

[MUSIC PLAYING]

JIMMY CARPER: I see what you mean, retro pop, huh?

JD DOYLE: I like them.

JIMMY CARPER: Yeah, I do too. I like that better than I remember their last CD.

JD DOYLE: Well, their last CD was only like six songs for one, but there are a couple of things on there that I really like also. One was called "Sure of You," which I'll be playing on Queer Music Heritage. I'll let them explain to you how they picked the name Boot Lickers.

JIMMY CARPER: Oh.

JD DOYLE: So that'll be worth tuning in for.

JIMMY CARPER: Wow, OK, that's on the 25th.

JD DOYLE: On the 25th.

JIMMY CARPER: The 25th At 9:00 PM on *Queer Voices* which is heard every Monday night, 8:00 to 10:00, right here on 90.1. So let's see. We did that. We did that. We talked about Louie. We've talked-- oh, something coming up in March. And March is not that far away.

JD DOYLE: Not at all.

JIMMY CARPER: No not at. It's Nibble, Nights in Black Leather, which happens every year. It's a Don Gill production. And there's several co-directors this year. This is a big fundraising. We're talking mega thousands.

BOBBY: There seems to be an awful lot of leather going on--

JIMMY CARPER: I know it.

BOBBY: --and coming off.

[LAUGHTER]

JIMMY CARPER: And a lot of fundraising by our leather folks too here. And this one is for the PWA Holiday Charity, and that's a very important group.

BOBBY: Well, somebody's still got to do it.

JIMMY CARPER: Yep, that's the ones who give indigent AIDS patients life cash to do anything they want with because when you're living on 600 bucks a month, and you got to pay for an apartment and food, and you know-- and sometimes, you have the choice of, gee--

BOBBY: Food or meds?

JIMMY CARPER: Medication? Fed? Or medications. Yeah, it can be a tough life. So this is kind of like mad money. And I think it's a great, great idea.

BOBBY: It's like I tell people, my meds cost \$500 and something a month. If I didn't have the two things that I have, my meds would be \$500 a month. I make \$600 and something a month, and so I'd be living under the bridge.

JIMMY CARPER: Tell us. So that is going to be happening March the 2nd at 7:00 PM at Rich's. And this--

BOBBY: Everything's happening at Rich's.

JIMMY CARPER: Yeah, all of a sudden, I don't know what the deal is. And this is going to be-- it's going to feature performances by local state and nationally-recognized entertainers along with the fantastic silent auction. So if you want some more information, contact Carolyn Roberts. She's over there at The Voice. Or yeah, see Roberts. croberts@housonvoice.com. Easy enough. OK, thanks, Don Gill. What do we got coming up next?

JD DOYLE: Music? We have--

JIMMY CARPER: Music, yes.

JD DOYLE: --Ellen Rosner from Chicago.

JIMMY CARPER: Who is she?

JD DOYLE: Well, this is her second album, and she kind of is a harder edge a little bit. Her first album was called *Perfect Malcontent*.

JIMMY CARPER: OK.

[LAUGHTER]

JD DOYLE: I liked it.

JIMMY CARPER: I like that name.

BOBBY: I like that name.

JD DOYLE: And I just got this. I've only gone through it once, but I think it's pretty good. And we're going to play the first track. I don't remember what it's called.

JIMMY CARPER: It's called "Right Now."

JD DOYLE: We're going to play it right now.

JIMMY CARPER: Yes, we're going to play it right now. You're listening to it on *After Hours*, queer radio with attitude on KEOS College Station and KPFT Houston, the voice of the many who have no voice.

[MUSIC - ELLEN ROSNER, "RIGHT NOW"]

JD DOYLE: That was Ferron, had a nice cover job. She has a whole album called *The IMA Sessions*. IMA is actually the name of the studio where they did it. That's where they got that name. And she does songs like "Walk Away Renée." There's some good jobs on there.

JIMMY CARPER: "Needles and Pins," all the things you know, "Save the Last Dance," "What Becomes of the Brokenhearted." Oh, boy, what a great CD, produced by June Millington. Wow, now that's a name we haven't heard in a long time.

And this is a woman who put out a couple of CDs too. And she had some-- well, actually, she put out some albums. Let's face it. Yeah, that was a blast from the past. Russell called in. Hey, Russell, where have you been? And I hope you're OK. And we have a shout out from Russell to Arthur and Skye, Missouri, Ura in Australia, and Juliette in Amazon--

JD DOYLE: Australia called?

JIMMY CARPER: --and London. Wow, wow, so Russell has really been working that computer I guess.

BOBBY: I guess.

JIMMY CARPER: Well, he can work a lot of things, I'll tell you. Anyway, "My Girl" and that is-- where can I get this? This is--

JD DOYLE: Probably only on the internet.

JIMMY CARPER: Oh, really?

JD DOYLE: Yes, I would start with her website and go from there.

JIMMY CARPER: Do you know what her website is?

JD DOYLE: No, I'm guessing www.ferron.com.

JIMMY CARPER: Yeah, F-E-R-R-O-N.

JD DOYLE: Before that, we heard Ellen Rosner from her brand new CD called *Count to 3*.

JIMMY CARPER: We sure did.

JD DOYLE: And the song is called "Right Now."

JIMMY CARPER: I like that one too. That's interesting. But I'm really hot for this Ferron.

JD DOYLE: Really?

JIMMY CARPER: And I've been telling you I don't like her voice.

JD DOYLE: You were badmouthing her--

JIMMY CARPER: I know.

JD DOYLE: --before the song.

JIMMY CARPER: I know. Her voice is kind of weak. She's an older woman. She's been singing now for 20 or more years.

JD DOYLE: Yeah, probably.

JIMMY CARPER: And the voice gets a little-- but, I mean, all of these great '60s things. What are you doing?

BOBBY: I'm not doing anything.

JIMMY CARPER: You're unwrapping some candy.

JD DOYLE: What candy?

[LAUGHTER]

JIMMY CARPER: Anyway, we lost Benjamin. Well, he didn't die.

JD DOYLE: He just left.

JIMMY CARPER: He left.

BOBBY: Yeah, he's gone.

JIMMY CARPER: Benjamin has gone. Benjamin has left the building.

BOBBY: Some people actually sleep at this hour. I grant you none of us are.

JIMMY CARPER: People who are 19 years old do not sleep at this hour on--

BOBBY: Some do.

JIMMY CARPER: --on Saturday night, no, no, no, no, no, no, no, no.

BOBBY: Apparently, that one does.

JIMMY CARPER: People like us sleep, but here we are.

[LAUGHTER]

BOBBY: Says the night owl.

JIMMY CARPER: For you, this is really something.

BOBBY: Says the man who does two shows at god 30 in the morning.

JIMMY CARPER: Yes, I know, hey, I'm an overnight kind of guy, but I know you're not. You have a day job. And I know JD Doyle has a day job.

BOBBY: I don't work on Sunday either.

JD DOYLE: Yeah, I get to work at 6:00.

JIMMY CARPER: And you're a-- what?

JD DOYLE: I get to work at 6:00.

JIMMY CARPER: You get to work at 6:00?

JD DOYLE: I'm there at 6:00.

JIMMY CARPER: Oh, that's disgusting.

BOBBY: I don't work on Sundays either.

JD DOYLE: I like it. I picked that.

JIMMY CARPER: You must have to get up at 4:00 in the morning.

JD DOYLE: No, I get up at 5:00.

JIMMY CARPER: God, I can't imagine. I just can't imagine.

JD DOYLE: We can pick our schedule pretty much. I like that.

JIMMY CARPER: That's nice.

JD DOYLE: I get out early.

JIMMY CARPER: Yeah, you do get out early.

JD DOYLE: I get out at 3:00, run errands, and so on.

JIMMY CARPER: And then, you're falling asleep at 9 o'clock.

JD DOYLE: No, 11:00.

[LAUGHTER]

BOBBY: And I won't see the inside of my job again until I get back from my trip.

JIMMY CARPER: Ah, and your trip is?

BOBBY: Springfield, Missouri.

JD DOYLE: It's not as nice as it sounds.

JIMMY CARPER: Are you going to see Lincoln, what?

JD DOYLE: That's Illinois.

JIMMY CARPER: Oh, that's Illinois. OK, sorry.

BOBBY: I'm going to a science fiction--

JIMMY CARPER: Oh.

[LAUGHTER]

We're just being irreverent, OK.

BOBBY: Among other things.

JIMMY CARPER: You're going to May.

BOBBY: Did somebody spike your meds today?

JIMMY CARPER: Sugar.

BOBBY: I'm just wondering, anyhow.

JIMMY CARPER: That's what it is, you know.

BOBBY: Yeah, I'm going to a sci-fi convention that's run by a friend-- that's co-run by a friend of mine, somebody I used to work with. And I'm taking a plane this year so I don't have to die on a bus.

JIMMY CARPER: Ooh, yeah, you've done that.

BOBBY: Yeah, 17 hours on a bus. I leave at 10-something in the morning on a plane. I get there by 2-something in the afternoon. I'm thinking this is a better option.

JIMMY CARPER: Yeah, no kidding.

BOBBY: Although, you know, a whole lot of stuff is going to have to go-- is going to have to get packed.

JIMMY CARPER: Bobby wears more silver jewelry than Silver Lust has for sale.

BOBBY: Yeah, you know, just call just call me the queer Mr. T.

JIMMY CARPER: That's right, and you cannot possibly get through the--

BOBBY: Metal detector with it. They're going to have a hard enough time looking at me with the walking stick.

JIMMY CARPER: That's right. We know what that's about.

BOBBY: And they're just going to have to deal with it because I stand up with that thing. I know things have gotten crazy since 9/11. I realize this, and I understand. But you know some of us-- that's not a decoration sitting over there.

JIMMY CARPER: No, no, no.

BOBBY: I don't use that thing as an excuse for anything except that it keeps me standing at certain hours of the day.

[LAUGHTER]

But anyhow, back to the--

JIMMY CARPER: OK, so you're going to be at a sci-fi convention next week, so you won't be.

BOBBY: I will not be here next month.

JIMMY CARPER: Oh, so probably Benjamin won't either.

BOBBY: I don't know. Who knows? You never know who's going to show up in this place.

JIMMY CARPER: I think he'd be too scared to come here without your protection.

BOBBY: Oh, no, I think he's quite capable of defending himself. He may look small, but, you know.

JIMMY CARPER: No, he's not small.

BOBBY: And he may look a lot younger than he is. However, I'm quite sure he's quite capable of defending himself, even against the likes of--

JIMMY CARPER: No, he has nothing to be having to defend himself from.

BOBBY: This is true. This is true. We don't bite unless you ask us to.

JIMMY CARPER: No, we just flirt to high heaven.

JD DOYLE: I told him my mustache is much older than he is.

[LAUGHTER]

BOBBY: Yeah, I kind of told--

JIMMY CARPER: And I actually do have underwear older than him.

BOBBY: --which I followed up with I have leg hair older than he is. And he sort of looked at me like this, ew!

JIMMY CARPER: Yeah, that is kind of ew.

BOBBY: Well, you know.

JIMMY CARPER: Yeah, OK.

[LAUGHTER]

JD DOYLE: Should we play some more music?

BOBBY: That's a good idea, yeah. Now would be good.

JIMMY CARPER: Chris is going to be in later in the show. And we're going to do kind of like the current event things. And he's got the Mormon Masturbation Manual. That's--

JD DOYLE: Oh, the MMM?

JIMMY CARPER: That's right. You need you need to stay listening for that because that is--

JD DOYLE: You thought 3M was a company?

JIMMY CARPER: Yeah.

[LAUGHTER]

So that's what it's all about? Oh, OK. OK, that's what that tape's for.

BOBBY: Just a bunch of religious folks into getting themselves somewhere.

JIMMY CARPER: Quick, what do we have coming up?

JD DOYLE: Oh, we have something naughty though.

JIMMY CARPER: Oh, we do?

JD DOYLE: It's that country western song I brought you.

JIMMY CARPER: Actually, just the cover alone to this CD single it's worth--

JD DOYLE: The price.

JIMMY CARPER: --20, 25 bucks. Yeah, I'd pay it.

JD DOYLE: His name is Jimmy Joe. It's just one song on it. It's called "What a Man's Got To Do."

JIMMY CARPER: Oh my, and I can imagine what that is.

BOBBY: Which might lead into that manual.

JD DOYLE: I asked him, are you a model?

JIMMY CARPER: Oh, you saw the photo?

JD DOYLE: Yes, he sent it to me.

JIMMY CARPER: Oh my.

JD DOYLE: He's not shy.

JIMMY CARPER: He's not shy. Well--

JD DOYLE: I'll send it to you.

BOBBY: What a man's got to do.

JIMMY CARPER: OK, and we'll play it right now. Yeah, OK, bye.

[MUSIC PLAYING]

And of course, that was--

JD DOYLE: Doug Stevens.

JIMMY CARPER: Yes, yes, yes, good old Doug Stevens.

JD DOYLE: One of my favorites and a very sweet guy too.

JIMMY CARPER: Yeah, really sweet guy, and he puts out good music. That was, of course, "Cowboy Sweetheart," the old classic. And I think he does a damn fine job yodeling to tell you the truth and just a real cutie.

BOBBY: Well, there is that too.

JIMMY CARPER: Yeah, there is that too. You know, nice people get better looking the more you know them. You know what I mean? You're gorgeous.

[LAUGHTER]

JD DOYLE: But I've known you a long time.

JIMMY CARPER: Yeah, you sure have.

BOBBY: But then again, as we're fond of saying, most of us have faces made for radio.

JIMMY CARPER: Yes, we do. Yes, we do, gosh. Oh my.

BOBBY: I've always said that some-- in our community, some of the prettiest faces are some of the biggest jerks I know. And some of the most normal-looking people are some of the nicest people I know. So another thing.

JIMMY CARPER: Yeah, I know. We're going to do a back-to-back thing here.

JD DOYLE: A little unusual, the same song done very different.

JIMMY CARPER: Yes, oh, yes. Which one did you want to do first?

JD DOYLE: The one you have cued up, Frank Regalia doing "My Boyfriend's Back."

JIMMY CARPER: I've got another CD by him.

JD DOYLE: You probably have one called *The Remixes*.

JIMMY CARPER: Yeah, I think so--

JD DOYLE: I have it too.

JIMMY CARPER: --because I don't have this one. OK, and then we're going to hear--

JD DOYLE: A very different version of "My Boyfriend's Back" with--

JIMMY CARPER: Oh, Me First and the Gimme Gimmes. And I'm saying that like I know who they are. And I do because I know you.

JD DOYLE: Because I brought once before an album by them where they did parodies of showtunes, punk style. It's funny, but they are good musically.

JIMMY CARPER: They are good musically. OK, let's get to it. "My Boyfriend's Back"--

JD DOYLE: And "My Boyfriend's Back."

[MUSIC PLAYING]

JIMMY CARPER: Woo, how do you like that one?

JD DOYLE: I like that too.

JIMMY CARPER: Oh my god, that was terrific.

JD DOYLE: I don't think they're gay at all.

JIMMY CARPER: Me First and the Gimme Gimmes.

JD DOYLE: They do some very entertaining versions of old songs. I've got another CD I bought at the same time. They do--

JIMMY CARPER: Oh, you don't think they're gay?

JD DOYLE: I don't think so.

JIMMY CARPER: Oh, OK.

JD DOYLE: They do "Blowin' In The Wind." They do "Drum." They do "Danny's Song"--

JIMMY CARPER: Wow.

JD DOYLE: --"Sloop John B."

JIMMY CARPER: "Stand By Your Man," "All My Loving"--

JD DOYLE: It's fun. It's musically well done also.

JIMMY CARPER: "Will You Still Love Me Tomorrow," "I Only Want To Be With You," (SINGING) who put the bomp in the bomp bomp bomp bomp. Where did you get it?

JD DOYLE: I ordered it, their website.

JIMMY CARPER: Always. Why do I ask? But it's the Fat Wreck Chords.

JD DOYLE: Or you can just do a search on Gimme Gimme, and you'll find them.

JIMMY CARPER: Yeah, OK, www.fatwreck.com

[RATTLING NOISE]

And what's going on in there?

BOBBY: The headphones were stuck on the microphone.

JIMMY CARPER: I hate when that happens. And plus, it's been the interrogation room lately with all the spotlights, 1000-watt bulbs there in the spotlight.

CHRIS: Anyway, I was getting ready for a suntan there.

BOBBY: I was going to say KPFT, radio station and tanning booth.

JIMMY CARPER: Yes, yes, no kidding. Boy, that got me going. And where are we going from here?

JD DOYLE: Want to do another one?

JIMMY CARPER: Yeah.

JD DOYLE: One we have cued up, you mean?

JIMMY CARPER: Well, OK, or anything.

JD DOYLE: His name is Renato Russo. I just discovered a couple of weeks ago. I was just doing one of my random music searches. I searched for the word "stonewall" and "CD" on Google, the search engine. And I came across his site.

And it looked interesting. I heard some clips. So I just ordered it, and I like it. It's a variety of styles on it. Some of it's kind of poppy. Some of it's kind of folky. And the one we're going to play is "Cherish," which is the Madonna song.

JIMMY CARPER: Renata Russo--

JD DOYLE: He's from Brazil.

JIMMY CARPER: --*The Stonewall Celebration Concert*. And he's got 21 songs on here, and you've probably know just about all of them.

JD DOYLE: Have quite a variety like, I think, "Send in the Clowns."

JIMMY CARPER: Yep, "Miss Cindy's Blues."

JD DOYLE: Oh, I love that song.

JIMMY CARPER: "Ballad of the Sad Young Men," "If Tomorrow Never Comes," "Let's Face the Music and Dance"--

JD DOYLE: Unfortunately, I also found out that he died of AIDS in '96.

JIMMY CARPER: Ah, ouch, ouch.

JD DOYLE: But kind of an amazing album.

JIMMY CARPER: OK, and this is called "Cherish," the Madonna version.

JD DOYLE: No, not quite the Madonna version.

JIMMY CARPER: Not quite the Madonna version, OK. And you're listening to it on *After Hours* on KPFT at Houston.