

[MUSIC PLAYING]

ROB DITTO: And first up in our lesbian and gay newsreel, possibly even more trouble for the business people who run adult bookstores catering to our community. Texas is one of 20 states with a law called RICO and RICO stands for Racketeer Influenced and Corrupt Organizations.

This week, the Supreme Court ruled by a 6 to 3 margin that states may use their RICO laws to shut down an adult bookstore provided a trial takes place. The case the Supreme Court heard involved Indiana's RICO law, which includes the sale of obscene materials in its list of activities deemed as racketeering.

Under this new legal precedent, states will not have the power to seize a bookstore's inventory until after the materials it sells are found obscene in a trial, this right to trial being guaranteed through the First Amendment's right to free speech.

But one of the dissenting judges in this case, John Paul Stevens, noted that the court's decision gives states the right to seize the entire inventory of a bookstore rather than merely the obscene materials in the event of an obscenity finding against the bookstore by a state court. Justice Stevens in his dissenting opinion wrote that the state's right to seize the full inventory is itself a First Amendment violation.

Larry Lingle is the owner of Lobo, a local store that sells some adult material. Lingle says that the Supreme Court's decision will lead to independently-owned bookstores to either go out of business or to sell out to organized crime, which conceivably itself-- organized crime, that is-- has the legal resources to fight the state in court.

Ironically, organized crime is the originally intended target of the RICO law but in today's legislative and judicial climate, the states are using RICO statutes for their own agendas. This from *UPI*, a fire in the Oak Lawn section of Dallas has destroyed a gay bar as well as the offices of the Dallas Gay Alliance and the AIDS Resource Center of Dallas.

Investigators believe that the fire is arson. The Dallas Gay Alliance, which has had high visibility lately as a result of continued protests against openly-homophobic state judge, Jack Hampton, was able to relocate itself and the AIDS Resource Center. Fire investigators believe that the fire was started to cover up evidence of a burglary.

Included in the estimated \$750,000 worth of damaged or destroyed property was medical equipment that's used by the AIDS Resource Center to administer aerosol pentamidine, a very effective AIDS treatment against the disease PCP. And *The Washington Post* reports that the National Institutes of Health will treat any employee accidentally exposed to the HIV virus with zidovudine.

The drug, more commonly known as AZT, is believed to be effective against the HIV virus in infected persons before they develop any AIDS related opportunistic infections. There's no scientific proof of this yet. And zidovudine can be toxic but it is the drug most commonly used in treating AIDS.

Stay tuned. Coming up, we have Mike Leone with the second part of his three part series on the Montrose Clinic.

[MUSIC PLAYING]

MIKE LEONE: Hi, this is Mike Leone. Tonight I'm going to continue my series on the Montrose Clinic by talking about one of the two clinics that form part of the Montrose Clinic. This is the clinic for sexually transmitted diseases or STDs. There are three major STDs that the clinic mostly deals with.

The three are syphilis, gonorrhea, and chlamydia. All three of them can be extremely dangerous if left untreated over a long period of time and it's not always easy to tell if you have been infected with any of them. This is especially true with certain forms of gonorrhea.

Because of this it is my feeling that if you are at all sexually active, you should get yourself checked for these diseases about once every six months or so. It will cost you a small fee to have it done at the Montrose Clinic and also part of an evening and a little bit of discomfort, perhaps. But it is well worth it in terms of your overall health and that of your brothers and sisters.

If it is your first time visiting the clinic, you will be given a couple of forms to fill out and a statement to sign and then you will be assigned a number. This number will be your number as long as you are a patient at the clinic. So if you can keep a written notation of that number some place-- and they do give you a card with the number on it-- it will simplify things on future visits.

Also they always call you by your number as you go through each step in the procedure. The next step is paying for the visit. There is a small fee for being seen at the clinic but this fee can be waived or other financial arrangements made if you are not able to pay. After that, you go through the standard procedure of having your vital signs read, such as having your pulse and your blood pressure taken.

The next thing they do is take your blood. The blood is used to test for syphilis. It is not checked for HIV. The Montrose Clinic testing for HIV is completely anonymous, I'm going to talk about that next week. So they would not have the blood that is used to be tested for syphilis tested for HIV since in the case of the STD clinic, your name is on the vial of blood.

The next step is to see a clinician who asks you a few questions as to why you have come to the clinic, whether you have any symptoms you are concerned about and so forth. The clinician examines you and also takes the cultures for gonorrhea and chlamydia and delivers them to the lab.

This does not end your trip to the clinic since the lab reads one or more of the gonorrhea cultures on that same afternoon or evening while you wait. If you have a concern about syphilis, they can also do a preliminary reading on your blood that same night.

If any of the readings the lab does for STDs turn out positive, then they treat you for that disease during that visit. This can either be in the form of a shot or can be administered orally, depending upon whether you are allergic to penicillin. However, the other blood and cultures that the clinic takes several days to check.

So they normally ask you to call back in a week to get the other results. When you call, they ask you for your clinic number, the date you were at the clinic and your date of birth and then they give you the rest of your results. If anything comes out positive, then they ask you to come back for treatment.

Once you have been treated, whether it was the first night you were there or later, they ask you to come back a week or so later for a test of cure. There is no additional charge for the test of cure provided you come in for it within a reasonable period of time so that it can't be considered a new outbreak of the disease.

The clinic also treats some other ailments that are troublesome but not normally as dangerous as the three STDs such as warts and crabs. Treatment for warts normally requires several trips to the clinic and once again, you are only charged for the first visit provided you keep coming once a week until the warts are cleared up. The clinic only treats external warts.

If you have them internally as well, you will need to be treated at a hospital. The clinic also provides medicine for crabs which requires a small additional fee. You cover yourself with the medicine from the neck down and leave it on all night. You wash it off in the morning and you also have to wash all of your bedclothes, linen and so forth. All your clothes.

Besides the diseases and problems I've mentioned here tonight, the clinic also diagnoses and treats other ailments such as herpes and hepatitis, and also gives a test to see if you have ever been exposed to hepatitis B. The clinic is open for diagnosis and treatment of STDs Monday through Friday from 6:00 AM to 9:30 AM, and on Saturdays and Sundays from 1:00 PM to 4:30 PM.

For a complete description of the STD services that the clinic provides, the best thing to do is call them. Their number is 528-5531. They can also discuss symptoms with you if you think you may have something. Next week, I'll be back with a description of the HIV counseling and testing services available at the Montrose Clinic. My name is Mike Leone and those are my words for tonight.

[PIANO MUSIC PLAYING]

JEAN

Hi, this is Jean Palmquisi inviting you to join us when we celebrate International Women's Day on Wednesday, March the eighth. Beginning at 6:00 in the morning, we'll have some special music programming by all different kinds of women, mostly folk, acoustic type women. And Mary Helen and I will bring you that special program.

Then we'll have some documentary information through the noon hour. And in the afternoon, Jack [? Batiste ?] has some special interviews planned with Women Shining. On into the evening, we'll have a special edition *In The Traffic Jam* with Kim Hyman.

In the evening, Hitaji will be here with some special information and views about women. So we hope that you'll join us all day long. Wednesday, March the eighth, for International Women's Day. Celebration of womanhood, brought to you by KPFT 90.1 FM in Houston, where you hear what you've been missing.

[SAXOPHONE MUSIC PLAYING]

ROB DITTO:

If you're a regular listener to *Afterwords*, you know that one of my favorite things to do is to talk about movies on the radio. That's what I'm going to do briefly right now. First of all, if you haven't seen *Women on the Verge of a Nervous Breakdown*, you need to hurry because it's closing this Thursday. That's playing at the Greenway 3.

I think I'm going to go see it one last time. It's a movie I can really relate to since I'm on the verge myself most of the time. Incidentally, this great movie is an Academy Award nominee for Best Foreign Film. Also playing right now is *Gleaming the Cube*. And that's a story of a young skateboarder whose world has turned upside down when his adoptive brother, a Vietnamese refugee, mysteriously dies.

It's an exciting movie with a multicultural perspective. *Gleaming the Cube* is also a lot of fun if you like skateboarding. And finally, just last night, I went to see *Bill and Ted's Excellent Adventure* which stars one of my favorite actors, Keanu Reeves. Now at one point in this film, Bill and Ted are relieved to see each other so they embrace briefly.

Then they split apart and they look at each other funny. At the exact same time, they call each other a fag. It's a really odd scene. I can't decide whether it was homophobic or trying to be subtly comic, playing on straight boys being uncomfortable with physical affection. I don't know.

But the movie itself is really funny, especially when Joan of Arc takes over an aerobics demonstration in the middle of a shopping mall. Just how did Joan of Arc get in a shopping mall? Go see *Bill and Ted's Excellent Adventure* if you want to find out.

And if you're sick of going to the movies or looking for something to do in the coming weeks, stay tuned because coming up next we have Kay Harper. Kay and her dancing tongue will liven up your day with the Afterwards community bulletin board, coming right up.

It's curtain. Give me my music.

[MUSIC PLAYING]

KAY HARPER: Hi, this is Kay Harper with the community bulletin board. It's a busy week, kiddos. Get your pens and paper ready. There's something going on every day of the week. First of all, on Sunday, that's today-- tonight, actually-- at 7:00 the Houston LDS family is having a sacrament meeting. This is a regular occurrence on the second and fourth Sundays of the month at the Center for Positive Lifestyles at Commonwealth in Nevada.

The Houston LDS society is a group of gay and lesbian Mormons that's just recently formed. On Monday night, Integrity, a group of gay and lesbian Episcopalians will be discussing original sin. I'm told there's a question mark after that title. Their meeting is at 7:00 at Autry House, 6265 Main Street.

For more information, call Rob at 660-8719. Skate Night will be Tuesday, February 28 at The Carousel Skating Rink from 8:00 until 10:00. For those of you who don't know where The Carousel is, make sure your passports to get out of Montrose are in order. The rink is at I-10 at Campbell.

The Gay and Lesbian Political Caucus on Wednesday is meeting-- meeting on Wednesday. Whatever. Their topic will be hate crimes in the community. They'll be meeting at their regular time and place, at 7:30 at the Viscount Hotel on the Southwest Freeway. The GLPC phone number is 521-1000.

On Thursday, March 2nd, Lobo is hosting a reception for the Texas Human Rights Foundation. Lobo's address is 1424-C Westheimer. Call 529-8368 for more information. For a taste of culture, The Houston House theater is presenting production *Tea and Sympathy*, Robert Anderson's 1950s play about a young man being falsely accused of being gay.

Tea and Sympathy was Broadway's second longest running drama about the lives of gays. The Houston House theater is at 1617 Fannin on the ninth floor. To make reservations, the number is 759-0701.

March 4th-- that's Saturday for the people who don't have a calendar handy-- the AIDS Foundation hospital team is having a garage sale at 608 Kipling from 9:00 until 4:00. They will be gratefully accepting donations at that address. 608 Kipling at 8:00. Sorry guys, Bart Loeser's name wasn't mentioned in that little tidbit.

MAN: Bummer.

[KAY LAUGHS]

KAY HARPER: That'll keep you busy all week. And I'd like to congratulate Tom Browning and Jerisa, the new emperor and empress of the Imperial Court of the Single Star. They were crowned during the weekend of February 3 and 4 here in Houston. As always, for information on our community, call the Gay and Lesbian Switchboard at 529-3211. We've got the scoop and we've got the ears to listen. Y'all take care.

ROB DITTO: Thanks a lot, Kay. Coming up, next we have our newest addition to the Afterwords crew. Jason McGuire is going to have a couple of book reviews. So stay tuned to Afterwords.

**JASON
MCGUIRE:** Here are some quick looks at some recently released gay fiction. First up is the long awaited new novel by David Leavitt, which is called *Equal Affections*. David Leavitt has come under quite a bit of fire from gay critics who aren't happy with Leavitt choosing to focus on a family and its problems rather than solely on gay and lesbian characters.

Personally, I find such criticism ironic because *Equal Affection* has perhaps Leavitt's most skillfully drawn and important lesbian character, April Gold. April starts out as an apparently straight folk singer, focusing on radical political themes. Later on as the political folk song movement dies out, April discovers her interest in women, becoming a major star in the women's music scene.

April is a member of the Cooper family. And at the focus of *Equal Affections* is the matriarch of the family, Louise Cooper, who struggles with a scary form of cancer that leaves her skin in a similar condition to the skin of burn victims. I understand that David Leavitt's mother died of cancer and some of his early short stories deal with cancer treatment. *Equal Affections*

Is the most realistic and gripping fictional study of the effects of cancer and cancer treatments that I've ever read. Now, if you're looking for another inspirational novel from Leavitt with a strong gay male figure as the hero, you'll be disappointed.

Unlike Leavitt's popular 1986 novel, *The Lost Language of Cranes*, you don't see gay men in their early and mid-twenties dealing with first love. Here you see a very stable and in some ways, ossified gay couple Danny and Walter.

Danny is Louise's son and Danny and Walter are both lawyers, working in Manhattan and sharing a suburban house in Gresham, New Jersey, where they live in a high-tech guppy version of '50s domesticity. But underneath the glitter of the couple's CD players and kitchen appliances lies unease at the roles the couple have found themselves in, roles that Louise's illness and imminent death causes them to see in new ways.

Walter in particular takes an interesting route to escape from the pressures of consoling Danny over the downfall of his mother. Using his home computer Walter logs onto the gay bulletin boards, sort of like Sally's hippie holler that we have here. And for the first time in a mainstream novel, we get to see what it's like to converse with people on these bulletin boards. Walter even tries to have an affair through the bulletin board but it doesn't work out.

In addition to the bulletin board and the high-tech guppy household, other images of contemporary culture we see reflected in Leavitt's book include a city built on top of a landfall, Louise's husband Nat, a computer science teacher who winds up out of touch with the computer revolution that has passed him by, and best of all April's experience with the turkey baster as she tries to have a child by her friend Tom, a gay man.

What's interesting in *Equal Affections* is how David Leavitt plays with the elements of contemporary culture and how they contribute to alienation from ourselves and our relationships. Following *Equal Affections* is an excellent story of love and friendship, *Unicorn Mountain* written by Michael Bishop, a leading sci-fi fantasy writer.

The Unicorn Mountain is an unusual story dealing with unicorns or their Arabian name of cardigan, a woman's kindness to a fellow human, an Indian haunted by his dead wife's ghost, and the daughter of the Indian who wants to become the shaman of her tribe. Michael Bishop does a wonderful job of bringing together these four characters and cultivating a bond of total reality.

Sam, a man who is dying of AIDS, has nowhere to go and doesn't know what he's going to do. His parents have rejected him after finding out how he received AIDS. And Sam's brother keeps a distant relationship with him. And then comes along Kate, who comes to his rescue, bringing him back to her ranch so that he may die with some sort of family. Kate, a woman who is not related to Sam except by a once loving marriage with his cousin, Sam's cousin tells Kate what has happened to Sam and faces the fear that he might be homosexual.

Kate's ranch hand, the Indian, has found a glen that contains unicorns. These unicorns seem to be dying from an Earth disease for horses known as swamp fever. Kate, Sam, and the Indian try to save the unicorns, but find out that they come from another dimension. The dimension can be seen on black and white television and only midnight and after. This dimension is the realm where the dead go and the land is filled with myth mythical creatures.

Sam's condition continues to worsen until he and Kate decide to attend the Sundance of the Cree. The Indian's daughter, Elizabeth, will be the one to walk the holy shroud. There they try to heal Sam, but his condition only worsens and they bring him home. As a dying tribute to Sam while he is still alive, they have a going away party and string condoms all over the bedroom. This was done at his request.

After his death and before his soul has a chance to leave his body, the local veterinarian tells Sam how to eradicate the swamp virus for the unicorn. Sam takes this information and tells the realm beyond how to cure the dying unicorns.

Michael Bishop is not gay. And yet, to do this story, he did a lot of research into the gay society and comes across as a friend to our society. In closing, I would like to recommend for all my listeners to go and check this out at the Montrose Library or the library closest to you. From *The Book Corner*, this is Jason McGuire.

[MUSIC PLAYING]

RADIO HOST: If you were wondering where the news theme went, well, we finally found it. [GIGGLES] Actually, we had a cart machine that is eating our cart for dessert. And that's why you didn't get hear the news theme until now. But anyway, our news theme, in case we liked the song as much as I do, is called *Evil the Weasel*. And it's by Acoustic Alchemy from the album, *Natural Elements*.

I want to thank you for listening to *Afterwards*. We had reports from Kay Harper, Mike Leone, and Jason McGuire. That was his first time on afterwards. So thanks a lot, Jason. Also, thanks to Mike Leone for engineering during our chaotic situation.

MIKE LEONE: [INAUDIBLE]

RADIO HOST: Say it again.

MIKE LEONE: I love it. I just thrive on excitement.

[LAUGHS] Well, excitement is definitely what we had in store. And we have some excitement in store for you now. That is, if you are of the touch tone or dial phone variety, in terms of what you're looking for in excitement, pick up the phone, give us a call at 526-4000. We have, for you, a pair of tickets to a wonderful movie, called *Torch Song Trilogy*, which is starring Anne Bancroft, Harvey Fierstein, and Matthew Broderick. It's playing at the Spectrum Cineplex Odeon Theater on Augusta Drive. Give us a call, 526-4000. We are going to give away tickets to *The Fifth Collar*, to *Torch Song Trilogy*.

Anyway, coming up next, we have more *Afterwards*, and more *After Hours*, that is. And starting up, we're going to start off with a song by *Working Week*. *Working Week* is a band that is popular in Europe. And they've done a lot of work against apartheid and against racism. They've appeared at benefits. And they've made some statements in their songs. We're going to hear a song that is a statement from them. It's called *Friend*. It also has a subtitle in French, [FRENCH] *Don't You Touch My Friend*. And I think you're going to enjoy it, from *Working Week*, featuring the vocals of Julie Roberts, *Don't You Touch My Friend*, on *After Hours*.

[SLOW MUSIC PLAYING]

[MUSIC PLAYING]

WOMEN (SINGING) I'll be damned if--

SINGERS:

RADIO HOST: From *Working Week*, *Don't You Touch My Friend*. Coming up next, a classic from Prince, *Pop Life*, on *After Hours*, radio celebrating life from the heart of Montrose.

[MUSIC - PRINCE, "POP LIFE"]

Here it comes, I hope. Here we are. You can recognize Prince anywhere, can't you?

Pat Parker is probably best known to you for her poem, *Where Will You Be*. A native Houstonian, Pat Parker, has written five books of poetry about being Black, female, and gay. Here is the centerpiece of her most recent collection, *Jonestown and Other Madness*. I'll be reading an excerpt from *Jonestown*, by Pat Parker.

Oh, from the Indians, welcome the pilgrims and to the buffalos.

[MUSIC PLAYING]

MALE SINGERS: (SINGERS) [INAUDIBLE]

As promised, here's an excerpt from *Where Will You Be* -- no, an excerpt from *Jonestown*, by Pat Parker.

[MUSIC - GIL SCOTT-HERON, "WINTER IN AMERICA"]

PAT PARKER: (SINGING) I just can't stand much more. I like the forest buried beneath the highway, never had a chance to grow, never had a chance to grow. And now it's winter, winter in America. Yes, and all of the healers haven't been killed or sent them away. Yeah, but people know, the people know it's winter, winter in America. And ain't nobody fighting because nobody knows what to say. Save your soul. Lord knows from winter in America.

The Constitution, a noble piece of paper, with free society, a struggle, but they died in vain. And now, democracy is ragtime on the corner, a-hoping for some rain. They look like they hoping, hoping for some rain.

And I see the robins perched in baron tree tops. They're watching last-ditch racists marching across the floor. But just like the peace sign that vanished in our dreams, never had a chance to grow, never had a chance to grow.

And now it's a winner, winter in America. And all of the healers haven't been killed or betrayed there. But the people know, the people know it's winter. Lord knows it's winter in America."

Winter in America, by Gil Scott-Heron. Here, we finally have that poem excerpt that I'm going to read you, *Jonestown*, by Pat Parker.

PAT PARKER: (SINGING) --nobody fighting.

RADIO HOST: As a child in Texas, race education was simple, subtle, but sharp. The great Lone Star State sharply placed me in colored schools, with colored teachers, and colored books, and colored knowledge. I shopped in white stores and bought colored clothes. Keep the colors loud and bright so they dazzle in the night. No matter where a Black man's bread, he loves yellow, orange, and red.

I used colored toilets and rode colored buses home. I went to colored churches with colored preachers and prayed to a white God, begged forgiveness for Cain and his sins and his descendants, us lowly colored sinners. And the message was simple, was sharp. There is a place for colored, but not among good white folk.

At, home race education was simple, was subtle, fact gleaned by differences. The white man who jumped free fall in the sky was quietly dismissed. White folks are crazy. The white man who turned somersaults on Sports Spectacular skis was quietly dismissed. White folks will do anything for money. The white man who shot and killed his wife and children and then himself received a head shake in a sigh, and the simple statement, white folks are crazy.

And the messages fell into place. White folks went crazy and went to nut houses, but Black folks got mad and they went to jail. White folks started wars, Black folks died in them. White folks owned America, and Black folks built it. As I grew into adulthood, many messages were discarded and many were forgotten, but one returns to haunt me. Black folks do not commit suicide. Black folks do not, Black folks do not, Black folks do not commit suicide.

November 18, 1978, more than 900 people, most of them Black, died in a man-made town, called Jonestown. Newscasters' words slap me in my face. People's tears and grief emanate from my set. And I remember the lessons, rehear hear a childhood message. Black folks do not commit suicide. Powerful poem by Pat Parker.

I understand that Kay has a poem for us, isn't that right?

KAY HARPER: Yes, it is.

JASON Why don't you read it?

MCGUIRE:

KAY HARPER: OK. I was looking through a book called *In the Life*, which is a Black gay anthology, Black gay men's things. And there's a poem here called *Sister's Lesbos*, by Donald W. Woods, which is written for Audre Lorde.

"With the smell of last night's love on our lips, our paths collide, Sister Lesbos seeking new love, gold studs in the square of your ears, boots like mine. My directions are full of smiles and approval, sister and brother, brother and sis, smelling love for ourselves on morning lips. I call you sister distinctly, loudly. We are family of a real kind.

Fruits of the flower pushed sunward through wide cracks in the concrete. March on sister, giving brothers poems and your sisters that warm love. What we've shared is the strength to be a part. What we seek is the strength to be together, liberation to love ourselves, fiercely, in the family way." Isn't that nice?

JASON Sure is. Thanks a lot, Kay. That was by Donald Woods, isn't that right?

MCGUIRE:

KAY HARPER: Yeah, Donald Woods, who's living in New York City. His grandparents are from Barbados, West Indies. And that's a major influence on his life.

JASON That's another poet from Joseph Beam's collection, *In the Life*, a work by Black gay artists, Black gay writers. The

MCGUIRE: late Joe Beam was a terrific guy who lived in Philadelphia, which is where I used to live. And we all miss him.

Coming up next, guess what we have. One of our favorite anthems. I remember it being played right after the March on Washington. I went to this dance party at this club. I can't remember what street it's on. But they played this song by Sister Sledge. What song by Sister Sledge would they be playing, Kay?

KAY HARPER: Oh, I haven't the faintest idea.

JASON Here's a hint, (VOCALIZING) Doo doo doo doo doo.

MCGUIRE:

[LAUGHTER]

We ready?

KAY HARPER: We ready.

JASON Let's do it.

MCGUIRE:

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

SISTER (SINGING) Get up! Get up, y'all!

LEDGE:

JASON We are family, right, Mike?

MC GUIRE:

MIKE LEONE: That's right, we are. And Blackberry is another of the writers whose work appears in Joseph Beam's collection/*n the Life*. Blackberry is best known to the lesbian and gay audience as a singer of vibrant and uplifting songs. Here are the lyrics to one of his best songs, *Beautiful Black Man*.

"Beautiful Black man, I'm just like you. You know I face discrimination too. Got here about 10. When I walked in this place, hardly nobody here would look me in the face. You're such a beautiful Black man, but somehow, you've been made to feel that your beauty's not real. You're such a beautiful Black man, but you walk with your head bendin' low. Don't you do that no mo.

Beautiful Black man, did they ask for ID? Did they want two with picture, or did they want three? I know it's hard, but sometimes we must just walk away, shake our heads in disgust. I saw you cruise that white guy over there, the one with the wavy hair. Yeah, I cruised him too, but I couldn't get through. It's not that you're ugly. You see, he might have a problem. He may never ever notice you, or me for that fact, too.

Beautiful Black man, I'm glad you looked my way. Let's go home together. What more can I say? You say you don't see what I see in you? Well, I see the beauty that I wish that you knew. You're such a beautiful Black man, but somehow you've been made to feel that your beauty's not real. You're such a beautiful Black man. Come on, put a smile on your face. Be proud of your race. Come on, be proud of it. Come on, be proud of it."

SISTER (SINGING) We are family, I got all my sisters with me. We are family, with family, yeah, get up everybody and

LEDGE: sing! We are family.

MIKE LEONE: I really like that poem. I think it had a lot of wide-ranging implications. And next, we're going to go into a cut by the group, Special AKA. This is called *Racist Friend*.

JASON I love that song. Anyone remember that? From Earth, Wind & Fire, *Can't Hide Love*. How are y'all doing?

MC GUIRE:

MIKE LEONE: That is wonderful. That's so pretty.

JASON Yeah, it sure is. That concludes our tribute to Black recording artists and Black writers who have touched the gay

MC GUIRE: movement.

MIKE LEONE: You're kidding, already?

JASON Yeah, it's already over. Can you believe it? It's almost 4 o'clock.

MC GUIRE:

MIKE LEONE: Whoa.

KAY HARPER: Whoa.

JIMMY CARPER: Oh, I'm just rude.

JASON So I want to thank everybody who stayed in and listened to the end. We love you guys. We love you women who
MC GUIRE: are listening.

KAY HARPER: Thank you.

JASON Thank you very much.

MC GUIRE:

JIMMY CARPER: I'd like to say something in response to a letter that was in *This Week in Texas*.

JASON Oh, go right ahead.

MC GUIRE:

JIMMY CARPER: OK. For the nice man who wrote in, I just want to say, good evening, girlfriends.

[LAUGHTER]

JASON Great. So as a parting shot here on *After Hours*, we're going to remind people to do one thing, and that's stand
MC GUIRE: up.

JIMMY CARPER: That's right.

KAY HARPER: Yeah.

JASON Stand up for your love rights.

MC GUIRE:

JIMMY CARPER: Mm-hmm.

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

[SIREN SOUND]

YAZZ: (SINGING) Stand up for your. love rights.