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00:08

We had a couple of callers during the this way out segment saying, Hey, what happened to alto I thought they were going to sing something. Well, they are. They're here now and they're ready. And somebody want to introduce this.



00:26

Before I was just as I like to say a little bit about the music, even though I think one of the greatest assets that we have right now is the fact that we have a real real versus to sale even though we would probably be dead by the industry as do a techno pop music. Nothing amazes the audience more than first to come out and do a real real hard set of high energy music which is anywhere from 140 to 210 beats plus and then we do things like rhythm and blues and we do a little bit of jazz and then a little bit just a little bit of everything. So we have a real real versatile type of sound. This particular number will be probably real resume real blues. It's written it's written by Donna and the lead. She does to lead in this one. Okay, and it's called eight lo strange



01:26

it's always very pretty we love



01:38

Oh it was really hot. Wasn't as you heard it live. That was no recording. Right here in the control room. TV studios. Gentlemen. Wow, it blew me away. But I must admit the second time I've heard it. Yeah, I did. I loved it the first time and I had no idea you were going to do that one. Okay, now, where's the Alto gonna be?



02:15

The 29. That kind of thing and Jr's. And where are we coming into the wave? Dallas. Okay. We don't have we haven't got a date yet. We're doing a lot of promotional stuff. We're gonna be

doing a lot of Yeah, putting together a lot of promotion. We're working on single. We're trying to get it pressed out in a month. We got another thing we're working on. And we haven't yet decided what we're going to what kind of stuff we got one night and it was our first Yeah. So we're working on something else. And we got some surprise. seem to be more about the people who are responsible. And it's also Oh, yeah. Midtown spa seemed to have lost the paper. Oh.



03:11

Yeah, we need to we can do we can do a little Telo. There. They've been sponsoring the group and I know that they've been doing a lot of work over there. They've they've been refinishing and they've got new hours on Tuesdays and Thursdays and they've got some half price.



03:35

Oh, yeah. The memberships are there. All over the month of July. Okay. 750. So come on up there and, and get your membership. Okay. Yeah.



03:47

And we really want to thank Midtown for sponsoring us. We love them. We love them. hallway from home. Okay, now listen, I want to know when Alto is going to be anywhere so we can tell people



04:03

about that. We're gonna have a jingle to offer. Ah, yeah, you were



04:07

telling me about that. Okay, that's coming into working. Lot of work ahead of us. Yeah, things that pop up and Dan will let you please, please, please. You know, I've been working on this show for two years and this is the first that I can recall a live performance. Yeah, I'm not impressed.



04:31

Say hi to my lover land. Oh, you gotta drop off oh, we gotta say hi to Ed. Robert. The way want to say hi to my lover age. I love you baby.



04:56

It is just so nice to be gay. People who are out there listening to us right now. We hope you stop in and see our show at Santa Fe.



05:03

Yeah. And remember without you there is no us. So support us. Also, thank you for having us.



05:15

Anytime. Thanks for coming. And thanks for coming. And what we're gonna have you on again real soon. Okay. Thanks.



05:38

That's pretty strong message. And I don't know how you can make it any clearer than that. It's first amendment rights baby. We all have the right to speech. You're listening to after hours radio celebrating life from the heart of Montrose on KPFT. FM 90, Houston. It is about 230. And, once again, I want to tell you that you don't hear buddy tonight he's on vacation. Everybody ought to should get a vacation once in a while. Don't you think? Kevin?



06:20

I'll certainly by all means.



06:23

I think it's kind of a law in Texas. In employment, you have to get what, two weeks a year something? I don't know. I've been retired for four years, Mary.



06:36

Or before that,



06:37

where? Not all of us. Hi, husband.



06:40

Thank you, Roger. And I want to remind everybody that Roger, you'll, you will be hearing Roger exclusively at three. Reading from the men from the pink triangles, chapter two and three.



06:54

Is that it? Yes. Chapter 10 Three.



06:58

Okay, and along with all of this, I think we're on a First Amendment kick and civil rights kick and People's Rights kick. Ben and Matt Caldwell MATCOM. Okay. He and Ben have been kind of looking around for an apartment. And they saw an ad in the twit. This week in Texas, our fame are one of our favorite publications. And they were really interested because there was an ad there to rent a house. And they didn't. Of course, I would rather have a house than an apartment but there was something in there about. They must be straight acting. What? Roger, what's that supposed to mean?



07:50

I'm not sure somebody's willing to take gay money and advertise in a gay magazine, but they don't want gay acting people living in their gay owned house, I guess.



08:01

Well, I think maybe Pat Parker could have a few words for those people.



08:06

Boots are being polished. trumpeters clean their horns, chains and locks forged. The Crusade has begun. Once again. Flags of Christ are unfurled in the dawn and cries of soul saviors sing apocalyptic on airwaves. Citizens good citizens all parade into voting booths and in self righteous sank to the X away our right to life. I do not believe at some that the vote is an end. I fear even more. It is just a beginning. So I must make assessment. Look to you and ask Where will you be when they come? They will not come a mob rolling through the streets but quickly and quietly move into our homes to remove the evil the queerness that faggotry from their midst. They will not come closed and brown and swastikas are buried and chest heavy with gleaming crosses the time and need for such Rousses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come and robes to rehabilitate and white coats to subjugate and where will you be when they come? Where will we all be when they come and they will come? They will come because we are defined as opposite perverse, and we are perverse. Every time we watched a queer hassled in the streets and said nothing. It was an act of perversion. Every time we lied about the boyfriend or girlfriend at Coffee Break. It was an act of perversion. Every time we heard I don't mind gays but why it must have They be blatant and said nothing. It was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms, it was an act of perversion. Every time we let straights make out in our bars. While we couldn't touch because of the laws, it was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion. Every time we heard who I go to bed with, it's my personal choice. It's personal, not political, and said nothing. It was an act of subversion. Every time we let straight relatives bury our dead and push our lovers away. It was an act of

perversion, and they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke, gay, not queer. It won't matter if you own your own business having a job or an SSI. It won't matter if you're a black Chicano, Native American, Asian or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls. It won't matter if you're Butch or femme, not into roles, monogamous, non monogamous. It won't matter if you're a Catholic, Baptist atheists, Jewish or MCC, they will come they will come to the cities and to the land, to your front rooms and in your closets. They will come for the perverts. And where will you be when they



11:45

come? You're probably and that was for Dwayne. We're still taking requests and dedications we might not have them because I didn't bring all of my music tonight. For example, I didn't have I didn't bring my Bronski because I thought I thought it was going to be here. So John, call us back and we'll do something else for you. Yeah. Oh, well. Yes. Meet us after the show. And no, no, Stanley went out of town. I mean, he's I took him to the airport this afternoon. So on the streets this week, girl, ah. Speaking of not bringing things, I was looking for a certain piece, that buddy plays a lot. It's a little something that Ray Hill did a couple of years ago. For the names project. It's, it's quite a good little piece because guess what? What? Are the quilts coming back? You're kidding. No, I'm not October, October 6 through eighth. Were at George R. Brown Convention Center. And they're getting it all together. Right now. They're in the planning stages, getting all the people together, you know, because they need hundreds. Will the full quilt be here though? No, no, as I understand it, and if I'm wrong, I'm sure somebody will call in. It's gonna be mostly Texas, people that are coming on the quilt. So I've got some numbers here to get a hold of some people. I mean, there's lots of different committees. They're looking for people and outreach, especially right now. Because this is the group they're doing a little something different this year. They're This is the group that's going to go out to like the Kiwanis Club, the Boy Scouts, Girl Scouts, Lions Clubs, trying to get some sponsorship, or just to let these people know what the quilt is and what it's about. We're doing grass roots work this time. In fact, there's the outreach committee is is having a meeting Tuesday night at 730 at the names Project Office at 1410 Fairview. So I've got a couple of numbers here. Hope you have some pencils and paper. If not, call us at the KPFT and we'll give them to you. The numbers are 8689837 or 5241680. Like I said that I have the outreach committee, the media fundraising He's saying the ceremonies logistics panel making is quite a popular one. And the volunteer and hospitality committee. So I mean, it's like if, if you're not too smart and to lift heavy things we need you. I'm not kidding. I mean, this is all community effort. We have to unload these trucks when they come in. It takes a lot of manpower to do it.



15:28

From what I understand, before, they've only had people patients with AIDS doing it. I mean, they really not had a lot of people volunteering.



15:37

Oh, actually. It. They did have quite a few last time. Roger, can you vouch for me on that?



15:48

Oh, yes, yes, we, in fact, when they arrived with the, with the trucks, Houston greeted them with the largest contingent of volunteers they had ever had that had, you know, during the initial tour,



16:05

and as I recall, when the quilt came to Houston last time, it was the first time that the actual names of the panels were being read as they were unfolded prior to that. It was just Yes,



16:18

the Houston display. Yeah, it was the only only committee Well, it was the only really committee up to that time who had coordinated the names with a reading. In fact, I think there were only another couple of displays that did that after they found out that Houston did that.



16:39

That seems a pretty important part of it, you know. But that's coming to Houston. So get ready and get your volunteer hats on because they need you everywhere. And of course, if you need more information on that, you can always call the gay and lesbian switchboard at



16:58

5293211.



17:00

Right, right. Now next.



17:08

Now that the nation has swung to the right and more and more people have seen the light murderers and muggings and a lot more fights sex and discos instead of rights.



17:25

Here it is, become butcher Nelly in less than a day simply by taking the little pink pill, there's no need to recruit, seduce or rely on environmental conditions anymore. The little pink pill does it all. Just one tap but before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years, heteros have been asking gays if they would take a pill that would make them straight.

Well last queers Ville labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all. The boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.

18:01

My life was a mess, bridge clubs, gross husband, alcoholism, you name it. Then one morning I got my act together and took the little pink pill. In an instant my sexual orientation changed, as did my desire to be married. Well, within a week, I ditched my old man made a terrific woman and got joint custody of my children. All this without why retention headaches, or loss of appetite. Thanks little pink pill. You made a new woman out of me.

18:31

Results may vary but don't consult a physician. The little pink pill it does it all.

18:42

You're back to after hours. KPFT Houston. And as I promised before, we've got some new music. In fact, this is a night for new music first alto doing their live number. Wasn't that hot? It was more than hot. Yeah. Well, music is my bid for for after hours. And I'm always looking for new music. But there are restrictions. It's sort of like, I like something like the two Live Crew thing that we played because it's talking about first amendment rights, that type of music I really like and I also look for gay artists, or gay music. Now what does that mean? That means well, is the artist out or or not? If the artist is out, or I like to promote it, and if the music is about gay lesbian lifestyle, or about women's rights, or people's rights, anything like that, I like it. And there's another classification of music I look for. It's mostly kind of straight, but it's what I call gender nonspecific in that it's instead of saying he or she, the, the artist uses like you very nonspecific, as for gender, and you may find that in a couple of songs by an artist. But when you hear a whole album with gender non specifics, it kind of rings a bell, you know, because it means that that artist really had to take a step and initiative to make the change in the music. So to me that says the artist is aware of their gay and lesbian following. And I appreciate that and I think we ought to kind of push music like that. This is to me and new artist Chris McKay. A woman who does a variety of type of music on her new album called What love endures. There's a there's this it was done in Nashville, but it's not what I call it, the NWO anything like that there's a there's a lot of kind of bluesy stuff. There, there's a lot of slow ballads. This one that I'm going to play tonight is a ballad. And I don't know, it says a lot to me about what friendship is really about, you know, you have a lot of acquaintances along the way, but maybe just a handful of real close friends throughout your life. And this is what it means to me.

21:45

That's available all over that that's regular music there. And I hope you like it will probably be playing more of that as time goes on. But I don't know that put me in a mellow mood and I've kind of got a little bluesy number coming up. This is after hours radio celebrating life from the heart of Montrose. We're here



22:07

and we're clear that



22:09

we can do it, we can do it. Well, the next one, you know, buddy knows me. And he knows I have a special place in my heart for a certain blue singer. And I know he'd be very surprised to go away and not have me play just one piece of her music while I'm doing the show. It's Janice, the one and only Janis Joplin. This is a just about my favorite piece of music that she's ever done because it's it really goes along with my philosophy. And I know there's a lot of men and women incarcerated that enjoy the blues because we hear from them we get letters and we get phone calls. And I want to dedicate it to them. It's it talks about this is a kind of song that an incarcerated people are going to really understand because you know how short life is and when you can baby you gotta grab what you can when it's available and the name of this tune, is get it while you can