

MARK WEIGLE: Hi, this is Mark Weigle. You're listening to Jimmy Carper on *After Hours*, KPFT, Houston, Texas. Oh, here's one.

Become what you've always wanted to be. Your new body awaits you at [BLEEP] Gym. Go ahead. Is there something wrong with your old one? Here, OK. This is on page 37, our local newspaper, laser hair removal, prices starting at \$99, Botox, collagen, Symetria.

[BED ROCKING]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature-- oh, Frank-- which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh, yes, you've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people, and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common.

We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston, and College Station, and the world. And welcome to the February 16th edition of *After Hours*. I'm Jimmy Carper, your producer for the evening, and we've got a freeform show going for you tonight.

JD DOYLE: Probably more freeform than we think.

JIMMY CARPER: Yeah, I know. It seems that-- it's usually Jewel and Jim. And Jewel--

JD DOYLE: Oh, that's Gem and Jim.

JIMMY CARPER: Yeah, that's right. Jewel is out with chickenpox of all things.

JD DOYLE: She's too old for that.

JIMMY CARPER: Well, one would think. However, it's true.

JD DOYLE: Are you listening, Jewel?

[LAUGHTER]

JIMMY CARPER: Last I heard from her, she had 101 fever, and she was waiting for the blisters to pop out, yucky.

JD DOYLE: I'm JD Doyle.

JIMMY CARPER: Yes, JD Doyle, who does not have chickenpox. And in the booth, we've got--

BOBBY: Hello.

JIMMY CARPER: Hello, it's Bobby opening up Fritos. And here's Chris bringing me coffee because Big Roy is not here either. He's been doing the praying to the porcelain god.

BOBBY: I just want to know, are there any well people in the city of Houston at this point?

CHRIS: Mentally or physically?

BOBBY: Both. Yes? No? OK, just checking, just asking.

JIMMY CARPER: Just checking. OK, we expect Janine Burgess in a little later. She's going to be chatting up and having a good time with us. The last time she was here, she really let loose, had a good time, so I'm looking forward to that. JD Doyle is here. We're going to do some new queer music that you hadn't heard on this show.

JD DOYLE: The last time I was on was the end of December, so I was doing the best of 2001.

JIMMY CARPER: That's right. We were doing that.

JD DOYLE: So this will be a lot of new stuff.

JIMMY CARPER: A lot of new stuff. Yeah, it's some names I haven't heard in a while, some new names I've never heard, great. I want to tell you the music that you heard so far. That opening little bit there with, "you're listening to after hours with Jimmy Carper," and that was Mark Weigle, who sang the very next song or actually the first song from his brand new album *Out of the Loop*.

JD DOYLE: It's not even for sale yet.

JIMMY CARPER: Really?

JD DOYLE: It's so new. It's not even for sale.

JIMMY CARPER: Wow, wow, wow.

BOBBY: We're getting a jump on that.

JIMMY CARPER: I know.

JD DOYLE: We're special.

JIMMY CARPER: Yeah, I feel like the big boys, you know, hey. And that was called "Love Your Body Like It Is", which I think is a terrific song with a wonderful message for the community. And it is so unlike Mark because he's a folk singer.

JD DOYLE: He does folk with a country flavor.

JIMMY CARPER: Yeah, and that's more dancey. That was featuring Lonnie Tuck on there doing the background stuff, I assume. And Bobby's here with this really cute boy, who's walking around-- OK, man walking around.

BOBBY: He's 19.

JIMMY CARPER: He's 19?

BOBBY: He's 19.

JIMMY CARPER: OK.

BOBBY: Yes, we know. We know. Don't go there. This is not another Ryan--

JIMMY CARPER: So that's what 19 looks like, huh? Great.

BOBBY: This is not another Ryan situation.

JIMMY CARPER: Oh, it isn't?

BOBBY: No.

JIMMY CARPER: OK, gotcha. OK, so new stuff from--

BENJAMIN: Can you hear me?

JIMMY CARPER: --Mark Weigle. We can hear you. And you are?

BENJAMIN: My name is Benjamin, everybody.

JIMMY CARPER: Hey, Benjamin, welcome to *After Hours*.

BENJAMIN: Well, thank you.

JIMMY CARPER: You're welcome. And we're going to be hearing more of that, more of--

BOBBY: Hopefully not more of that.

JIMMY CARPER: No, not more of that. We're going to be hear more Mark Weigle. And you're going to be featuring Mark on your--

JD DOYLE: Yes, I do the Queer Music Heritage segment on *Queer Voices* on Monday nights, on the fourth Monday. So it's not this Monday. It's the next Monday.

JIMMY CARPER: The 25th.

JD DOYLE: And it happens that I'm featuring interviews with three different acts. Mark Weigle is one of them. Another is a singer-songwriter named Tom McCormick. And the other is a group named the Boot Lickers.

JIMMY CARPER: Oh, boy, I haven't heard their name in a long time.

JD DOYLE: Yeah, and they got a new one, and it's good.

JIMMY CARPER: Oh, that's great.

JD DOYLE: And I brought it with me too.

JIMMY CARPER: Good because I know that you're going to be featuring three songs from Mark Weigle's new CD.

JD DOYLE: So you're not allowed to play that.

JIMMY CARPER: So we're not going to be playing those, but--

JD DOYLE: You can play anything else.

JIMMY CARPER: Anything else? OK, will do.

BOBBY: Anything but that.

JIMMY CARPER: Anything about that. You also heard brand-new talent Andy Northrup, gay man from--

JD DOYLE: Canada. I think Alberta.

JIMMY CARPER: Hence, the North--

BOBBY: (SINGING) Oh, Canada.

JIMMY CARPER: Yes, well.

JD DOYLE: Turn him off.

JIMMY CARPER: It's called--

BOBBY: [LAUGHS]

JIMMY CARPER: --*Slow Burn Avenue*. And actually, JD, you know more about this than I do. I just got it the other day, and I played the title cut "Slow Burn Avenue" because it talked about a woman and a gay man. And you've actually had more conversations with this guy.

JD DOYLE: Well, I've had some e-mails with him. He contacted me. I bet it was three or four weeks ago. I like that he's very aggressive in getting his CD out there.

JIMMY CARPER: He certainly is.

JD DOYLE: He was contacting DJs and so forth.

JIMMY CARPER: Yeah, that's the way to do it.

JD DOYLE: And he was searching, and found my site, and wrote me and says, hey, can I send you my CD? Yes, you can send me your CD.

JIMMY CARPER: You betcha.

JD DOYLE: And he told me a little about his background. Being in the middle of Canada-- he's not in Montreal or Toronto. He's in Alberta. It makes it equally hard to get access to--

JIMMY CARPER: Edmonton, Alberta, Canada.

BOBBY: To the entire outside world.

CHRIS: Yeah, that's remote.

JIMMY CARPER: Yeah, it is remote. It's kind of folky.

JD DOYLE: In a way, it is. But in a way, not.

JIMMY CARPER: With a kind of rock guitar work going there. And he does have an out song called "Conspiracy", which is on it.

JD DOYLE: We going to heard that a little later.

JIMMY CARPER: Yeah, OK, but you heard "Slow Burn Avenue". I like that. We'll be playing more of that in the weeks to come. And I fulfilled a request from last week. Chad from the Montrose had called in and wanted to hear "Sidewalk Sale" by Pansy Division! That's a group we haven't--

BOBBY: That's a blast from the past.

JD DOYLE: So did we hear that?

JIMMY CARPER: Well, they're still-- yeah, I played that. What?

JD DOYLE: Did we hear that already?

JIMMY CARPER: Yes, we heard that. What was that? A minute 15 seconds. You had to listen quick. But this is a good song because it was talking about the bars closing, and you're going to probably go home with whatever you can--

JD DOYLE: Your hand.

JIMMY CARPER: Yes, or--

[LAUGHTER]

BOBBY: Well, thank you. That was visual.

JIMMY CARPER: Or the sidewalk sale, which is everybody else who's getting kicked out of the bar. And yes, that kind of thing.

BOBBY: That gives a whole new meaning to the phrase "sidewalk sale", doesn't it?

JIMMY CARPER: No kidding. And this is from their *Wish I'd Taken Pictures*. And this is the one that has the naked boy, two naked boys, on the back there, one rear view and one frontal.

BOBBY: Well? I'll have to check out that CD.

JIMMY CARPER: Yes, it's quite exciting.

BOBBY: Visual.

JIMMY CARPER: So Chad, that was for you. We've got music cued up. But before we get to that, I've got a couple of things here. I want to say hello to some folks, the regular folks that I tried to say hello to every week that are behind bars, Wilson, and Michael, and Randy, and Randall, and Paul, and David. And I want to say a big thank you to Junior because he sent the show a Valentine card.

BOBBY: Get out! I wish I had gotten a Valentine card. Oh, wait, no, no.

JIMMY CARPER: I think this the first time we've ever received one. And yeah, of course, Junior is more interested in Tara from HATCH. Hey, you know.

BOBBY: Yes, I remember that.

JIMMY CARPER: And that's going to be a problem because she is definitely a lesbian.

BOBBY: Then, there's that whole--

JIMMY CARPER: But, hey, you know, he sent me a description of himself. And whoa, it sounded pretty hot to me.

JD DOYLE: Have you ever read a personal ad?

[LAUGHTER]

JIMMY CARPER: Well, you know--

JD DOYLE: OK, I got to--

JIMMY CARPER: I know. But these guys that are in prison get to-- there's not much else they can do but work out. And so most of the guys that come out of prison are really--

BOBBY: I only have two words for you though, internet inches?

JIMMY CARPER: No, he didn't say anything about that. He didn't say anything about that. No, he's just talking about--

BOBBY: And by the way, since we mentioned him earlier, hey, Ryan, if you're listening--

JIMMY CARPER: Hey, Ryan, if you're listening.

BOBBY: --if you're listening tonight.

JD DOYLE: I'd know he love the, hey. And you should have been drained.

JIMMY CARPER: Yeah, no kidding. Boy, were we talking--

BOBBY: At least his ears.

[LAUGHTER]

JIMMY CARPER: So thank you, Junior. He couldn't listen in last HATCH show, so I hope he's listening in now because the HATCH folks gave him a lot of call outs, shout outs, whatever that term is. And I want to welcome LUEY folks. Let Us Entertain You Weekend is happening in Houston this weekend.

BOBBY: OK, there's more leather in town than there is on some ranches in this state.

JIMMY CARPER: I'm telling you. Yes, you can OD on the smell of leather in this town this weekend.

JD DOYLE: And I gather it's not just for cows. No,

JIMMY CARPER: It isn't.

[LAUGHTER]

BOBBY: And some of them are cute.

JIMMY CARPER: Some? We've probably got about 1,000 folks from out of town descending on Houston this weekend for LUEY. And LUEY is--

BOBBY: They were all over the place last night.

JIMMY CARPER: It's 20 or 30 years that they've been putting this on. What it is it's a, let's party become we didn't get enough during Mardi Gras.

JD DOYLE: Or couldn't go to Mardi Gras.

BOBBY: Or couldn't go to Mardi Gras.

JIMMY CARPER: Usually, it's we couldn't get enough of Mardi Gras.

BOBBY: I've never been to Mardi Gras, but anyhow--

JIMMY CARPER: Oh, my my,

BOBBY: --LUEY. I must go.

JIMMY CARPER: The climax of LUEY, so to speak, is a big show that's going to be put on tomorrow at Rich's starting at 1:00 PM. What? Ooh.

BOBBY: That's kind of early.

JIMMY CARPER: Yeah, you talk about it, Chris.

BOBBY: 1:00 PM?

JIMMY CARPER: There's a big deal on LUEY.

BOBBY: Who's going to be awake at that hour?

JIMMY CARPER: Gulf Coast Archives and Museum is going to be hosting a cocktail party at 2:00. There will have already--

BOBBY: And they'll still be recovering from cocktails tonight.

JIMMY CARPER: That won't be the first one of the day.

CHRIS: That's the third cocktail party.

BOBBY: Yes, ooh.

CHRIS: It starts at Rich's at noon to 3:00. Lunch is from noon to 1:00, courtesy of Rich's. At 1:00 is the 29th Annual Show of Show--

JIMMY CARPER: Ah, 29th.

CHRIS: --and then cocktail party by the bears, cocktail party by Miss Camp America, GCAM at 2:00. I just said it's 3:00 PM until whenever, I guess, the after LUEY party at Larry's, naturally--

JIMMY CARPER: Naturally.

CHRIS: --on the outback, and a cocktail party by the DC Boys of Washington.

JIMMY CARPER: Yeah, they started that in the last few years. The out-of-towners have been throwing cocktail parties.

CHRIS: And then, 4 o'clock, the final cocktail party, is the Fire Dancers of Dallas.

JIMMY CARPER: That's right. When we say cocktail parties, we mean that a group of people have some sort of drink, a punch, or-- we're going to be having Bloody Marys. And we serve them free of charge to everyone there. And the cocktail party usually lasts about 15 minutes because that's how long it takes to get rid of about eight bottles of vodka mix with everything--

[LAUGHTER]

I mean, there's some thirsty folks at these places. But it's having a good time, and it's for raising money too. The show raises a whole bunch of money.

BOBBY: You do have to remember that.

JIMMY CARPER: And that's what it's all about, having fun, raising money. So welcome everyone.

BOBBY: This isn't just about men showing off their cheeks in leather.

JIMMY CARPER: No, or whatever.

BOBBY: Or whatever too?

JIMMY CARPER: Yes, showing their whatevers off. Let's have a couple of pieces of music here. We've got some other stuff coming up. We've got something I'm going to mention really quickly because it's the Meet KPFT's New Station Manager, Duane Bradley, Thursday, February the 21st right here at the station at 419 Lovett Boulevard at 6:30 PM. So come on down, folks. If you have any questions, call us on the business line 8:00 to 5:00, Monday through Friday, at 526-4000.

BOBBY: I'm amazed at the number of people I meet who listen to this station--

JIMMY CARPER: Really?

BOBBY: --and all of the programming on this station, not just us.

JIMMY CARPER: Yeah, the Fabulous Blues Sunday.

BOBBY: Where my store and everything, tons of people come in who know about this station and all the different shows. And they're like, yeah, I've heard this and that. And it's like, oh.

BENJAMIN: I've met a lot of young people who listen to this show too, listen to 90.1 in general.

JIMMY CARPER: Really?

BENJAMIN: Yeah, because they're tired of like the MTV stuff, so they're trying to find alternative places to find their music.

JIMMY CARPER: Well, this is alternative.

BOBBY: Oh, boy.

JIMMY CARPER: You won't hear any of this stuff on MTV.

BOBBY: There's nothing like JD and Jimmy for alternative music.

JIMMY CARPER: Whew! And JD, of course, is probably the most renowned person in the country, if not the world, of GLBT music.

BOBBY: The center of the queer music universe.

JIMMY CARPER: But I hear recently you have been introduced via email to someone who has a lesbian collection of music.

JD DOYLE: And archives--

JIMMY CARPER: And archives, yes.

JD DOYLE: --in Massachusetts. And we've traded a couple of things already.

JIMMY CARPER: Ah, cool.

JD DOYLE: But she's not on the internet, so that's a disadvantage.

JIMMY CARPER: Ooh, yeah, that can be a problem. Yeah, but she's retired, and I understand that. So what have we got coming up?

JD DOYLE: Well, I got to tell you about how I met this person. There's a group called Out Music, which we've talked about before. It started out mainly as a New York group of artists that got together to try and just work together, and network, and help each other. And it's grown, so now there are-- I think, there are like 80 members now. And it's all over the country.

JIMMY CARPER: At least 80 members.

JD DOYLE: And I'm a member as a supporter and as an artist. And I was looking at the Members Page, well, I guess about a month ago, and I noticed this artist listed. And her name is Anne Engel.

And I said, well, I've never heard of her. So I went to her website, checked it out. And I liked what I heard, so I wrote her for her CD. She was glad to send it, and I liked it. And it happens that two weeks later she's in town.

JIMMY CARPER: No kidding.

JD DOYLE: So that's who I saw at the coffeehouse.

JIMMY CARPER: That's right. She was in town last night.

JD DOYLE: Yes, she was playing at Diedrich's Coffeehouse right down the street from Low Bar.

JIMMY CARPER: I know, I know.

JD DOYLE: And I went, and I stayed the whole four hours.

JIMMY CARPER: Wow.

JD DOYLE: It was good. We had a good time. It was like a mini Out Music event.

JIMMY CARPER: No kidding?

JD DOYLE: And the day before, I interviewed her for Audiophile and my show. I went to where she was staying, and we did a nice interview. We yakked for about an hour and a half, nice woman. I gave her some tips that I had. I put her in contact with Taylor Cage.

[INTERPOSING VOICES]

JD DOYLE: She probably already went this evening.

JIMMY CARPER: Yeah, now, he's a sweetheart of a guy.

JD DOYLE: She was heading back to Austin, and she told me. And I said, well, you need to contact Taylor. So Out Music and networking is all what this is about.

JIMMY CARPER: He has a show on KOOP.

JD DOYLE: It's about 4:30 to 6:30. I'm jealous of his two hours a week of music.

JIMMY CARPER: Saturday afternoon, yeah, that's really nice. And he plays a large variety and not always all gay and lesbian.

JD DOYLE: Well, mostly.

JIMMY CARPER: Mostly, yeah, but he's got the fringe element there, you know, friends of us who do music.

JD DOYLE: Anne Engel is from Long Beach, and I picked a song from her CD. And she has a mini CD. I guess you call it an EP. I want to play one from each. The second song is the one you got to watch the lyrics for because it gets saucy. The first song is called "Ride". The second one is called "Please, Please, Please".

JIMMY CARPER: The "Ride" is that the one you want?

JD DOYLE: Oh, no, I'm sorry. It's called "Let it Happen". I was thinking of the third song. The first song is called "Let it Happen". That's what we're going to hear.

JIMMY CARPER: OK, and you're listening to it on *After Hours*, queer radio with attitude on KPFT on Houston. The voice of the many who have no voice.

[MUSIC PLAYING]

Ah, yes, Anne Engel.

JD DOYLE: Isn't that good?

JIMMY CARPER: That is good stuff.

JD DOYLE: I like it. She got down in "Please, Please, Please".

JIMMY CARPER: Ooh, That was from her EP.

JD DOYLE: She has a CD called *Endless Possibility*, and she has a three-song EP. And she sells them both at the her gigs.

JIMMY CARPER: Cool. Great. Anne Engle, E-N-G-L-E. Can I have that CD again?

JD DOYLE: E-L.

JIMMY CARPER: E-N-G-E-L because people need to be able to--

JD DOYLE: And that's what her website is, www.anneengel.com

JIMMY CARPER: Oh, OK, or anne@anneengel.com, A-N-N-E-E-N-G-E-L, is that what you said?

JD DOYLE: That's email. I was giving the website.

JIMMY CARPER: OK, great, terrific. So email her, get some of that good stuff. It's very rock. It's very Melissa E, and, yeah.

JD DOYLE: And that's CD, I'm kind of surprised. It's good throughout.

JIMMY CARPER: Is it?

JD DOYLE: Some of them, you say, oh, I like this one, and I like that one. But this is steady. It's good stuff steady all the way through.

JIMMY CARPER: Nice, thank you.

JD DOYLE: And a nice woman.

JIMMY CARPER: Oh, OK, "Please, Please, Please". Let's see here. I've got some things. Of course, Monday night is the big night. It's the--

JD DOYLE: Nobody knows. What is Monday night?

JIMMY CARPER: Monday night is the--

JD DOYLE: It's reboot of *Ally McBeal*.

[LAUGHTER]

JIMMY CARPER: You know, I'm getting into one segment.

JD DOYLE: I'm just losing interest in that show.

JIMMY CARPER: Oh, well, you see, I've never watched it before. And I watched the reruns late at night.

BOBBY: I never stay home long enough to watch shows anymore. I'm 72.

JIMMY CARPER: Anyway, no, it's the singalong thing going on. Yes, the Sound of Music Sing-Along. It's a fundraiser for the Gay and Lesbian Film Festival. We had Ernie Manouse on last week to talk about it.

JD DOYLE: Sorry I missed that.

JIMMY CARPER: Yeah, he was fun.

JD DOYLE: He's a cutie.

JIMMY CARPER: Oh, yeah, he is. And boy, he just takes her right over. He's--

BOBBY: I think I might have been--

JIMMY CARPER: --a good time.

BOBBY: --a little too rough on the poor boy.

JIMMY CARPER: Well, you know, hey.

BOBBY: Love you, Ernie.

[LAUGHTER]

JIMMY CARPER: You may be able to still get tickets. I know I picked up some-- I've got some tickets. I got some tickets over at Basic Brothers. That's right. Basic Brothers have the tickets, or you'll probably pick them up to the theater, yes. And it's 30 bucks, but it's a sing-along. It's kind of like doing the cult thing sort of like *Rocky Horror*. When you walk in, they're going to give you a a--

BOBBY: But instead--

JIMMY CARPER: --a bag of goodies to use during the song.

BOBBY: Instead of high heels and fishnet stockings, you end up with lederhosen and a little pointed hat.

JIMMY CARPER: And then, Lisa will be here.

JD DOYLE: What? Do you throw sauerkraut?

BOBBY: I certainly hope not.

JIMMY CARPER: The woman who played Lisa--

BOBBY: That could get nasty.

JIMMY CARPER: --in the movie is going to be here. But she is certainly not 16 going on 17 anymore. She's more like (SINGING) I am 75 going on 76.

JD DOYLE: That was 1961?

BOBBY: That was hard.

CHRIS: Well, it's only on the first night that it's the benefit that it's \$30 for.

JIMMY CARPER: That's right. That's right.

CHRIS: Because it's actually going to be going on for several nights at reduced rates, and there's a place online where you can get tickets for it. Yeah, you can go to eventsunlimitedtix.com or singalonga--

JIMMY CARPER: Singalonga?

CHRIS: Sing-a--

JIMMY CARPER: (SINGING) Sing-along-a with me, I'm--

CHRIS: Yeah, singalonga.com.

JD DOYLE: Well, I recognize that, but no one else here will.

JIMMY CARPER: [LAUGHS]

CHRIS: I think I should be glad that I didn't have a headset on.

JIMMY CARPER: Oh, yes, you are.

CHRIS: One of the thing with The Landmark is they're also going to be doing the, I can't forget, the Academy Awards Viewing Party.

JIMMY CARPER: That's right if you can still get tickets for that. I doubt it because that one really sells well.

CHRIS: That's on Sunday, March 24th.

JIMMY CARPER: Sunday, Sunday, Sunday, March 24th!

CHRIS: And so I'm trying to find the phone number. Well, you can find it on the net at 713-524-2175.

JIMMY CARPER: That's right. That's the River Oaks information line or singalonga, www.singalonga.com.

BOBBY: This is completely irrelevant, but there's a wonderful correlation to a movie that's coming out this year. One of the little kids from that happy little musical grew up to play Spider-Man on the TV series.

JIMMY CARPER: No!

BENJAMIN: They have a TV series now?

BOBBY: They had a TV series when I was growing up.

BENJAMIN: Basic Bat?

BOBBY: And this year, of course, a new Spider-Man movie is coming out. It's much more high tech and everything, you know, less cheesy.

CHRIS: It's Tobey Maguire.

BOBBY: It's going to be Tobey Maguire. But anyhow, I just thought, since we were talking about *Sound of Music*, I would mention the fact that an actor from *The Sound of Music* ended up in a show for which they're making a remake movie this year, anyhow.

JIMMY CARPER: It's nice to know that some of them still got work after the movie, yes. Well, you know, one or two. Lots of times it ends up like that *West Side Story*. Nobody ever works again.

BOBBY: And it's truly tragic that miss thing can't sing anymore because some doctor screwed her voice up-- Julie.

JIMMY CARPER: Julie Andrews, oh, yes, she does sing, doesn't she?

BOBBY: Well, she used to. She doesn't anymore.

JIMMY CARPER: OK, whatever. And speaking of singing, Kellye Gray. I forgot to bring my favorite CD from her.

Kellye Gray is a Houston woman who does jazz music, openly lesbian. And she is going to be at Ovations in the village, 2536 Times Boulevard, February 22nd and 23rd, next Friday and Saturday night, 9:00 PM. So you might want to catch her.

She is really smooth, nice, nice, nice. She does probably the best jazz rendition I have ever heard in my life of "Since I Fell". I just love it. Love that song by her.

BOBBY: You got at least one person in this room who's going, what? Plus, I was born before the Depression era.

JIMMY CARPER: OK, there's three of them.

BOBBY: Moving right along.

BENJAMIN: I'm on the radio.

JIMMY CARPER: Yes, here he is, 19 years old. I could be his damn grandfather. Anyway, hey--

BOBBY: His great grandfather.

JIMMY CARPER: Thank you so much.

BENJAMIN: Is that possible?

[LAUGHTER]

JIMMY CARPER: It's possible but certainly not probable. Anyway, Christy Claxton, our favorite, is going to be at Dan Electros Guitar Bar March the 1st.

JD DOYLE: Where's that?

JIMMY CARPER: That is-- and she's going to have her dirty blondes with her, especially Brett, the one that I wish he was a-- yeah. Ooh, boy, he's married to a woman, but it wouldn't make any difference to me. Dan Electros Guitar Bar is at 1031 East 24th Street in Houston.

JD DOYLE: That's in Houston?

JIMMY CARPER: That's in the Heights.

JD DOYLE: In the Heights?

JIMMY CARPER: I don't think it's that far.

CHRIS: Oh, from me, a block away.

JIMMY CARPER: OK, yeah, 1031 East 24th Street. I don't know the cross street, but it's easy to find anything in the Heights. All the streets are numbered.

BENJAMIN: It's like straight up Montrose.

JIMMY CARPER: Yeah, exactly.

BOBBY: Bizarrely numbered but numbered, in some cases.

BENJAMIN: They have like 25th and a half Street.

JIMMY CARPER: Yeah, I know. That's one of the-- I couldn't. It'd be tough.

BOBBY: What brain child came up with that?

JIMMY CARPER: Yeah, I live on 26 and a half Street, and they think, what, do you have half an apartment or something? OK, what do we got coming up next, JD?

JD DOYLE: Music?

JIMMY CARPER: Yes.

JD DOYLE: We've got the Boot Lickers.

JIMMY CARPER: OK, now, they're going to be featured on your next show.

JD DOYLE: On my show a week from Monday. I got an interview with them, and they are fun.

JIMMY CARPER: Now, what kind of music is this?

JD DOYLE: They call it retro pop.

JIMMY CARPER: OK, what do you call it?

JD DOYLE: I call it that retro pop.

BOBBY: It's nice to know they've come to a consensus.

JIMMY CARPER: Yes.

[LAUGHTER]

JD DOYLE: It's feel good music.

JIMMY CARPER: OK, so if you don't know what it is, you're going to find out in just a minute. What are we hearing?

JD DOYLE: The first track which is--

JIMMY CARPER: "Life Ever After" by the Boot Lickers. It's right here on *After Hours*, queer radio with attitude.