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SUMMARY KEYWORDS

women, wack, people, music, jimmy, drum corps, slumber party, hours, queer, qm, houston, whack, somerville, watching, song, hear, wonderful, jewel, week, visible

SPEAKERS

Kay Harper, Roger, Diane Williams, Jimmy Carper



00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised



00:17

I have my own special creation so come take a look give me the all the Ovation it's more that I want little pride me and it's not a place to hide lies not worth a damn to you can say



01:08

I am what I am I don't want praise I don't want Diddy bang my own drum something is no I think it's pretty bang a few things from a different angle. God life is jam to you and shout out



01:48

at what I need no excuses. I do my own deck sometimes it's been up y'all down till you can shout out



Jimmy Carper 02:40

Whoa, it must be Saturday night at midnight because you're listening to after hours. A continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music here for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets we at after hours urge everyone to come out of their closets. By our definition that means standing up for yourself and taking responsibility for your

own life. But if you feel that you can't come out right now because of your age your job or whatever reason. That's okay we're here for you too. So sit back relax and enjoy this week's edition of after hours



03:43

I am what I am and I do my own deck sometimes sometimes. Shower.



Kay Harper 04:57

Good morning how Hi, this is after hours continuing tradition on KPFT 90.1. Houston. Do we have all the things that we're supposed to say in that in the right order?



Diane Williams 05:10

KPFT 90.1 Houston continuing tradition said it. I think



Kay Harper 05:16

we've got it all. Work. I hope so. Cool. Anyway, okay. Hi, Dan, how



Diane Williams 05:23

are you? Fine, good. I'm really glad you're here tonight haven't seen in a while.



Kay Harper 05:27

Really. It's it has been a little bit. Anyway, um, this is the fifth Saturday of the month, and we thought it was going to be a music show until Diane showed up with guests.



Diane Williams 05:36

And a really fun show for this evening. We've got a great time happening tonight. Guess what? What? We're having a party and you're invited. Right? Great. It's a slumber party everyone guys and gals, and that means men and women. Okay. So that's like the die in translation. Everyone's invited. Get your jammies on, think of Truth or Dare things to have happening. My jammies? Actually, I didn't wear the jammies I was gonna wear. Sometimes I wear this shirt as jammies. You know, if you're in the privacy of your own home, you know, feel free to wear what you want. But those of us up here where jammies. Thank you. I wouldn't gonna say that. But you know, we've got some guests coming. I'm really excited. It's gonna be a lot of fun. Yeah, I



K Kay Harper 06:21
think it's gonna be a lot of fun too.

D Diane Williams 06:22
We have beverages we have soda. We have chips. We have m&ms. Yum, yum.

K Kay Harper 06:29
I saw the pillows out there. That's right. Not standard radio fair. It's true. But on you thought

D Diane Williams 06:35
this was audio. This is Audio Visual radio. Hey, I'm sorry, I'm just blank. Number one.

K Kay Harper 06:46
Number one. Yes, I do tend to set those up every so often. Usually when faced by an M, yeah.
Yes. Well, I wanted to remind people that Jimmy will be here in a few minutes doing QM Z
career Music Center

D Diane Williams 07:00
music zone.

K Kay Harper 07:01
Yeah. And after that, way after that, but at 115 this way out with people we know people we
love.

D Diane Williams 07:13
Are we on this one? Yes, you're on to exciting and not even national, around the world around
the world this last week,

K Kay Harper 07:21
international, giant Williams and Scott Lewis of after hours

D Diane Williams 07:26

doing a pre RNC introduction as to what's going to be happening during the RNC. And of course, the week after this or two weeks after this, depending on how things go. We'll have the wrap up to the RNC.

K

Kay Harper 07:37

And you want to speak anon and acronyms for people. I'm

D

Diane Williams 07:40

sorry, the Republican National Convention. Those people who were here last week, it was hell week.

K

Kay Harper 07:48

Yes. I had someone explained to me why the weather was so nice and cool. You know that that, according to Dante, the devil lives in the middle of the night circle of hell and a block of ice, right? He was in town. That's why



08:02

it was so cool.

D

Diane Williams 08:03

I get that. I heard there was some people from Seattle, some queer nation, people from Seattle bringing good weather with them. I had some women stay at my home. I have some women from ACT UP and coordination. And I want to tell you was a lot of fun, made a lot of friends and have a postcard that I'm going to read from one of them tonight. It's the bush aids flag. The postcard it's framed. Yes.

K

Kay Harper 08:23

I've been seeing those all over the place at work.

D

Diane Williams 08:25

For those you haven't seen him yet. There. It's an American flag red white stripes, but instead of stars little skull and crossbones, kind of kind of really intense. But yeah, they're cool,

K

Kay Harper 08:35

K Kay Harper 08:33
but it's also kind of subtle, too. Unless you get real close to it. You don't notice what's different.

D Diane Williams 08:40
That's right. But what kind of music are we have Jimmy? Do you know? Do you have good things set up for us?

K Kay Harper 08:46
All music is nodding. All music on Fifth Sunday or fifth? Saturday, fifth Sunday, whatever this is, is all gay lesbian music. Buy out? gay lesbian and bisexual.

D Diane Williams 08:59
All nice ones. I can't play like a soundtrack to Greece or anything. It is slumber party music. Okay. We'll have to find some queer summer party music.

K Kay Harper 09:06
Oh, I'm sure we can find something.

D Diane Williams 09:08
Did you bring pansy division Wave? Wave wave your head nod your head panzer division is Yes. Cool. They were very cool. You have to play song for me from that.

K Kay Harper 09:18
We have oh we have weapons.

D Diane Williams 09:20
Wow women. I quackquack Yes. When my wack women walking through the front door

K Kay Harper 09:26
Hi there. This is great. Oh, I like this little TV camera. See we have we have visuals here that in the station. That's right. We're gonna

...



Diane Williams 09:38

have a summer party. We're really excited. But right now. It is the QM z and that is Jimmy with the queer music zone sitting



Kay Harper 09:49

here like going get out of my chair.



Jimmy Carper 09:51

That's right. Get out of my chair. It's time for the QMZ querem music zone with your host Jimmy



Diane Williams 09:58

Cena minute, Jim. Okay. Nice lady by.



Jimmy Carper 10:03

Welcome to after hours. This is the QM Z portion of the program.



10:09

Wow, wow.



Jimmy Carper 10:15

We're being invaded the waxer here Okay, okay, that was a prelude to what you're gonna hear in about 20 minutes. So stay tuned for that. In the meantime, it's the Q MZ with Jimmy and the QMZ this weekend. Every week is dedicated to those men and women who are out on our streets tonight, Friday and Saturday nights. The Quee-- the Q Patrol. Yes, that's a part of queer nation. And coming up first, since it's kind of a musical night I'm gonna play a little something. Some strange stuff. You may not have heard of Mark almond. And that's, that is one person Mark almond. Not not the mark almond with the dash in the middle. That's the band. This is Mark Allman the singer. He's a contemporary of Jimmy Somerville. And he he does this nice little song that I'm that I really like and it kind of, I don't know, this is gonna be a little personal because it's gonna be something I'm dedicating to my lovers, Stanley. It has to do with the way I feel about life. And maybe you do too. So here it is. Mark Allman these. My dreams are yours Okay, Monica, Grant, I can't let you go. Let's see if I can do this. Right. Okay. Are you in there? I'm in here. Hey, what do you think of that one? Was that one that I kind of stole from you that you were gonna play later? No, no, because I know this. You have that CD also by Monica Grande.





Kay Harper 12:15

Yes. I want to know why. How come all lesbian seem to have green eyes and songs? Hey,



Jimmy Carper 12:21

I don't know. You know, why do all guys have hairy chests and songs? I don't know. Yeah, that's kind of weird. But none of the guys in the movies do. Oh, well.



12:32

I don't watch those. Oh, okay. And he's because they're



Diane Williams 12:35

so young. Oh, I



Jimmy Carper 12:37

see. Anyway, I wanted to ask you if you had seen the latest advocate.



Kay Harper 12:46

I've seen the cover but I haven't read it.



Jimmy Carper 12:48

Okay, there was a there was an article in there and on the music page about electronics, this new kind of semi gay group that put out a new song called disappointed. Yeah, it's made up by I think somebody from cure. And Miss Tennant from Pet Shop Boys. Yes, yes. Ha ha ha. Well, I hope it's better than disappointed because it sure is, as one other KPFT programmer might put it, dude, it's lame. So don't waste your time tell you what you do out there. Instead of picking up on disappointed which you will be if you do run out and pick up on Jimmy Somerville, Phil's braschi Beat and the Columbian arts, the singles collection and you can pick up on something that's very close to it and infinitely better that we're going to play right now. Good. Yeah,



Diane Williams 13:46

I wanted to ask a question. Sure. Did you get the tape? The Wolfgang press CLEAR? Have you heard that? No, I haven't heard it either. I went to cactus it was at Cactus. It's called the Wolfgang press is the name of the group. The album's called queer. And there's a big definition of queer and it's by two guys and two guys



14:02

are on there. Talking about that, and I haven't I haven't seen it yet.



Diane Williams 14:06

But cactus records did not have an open copy. And they wouldn't play it for me and I was too cheap to buy it. So check it out. If anybody's heard it. Let us know. You bet.



Jimmy Carper 14:13

Let us know about that. Because we want to bring you the latest and the best. And speaking of lightest than the best. No, it's not the latest, but it's a whole lot better. It's a new company. Yeah, yeah, it's Well, it's been out about six months to a year.



Kay Harper 14:29

For some of us who were poor. That's a new cause. Gotcha. Gotcha.



Jimmy Carper 14:33

Anyway, so forget this appointed. Get Jimmy Somerville bills, which I'm going to play right now. Jimmy Somerville Mills disenchant. Whoa, okay. disenchant by Jimmy Somerville. Come on, get that one instead of that. Disappointing. Disappointed. Hey, this has been Jimmy with the queue. am z square music zone on after hours a continuing tradition. And this weekend every week that QMZ is dedicated to those men and women out on our streets. The Q Patrol. Yes, yes. And I've got Kay with me in the studio. And we're going to go to the Music Library where we have. We have what buttons to push, and we have Jewel and Diane and a whole bunch of women. And I guess I've got to say that we're gonna be joining them in progress, because they've been in there talking it up. So I give it to you, Jewel and Diane.



Diane Williams 15:42

Hi, we're here at the Slumber Party. And you know, I can't hear a thing. So we're going to just pretend that I can hear what I'm saying. And I can, people are pointing this is good. So this is one of the most important parts of a slumber party. This is the very first thing you do at a slumber party, isn't it? Did everyone hear that? Was that cool? All right. Cool. Oh, there's more pop everyone. Oh god. Mark more open pop. This was the chips. You have some ruffles chips. for that. Lots of noise. Okay, content content content. Forget content. This is not a content night. This is a fun night. You at home. I want you right now. Everyone that's sitting at home to jump on your bed. Hear that? Jump on your bed? Giggles? tell a joke. Tell a stupid joke. And then jump on your bed. That's right. Call us and tell us a stupid joke. Okay, well, I want to tell you who's here tonight. Jewel. Don't leave my dear. You think you're getting out of this? You are not. You are here for the evening. You are here. Okay. Thank you. Jewel Gray, the wonderful. The wonderful babe that she is. She's here this evening. I'm Dianne Williams. We have some

great friends here. As soon as I can remember your name. I'll introduce everyone. Roger, this is Roger. Roger. I heard you. Okay. Hi, Roger. Thank you. Okay. And we have some women from off the scales watching. Take action. All right. Really? Wack is here in summer queer. That's very important. I love that shirt. I looked everywhere for that shirt. As it turns out, I found out that it's like a gay pride shirt from like New York or something. And I'm really ticked that I can't get it here to the next game. Fine. Cool. Cool. Well, I'm really I'm really excited about that. Can everybody like lean into a mic somewhere and tell us your name? If you're like willing to do that and interested? What's your name? Are you like gonna be talking this evening? Or at least for a moment? That's fine. Just shout. Give us a shout. Rachel Ranta Okay, that was Rachel. We can't really hear you, Rachel. But you know, I'm glad you're here. And what's your name?



17:51

I am Shannon Austin Wilkie I'm a WACK member



Diane Williams 17:55

Shannon the wack.



Roger 17:59

I'm the only male member here. I'm Roger.



Diane Williams 18:01

Hi, Roger. And you're not a whacker? You're just here because you're a friend and your buddy.



18:06

I'm wack or the bay here? Well,



Diane Williams 18:07

that's good. That's good. We like that. Man. Could you like step up to the mic and say your name? You don't have to be a wack member. Come on down. Susan. Hi, I'm Meg. crating. I'm with wack. And lean on in over here, Rachel.



18:29

I'm Laurie. Laurie? No. Okay, that's



 Diane Williams 18:30

Rachel. Okay, cool. Well, in case you can't tell, the place is jam and the place is packed. We have loads and loads of people here and we're gonna get pretty personal in a minute because we have Slumber Party things to ask. You know, I was gonna she's out of here. Yeah, we're gonna we're gonna I don't have any like questions ready immediately for Truth or Dare but that's good. Okay, I do have some questions ready Susan is looking at me like I'm so unprepared but in actuality, I'm very prepared and don't give me that. Part of the thing here, spontaneity so it happens. It happens we have a good time. I want to talk about wack for just a minute. I want to talk about that first because it's really important. One of the reasons that I brought wack here that we call these guys up and sent them over here we ladies ladies, guys, ladies, I just hate labels. Can you tell I hate labels. These women are in the KPFT headquarters tonight. Please do let me know and appreciate that. They're in here tonight because how long is whack been in Houston? The weeks whack Houston.

 19:38

Whack Houston is just about to begin to be in Houston officially September 9. Wednesday night at 7pm. We're having our very first meeting. Coffee House, the corner of Westheimer in Dunlap

 Diane Williams 19:54

will be there. We'll all be there. But you've been kind of visible, been kind of visible in Houston. The Uh, the folks from out of town have really given us a good show and we've really appreciated the support and the empowerment we get from the wack women. It's been fantastic. I just when I did clinic defense, and that was it was just amazing and empowering and wonderful to look out there and see people supportive, strong independent having something to say watching having a good time with it. The wack drum corps got to be really given a big hand to Oh, hot. How does it good work? How does it get word? I was gonna use that word a little bit later, but you know, yeah, hot networks. I have a muscle thing. And I gotta tell you, when I saw those women out there with no sleeves, drumming, I was just dying. I was like, when I step off the line here for a moment, I've really got to go talk to some of these people. It was great. But no, it was really empowering and supportive. Watching, okay, everyone is leaning. Everyone must lean in. You must come and chat and lean in. It's really okay. Okay, good. Well, is this is this a cardioid? Mic? Is that what this would be a cardioid. I just took a cable access thing. So yeah, we had a great time. Well, happy now. We're all very, very close. And there's a room full Oh, people. So one more time I want to talk about whack. Whack is here.

 21:22

Whack is watching. Yeah, we'll

 21:24

take action.



21:25

That's right. I want you to talk about the the sneak out.



21:29

Would you like to hear about our mission statement?



Diane Williams 21:31

Yeah, that would be really cool.



21:33

What would you like me to read it? Right. Action Coalition mission statement. Listen closely, it's very important. The Women's Action Coalition wack is an open alliance of women committed to direct action. And that's in capital letters, by the way, are issues affecting the rights of all women. We are witnesses to the current economic, cultural and political pressures that limit that limit women's lives and to the horrifying effects of these limitations. As current legislation fails to reflect the experience of women. We support the immediate enactment of an era initiative. Whack insists on economic parity and representation for all women and an end to homophobia, racism, religious prejudice and violence against women. We insist on every woman's right to quality health care, child care and reproductive freedom, we will exercise our full creative power to launch visible and remarkable existence. Whack is watching,



22:30

we will say action.



Diane Williams 22:36

Right? Right, how powerful that is just so powerful. It's really important to me to see, to see women in roles that let us be strong, and we don't have to be stereotyped to be strong. You know, we don't have to be, we don't have to be a dyke. Even though some of us are, I'm sure. We don't have to be a truck driver. We don't have to be a ballerina. We don't have to be any of those things to be who we are and to be strong and to be independent, and to take action and to be vocal about our needs. I think that's one of the best things that we can be visible through all this. I want to talk about who's who's here. How did how did wack think about a drum corps? I mean, this is just too too cool to grade. Do we have any ideas? Is this the drum corps person? Is this the only drum corps we have?



23:24

Drum corps people, um, you know, the drum corps was in New York invention that's been

Drum corps people, um, you know, the drum corps was in New York invention that's been transplanted to Texas. So I think it's really going to flower because I think the wonderful thing about the drum corps is that it's kind of unexpected to see a bunch of women out there. It's a very powerful thing. And at the same time, it's something that everyone seems to love feminism has, over the years, I seem to alienate a lot of people, I think unnecessarily and I think that the kind of neat thing about the drum corps is it sucks you in the face that you're sitting there thinking, that's so cute at the same time. I think that's what Texas Women are really good at. I mean, the Southern women are really good at saying Go to hell, but with a huge smile on their face. So I think that's a strength of



24:06

Laurie Anderson. was delayed. She didn't know it was real disappointing for all of us. Yeah, we were it was a party. We were waiting. She was there in spirit and for the incredible audio portion of the audio visual manifesto. Danna Market Square



Diane Williams 24:26

that were magnificent. That was Did you like yeah, I loved it. As a matter of fact, I have a postcard here. She doesn't like mention that particular thing. But I have a postcard from one of the women in Seattle that that I got, and I'm really excited that it was sent through the mail a big bush aides like and we went the two of us when and we had the best time we watched. We didn't participate because frankly, we'd been talking all week long. We figured it was time for people who weren't directly involved in protests and speaking out already to get a voice to to be to be vocal and it was wonderful. That was really one



24:58

of the most exciting parts see so many people who were younger, who didn't yet have the chance to have their voices counted in the voting booth. There were a lot of us just the diversity. Yeah, the



Diane Williams 25:11

diversity was magnificent. I mean, there was some older married women there who talked about their husbands and talked about their husband sitting in front of the TV set. And all they got to do all day long is talk about



25:23

Boris has been Boris has been commented on. I think I, I count for one of many. Oh, yeah, I'm the only male here by the way.



Diane Williams 25:36

But you're the only male with a mic a lot of



25:39

support to as well as, oh, we do a lot of females who not support Yeah. Oh, and we have great male support do you support to? Oh, we've had great male support. I mean, that point was made



Kay Harper 25:51

very well, were among the most strong and powerful support we can get is really wonderful listening by men. I mean, they're not often in a position where they get to listen to disenfranchised women and actually hear some very moving things from women who don't count normally. And so



Diane Williams 26:10

listening is participatory. I mean, listening is part of a job that somebody has to do. And women have been doing it for a really long time. No, no men have to this this is not a man woman thing. Oh,



26:21

man. It's cool to this is it's the Jimmy part. Oh, a piece of all of us. That's right, not just one person. It's not just one factor it takes to



26:32

Jimmy part of the beauty of Wack Roger, excuse me.