:38  
To pity or something.

**S** Scott Lewis 09:39  
Exactly. Okay. Exactly. Is it, now is there more than one,

**J** Jimmy Carper 09:43  
See when when a woman is pregnant her husband gets sympathy pains.

**S** Scott Lewis 09:49  
Well, because he feels sorry for her because she hurts. Have you ever been pregnant?

**J** Jimmy Carper 09:53  
Let me think, Lord knows I've tried.

**S** Scott Lewis 10:00  
Play the song.

**J** Jimmy Carper 10:00  
I see, okay, this is Doug Stevens & The Outband. This is gonna, well no, we're gonna, I'm going to do one more. One more maybe after this, the Switchboard song, but this has been the QMZ with Jimmy. Oh, we did all of that. Let's just go to Doug Stevens & The Outband doing "Out in the Country." Oh yeah, Doug Stevens & The Outband "Out in the Country." That, I really liked that. We're gonna play some more of Doug's music, in future shows on After Hours. And as before, before I let go, because I know that ,what's his name is going to take over for the rest of the show. But while I've got the mic, I do want to talk about two different things here. First of all, put it on your calendar, Pansy Division, that group you know and love. That queer punk group is coming to Houston on October 21. And we will. we will have you, information about where they're going to be because I've been in contact with with the group. And we're really excited about them coming. We are here, we've got people in the lobby ready to take your calls at 526-5738 or, or JAM-KPFT. And one more thing I want to say if you had a chance to listen to

Lesbian and Gay Voices on Friday night, there was a great interview with Don Sanders of the American gay Atheist Association, it, organization, association. Yeah. It's probably the best interview I've ever heard Don Sanders do. I guess, if I have a bitch about the gay atheists, it's that when I hear interviews, all I hear is bad mouthing religion rather than what the gay atheists stand for. And that's really what what I want to hear. And Doug, Don talked about that. He also talked about his lover who died a few months ago. And as you remember, here on After Hours, we we talked about that and played a little song from, that was a favorite of an atheist friend of mine. Anyway, I want to salute Don because I really enjoyed that interview. It's kind of the best I've heard in a long time. Keep up the good work, and we'd like to hear from you again. Anyway, I'm going out with the QMZ, queer music zone, is one of my becoming favorites. It's a little song that some of the Switchboard people put together actually, Sarah G put together for the Switchboard for Pride Day, and it's really a tacky little tune. But it's got Switchboard members in the background, answering the phone like they do when you call at. call them at 529-3211. Yes, that's the number as just pick up your phone book and look under gay. That's what you do when you go to another town and you want to find out what's going on. Just look under gay and you'll see the number 529-3211. But if you call between four and midnight, usually seven days a week, this is what you're gonna hear. Well, not the song anyway, but some of the voices that you might hear