

[MUSIC PLAYING]

SANDY DWYER: I'm Sandy Dwyer.

TONY And I'm Tony Sullivan.

SULLIVAN:

SANDY DWYER: With News Wrap, a summary of some of the news in and affecting the gay and lesbian community. Good news for people in the United States with AIDS who are receiving AZT treatment. On the afternoon of September 30th, literally hours before the federal subsidy for AZT for low-income people with AIDS was due to expire, Congress approved renewed funding. The legislation, however, only extends the continued subsidy for AZT for another six months.

TONY Michael Dukakis, US Democratic presidential nominee, has announced his opposition to a California ballot initiative, which is also opposed by gay and lesbian and AIDS activist groups, as well as many of the state's medical authorities. Proposition 102 would allow businesses to test employees for HIV infection and to fire them if they show positive, permit insurance companies to test applicants and deny health coverage if they test positive, and would require the reporting of names of anyone suspected of being HIV positive to the State Department of Health. Speaking before the Second Annual Conference on AIDS in San Francisco, Kitty Dukakis, the candidate's wife, called Proposition 102 quote, "A dangerously misguided attempt by politicians to deal with the AIDS crisis."

She said that it was time to declare war on the virus, not on the people it has infected. With less than a month to go before the November 8th general elections, most polls suggest the Proposition 102, sponsored by homophobic US Congressman William Dannemeyer, will be approved by California voters.

SANDY DWYER: The United States Centers for Disease Control awarded a grant of over \$200,000 to the National Association of Black and White Men Together. The funds are to be used for AIDS prevention work directed to Black gays in 22 cities. Black and White Men Together was the only gay organization out of 31 minority organizations to receive funding under the newly created National AIDS Minority Education Program.

TONY The Yugoslavian lesbian group [NON-ENGLISH] in Ljubljana is becoming more open about their activities. They **SULLIVAN:** are now distributing a new publication, Lesbozine, and are planning a lesbian Film Festival and a gay and lesbian celebration.

SANDY DWYER: A Soviet Union newspaper, Trud, reported the country's first known death due to AIDS complications. So far, Soviet officials acknowledged that they have identified 83 HIV infected persons, but only one has developed AIDS. The 29-year-old pregnant woman who died of pneumonia was described as a prostitute catering to foreigners. The newspaper is considering publishing the woman's photograph to alert any of her possible sexual contacts.

TONY And finally, officials of Australia's 1988 World Expo were in a quandary, they were looking for a spokesperson. **SULLIVAN:** But their problem was solved when they discovered 105-year-old Erika Molly Puncheon the only living Australian who is known to have attended the 1888 Exposition held in Melbourne. Much to their dismay, but to the gay and lesbian community's joy, Puncheon came out publicly as a lesbian.

In an interview with a gay and lesbian publication, she told the reporter that she was aware of her feelings towards women since she was six years old, the same year she won a prize for her handiwork at the 1888 Exposition. When the officials called her to find out more, she bluntly told them that if they wanted to look into her private life, they could go to pot. "It's indecent of them," she said, "and none of their business."

SANDY DWYER: That's News Wrap for this week. Remember, an informed community is a strong community. Find out what's happening in your area by reading your local gay and lesbian publication.

TONY SULLIVAN: News Wrap was written by Sandy Dwyer of The News, serving the Greater Los Angeles area with contributions from other gay and lesbian publications throughout the world.

SANDY DWYER: For this way out, I'm Sandy Dwyer.

TONY SULLIVAN: And I'm Tony Sullivan. Stay tuned for a special report on the recent events commemorating the anniversary of last year's National March on Washington for Lesbian and Gay Rights.

MIKE: Hello.

[LAUGHTER]

KAY: Does this mean it's my turn?

MIKE: Almost.

BRUCE: Almost. It's 3:09 in the morning, and you're listening to After Hours on KPFT 90.1 FM Houston.

SPEAKER: Hello. Do you know me? I've appeared in hundreds of one of other cartoons with that squirrelly rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cost to rent. It gets downright frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a Gay-merican Express card. Now I use it everywhere, from crepes in France to tropical fruits in Honolulu, to picking up tricks in Australia. My Gay-merican Express card does it all.

Gay-merican Express, don't be homo without it. [LAUGHING]

KAY: OK. This is Kay. And I guess they're calling this community bulletin board. They didn't tell me what it was called, they just said, "Do it." Today is Sunday, and this-- well, today and this afternoon, there's the Westheimer Arts Festival down on lower Westheimer.

And then there are lots of meetings this week. On Monday nights, there's both Fathers Group's meeting, the Lone Star and Symphonic Band meets and Heartsong meets. On Tuesday, there's an ACT UP meeting at 7 o'clock at the Parkway Athletic Club. There's a skating at Carousel Skating Rink. On Wednesday, the GLPC meets at 7:30.

And on Thursday, the Texas March on Austin is meeting at Parkway. On Friday, Rita Mae Brown is going to be down at Jeremy's Bookshelf in Clear Lake City for all you women who'd lusted after her forever. And there's a casino night benefiting the foundation. And I'm getting told to talk into the mic, sorry. On Sunday, GALOR, which is the student group at U of H-- no, at Rice-- sorry, I'm getting yelled at now-- is meeting.

And also at Rice that day is the Lone Star Symphonic Band-Fall Concert. And then Tuesday, October 25th, there's a meeting for the Harvey Milk rally. And the next, training for Switchboard is going to be Friday, Saturday, and Sunday, November 4th, 5th, 6th, and November 12 and 13th. And that's it for the moment, but I'm not-- I have to keep talking.

BRUCE: So that's all the news that is news, huh?

KAY: That's all the news I'm doing today.

BRUCE: OK, great. Well, let's see. I think we have a song here.

KAY: Do we?

BRUCE: Yes. "Guaranteed," right?

KAY: Uh-huh.

[MUSIC PLAYING]

BRUCE: And now I believe we have a phone call here. Let me see if I can get this caller on the air. OK. Hi, good morning. You're on the air.

MAN: Yeah, I'd like to ask Bruce why he's intent on picketing Evening of Hope, which brought much needed funds to AIDS victims. And all I think he accomplished is embarrassing the gay community and the victims he's supposedly trying to help.

BRUCE: Well, let me try to explain my position, I guess. First of all, we weren't picketing An Evening of Hope, we were picketing Prudential at An Evening of Hope.

MAN: Same thing.

BRUCE: Maybe, maybe not. We felt very strongly, and I speak for all of those other people that were there as well. It's very important, obviously, to raise money for AIDS, which is what was happening this evening. And I was very glad that we were able to-- that they were able to do that. At the same time, Prudential has just recently withdrawn their payments for pentamidine mist, and that is also very crucial to the gay and lesbian community.

Prudential only donated a thousand dollars for An Evening of Hope. And it was my feeling and the feeling of a lot of other people that were there that Bering should have-- or whoever was in charge of An Evening of Hope-- should have said, Prudential, we thank you for your \$1,000, but we would rather you spent that \$1,000 on pentamidine mist and don't give it to us this way. It was a thousand dollars. I was told by a number of people that they didn't go to An Evening of Hope tonight because of the Prudential support. So in all likelihood, there was more than a thousand dollars that was lost tonight, and that was the reason I was there.

MAN: Isn't the real reason though is there was news coverage of this, and you and your sick little group of ACT UP wanted to get all the publicity you could for yourselves and your own personal gain and not for the gay community? That's all ACT UP is, it's for your personal gain.

BRUCE: I disagree with you. First of all, this wasn't an ACT UP protest. And I need to make that very plain because it wasn't an ACT UP protest. There were a number of people there who were members of ACT UP, but ACT UP did not support their protest. Also--

HOST: Have you ever marched in anything, in any of the parades? Or have you ever been involved in anything here in the community?

MAN: Yes.

HOST: Like what?

MAN: Marched in the last three parades. I'm active in several organizations in the city.

BRUCE: Yes, we were there for the publicity. We were there to try to get the word out to people everywhere that Prudential has done this, that we feel that it is wrong. And that's the reason we were there, and that's the reason we want the publicity. The publicity isn't there to get us on the air or to get our faces on TV. And I'll grant you, I was on TV all of a second and a half. And I saw myself, but no one else in the world would ever recognize that it was me.

MAN: Yeah, but picketed Prudential not Evening of Hope.

BRUCE: We've been picketing Prudential. But An Evening of Hope took a thousand dollars of Prudential's money, and that's blood money.

MAN: Any money is better than no money.

BRUCE: But it's blood money, and that's an important fact in this case.

HOST: I don't agree that any money is better than no money. Why do you feel that way? I mean--

MAN: Because there are better ways to get your point across.

HOST: What's it going to take? Do you know how many people have died without this medicine?

MAN: I'm well aware.

HOST: OK. How many people do we have to bury--

MAN: I'm aware of the implications of pentamidine.

HOST: How many people do we have to bury in graves before we get angry?

MAN: It's still picketing big event designed to help people with AIDS.

HOST: It doesn't help--

MAN: Sir--

HOST: It doesn't help if they slap us in the face. Last year, there were over 650,000 people in Washington to march for Gay and Lesbian Rights. The very next week, Jesse Helms got up on the floor and took away funding for AIDS research. We should have been back in front of the Capitol building. The government and society slap us in the face like this all the time, throwing us crumbs off the table.

Don't you think it's a little time--

MAN: You don't turn around but--

HOST: But don't you think it's a little time we got angry and wanted more than the crumbs? Are you satisfied with just having the crumbs in your life and not getting a cure for this monster that's taking our friends and family away from us?

MAN: Yeah, but you don't go and you don't slap hands that feed you.

HOST: They're not feeding us, they're ignoring us.

MAN: The people that are trying to help. You don't go ahead-- you don't go out and slap the people that are trying to help, the people that are trying to-- giving the little crumbs. Some people give all they can. I know a guy that gives just about half of his income. And he lives like a fucking slob, like a little pauper so that he could support three of his friends that are dying of AIDS.

BRUCE: Part of the problem tonight too is Prudential gave a thousand dollars. If there were 40 people-- and I'm sure there were, I was one of them-- that did not go to An Evening of Hope and pay at least \$25 for tickets, tickets ran \$25 and up, then that's your \$1,000 already. Part of the problem was Bering would not even return phone calls on this issue to people who were very concerned and very afraid of what this rally or this protest would do tonight.

We got a lot of good response from the people at the protest. There were people who went in to An Evening of Hope who said, "I support what you're doing, and I understand what you're doing. And I thank you for doing it because I feel that it's very important that people know what Prudential has done." And if we educated 10 people tonight about what Prudential has done, those 10 people can help to educate 10 more people. It's very important that we get the word out that Prudential and several of the other insurance companies is-- have done this. The AIDS Foundation does not accept Prudential money.

Prudential has tried to give the AIDS Foundation money, and they have said, "We will not take your money." I felt it was very wrong that An Evening of Hope took the money. In reality, they took the money before Prudential made their move. But it would've been a very simple thing to turn around and say, because of what you've done Prudential, we can't take your \$1,000 because we're afraid it will lose us more money in the long run. And it did, I have no doubt of that because I know there were more than 40 people tonight that did not go to An Evening of Hope for that very reason.

It's very important that all of those people realize what they're doing, that what they're doing affects everyone. It doesn't affect just them. It doesn't affect just today, and it doesn't affect just now.

MAN: Well, my mother went to Evening of Hope, and she donated a thousand dollars. She told me, "They called me, and told me they would be able to use the last money she ever donated because of that."

HOST: You know, that's great. What's your mother going to do--

MAN: She feels--

HOST: --if you die? What's your mother going to do if you die?

MAN: She feels that--

HOST: What's your mother going to do--

MAN: [INAUDIBLE] her money--

HOST: What's your mother going to do if you die?

MAN: Her hard-earned money--

HOST: What is your mother going to do if you die?

MAN: --if people are getting the--

HOST: Are you listening to me?

MAN: The very fact that they're giving money--

HOST: Are you listening to me? What is your mother going to do if you die? If you're the next one, how is your mother going to feel about Prudential and Prudential turning their backs on you? What's your mom going to do then?

MAN: Get on with her life. She's already prepared for the fact, and I don't have anything to do with Prudential.

BRUCE: But if you did, if Prudent-- if you had been getting pentamidine mist up until six weeks ago and it was helping you, and you knew it was helping you and your doctor knew it was helping you, and Prudential said, "We don't care what the FDA says, and we don't care that the State Insurance Board says that the doctor has the right to make those decisions." The Prudential says, "I'm not going to let you give this person pentamidine mist anymore," and he can't afford to pay for it out of his pocket. I know-- I have friends that have PRUCare.

They serve-- they were getting pentamidine mist, and it was helping them. And they're not getting pentamidine mist anymore because they can't afford to pay for it. That's not right. And maybe tonight was not the best way to show that, but we had to make it known that Prudential was there, that Prudential was one of the sponsors for An Evening of Hope. Prudential got a lot of free publicity tonight as a sponsor of that event.

And it had to be let known, the people had to know that Prudential was causing problems and that Prudential was-- it's blood money to let Prudential say, "Hey, we're great. We're wonderful. We're giving a thousand dollars for this event," and for people to not realize in the same breath that Prudential has cut treatments for these people that desperately need it.

HOST: People that are going to die.

MAN: Obviously, no one is going to convince you that you were wrong, but--

HOST: So what's the answer? What's the answer? What do we do?

MAN: We will stop giving now.

HOST: What's the answer? What do we do?

MAN: Thank you. I don't know what we can do, but you don't picket somebody who's trying to help you.

HOST: That's funny. Somebody should've told Martin Luther King that back in the 60s. I guess they'd all still be sitting in the back of the bus. Thank God there's a little Rosa Parks in everyone.

BRUCE: Really. Well--

HOST: Anyway.

BRUCE: --to get back to happier notes here, I guess--

HOST: Do we got any happier notes?

BRUCE: Well, we have some song here that Mr. Bergo has requested that we play for him.

JOHN: Yay.

BRUCE: So this is for you, John. And I hope it's what you wanted to hear. We'll see. Rolling tape. Play.

[MUSIC PLAYING]

BRUCE: And we're back now with GLSA-- oops. Oh, well. Maybe we're not. This is a special song for Judy, and then we'll be back with GLSA.

[LAUGHTER, GUITAR PLAYING]

BRUCE: And that was a special song for Judy. And now we're back with GLSA, and--

MIKE: Are we?

BRUCE: Yes. I promise.

HOST: Hey, Billy called and said that he loved the protest in Washington at the FDA.

BRUCE: Great, great.

HOST: He said that he didn't see much of the protest here in Houston at the FDA. He said--

BRUCE: Well, there were only three of us.

HOST: He said we should all protest the American Medical Association. And he began to name off all list of groups, and I told him to call ACT UP and get involved.

BRUCE: That's right.

HOST: Thank God somebody out there is tired of sitting at the back of the bus.

[LAUGHTER]

MIKE: Hello, hello. Hello, hello. So where are we?

BRUCE: In the control room, and you're in your studio.

JOHN: That's right. I had a great time in Washington. About 80 of us had a little impromptu demonstration, Saturday night at the White House.

HOST: Did you see Nancy and Mike?

JOHN: No, they had left.

HOST: Oh, wait a minute.

[INTERPOSING VOICES]

JOHN: They had left Friday morning.

HOST: Dukakis had already moved in.

KAY: Please.

JOHN: They had left Friday morning before anybody even started setting up.

BRUCE: That's convenient.

KAY: They came back Monday though.

HOST: Well, that's the way they do. It's just like we were trying to tell that gentleman in that call, they slap us in the face. Reagan doesn't give a damn about us, or the Quilt, or AIDS or he would've done something over the last eight years.

KAY: He does do something. He leaves town every time it comes.

JOHN: That's right.

HOST: He ignores us. Anyway, we certainly hope you're not going to ignore the rally in November. It's going to be wonderful. Harry Britt, supervisor at San Francisco, who replaced Harvey Milk will be there to speak to us. And once again, next week, right?

We're going to start giving away books and videotapes of *The Life and Times of Harvey Milk*. And if you want to get in the drawing, all you got to do is send your name and address on a postcard or the back of an envelope. Just seal it up, and send it to After Hours KPFT, 419 Lovett in Houston, 77006. And starting next week, we're going to draw and give away videos, videos, videos, videos, and books.

KAY: Books. [INAUDIBLE]

HOST: Yeah.

KAY: Oh, wonderful.

HOST: No, you can't send in your name.

JOHN: I know that GLSA is planning on having as many people there as possible for the rally.

BRUCE: Yes.

HOST: The rally's going to be wonderful. So if I were young and at U of H, how could I get in contact with the GLSA?

JOHN: Well, you can call our campus activities and they'll give you the number of myself or any of the other officers, and you can give us a call. Or you can call the switchboard and they'll give you the same numbers, and you can give us a call. Or you can show up at a meeting in the teahouse room every Wednesday at 3:30 PM.

HOST: Frank, what happens in a meeting?

FRANK: We usually start off with business introductions especially, and an informative topic, a group discussion. Sometimes, we have guest speakers. It's usually a very timely subject.

JOHN: Yeah. Our topics have included coming out now that you're out, gay parenting, being gay at the university.

BRIAN: Relationships.

FRANK: Heterophobia.

JOHN: Relationships. Yeah.

HOST: Heterophobia?

FRANK: Yes.

JOHN: Heterophobia.

HOST: Yeah, I was going to do something tonight, and I didn't have a chance to do it-- a commercial on invasion of the heterosexuals. But it was real cute, it's going to be with the music from young Frankenstein, make it sound like an old monster movie. But it's not really an invasion of the heterosexuals, it's called the Westheimer Arts Festival.

[LAUGHTER]

And it happens every fall and spring, and there were just thousands of straight people out in front of my house today going, "Oh, isn't this nice?" Like that, and they just all come in to see us. So--

FRANK: And also get in touch with the group-- I'm sorry.

HOST: Go ahead.

FRANK: By stopping by our office, which is in the campus activities at the University Center Underground. And what are the office hours, John?

JOHN: The campus activity center is open anywhere from 8:00 to 8:00, Tuesday-- Monday through Thursday, and 8:00 to 5:00 on Fridays. The best time to find people there is anywhere between 10:00 and 2:00 any day of the week.

FRANK: We've had a really good response, we get a lot of new members, and a lot of people who really care. So we consistently have people there manning the office space there.

JOHN: Yeah, and you can also leave messages with those boxes there for all the officers.

HOST: Sound good.

JOHN: And the bulletin board to post things on.

HOST: 526-4000 if you have questions for the folks from GLSA at the University of Houston. And you got some more music for us?

BRUCE: How about some poetry by Joe Watts?

HOST: Yeah.

JOHN: Sounds good.

HOST: Kick it in, Joe.

BRUCE: And then again, maybe not.

JOHN: Yeah.

MIKE: Is that ready, baby?

BRUCE: No.

[LAUGHTER]

HOST: Joe and cart three because that's the only one that doesn't have anything else--

SPEAKER: "The Seminole Kid," written and read by Joe Watts. "There lies somewhere in the west plains of Texas a mysterious force that makes young boys grow so pure and sweet. It's not known if it's in the water, the air, or the Earth itself. Perhaps looking without is not the answer. Need we look within the shell to find the pearl?"

Inside his very soul must lie that wondrous force that makes his glow so beautiful to behold. He's peaceful, yet exciting. Midnight mass and New Year's Eve rolled into one. He loves to touch you with his hands, but does he know how deep his touch goes? His eyes dance and twinkle when making love like colorful rainbow raindrops bouncing gaily on a carousel.

His little elf ears and cherub nose look like spare parts from dolls at Santa's workshop. His body is warm and strong like a flickering fireplace that shelters you on a cold winter night. His lips are soft and tender like the first rose at the birth of a virgin spring. It's frightening to know that one so young contains all these gold and treasures, but joyful to think that there is more to come and learning about that secret force that lies somewhere between his soul and mind."

[MUSIC PLAYING]

JOHN: Hi, this is John from GLSA, and we've got a song here for you from Joan Armatrading. And while GLSA is a nonpartisan group, this is my own personal dedication to George Bush, Jesse Helms, and Mr. Dannemeyer in California.

KAY: Hi, there.

BRUCE: And we're back now with GLSA and John. And that's--

KAY: Frank and Brian.

BRUCE: Hi. Yeah, we're talking in there.

MIKE: My turn.

BRUCE: It's-- Mike's wants to talk.

MIKE: It's my turn. John, I just want you to know that I have never been this close to a star before.

JOHN: Oh, a star?

MIKE: A famous cover person. Can I touch?

KAY: No.

BRIAN: Sparks won't mind.

FRANK: Why not? Everybody else has, right?

[LAUGHTER]

BRIAN: I haven't.

[LAUGHTER]

JOHN: The GLSA, besides being involved in social and educational activities in the university is also involved in political activities on campus. We took part in the fight to help save the student service fees at U of H, and was also been active in the student-- all the student government elections.

BRUCE: Great.

JOHN: Yeah.

BRUCE: It's very important to get involved and stay involved. And I'm sure that's one of those things GLSA spouts every opportunity it gets.

BRIAN: That's it.

JOHN: Frank, what's our meeting topic next week?

FRANK: Oh, I just went blank.

KAY: It's only 3:30 in the morning, you shouldn't go blank.

JOHN: It's something really interesting.

FRANK: I'm sure it is.

JOHN: We can tell you all it's going to be something very interesting.

BRUCE: Oh, OK.

JOHN: Which is actually-- I believe it's actually a safe sex workshop.

MIKE: Oh, how wonderful. Handsome--

JOHN: Oh.

KAY: Young boy.

BRUCE: Goodness, goodness. The things I can get myself into. How about another song?

BRIAN: Great.

HOST: Ask a musical question.

BRUCE: A musical question?

HOST: Yes.

BRUCE: What?

MIKE: Yes.

HOST: "Johnny, Are You Queer?"

BRUCE: "Johnny, Are You Queer?" Ain't that wonderful?

JOHN: Bet.

BRUCE: "Love Don't Need A Reason" by Michael Callen. And now we're back with GLSA for just a few more minutes. Kay, you wanted to-- wait a minute. There you go.

KAY: Wait a second. I want to say something. Michael Callen is going to be at University of Houston on November 5th. The Montrose Counseling Center and the School of Social Work are co-sponsoring a symposium called Living with AIDS in Houston, and Michael Callen is going to be the keynote speaker.

BRUCE: Right. He will be speaking, not singing.

KAY: Not singing, but he's going to be singing in February, maybe?

BRUCE: Maybe.

KAY: But Living with AIDS in Houston Symposium at U of H.

BRUCE: Should be great. Just a few more things here to wrap up with GLSA. I think, Frank, you wanted to say something?

FRANK: I also wanted to mention the diversity that our group has. Some people think that college students are only ages 18 to 22, but really it's about 18 to 50. We've got a lot of different backgrounds, a lot of different political and social beliefs. And just recently, we've got a whole lot more women involved. In the past, we haven't had very many women really active in the group.

But this year, we've seen a drastic change in that. And we really want to encourage more women to join the group.

JOHN: Yeah, it's-- we have social events every weekend just about whether it's a movie night or we play volleyball at Cherryhurst Park every other weekend. And we-- today, we took a trip to the Renaissance Festival. We just-- we're doing things almost constantly. And we encourage people even if you don't want to come to the meetings, even if you don't want to get involved in discussion groups or organizing programs, everyone at the university, everyone who's part of the university is welcome to take part in any of our events. Because we're here for all of the students, and all of the faculty and the staff, and their friends, and lovers, and family too.

We're here to serve everyone who's connected to the university. And just feel-- don't you-- don't feel just because you can't take part in some things that you need to be cut off from everything else, because the group is there for everyone.

BRUCE: Well, John, Frank, Brian, is that it?

FRANK: Yes, it is.

BRUCE: We'd like to thank you for coming on and being with us tonight. I'm sure we love to have you on again sometime in the future.

JOHN: Which we-- I loved it. I think it's great.

BRUCE: And I think now we have a tape requested by Mr. Johnston. Let's see what it's on.

[MUSIC PLAYING]

HARVEY MILK: Somewhere in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is gay. Knows that if the parents find out, they'll be tossed out of the house. The classmates will taunt the child and the Anita Bryants and John Briggs' are doing their bit on TV, and that child had several options. Staying in the closet, suicide, and then one day that child might open up a paper, and it says, "Homosexual elected in San Francisco," and there are two new options. An option is to go to California--

[LAUGHTER, CLAPPING]

--and stay in San Antonio and fight. Two days after I was elected, I got a phone call, and the voice was quite young. It was from Altoona, Pennsylvania, and the person said, "Thanks." And you've got to elect gay people so that that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow.

Without hope, not only gays, but those Blacks, and the Asians, and disabled, and seniors. The us's. The us's without hope, the us's give up. I know that you cannot live on hope alone, but without it, life is not worth living. And you, and you, and you have got to give them hope. Thank you very much.

HOST: Just in case you don't know, that was Harvey Milk speaking in Dallas. And Harvey screams and yells at us every week at the beginning of our show when he says, "We must destroy the myths, once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out." On November 27th in 1988 on the steps of the City Hall in Houston, Texas, Harry Britt-- the man who took Harvey's place when Harvey and San Francisco Mayor, George Moscone, was shot to death in City Hall-- will be here to speak at a rally we're calling Celebration of Life.

Some of us are tired of sitting on the back of the bus. Some of us are tired of insurance companies turning their backs on us, and then slapping their-- slapping us in the face by giving us a little bitty check for a thousand dollars, which doesn't even go enough to pay my rent. A thousand dollars is nothing. Some of us are tired of a government that continues to ignore 40 million of its people. On November 27th, we're going to celebrate our life and our very existence, and we want you to be there.

Beginning next Sunday, we're going to be giving away copies of the book and the video *The Life and Times of Harvey Milk*. If you want to win, all you got to do is put your name on a postcard, right?

BRUCE: That's right.

HOST: Or a letter.

BRUCE: And mail it to After Hours at 419 Lovett, Houston, Texas 77006.

HOST: And help us celebrate life from the heart of the Montrose. If you don't understand what that's all about, call me right now at KPFT at 526-4000 and let's talk, baby. Harvey Milk said masturbation is fun, but it doesn't beat the real thing. And it's time the gay community quit playing with itself and got down to business.

BRUCE: And as Romanovsky and Phillips would say, "Don't use your penis for a brain."

HOST: Business is now, and life begins just as soon as you let it. And we're letting it right about now. Don't you think?

BRUCE: I think so.

HOST: And you guys from GLSA, will you come back and see us sometime?

FRANK: Oh, sure.

JOHN: Yeah, at anytime.

FRANK: We love it.

HOST: We had a blast. Time goes by too fast when you're having fun, right?

BRUCE: What? What?

HOST: I said time goes by too fast when you're having fun.

BRUCE: That's right.

JOHN: That's right.

HOST: OK. Thanks for coming to see us.

BRUCE: What? What?

HOST: Are you ready to go home, baby? Oh, you're there.

BRUCE: Here I am.

HOST: Are we ready to go home?

BRUCE: I'm ready. It's been a good show though.

HOST: I'm tired, and I'm ready to go home. We'll see you next week. Stay tuned for *Paradise Lost* coming up with Dr. D right here next on this *Pacifica* station. For everyone at *After Hours*, this is Buddy. Have a good week. We'll see you next week. Bye. I love you.

HARVEY MILK: We must destroy the myths, once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[SHOUTING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

You must tell the people in the stores you shop in. You--

[SHOUTING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better. And I ask people all over this country to do one thing, come out. Come out, America. Come out.

[SHOUTING]

[MUSIC PLAYING]

SPEAKER: Listener-sponsored KPFT Houston.

[MUSIC PLAYING]

SPEAKER: KPFT Houston FM 90.1.