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people, song, rupaul, listening, scott, love, hours, radio, talk, rude, men, hateful, good, community, listenership, autographs, program, tonight, queer, call

SPEAKERS

Speaker 3, Speaker 2, Speaker 1, Scott Lewis, Jimmy Carper

J Jimmy Carper 00:01

Yeah, that's, that's the Switchboard song. And I'm really gonna give this microphone over to Scott in a minute. But you see we, we have this request from last week Scott, actually from weeks ago.

S Scott Lewis 00:18

Sure, Jimmy, go right ahead. Your QMZ has been longer than my leg, but I don't have a problem with it. My third leg Rainbow, the real long one Daddy.

J Jimmy Carper 00:32

If that was the case, I wouldn't have gotten through one song. Wait a minute. Now there was something else I wanted to chat about. And that's the Arbitron ratings haven't come out for After Hours. Did you hear about it?

S Scott Lewis 00:45


No, I didn't. What are they?


J Jimmy Carper 00:47


Well, you see, I didn't think we got rating. Well, this it's kind of a, I think it's a new thing. I talked with Garland this week and we're, KPFT doesn't get a big listenership. We have about a total of 70,000 people who listen to, to, to KPFT.





 Scott Lewis 01:08
That's over a 10 year period?


 Jimmy Carper 01:10
No, no, no. And we average about 0.7% of the listenership of people listening to radio. But on Saturday night at midnight, 2.2% of those people tune into After Hours.


 Scott Lewis 01:26
Girl, so how many people are listening?


 Jimmy Carper 01:27
So it averages that, they do it kind of in 15 minute increments and any 15 minute period, 1,300 people are listening to the show.

 Scott Lewis 01:39
That change, so that's, well okay, let's let's just break it down that it's men and women.


 Jimmy Carper 01:44
Oh I've got to break down for you, honey.


 Scott Lewis 01:46
Do you?

 Jimmy Carper 01:46
Yes, I do. Okay, because we check this, it's on a computerized thing. And, and men between 25 and 35 years old who are listening to radio between midnight and three, we've got 20% of them.


 Scott Lewis 02:06
Ooh, I think, can we say potential husband?

 Jimmy Carper 02:09


 Jimmy Carper 02:09
Can we talk about husband hunt?


 Scott Lewis 02:13
Remember how successful my husband hunt was? I got a lot of dates that way girl, even a six month relationship, you son of a bitch if you're listening, but it was a good six months, I miss you baby, eh, screw off. Anyway, it was


 Jimmy Carper 02:28
Just a love hate relationship folks.


 Scott Lewis 02:31
But li--1,300 people, so we should be able to line up every line right now if I told them to call in, like you're sitting there, you're listening. You're 25 to 35, you're male and you're a listener? Call us right now.

 Jimmy Carper 02:45
526-5738.

 Scott Lewis 02:47
Just for no other reason than to call and talk to us. And I swear I won't make you go out with me. Well, play your song. Okay, maybe.

 Jimmy Carper 02:54
Yeah, this, I forget who actually, it's been been a while, I forget who actually asked for this, but it was a woman in Pasadena who listens to us regularly.

 Scott Lewis 03:03
We have a large listenership in Pasadena, husband hunt you son of a bitch.

 Jimmy Carper 03:06
Hey, but um,

S Scott Lewis 03:08
We do we have a lot of people that listen out in Pasadena. So hey, you guys out in Pasadena. We know you're there and we love you. Do I sound like

J Jimmy Carper 03:15
And because of Rainbow de Clown. We have the song. It's "The Queer Policeman."

S Scott Lewis 03:22
"The Queer Policeman." Speaking of queer, sitting with me right now is Mark Garcia, a good, good friend of mine, who I've dragged in and forced to be a part of this program here tonight whether he likes it or not. Do you like it?

S Speaker 1 03:43
Scott, I just think you are so rude.


S Scott Lewis 03:46
Why? Talk in to the microphone. You have to talk close. Get up close to it. I know that doesn't offend you. Why do you think I'm rude? Do you think I'm rude? Ruder on the radio than I am in real life?


S Speaker 1 03:56
Definitely. You are so rude tonight.


S Scott Lewis 03:59
Okay, you're a psychology major. Why is that?


S Speaker 1 04:01
Why is it? Well, I like to get in touch with people's feelings.


S Scott Lewis 04:06
Get in touch with my feelings, Mark.


 Speaker 1 04:12
You know one of those feelings down there?


 Scott Lewis 04:18
Mark, are you trying to get in touch with my feelings down there?


 Speaker 1 04:22
Well I don't like to say stuff like this, you know, in public or anything like that. But I have noticed that you do hang a little to the left. And


 Scott Lewis 04:41
And that's not my necklace he's talking about.

 Speaker 1 04:42
Ah huh.

 Scott Lewis 04:45
What is this all about? Mark, Mark how this segment of the show works is we're going to sit here and we're going to talk about these little different issues that I have here. And you just act like you know what we're talking about and stuff.

 Speaker 2 04:55
I think the operative word there was little.

 Scott Lewis 04:58
Oh, Matt. Thanks for joining us.

 Speaker 1 05:02
Truth, truth.

 Scott Lewis 05:04

S Scott Lewis 05:04
Thanks for coming inm Matt. We've enjoyed you working on our show. Sorry, you have to leave now. Sorry, you're no longer welcome. So they're all being hateful about my penis size. Okay?

S Speaker 1 05:15
Truth as that may be.

S Scott Lewis 05:17
Truth hurts, baby. So, so now you first want to get in touch with my feelings, then you tell me they, they hang a little to the left. Now you're telling me that they're just little.

S Speaker 1 05:28
Like I said the hang a little to the left.

S Scott Lewis 05:33
Used to like you. So have you heard that song "Bi" by Living Colour?

S Speaker 1 05:38
No, I have not, tell me about it.

S Scott Lewis 05:39
We play it here on After Hours quite often. And I was just we just got this little deal here in the mail from their record company and evidently it's been banned in Singapore because it has objectionable lyric content.

S Speaker 1 05:55
Objection.

S Scott Lewis 05:56
It says that they're required by law to submit all new releases for government censorship. Unfortunately the fourth track on Stain, that's the name of Living Colour's new album, "Bi" was banned. The company Living Colour to delete the song for Singapore release but the band refused to comply. Consequently, Stain will not be released in Singapore in any form.

S Speaker 1 06:17
Take out your chastity belt.

S Scott Lewis 06:19
So don't go to Singapore and expect to get any. Where, does that interest you at all?

S Speaker 1 06:29
And what is this?

S Scott Lewis 06:36
Is there a course of action? What is sexual harassment? It is defined as unwelcome sexual advances, requests for sexual favors and unsolicited verbal or physical contact of the sexual nature. What do you do about it? What is this doing in our books? Sexual harassment? It's bad. Don't put up with it. Okay. Did that


S Speaker 1 06:56
If you ask me Scott, I always like a good sexual harassment.


S Scott Lewis 07:02
That's because we used to work together. And honey, I was dishing it out left and right. What else is going on? Is there anything going on? You're just John Q. Queer, you're just like, average queer person.

S Speaker 1 07:16
Excuse me?


S Scott Lewis 07:17
Well, an, an incredibly attractive, very good looking.


S Speaker 1 07:22
Yes, I am blessed with the good looks.


 Scott Lewis 07:25
Yeah. What if anybody asks, remember two things.


 Speaker 1 07:28
What is that?


 Scott Lewis 07:29
Remember? Do you remember? Was this you?


 Speaker 1 07:32
Yes, it was me.


 Scott Lewis 07:35
There's two things. Remember,


 Speaker 1 07:36
If anyone asks, you are the gorgeous one.


 Scott Lewis 07:38
That's right. And that's the other thing.


 Speaker 1 07:40
And no, kids.


 Scott Lewis 07:42
No I said I want kids.


 Speaker 1 07:43
Oh, yes. I want no kids.


 **Scott Lewis 07:46**
Okay, we'll talk.


 **Speaker 1 07:47**
The little runt.


 **Scott Lewis 07:49**
So what do we do now? I don't know. I have nothing to talk about. Imagine that. And y'all people are not, y'all people you are not calling in. I know that there are 1,300 of you listening right now, several, 20% of all men between 25 and 35, single men are listening right now. And I know that you all want me desperately. So you need to call in right now. White now I want to do a song.

 **Speaker 1 08:15**
White now.

 **Scott Lewis 08:16**
Right now, I want to do a song for one of my favorite loyal listeners. And I don't know if you're listening tonight or not Chris, but this is one of our songs when we first met over the telephone. You called and dedicated a song to me off the CD. And I didn't have it. So I had to rush right out and buy it. And it was a wonderful little song. And I'm not going to play that one. Later.

 **Speaker 1 08:44**
You are evil later.

 **Scott Lewis 08:46**
And it's a wonderful native song. And later you called back and as we talked, there was another song on the album that we, kind of became a little catchy, catchy song for us. And you would call and you would say is that you Modine? And I would say yes. It's me, Modine. So, I go on knowing this is for you, Chris. Wherever you are tonight, I hope you're listening What beautiful little heart music. It's so pretty and that neat little jungle music too. That's called not doing your job correctly by Scott Lewis, who didn't quite have his stuff together.



S Speaker 1 09:45
So Scott, do you have any gossip to tell me, gossip, gossip, gossip, gossip, gossip gossip?

S Scott Lewis 09:51
I have some but I can't tell it.

S Speaker 1 09:53
Why is that?

S Scott Lewis 09:54
Because they might sue the station.

S Speaker 1 09:56
Oh, Lord.

S Scott Lewis 09:57
Oh, that never stopped her before. I know that's what you're out there thinking and that never stopped her before. She's always been hateful to people.

S Speaker 1 10:06
Dirty tramp.

S Scott Lewis 10:08
Do you think I'm hateful here? If you think I'm hateful 526-KPFT, call and, let me know.

S Speaker 1 10:14
Oh, be truthful. Don't be scared. He can't see you.

S Scott Lewis 10:18
I don't know who you are, is the caller there, you're on the air. What, you sat in tonight and listened in on the on the panel discussion we had with the activist and stuff, what were kind of your impressions to watch these discuss if that's the word

your impressions to watch them discuss it that's the word.

S

Speaker 1 10:37

Discuss is not the word. I was kind of a, I was shocked. I saw a lot of divide and conquer. You know, I was, I was shocked. I had never, I have never participated in anything like that. And so my feelings were mixed. I thought that a lot of those people did have some good ideas. You know, I was just, you know, very upset on some of those ideas. You know, I feel that we should work together to make the community a better community. I do feel that we're a sick community, you know, that we do need a lot of medication. If I might say, you know.

S

Scott Lewis 11:18

What do you mean by that?

S

Speaker 1 11:19

I don't know. We need higher self-esteem higher, you know, it's higher something. We need a higher something, we need motivation by, you know, people are in, in our own community. I think, what do you think?

S

Scott Lewis 11:35

Well, I think as a community as a whole as a national community, we don't have a leader. We don't have a Harvey Milk.

S

Speaker 1 11:43

True.

S

Scott Lewis 11:43

And so I think that's part of the problem.

S

Speaker 1 11:45

Yes, yes. So true. So true. For S or Bill. Oh, Lord, I feel so sorry for that man.

S

Scott Lewis 11:57

Bill has, don't get me started on Bill. What has Bill done? You know, I'm not disappointed in Bill as far as what he's done for or to our community. Bill has been a disappointment as a whole.

S

Speaker 1 12:13

As a whole.

S

Scott Lewis 12:14

Because he's broken promises to everybody.

S

Speaker 1 12:17

And that's the worst thing about it, that we trusted him as a whole. Exactly.

S

Scott Lewis 12:22

He brought the whole country together. We all felt good about, I mean, I felt so good. I was like, the Republicans are over here talking about, well, we have this big tent, but we don't want fags in it. And we don't want lesbians in it. And we don't want people with AIDS in it. And we don't want divorced people in it. And we don't want single mothers. And we don't. And you know, they were so divisive and wanted everybody gone out of this, excuse me, out of this tent. And all that was left inside the tent were like white, big Christian Baptist, homo hating men, and their big haired wives. And that's like all that was left in this tent. And then Bill Clinton comes in and says, well, we have room in our tent for everyone. And all, I mean, I felt like I was just, I felt like I was in this big tent with all these people, with Bill Clinton. And with people living with AIDS and with gays and lesbians, and with atheists and Christians, and men and women and children.

S

Speaker 1 13:21

If you ask me, Scott, I say that they should take care of their own insecurities and stop with our banning of different people. I say we are people and if you pinch me, I hurt. That's what I say.

S

Scott Lewis 13:39

And I will pinch you.

S

Speaker 1 13:42

You are so dirty Scott.

S

Scott Lewis 13:45

I want to do another song, a different song. A little Tracy Chapman, because I love Tracy.

S

Speaker 1 13:53

Oh, I do too.

S

Scott Lewis 13:54

Tracy is my favorite. And it's just kind of a friendship song. It's kind of a love song. And that kind of thing. And I'm gonna play it for you.

S

Speaker 1 14:08

What thing is that?

S

Scott Lewis 14:10

One thing is what?

S

Speaker 1 14:11

That she plays with?

S

Scott Lewis 14:15

Anyway it's just kind of, you're my friend and I love you kind of song. And I'm playing it for you right now. This is from me to Mark. And we are back. Well, while we were in that song, we took a little phone call from a nice little heterosexual gentleman who doesn't think that we should be on the radio, because we're queer. Well, where exactly, what should we be on a Saturday night? Maybe in your bathroom on our knees taking care of your needs? I don't think so, buddy. Look, you get your little heterosexual time television shows, you get your little Christian radio program. If you don't like what we have to say, grab that little tuning dial, turn just a little bit to the left, and you're gonna find 89.3. And they'll tell you exactly what you want to hear. If you don't like it, go get your own radio show. I just don't think so.

S

Speaker 1 15:19

Oh, that ticks me off.

S

Scott Lewis 15:22

What are we? Okay? We don't have the right to be on radio. We, you know, look, mister, we

already don't have so many rights. Leave us alone with a few we have. We can't get married. We can't adopt children. We can't legally have sex in this state. And you want to take away what little bit we do have? Well, I don't think so. And if you don't like it, and if you don't like my views, then you can turn just a little bit to the left and you'll find that Christian station. And if I'm too rude, and I'm too blunt, I'm sorry. Tough stuff.

S

Speaker 1 15:57

Don't be sorry, Scott. Those people just need to go into their little gutter. They are just in the dark.

S

Scott Lewis 16:05

I don't understand. I don't understand why. I mean, I've we are deprived as a community of so much. And yet what little we have, a character on Roseanne, you know, the ability to walk down our own streets and hopefully not get attacked. I mean, we have nothing. And yet, we have a little three hour radio program in the middle of the night on an obscure station. And we're taking over. We're infiltrating, we're recruiting your children. Do you have a child? Do you have more than one? I hope they don't grow up to be queer, anyway. That's my little

S

Speaker 2 16:46

Needs to get a life.

S

Scott Lewis 16:47

That's my little talk. And listen, I have another question for you. If you don't like gays on the radio, what are you doing at 2:45 in the morning, listening to our show? Hello. Hello. Can we say closet here? Can we say having little fantasies? Yeah. Anyway, that's my tirade on that. Am I pissing anyone off?

S

Speaker 3 17:14

No, actually, you had a listener who said he's straight. And he's from Venezuela. And he says that, that he's really impressed with the freedom that we have in America that, that someone can come on the radio and say something

S

Scott Lewis 17:26

And be as hateful as I am.

S

Speaker 3 17:29

Hateful and little.

S

Speaker 2 17:31

Well, good for him?

S

Scott Lewis 17:32

Well, good. I've never been to Venezuela. And I don't know a whole lot about what goes on down there, what rights are, but I don't take for granted anything that we have, you know, I was reading an article today about Canada, and how coming across the border, they, everything that comes across the border is checked and checked for censorship. And if they don't like it, they'll just not put it through, you know, they won't put it in the bookstores. And there's things that you can get in every other city and every other country in the world that you can't get on the, you can't get in Canada, because they check it coming into the border. And a lot of publishers won't even send things into Canada, because they're, they have fear that their things will be seen.

S

Speaker 2 18:19

That is outrageous.

S

Scott Lewis 18:20

So that's my little tirade on that. I want to do another song. This is kind of music-y. And I'm just kind of having fun, and playing a lot of music and stuff. And I don't even know what this is. So I guess I can't play, I'm gonna have to talk. And oh, that's that song I just played I guess you don't want me to play it again, do you? You know, I want to talk for just a minute. We have a new role model in our community. She's the supermodel of the world. You know who I'm talking about, RuPaul. She has quickly risen to a lot of fame and a lot of fortune. And she, I had the, wow should I say, I had to I had to deal with this man for a day a couple of weeks ago. We had him over at Heaven. This man has got the most incredible ego. He was unbearable. He was horrible to deal with. He just thought that, he just thought that, he just thought he was the hottest thing since sliced bread. And while I grant you that he is very popular, that he is, you know, a positive role model for our community, I think he could continue to be a positive role model for this community by not abandoning those that have put him where he is, which is with two number one singles on the dance chart. The gay community has done that for him. And all I expected of him was to sign a few autographs for people and uh, and you know, maybe talk to us a little bit and meet some of the people that work in the club and so forth as any other performer that we've ever had does. No performer that we've ever had in our club behaved the way that RuPaul behaved, being rude, didn't have time for us, left immediately after the show, didn't come in until just before the show, didn't have time to talk, signed probably half of the autographs, a list of, I don't know, 20 autographs that we gave him. Signed about half of them and just left. And I was just overwhelmed. But he is a positive role model for straight society, so we are going to play his new single. All of that said, his new single is called "A Shade Shady (Now Prance)," which is kind of campy and kind of fun. Excuse me. And we're gonna play that

for you now off of her royal highness, the super bitch of the world, RuPaul. Yes, click dial tone, bye bye RuPaul because with that tired song, you ain't going nowhere but goodbye, baby. Is that the tiredness thing? It is, I mean, "Supermodel" was good. "Back to My Roots" was the tea and this tired old piece of trash, I don't know where she's going with that. I mean, there's other songs on the CD that are, even though the CD is kind of like one long song, you've heard those CDs, which is kind of one long song, but the words change and there's little pauses in between? Well, this is one of those. And there's other songs on the CD that are better than that one. And that's their next release. So we'll see, maybe she can, maybe she can pull it off with a decent CD or something. But oh, and just let me, we just had a call who was talking about RuPaul and some dealings they had. And it reminded me of how RuPaul signed the autographs that she did you know, courteously take out time of her busy, we paid her mega bucks to be there for us, schedule. And you know how she signed my autograph?

S

Speaker 2 22:08

How did she sign it?

S

Scott Lewis 22:09

Scott loves RuPaul. Who is the fan here? Hello. Who is the fan and who is the star? You know, you're supposed to say, you know, RuPaul love Scott or, you know, thank you or, you know, best wishes or love RuPaul, anything. But Scott loves RuPaul? I don't think so bitch, please. I had to deal with you for a day. I don't love you. Anyway,

S

Speaker 2 22:35

I can just imagine. Well, you get over it though.

S


Scott Lewis 22:42


The attitude club. No, that's not what you've been listening to. Oh, it's Mary Ann Pendino's new little, little program. Over at the Main Street Theater. See, here's the card little picture. Nice paper and all. Jimmy has seen this program three times so it must be good because Jimmy hasn't even seen his own penis three times.


J


Jimmy Carper 23:08


Hey. Now, this is the third time she's, she's presented this program in like four or five years. And this is the third and the best so far, her voice has gotten a lot better. And you'll see here it says it's running through August 14 but it's been extended. It's running through August 28 now. It's a one woman show. And it basically revolves around her being a multiple dis--, multiple personality disorder and she, and she does all of these different personalities. It's really kind of fun. And it sounds like it.


 Scott Lewis 23:48
Is it any good?


 Jimmy Carper 23:49
Attitude and jokes.


 Scott Lewis 23:51
Is it?


 Jimmy Carper 23:51
Yes.

 Scott Lewis 23:52
Well, they can stay home and listen to us on Saturday night for free and get all of that, music, attitude, and jokes, baby, please. You know Mark was saying, Mark and I have, have you know come to know each other and we've gone out a few times and things and get out of my business. And he was saying here tonight that I'm, I'm much more abrupt and kind of rude

 Speaker 1 24:18
Abrasive is more the word.

 Scott Lewis 24:19
Abrasive here on the air than I am in real life. Would you concur?

 Jimmy Carper 24:23
No. You're pretty abrasive in real life. No, no like me, I think things get to you while you're on the air more.

 Scott Lewis 24:33
This is my opportunity to vent I think.



S Speaker 1 24:35
Your venting opportunity.

S Scott Lewis 24:36
As we discussed earlier this evening, that's how I'm such a levelled, calm, cool collected person in my regular life who never gets upset because I'm allowed to vent here against crazy sickos like the straight man who's at 2:45 In the middle of the night listening to a queer radio program. Hello. It's called Lobo, upstairs, rent a movie, baby.

S Speaker 1 24:59
You tell them, honey.

S Scott Lewis 25:00
Anyway and yes, we need a little bed music. I, for bed and you know what I'm gonna do for bed music. I'm gonna do a little old Boy George. One of my favorite.

J Jimmy Carper 25:16
It's all old.

S Scott Lewis 25:18
But none of it is old as you.

J Jimmy Carper 25:20
Hey.

S Scott Lewis 25:21
So do y'all remember this one?

J Jimmy Carper 25:24
I can't hear it.

S Scott Lewis 25:27

Well put on your headphones bitch.

J Jimmy Carper 25:29

You're wearing them.

S Scott Lewis 25:32

This is one of my favorite old Boy George songs, it's off the second album. Yeah, it's called "Church of the Poisoned Mind" and desolate loving in your eyes. I love that song. So that's called bed music that plays right there in the background while we get ready to go off the air. Tonight has been a delightful array of exciting things going on here in the studios at 419 Lovett Boulevard. Next time I'm here Brian and I will be doing a new show. So everyone in the studio will be naked and you are of course more than welcome to join us. Last time we did that we had, yeah, it is. Yes. Yes, baby, please. They clear out for four blocks.

S Speaker 1 26:18

I'm sure they do. You are sight to behold.

S Scott Lewis 26:26

And this will be Mark Garcia's first and final performance here on After Hours. He will not be back. So that'll be kind of fun. What else do I want to tell em? I'm an Aquarius. I'm 22 years old. Oh, stop. Okay.

S Speaker 1 26:42

There is no husband out there for you.

S Scott Lewis 26:44

Please, honey, I've been through them all that listen to this show. Oh, you know what, we need to remind them once again if we haven't already, that Torie Osborn, the executor, Executive Director. What is her official title? Who knows, who cares. She's bigwig with the Gay and Lesbian Task Force up there in Washington DC. And on the 21st, she will be right here on this very program with the lovely, the effervescent, the ever talented, putting together that show, Diane Williams.

J Jimmy Carper 27:19

And the ever sickly.

S Scott Lewis 27:21
And the ever sickly, Diane and Karen are at home tonight not feeling well. And we send out love and kisses and cough drops.

J Jimmy Carper 27:29
That's for you, Diane.

S Scott Lewis 27:30
That's for you. Because I'm sitting here eating them too. Not feeling well at all myself. But I've hidden it rather well, haven't I?

J Jimmy Carper 27:38
No.

S Scott Lewis 27:39
Yeah. You know, look, you are just lucky to still be living at your age. Okay. Oh, what, The Sum of Us. What's that play you're working on down there at curtains?

S Speaker 1 27:51
I'm working on Gemini.

J Jimmy Carper 27:53
Oh, you are?

S Speaker 1 27:54
Yeah, it's wonderful.

S Scott Lewis 27:55
He's like stage, he's like a bigwig. Why do you think I went out with him? He's a bigwig.

S Speaker 1 28:00
I am working hard down there.

J Jimmy Carper 28:04
Talk about it at all?

S Scott Lewis 28:05
He has a real bigwig.

J Jimmy Carper 28:07
Well, you better hurry up. You have one minute.

S Scott Lewis 28:09
You have one minute.

S Speaker 1 28:09
to tell you about it. It's about this gay guy that comes out when? Right in front of his friends and his family. It is a twist.

S Scott Lewis 28:17
When does it start?

S Speaker 1 28:18
It starts this Wednesday. We have our little preview and the opening night is on Friday. It's on Curtains at Washington Drive. You have to come out and see me. It'll be great.

S Scott Lewis 28:31
You had been listening to After Hours, of continuing tradition here at World Radio 90.1 FM KPFT. Please write us, our address is After Hours care of KPFT 419, Lovett Boulevard, Houston, Texas 77006. You need to stay tuned for the carbon dating game with Eric because that is always a

lot of fun. I love those little, that little speed racer, little speed racer action and the BBC news is coming up next. So don't go anywhere. We will miss you. We love you. And maybe I'll run into you at Kroger. Bye.