

# gcam\_ah\_20030622\_01\_edit

Fri, Feb 24, 2023 9:25AM 42:49

## SUMMARY KEYWORDS

play, theater, people, judy, caroline, lottie, o'clock, call, night, talk, jackie, gay, queer, women, cam, hours, houston, marlene, tonight, suburbia

## SPEAKERS

Judy Reeves, Jimmy Carper, Jewel Gray, Jackie Thorne

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Jimmy Carper 00:06

The following program contains language or images of a flame or sensitive nature which may be considered objectionable by some discretion is advised. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and Galveston in the world and welcome to the Saturday June 21 edition of after hours queer radio with attitude. I'm Jimmy Carper. I'll be your producer for the evening. The first half of the show we've got we've got Jewel Gray and Jim Vaughn and Dennis is there somewhere I can't see him to talk studio is filled with people because Judy Reeves has brought looks like just about all the cast from could angels Be blessed the play that is going to be the pride event for Gulf Coast archives and museum this Thursday night. We'll be talking there in just a moment. The second half of the show is black on black with Steven Jerome. And I have no idea what he's bringing you but it's always a surprise and it's always good. First of all, I want to tell you the music that you heard at the beginning of the show. I started out with Nancy Ford, our Oh Nancy Ford, with her gay version of we didn't start the fire and then went to age of consent. That's an early early rap group with gay history rap. That is two things from our past. I'm going to be doing a lot of songs from our past tonight, in celebration of Pride Week pride month actually for Houston. I want to say hello Oh, first of all, and don't forget this Monday night on queer voices, which is heard every Monday night from eight to 10. But the fourth Monday of every month is very special because it's JD Doyle's queer music heritage, which is all from nine till 10. And the theme of this month's queer music heritage is songs I've been meaning to play. And he's got a lot of oldies, a lot of wealth, a lot of stuff you've never heard but a lot of stuff that we've played Long, long ago with, like a group called the BJs. A male group called My boyfriend's back. Yes. Ve Jays Shut up and get your mind out of Yes, yes, yes, yes. Some some would have had to reach some movie ads like for the sergeant which was a gay thing film back in 1968. The staircase back in 1969, the fox in 1968. Little something from the gate deceivers a film from 1969 We've got a song called Three stars

will shine tonight by Richard Chamberlain, who made non news by coming out like who who didn't know all kinds of little goodies like that you're you better stay tuned for that. Want to say hello to all my MBB is out there Hello boys how you doing? Boys? They're all man what do you mean? My blue eyed devil and Wilson and smiley and my green eyed devil and, and brandy and the tea man and all those great guys who write to me from behind the prison walls. And we're packed tonight so I may get to your letters later on in the show because I got a couple of things. Jackie Thorne is here for a very quick court report. Once he got Jackie.

**J Jackie Thorne 05:47**

Okay real quickly. First of all, I want to warn you to be very careful referring to Nancy forward as our past beat you up around the head and shoulders. But anyhow coming up tonight since this is Sunday morning, at the BRB at eight o'clock is DJs choice which as I understand it, I'm not involved in the putting this on other than I've got to show up. But it's my understanding this is kind of like jukebox bingo type thing where you know where they they they hit you with a song and you do that song no matter what. Yeah, yeah. Right. So that's tonight at the BRB at eight o'clock and then of course Tuesday is drag queen bingo at many orbs at eight o'clock. So at 11 Lillian Devereaux, and Sharon comfort and then Thursday night is the is the play which is the benefit for G cam which you will hear more about later will and I am planning on going to that particularly since the display in the in the front lobby belongs to me.

**J Jimmy Carper 07:01**

That's right. That was Jackie going

**J Jackie Thorne 07:03**

or is that he is going oh yes or no Yes. No Jackie's going. And then Friday night is Globo which is gay lesbians organized by our guaido which is which means pride in in Spanish. They are having their biolay which again means dance and Spanish and that's going to be at the Radisson Astrodome and I'm not sure the time but the tickets are 30 bucks in advance 35 at the door and you can contact Globo JLo Bo, for information on that. Okay. That's Friday night. Okay. And of course, Saturday is the parade itself and I will be there in all my glory as Miss honeybee for the garden party. Garden Party float. Okay, exactly. And then Sunday following that, on the 29th A week from tonight. At keys West is the garden party party on show starting at eight o'clock at at keys West. JJ, who is Mr. honeybee and myself will be will be hosting that and the money will go to garden party and ultimately to the assistance fund. And that's pretty much it. We've got San Antonio's coronation coming up the Fifth of July. So we're going to be out of town that weekend. And then the 19th is Fort Worth coronation.

**J Jimmy Carper 08:39**

Let's talk about that next week. You know, because everybody's focused on next Saturday night. I'm not even gonna actually I don't even think I'm gonna talk about anything and in July or even August yet, so thank you, Jackie. A couple of things for space city on Tuesday. The 24th is the jukebox jamboree at decades at 730. And Friday, June 27. If you can believe Crown Prince

royal Keith Vivio hosts countdown to pride, a fundraiser for rain one at EJBs at 830. And of course, I've been mentioning every week, Jessica van Shelton's fabulous share extravaganza, a one man show with special guests is going to take place July 12, that EJ is at 830. And sand and if you're out and about out and about this week, this week, you may run into cactus Pete the intrepid after hours, photographer and here's some places he's going to be this week. Saturday, Saturday, Saturday, when I just ran out. Well, yep. So I blew it. Okay, he didn't give me that information that went just went up to week three. So I guess it's time for June. All chill gray. Are we on? Right on your headset? You're on. Carry on. How you doing? I didn't hear you. We can't hear you.



10:11

Hello? Yeah. Hello. God. Help the rest of Houston can hear you but we can we can. Oh wait, I'm trying.



Jewel Gray 10:19

Oh, there we go. Okay now here.



Jimmy Carper 10:21

Okay Try turning it up. I'm happy now. Okay. Okay. Joe gray. How are you doing?



Jewel Gray 10:26

I'm doing great. I'm surrounded by women tonight. Yeah. What a rare thing for me. Man here. Yeah.



Judy Reeves 10:33

Happy with that comment.



Jewel Gray 10:36

Who's here very often. Yes, but these women are actresses. I can't wait to get into talking about kissing



Judy Reeves 10:41

those people in there. talking. Hey





10:48

Jim. Oh, yeah.



Jimmy Carper 10:55

overwhelmed by all the red here six feet six taxes down to Rhode Island and to Joe and Seattle. Hey.



Jewel Gray 11:07

Oh, cool. Yeah, they're listening via the Internet. If you want to tell your friends in other cities about after hours, they can pick us up at



Jimmy Carper 11:13

[www.kpft.org](http://www.kpft.org). That's w cubed dot KPFT dot O R G



Jewel Gray 11:23

Oh, you need a real player and they got one right there for free for you to download. So you can listen to us in about five minutes. And



Jimmy Carper 11:29

if you're on the radio, you want to give us a call. We are at 71352657385 to 6k P F T. Cool. Now you have a special guest all your guests Yeah.



Jewel Gray 11:44

Oh my guest especially someone sitting right next to Judy's here tonight.



Judy Reeves 11:47

Like I'm special.



Jewel Gray 11:51

Judy have many hats. Yeah. And one of her hats is that she's with theater. suburbia out there works a lot with theater, suburbia. And she's just directed her first my first direct first play. So she came down here to tell us about it and to introduce her friends. Maybe we can squeak a little of the, you know, a little soliloquy out of them. Oh, Judy, Judy.

 Judy Reeves 12:15

Hello. Oh, I have my own mic. And that neat? Yeah. And I'm gonna take

 Jewel Gray 12:17

because I need because I hate talking in that room to tell Judy.

 Judy Reeves 12:22

We knew that. But yeah, we just wanted to be nice about it. Actually, we bought about two thirds of the tech crew and five of the seven cast members are with us. So that's like, pretty good. Except they're losing their buzz. They all remember cats isn't an ice cream. And now they

 Jimmy Carper 12:39

want to say hello to Tom out there who called in and he's listening. I Tom. Tom used to live above me. Okay, I forgot the opportunity. But boy, it wasn't because I didn't want to

 Judy Reeves 12:58

know the story in high school.

 Jewel Gray 13:00

No. Judy, you've been with the theater, suburbia. Hello,

 Judy Reeves 13:03

um, as a paper in for about eight years and as a do something or other volunteer, I guess for about the last four years, five years. Cool. And

 Jewel Gray 13:11

it's, you know, I don't think very many people really know that. Theater. suburbia is out there. It's not specifically gay. It's just obey everybody. That's open to anybody. That's and that's, you know, that's more important than being like gay friendly, is that they don't care. Just be friendly. So you've been out there for all those years, and you got involved in doing more and more as you were out there. Finally. Yeah, they're sneaking. And now you finally stepped into the director shoes. How's that feel?



Judy Reeves 13:46

Scary, scary. Like birthing a baby. We got to see a lot of people do it. Well, that's true. I mean, I've assisted and I've co directed and so on, but I've never directed and believe me, it is a whole different ballgame. Well, I've



Jewel Gray 13:56

been it was a lot easier with all these ladies, look at those smiles.



Judy Reeves 14:00

The most cooperative group of people and it's just amazing. It really is. But don't tell him I said we still got a week.



Jewel Gray 14:10

So tell us a bit about this play. I understand that you're doing it for this particular time of the year because it falls in to gay pride month, month and this is kind of your participation in that is part of making it part of Gay Pride month I



Judy Reeves 14:30

like wearing two hats. You know, I can work on the play and say who I'm helping, you know, with Pride Week and, and at the same time, I can be helping with a play and saying oh, and having a lot of fun. We'll see that.



Jewel Gray 14:40

We can, you know sit on the fence and do both things. That's that's that's great. I really envy that. And you because I have a hard time doing that kind of stuff. I'm either on one side or the other. I'm a follower. You need me here. You need me here.



Judy Reeves 14:53


Standard following that.





Jewel Gray 14:55


So this play is kind of got a gay


 Judy Reeves 14:59  
it's got a gay slide. Have a not an in your face type thing. And I will tell everyone right here at the onset, there are no naked men running around the stage.


 Jewel Gray 15:08  
Without naked men


 Judy Reeves 15:10  
Ulis story it is all good relationships and you know, learning to be accepting and loving and so on. And, you know, which is a lot of bunnies job.

 Jewel Gray 15:21  
When when you start sweating about this about the middle of last year you know, I got online, found it online. And look, I got to see the screenplay. And it was, it was excellent. I really saw a lot of things that you could do with it. And I understand that you even added a couple of surprises to it. Yeah.

 Judy Reeves 15:46  
Here we talk surprise. Yes, it's very different. And I have the permission of the playwright to do this. Right. So I've been in touch with her quite a bit since I started this.

 Jimmy Carper 15:55  
See these folks in here. They don't realize that all of these weeks I've been hearing all about

 Jewel Gray 16:06  
he knows all the dirt. Well thank you

 Judy Reeves 16:16  
now all I have to do is show my face at the theater. Oh, please. So tell us

 Jimmy Carper 16:22  
about somebody in the media. What do you expect?



Judy Reeves 16:25

Yeah, well, that's true. That's true. Never have a media is your best friend.



Jewel Gray 16:29

So tell us about the place once you can tell us basically it's



Judy Reeves 16:33

about it takes place in Ohio in 1945 post war we have a family two sisters and and a friend living in a very close you know, area and they share a common backyard which is where we spend most of their time in the summer of Ohio. And one of the women's son died during the war. And their his duffel bag was lost. And he didn't get it. They didn't get it back for a year or so after he died. So they had just gotten the duffel bag and that very evening after they've gone through all this a surprise visitor knocks on the door and turns out he was like friend quote unquote, of the of the sun. I will tell you a lot more than that. It just It involves the characters are very well rounded. These people do a spectacular job. They have absolutely knocked themselves out for this play. And for me, they have done some things that they look at me and went Oh, okay. They did it. They did it beautifully. You know, I mean, I have just had to



Jewel Gray 17:35

what I like about this play not that I'm sexist or anything instead you know the women really are stories about the man right? But it's really the women who you really watch you know what they talk about what there's a lot of



Judy Reeves 17:48

nurturing, caretaking and taking care of not really so much caretaking. There's a lot of you know, but and you



Jewel Gray 17:55

are so different from each other. So you get a wide perspective of womanhood. This isn't the



Judy Reeves 18:01

golden girl. I'm expecting. And we've got a real nice, I think, I don't know, y'all may disagree with me, we've got a real nice mix of, of comedy and drama. It's not a real heavy brain Kleenex, but it's not a real heavy drama. There's a lot of comedy mixed in with it, and they do it. Well. They switch back and forth a lot.





Jewel Gray 18:19

Well, I can't wait to see it. As a matter of fact, I usually slip in on the night before Yeah, I used to slip in the night before opening night. Dress Rehearsal rehearsal so I could get it free because I'm so cheap. No, it's because I'm so broke.



Judy Reeves 18:33

I understand both concepts but



Jewel Gray 18:36

deliberately didn't go this time so that I can come down because you're also doing this for a benefit for G cam. So you know, there's another hat, which I think is just wonderful. Put one love together with another love and make something creative. And I think



Jimmy Carper 18:53

triplets. I think it's really impressive that not only the theater, but the actors are donating their time the theater is donating the full ticket price to G cam for this performance. So it's regular ticket prices.



Jewel Gray 19:11

And this is something that I think is going to be is very good timing. I think this is perfect, perfect play for the you know, Gay Pride Month and one of the ways that you can get out and and help your community and see something that's relevant is to go out and see this play one day when



Judy Reeves 19:28

Thursday. Thursday, it's curtains at eight o'clock and we'll open the curtains down there by seven they the lobby. The theater opened by 730 and we're already we're at 14 Tim West 43rd Right yeah off Ella status. You can also bet yeah, fair Somerby NSD th e t h e a t a r e AR right suburbia.com



Jewel Gray 19:56

You can get all that information and all the future if instead



Judy Reeves 20:00

www.gk.org and get the information and you can order your tickets on Pay Pal. Oh,

**J** Jewel Gray 20:07

you remember that you can call me. Okay, so now we're gonna have a business hours. We have an excuse to talk to women.

**J** Judy Reeves 20:16

And I'm gonna mispronounce every name at the table. Okay, we have Brenda Simba. Okay, see, I got her last name that's on me. She's more laying in the play. If I had to give it to you in one word friendly slot. I'm sorry. Let's go with friendly mer Haslam. Hasulam See I told you I'd blow it okay. She's Caroline now to me Caroline is kind of the both feet on the ground Yep, that's it both feet on the ground. She kind of is she's kind of the glue that keeps it all together to me. It can't you know? Yeah, surely is. She's got it all together. Rebecca See, I never never beckons last night Rebecca Rosenberg is Lucy and Lucy is Mars or Caroline's daughter and she really doesn't have it all together but she's doing your mother's threatening to take you to a site Coca Cola Coca Cola Do you have issues okay deep into grieving Yeah, that's true. We have many What's your last name? Harshman. Hardman I knew that okay, my buddy army is do Yes, Lady actually I know Lonnie and I we can relate a lot here. Actually, it was her son who died in the war ready?

**J** Jewel Gray 21:41

And what's the relationship to these women? Um, she's

**J** Judy Reeves 21:44

Caroline as a friend. They're just they like have all lived in these houses. All the children's lives and children's are in their mid 20s now okay. Sandra is not here. Sandra chips in the in the show. She is Polly. Boy, she Upali I love her. Oh, she's the perfect Polly but anyway, she's kind of like they know it all older sister. I'm gonna stir it so that you can sit in it for a while type. I love her. She reminds me a lot of my Aunt Polly but anyway, we won't go there. But she is Lottie sister, and Lottie is kind of one of these wonderful people who runs around with her head so far into the sand that, you know her toes are like, but no. She just, she just lives on that river denial. You know, like, you have to love her because she's an absolutely wonderful person. She really is. And she met loved and missed her son and did everything she could to protect him when he was around.

**J** Jewel Gray 22:37

So you guys got a piece you worked out some way to let us have a little snippet.

 Judy Reeves 22:42

short pieces. We have one between the two women we have one between the two girls and and I also have to say that we have Corey Gravenstein got that. We have Corey Gravenstein here. He's also in the play. Only chorus kind of my silent partner right now. So we're not going to say much. Also want to say we have cars and I'm not gonna go try.

 23:01


Just calls.

 Judy Reeves 23:07

And Renee, whose last name I've never gotten. Wait, wait, okay. Their tech. I mean, well, they're their stage manager. People that make it half. That's right. If it wasn't for them, we never get the jury pie on the days people made. That's right. So actually, the girls have a little sick than one a day and it's kind of cute. And then the ladies have something that they want to do to cool. So this is which one they all do. And this is their setup can something. know which one they're going to do? This is Marlene and Lucy. Marlene says let unless she's the one that doesn't have her act together. Okay.

 Jewel Gray 23:38

Y'all, we're doing this scene where I come out and say get ready to go the moose.

 Judy Reeves 23:41

Okay, that's one scene two. Okay, Act One. scene two. Okay. The parents of the mothers are getting ready to go the moose club for the evening. That's very special, but we won't spoil it for you. And the girls have a little day to day here before they get ready to go. So when you're ready to go, yeah.

 Jewel Gray 23:59

My mother said to get ready to go. They're leaving in half an hour to go where? Dumb moose club where else? That's the only place they ever go. I already told her I didn't want to go since when does my mother take no for an answer? Come out here. Lucy. I got something ask you. What do you think of Calvin? Calvin? Yeah, Calvin Kramer. You've seen him around here. I introduced you to him once. Oh, that guy with the red hair. Yeah, he's got curly red hair and a mustache. What do you think of him?

 24:30

He reminds me of a pirate. No,



Jewel Gray 24:33

you mentioned it. He does kind of look like a pirate. Do you like him?



24:37

Oh, yeah. Marlene, he seems like he'd be a lot of fun. Oh, he's



Jewel Gray 24:41

a lot of fun. All right. For tell you something. You got to promise not to tell your mother. I'm not a blabber mouth. I know. So that's why I'm telling you this. Calvin asked me to marry him. Did he really? You haven't known him very long. What's that got to do with anything? Well, What did you say? Nothing yet? I sure I want to settle for Calvin. I think I can do better than him. There's this other guy like he comes into the bar every Friday night and last week he brought me flowers. He's got a better job than Calvin to. He's in Detective school.



25:18

Doesn't sound like you're ready to get married Marlene.



Jewel Gray 25:20

Oh my not right this minute. I just told you this in case I change my mind and I do marry Calvin. We're gonna run off and do it. Probably go up to Niagara Falls. After I leave. You can tell my mother if you want to.



25:34

Why don't you just tell yourself?



25:37

Imagine what she'd say. She thinks cow was the scum of the earth. Okay, good.



Judy Reeves 25:45

Thank you. Thank you. Thank you ladies. So that should be my slot. Yes. Okay. I thought I said slot. I wasn't sure I'd use that word. One. Do like to see one. Yeah. Okay, this is two. Okay, this is Mar, who's Caroline and Bunny who's Lottie. And they have this little interlude early in the morning.



26:09

Morning Lottie so far, it's not so good. What's wrong? Do you ever have nightmares, Caroline? Not so much anymore. But I used to after Ronnie died. terrible dreams about the fire. Jeff a nightmare. Lottie?



26:24

Yes, just as I was waking up this morning, I was dreaming about her. Her that woman that her she's beating on the front door and screaming. That's where he is. That's where he is. Freddie and I are huddled in a closet. I have my arms wrapped around him. And we're so afraid. We can hear the police knocking down the front door and I know there's nothing I can do. Nothing I can say they're going to rest him and I can't do a thing.



26:56

Have you had that dream



26:57

before? Probably 100 times. And it's always the same. And it always terrifies me. So not a good way to start off the day. Caroline, you're making me feel guilty. I've got washed to do too.



Judy Reeves 27:14

Well go and do it. It'll make you feel better. After I lost Ronnie, I figured I had two choices. I could sit around and grieve or I could clean the house. You're right. I'll see you later.



Jewel Gray 27:28

Yay. Very good. I can't wait



Judy Reeves 27:30

see we have a little comedy a little drama. Yeah, all kinds of things like that. I can't wait so they just they really have worked hard. I'm just so happy with this play and everybody who's in it. So well



Jewel Gray 27:41

you know I just can't you know I've been there a couple of times saw a couple plays there I don't really you know take it with theater suburbia. I can't wait more I can't I wish I could get

don't really you know take it with a little bit of a grain of salt I can't wait more I can't I wish I could get there more often



27:53

built mostly by us women



Judy Reeves 27:58

7%



Jimmy Carper 28:00

I think I'm gonna float away on the



28:05

see a play out there that I don't throw popcorn.



Judy Reeves 28:07

This will be this Thursday night at eight o'clock ticket the ticket price is \$10 benefits G cam COMM And Jackie M is G cam Gulf Coast archive and museum of gay lesbian bisexual and transgender history Inc a lot of money. But yeah, and G cam is is this is one of their our bigger fundraisers for the year actually. So, you know, we're looking for a full house. Reservations are not absolutely necessary. But you know, recommended. If you don't have reservations, you decide around seven o'clock, you don't have anything better to do and you want to just run out to the theater. That's fine, too. What's the time the curtain is at eight o'clock house opens at 738. Okay, and it is a place to mingle and it is a place to mingle. Now we also have in our lobby, Jackie was correct. We have a very small exhibit on one end of the lobby, which I have to say to that it is not there for this benefit show it is there for the run of the show. Yes. And that makes to me, that makes a big difference. That's something from G cam there for the entire run of the play as opposed to one special Queer Night. You know, it's really important. And we have an a big table full of educational material. Everything from so you want to be a lesbian to you know how to get your HIV drugs. There's just everything. That too is there for the room of the show. I'm excited. Did you are you going that night?



Jimmy Carper 29:36

Oh, I'll be there and



Jewel Gray 29:40

I am in place I'll be okay.

same place I'll be okay.

 Judy Reeves 29:41

No problem. Okay. Great. Cory, you had a whole lot to say. But you can't say a whole lot about the play. But you can tell us a little bit about how I feel about them like he shot.

 29:54

Am I supposed to say?

 Judy Reeves 29:56

What do you think of the play from your perspective? Hey, That good

 30:00

perspective. Do I sit? No watch? I'm an observer. That's what I do.

 Judy Reeves 30:07

Okay, what? Why are you observing? You have any reason to be there?

 30:11

Yes, I do have actually two very important reasons to be there. So what are those reasons? Lucy and Lottie? Oh, let's

 Judy Reeves 30:17

see. Um, I'm I'm in France. Oh, that work? Okay. Oh, what? Yeah, sorry. Yes. I

 30:25

wanted to say that so far. One other cast member has not been mentioned. And it's been

 Judy Reeves 30:30

Oh my God, how can I forget Dane? Oh, thank you. Yeah, buddy. Why he sneaked out so fast, and I barely even got to hit him on his tattoo. Actually, the theme plays the friend too. It's on his arm. And then plays the friend who comes knocking on the door late one night and, and

brings not only something that belongs to Lottie, back to her, but also is the one who's instrumental in getting all these families and friends together and, and looking at life a little bit differently. He plays the role just as beautifully as anyone else in this show me. He just does a fabulous job. And he's sitting on that stage for what an hour and a half every single weekend with five women and men it just to hold his own man. That's hard to do. And just for the record, guys, don't anybody take this personally, he's not hard to look at either. But that's okay. He really is very pretty. He's not I mean, all the women are like that. He's very pretty. Actually. He's an optometrist. So, you know, but it's, it's um, yeah, he is very pretty. That's what he gets for not coming to mind.

 Jewel Gray 31:48

What does what do you get something else go to Ken, don't you?

 Judy Reeves 31:52

We always have something they always have something like, yeah, on July 29. a month from work, give everybody three or four weeks to get over the Pride Week and relax and you know, tear down their bloods. And on July 29, which is a Tuesday, were going to be any comments, links basketball game? Well, obviously being together in one big little clump. And again, the comments are giving us tickets at the regular price. And they'll be giving us a cut, because it is a benefit. We'll all get sit together, they'll announce that we're there. They're all announced you can you know, we get to stand up and rah rah. Y'all can come take.

 Jewel Gray 32:28

Even if you have season tickets, you know, give those to your friend and come down tickets with the crowd.

 Judy Reeves 32:34

And the unfortunate truth is I don't have that information. It's in the car,

 Jimmy Carper 32:38

even though I'll be there. Even

 Judy Reeves 32:41

names well being

 Jewel Gray 32:42



fired on the two cameras. Yeah, you can you can go to G

 Judy Reeves 32:45

cam website. I'm sorry. To tell him where the cameras okay, I already have a camera missing from the car tonight. We'll just pass on the flyers. Okay. Yes, my cameras won't go there. But actually, you can go to the G cam website, or you can call me and ask me you know, I've got the comments are taking care of the tickets. Call me, Judy. But you can call me a 713. That's pencils. 713-227-5973. Number one. Now, you don't have to do number one if you want to listen to 45 minutes of messages, right. But number one, I'll get to me faster. So

 33:20

one thing to point out Thursday, you might even have a few copies

 Judy Reeves 33:25

at the Oh, yes. Thursday, we'll definitely have comments flyers at the theater is the best place to get them the ticket. That's true. So come to the theater, enjoy the show and take a flyer actually, in an unusual circumstance. The comments printed are flyers for us. And so their official comments wires, yes. Wow. And Brandon Barron teen is taking care of all the ticket sales. I'm not they're not even having to do it with me thank you

 Jewel Gray 33:52

want to put one on hand, not just the invite that

 Judy Reeves 33:55

I get? Yeah, I need to do. But you can either fax or phone in your orders to for tickets to Brandon. And again, like I said, they're given us the regular ticket price. And then given us a cut, the more people will love the game or buy tickets during the game. The more people go the game, the bigger are cut. So between that and the the play on Thursday, we'll be going great guns now. I really have to say this because I want everybody in the world to see this play. If you can't make it on Thursday, I'm really sorry. And if you run a call in and did a Pay Pal thing and donate to the theater and you can't come anyway, that's fine. We'll use your take and I'm sure if you can't come into play though, come Friday or Saturday night. Don't do come to this play. It's very important to beautiful for us. That's it. Yeah. Saturday night, the 28th is closing. So Thursday the 26th is our show Friday and then Saturday night and the show is history. Yeah, we saw the matinee tomorrow. At three o'clock, three o'clock, three o'clock. Do you disturb is at 3/46 Street. Just a little? West? 43rd Just a little west

 Jewel Gray 34:57

of Ella. Yeah.

 Judy Reeves 34:58

And you can go luxating to their website, and they got all kinds of maps and directions and all that kind of stuff. Is that crossing anyway? Oh four. Okay, it's an Ellen oak forest. It's a strip center. big ol black and white sign. Can't miss it. So, anybody? Yeah, you're saying, unfortunately, in Oak Forest 40? Wouldn't I say nevermind. 43rd West 43rd. Okay. We're about the theater is going into their 42nd season. And they're Northwest Houston's oldest all volunteer theater. Wow. So they're not new, but we're teaching them new tricks.

 Jimmy Carper 35:32

So your first directors job, but but I'm not going to say

 Judy Reeves 35:39

thank you. That is my best friend. And in case nobody can recognize.

 Jewel Gray 35:46

The first one we hope is not the last Yeah,

 Judy Reeves 35:48

no, no, I actually I have two plays on this season. Like for next season? Really? Yeah. I'm very excited about that, too. But we brought all these people in here. And then what can I say?

 Jimmy Carper 35:59

Yeah, I really appreciate that the cast came by. I think

 Judy Reeves 36:03

it's wonderful. We need to do more of this.

 Jewel Gray 36:05

Yeah, that'd be great. Publicity, even if they won't say anything.





Judy Reeves 36:09

And you can say anything you want. You just can't tell them about your partner play. Oh, yes.



Jewel Gray 36:19

That's a hard thing for an actor to do



Judy Reeves 36:21

ignore. She's on an ice cream.



36:24

Say that he's not only my son in the play. He's also my son. That's



Jimmy Carper 36:31

my point. That's why he can't say anything right.



Judy Reeves 36:40

For this one, yeah.



36:44

In case anybody did not hear me, Renee is also known as Oh, yes, she



Judy Reeves 36:50

is. However,



Jimmy Carper 36:52

we will get that name. Well. I knew he



Judy Reeves 36:55

was so at the risk of embarrassing a minor child.



36:58

I'm not a minor anymore.



Judy Reeves 37:00

Please. The last time you bought a beer, I can understand why



37:04

Okay, I can't buy liquor but I met a minor



Jewel Gray 37:07

a distinct different



Judy Reeves 37:08

the risk of at the risk of embarrassing a 19 year old and my play. We won't go into great detail on that while she's here. And we will say it Renee. Renee has a very special job of the show couldn't go on if Renee wasn't there. No, we will not tell



Jewel Gray 37:32

ya. I don't want to tell No, I don't want to know.



Judy Reeves 37:40

Let's just say that no one else has to deal with this only today.



Jimmy Carper 37:44

I know what it is. You got it. You got assistance.



Judy Reeves 37:49

I don't want to go. Bunny doesn't want to hear it needless to say, we have a lot of fun. They put a lot of work into this play. But we've had a lot of fun. I've had a lot of fun. Y'all have fun.





Jimmy Carper 38:13


work too.


 Judy Reeves 38:14


Yeah, so a lot of work. Yes, but I want to ask one question. I'm gonna put them all on the spot here because I expect they'll be honest with me. Would you ever work on another play with me?


 38:22  
Yeah


 Jewel Gray 38:28  
I think that's a mandate

 Judy Reeves 38:33  
driving That's right, I will tell my next play as a cast of 1000s


 38:38  
to cast us before we can do that right.


 Jewel Gray 38:42  
Now she's gonna have to find very very unique roles that you can put five or six women in


 Judy Reeves 38:48  
actually I can do that in the next play.


 Jewel Gray 38:53  
That would be great. Actually, I'd love to see somebody really put a modernist spin on Little Women


 Judy Reeves 39:00  
you spin it will play I'm telling you that sounds we I'm sure we

 Jewel Gray 39:05  
do. I think it would be good. Okay, okay. Thank you. Thank everybody for coming down here.  
wasn't gonna be a thing.


 Jimmy Carper 39:16  
Bring the cash.


 Judy Reeves 39:17  
Okay, no problem.

 Jimmy Carper 39:18  
Yeah. Might be somebody cuz this is a lot of fun.


 39:21  
Yes, yes.

 Judy Reeves 39:23  
And they stayed awake in spite of their ice cream and it's

 Jewel Gray 39:25  
hard ladies it's hard to how many times it's just meet him talking guys were a lot prettier

 Jimmy Carper 39:41  
even if cars isn't even working on the next play, bring him to That's right. The work

 39:53  
everybody's looking at.

 Judy Reeves 39:57

Exactly. To begin with,



Jewel Gray 39:59

I suppose He's one of the cornerstones there.



Judy Reeves 40:01

Yeah, I kind of miss cause has been on the stage he's been behind the stage. You got Ethan almost as much as I have now actually then Marcus you then tech? No. One No, you haven't directed. You want to direct that's coming?



Jewel Gray 40:14

Well, nobody hangs around that long doing everything if the ultimate isn't to be able to do the ultimate. Well.



Judy Reeves 40:23

It's amazing how many people don't want to



Jewel Gray 40:29

go through the whole litany of everything.



Judy Reeves 40:32

Special headache.



40:34

I'm sorry, the first time Steve watching and one of the Indians. I always wonder, you know, I wanted to try something with a little bit more responsibility and,



Judy Reeves 40:43


and boy, do you regret that?





Jewel Gray 40:47


Like a master's stage person was like a master sergeant. You're not


LIKE a master's stage person was like a master sergeant. You're not


 Judy Reeves 40:51  
a stage manager person.


 40:53  
It was my first time and I've and I really liked it.


 Judy Reeves 40:58  
Because one of the things we're gonna have to do before you can stage manage again, find a little leather to put on that thin skin of yours, honey. Oh, you just gotta get chat with these people. You gotta get these people. Or cause I'm a gentle giant. Awesome, do it Oh, cause I'll fix it of course I'll get it

 Jimmy Carper 41:24  
you better stop there because they just said they wanted to work with you again.

 Judy Reeves 41:29  
They know that I know they spoil causing causes spoil the rim or rotten

 Jewel Gray 41:34  
that's what makes it good. Not that not all the doing but when it gets to the end all it all pays off in what you get. So we don't

 Judy Reeves 41:44  
Yeah, we have a big family here. Yeah, it works. out I have to go to bed. It's about Oh yeah. bloodshot eyes. I'm in trouble.

 Jimmy Carper 42:00  
The whole cast for being here and tech and director. And you are certainly welcome to after hours again for any next plays that you're doing. Now some music that jewel really likes In fact, this is this is one of her favorite pieces. It's by Meg Christian. It's back from the old days but



you know we're doing that back to the roots thing. It's made Christian with owed to a gym teacher and you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station, and Eddie 9.5 in Galveston.