

**MAN 1:** The best condoms in the world are American.

**MAN 2:** Yeah.

**MAN 1:** Yeah. Well, it's nice to know we do something well. You know, we can't build a car for crud, but we can make great condoms. Hey!

**MAN 3:** That's right. Oh.

**MAN 1:** It must be time for a song.

**MAN 4:** What song do we have?

**MAN 1:** And gosh, what song do we have?

**MAN 4:** We have Indigo Etheridge singing *Monogamous Slut*.

**MAN 1:** That fits right in. Yeah, so right here on *After Hours*, queer radio with attitude on KPFT Houston and KEOS college station.

[MUSIC - INDIGO ETHERIDGE, "MONOGAMOUS SLUT"]

**MAN 4:** Feels so good.

**MAN 1:** It does. Thank you. Thank you, Indigo Etheridge.

**MAN 4:** Which of course is not her real name.

**MAN 1:** No. No, it's a group of four folks there and she is the lead singer, of course.

**MAN 4:** I think her name is Julie Gold?

**MAN 3:** She looks great, yeah. I mean, she's kind of tough looking.

**MAN 4:** Oh, yes.

**MAN 3:** Yeah.

**MAN 1:** *Monogamist Slut!* OK. We've got two more that I want to get to.

**MAN 4:** They're very different.

**MAN 1:** They're very-- this-- now for something completely different.

**MAN 4:** Yes.

**MAN 1:** And we certainly-- it certainly is different.

**MAN 4:** We've been neglecting cross-dressing in our music all evening.

**MAN 1:** Yes, we have. Yes, we have.

**MAN 4:** We're going to take care of that.

**MAN 3:** How do we-- how did I know?

**MAN 4:** About 20 or so years ago, there was a woman named Mary Wilson who had a hit called *The Telephone Man*.

**MAN 1:** Yes.

**MAN 4:** Kind of a comedy thing, sorta kinda. Well, she has another song called, not *My Funny Valentine*, but *My Valentine's Funny*.

**MAN 3:** [LAUGHS]

**MAN 4:** That's what you'll hear next.

**MAN 1:** That's what you'll hear next. And then after that is--

**MAN 4:** After that, we have something called *Country Transvestite*.

**MAN 1:** Oh, OK. That that kind of-- that kind of does it. OK.

**MAN 3:** Yeah, right there.

**MAN 1:** That's-- and we're going to get right to it.

[MUSIC - MARY WILSON, "MY VALENTINE'S FUNNY"]

KPFT Houston, KEOS college station.

OK!

**MAN 4:** That was the American Comedy Network.

**MAN 1:** That was funny.

**MAN 4:** Yeah. And it's really not intended to be a song. They produce comedy bits for radio stations. That's why you heard that other station letters announced at the very beginning.

**MAN 1:** Yeah.

**MAN 3:** I was about to say that somehow--

**MAN 4:** They have a big variety of them on-- some topical about the news.

**MAN 1:** Oh, OK.

**MAN 3:** Somehow--

**MAN 1:** We got a call.

**MAN 3:** --I was starting to be reminded of like an episode of *Jerry Springer* there for a second.

**MAN 1:** Yeah, I know. I felt that way too.

**MAN 3:** I was like, hello.

**MAN 1:** JR called and he's been listening to the show for a while and telling all his friends about it. He--

**MAN 3:** Yes?

**MAN 4:** Spit it out darling.

**MAN 1:** He does the blue light special in Baytown.

**MAN 3:** Yes, in the electronics department, so.

**MAN 4:** B-L-U-E?

**MAN 1:** Well, OK.

[LAUGHTER]

**MAN 3:** Yeah. We'll go with that one.

**MAN 1:** That's right.

**MAN 3:** Yeah, sure.

**MAN 1:** Blue light however you want to spell that.

So check that out. Oh, boy. Thank you. Thank you, JD.

**MAN 4:** Just trying to help.

**MAN 1:** Yeah.

**MAN 3:** So helpful in there, you know?

**MAN 1:** Let's see, we've got some-- I got some quotes. A bunch of quotes, bunch of quotes. Good quotes, good quotes.

And this one's from John Stewart. And now, you know who John Stewart is, *The Daily Show* host.

**MAN 4:** Uh-huh.

**MAN 1:** TV host.

**MAN 3:** Thought that sounded familiar.

**MAN 1:** He says, why can't they have gay people in the army? Personally, I think they're just afraid of 1,000 guys with M-16s going, who did you call a faggot?

[LAUGHTER]

I think he's kind of got it right on the money there, you know? And here's another one here by Dear Abby. She gave a response.

**MAN 3:** She's still alive?

**MAN 1:** It's a response to a reader who complained that a gay couple was moving in across the street and wanted to know what he could do to improve the quality of the neighborhood. And Dear Abby said--

**MAN 4:** She said move.

**MAN 1:** --you could move.

[LAUGHTER]

Yes. And--

**MAN 3:** Go, girl.

**MAN 1:** This one I like. War, rape, murder, poverty, equal rights for gays, guess which one the Southern Baptist Convention is protesting?

[LAUGHTER]

Guess which one of these is not like the other.

**MAN 3:** Yes! Yes.

**MAN 5:** Well, that's because I think they spend too much time with their book in their hand and not themselves. See subject from 10 minutes ago.

**MAN 3:** Where do they come up with this stuff?

**MAN 1:** The radical-- here's Dennis Miller. The radical right is so homophobic, they're blaming global warming on the AIDS quilt.

[LAUGHTER]

You know? This is my absolute favorite, and I had to wait until 2:30 to say it. This is-- you know, there's no more after this. This is from someone by the name of Judy Carter. Jesse Helms and Newt Gingrich were shaking hands, congratulating themselves on the introduction of an anti-gay bill in Congress. If it passes, they won't be able to shake hands, because then it will be illegal for a prick to touch an asshole.

**MAN 3:** [LAUGHS LOUDLY] Yes! I love that.

[LAUGHTER]

**MAN 1:** That-- oh, that is a good one. Yes, that's my absolute favorite.

**MAN 3:** Oh, I need a copy of that.

**MAN 4:** Who is she?

**MAN 1:** I don't know who she is, but--

**MAN 3:** Whoever she is--

**MAN 1:** --I want to hear more from her, yes. Yes, yes, yes. My, my, my. OK, Chris?

**MAN 5:** Well, in a similar a similar vein here, continuing with the wonderful series of what in the hell were they thinking--

**MAN 1:** Ah, yes.

**MAN 5:** --as you remember, two weeks ago, we brought you the first installment when we talked about the gay man in England who decided to go and bag a female sheep.

**MAN 1:** Yes. Yes, I recall that.

**MAN 5:** Surprisingly, this one also has an English theme to it.

**MAN 1:** Well, you know how those guys are.

**MAN 3:** Those wacky Englishmen.

**MAN 1:** Yeah.

**MAN 5:** This one comes to us from *The New York Daily News*. The headline was "Jetliner Lust Attracts F-16s." A randy, drug-fueled romp in a New York bound jet's restroom sparked a mid-air terror scare that sent a pair of F-16 fighter jets scrambling, authorities revealed. But the red alert aboard American Airlines Flight 101 from London on Friday gave way to red faces when authorities discovered what all the fuss was about, two amorous British men.

Police said the passengers, whose names were not released, admitted to smoking crack cocaine and having sex in the cramped restroom. The miles high ordeal began at 8:15 in the morning on Friday from the London to New York flight. Flight attendants complained to the pilot that the two men were acting suspiciously. Damn right. Making--

**MAN 4:** You're standing room only.

[LAUGHTER]

**MAN 5:** Well, the one guy was waving a lighter underneath his shoe because he was trying to dry off the blue stuff there from getting stuck in the commode.

[LAUGHTER]

**MAN 1:** Oh yeah, that stuff stains, you know?

**MAN 5:** Their suspicious activity was making four or five trips to the restroom together. The captain requested that local authorities meet the two passengers at the gate at Kennedy. Air force officials overheard the captain's radio dispatch to American Airlines and sent two F-16s to intercept the jetliner over the Atlantic ocean.

**MAN 1:** Oops.

**MAN 5:** The airplane did not ask for a military escort. The captain requested that that not happen because he did not believe the situation was that serious, but it happened anyway. The two passengers were asleep when the plane touched down at JFK and were escorted off by Port Authority, Customs and the FAA.

No drugs were found on the men, who are not charged with any crimes. Immigration officials denied them entry into the country because they admitted smoking crack cocaine in a restroom. They were put back on a plane to London later on the day.

**MAN 1:** Crack cocaine, then they had sex. No wonder they were sleeping.

**MAN 3:** OK. First of all--

**MAN 5:** There is not enough room in those bathrooms.

**MAN 1:** I know.

**MAN 4:** You know?

**MAN 1:** I mean--

[LAUGHTER]

Well, because I've considered it. And I thought, you know, once you're in there, it's like impossible to get somebody else in there and close the door.

**MAN 3:** And close the door.

**MAN 5:** I mean, I'm a large person-- I don't think I'm a large enough as for two people-- and those rooms are small for me.

**MAN 3:** Yeah.

**MAN 5:** And I mean, unless they bought the first class tickets.

**MAN 3:** No, the restrooms are the same in first class.

**MAN 5:** They are?

**MAN 3:** Yes.

**MAN 5:** But I mean, after what we're going through across-- in the United States and around the world, to be on a long flight, on an American Airline--

**MAN 1:** I know. You've got to be out of your mind.

**MAN 3:** OK. Is this is this the point where I make note of the of the smallest detail and say they went back and forth to the restroom four or five times together. It took four or five times to get-- for the same two people to go back and forth before somebody noticed something was just a little weird? They have smoke alarms in those things.

**MAN 5:** That's what I don't understand. There's smoke alarms in there. And even if the smoke alarms, I don't think there's a powerful enough exhaust in that little cramped outhouse in the sky to remove the stench.

**MAN 1:** I know.

**MAN 3:** I mean--

**MAN 1:** Well, I don't know what crack cocaine smells like, but--

**MAN 5:** Well, let's put it this way, it's a lot worse than what any person is going to leave in there in a normal situation.

**MAN 1:** Oh my.

**MAN 3:** That's-- thank you for that visual.

**MAN 1:** Thank you so little.

**MAN 5:** It is--

**MAN 1:** Thank you.

**MAN 5:** It is--

**MAN 3:** Smell-o-radio.

[LAUGHTER]

**MAN 5:** Let's just say-- OK, we'll give it a rodeo theme. I think if you were to burn the rope they use to cinch up the bull for the bull riding--

**MAN 3:** Yeah.

**MAN 5:** --you might be close. It is not a--

**MAN 3:** That's nasty.

**MAN 1:** Or better yet, just burn the bull. You might get close to the--

**MAN 5:** But I mean--

**MAN 1:** (SINGING) Rocky Mountain oysters.

**MAN 5:** They were actually cooking those on the Food Network last week.

**MAN 1:** My, my.

**MAN 5:** It must have been a slow week.

**MAN 1:** I guess so. I guess so.

**MAN 5:** Sweeps week.

**MAN 1:** Situations where you're not taking the bull by the horns. Just the opposite.

[LAUGHTER]

**MAN 5:** I love finding these weird and unusual things out there. And BK is going to tell-- if she hears this, she's going to say, oh, he's plugging that thing again. They must be paying him. I find this stuff from Rotten.com.

**MAN 1:** Oh.

**MAN 5:** And yeah, they have some sick twisted pictures.

**MAN 1:** That's what we like.

**MAN 5:** But they also have a part on there where they give you the twisted history, I mean, just some of the weirdest little facts. I mean, like they were celebrating, about a week ago, the birth of the founder of the Boy Scouts.

**MAN 1:** I-- yeah. I mentioned that on the air last week.

**MAN 5:** Yeah, but I mean--

**MAN 1:** But go ahead.

**MAN 5:** Talking about the fact of this guy who founded them actually really did enjoy taking young men in short shorts out into the woods camping.

**MAN 1:** Yeah, he liked those pictures of those boys naked-- swimming naked just a little too much.

**MAN 5:** Oh, come on. I mean, he's the one who started the idea of teaching them how to tie knots and how to work with leather.

[LAUGHTER]

And of course, he did have to go for the fem side, that's why they had to learn how to sew.

**MAN 1:** Be prepared.

**MAN 5:** Yeah, be prepared. That little ascot thing-- I guess you could call it an ascot. It's a kerchief. Let's give it the correct term.

**MAN 4:** Neckerchief.

**MAN 5:** Yeah, the neckerchief there. But the thing to make it look like it's the ascot, that little ball thing in there, I think if you open it up, there's a little room for a condom in there.

**MAN 1:** Yeah. [LAUGHS]

**MAN 5:** Hey, I had to deal with the boy-- my closest thing with the Boy Scouts is my former cubicle neighbor at work, who was very right-wing, conservative, religious, talking about the Boy Scouts all the time.

Let's plug an event here.

**MAN 3:** Hey.

**MAN 5:** Professor Huffer's WGST 101 class was mentioned-- OK, hold on. I was in Professor Huffer's WGST 101 class last semester. I mentioned the play Rice Theater Group is putting on about a transsexual female to male. And professor Huffer thought we'd be good people to contact about this. It's a play called *Walking the Dead* by Keith Curran, directed by Mark Ramont.

And performances are going to be the 21st, 22nd and 23rd at 8:00 PM. And that's going to be at Hammond Hall at the Rice University. And for more information, you can check them on the web at [www.rice.edu/players](http://www.rice.edu/players) or you can call 713-348-PLAY for reservations.

Jimmy, do you know anything about this someone announcing that Kyle is 19 and a half inches long?

**MAN 1:** What?

[LAUGHTER]

**MAN 5:** You handed this to me. Kyle's 19 and a half inches long and--

**MAN 1:** Oh, that!

**MAN 5:** 12 3/4 in circumference.

**MAN 1:** Yes, there you go. Go ahead. Talk about that.

**MAN 3:** You might want to clarify that.

**MAN 1:** Well, the thing of it is it's like the third notice that I've received on hand that-- second or third notice of male couples adopting children.

**MAN 5:** so this isn't anybody we know. It's just a birth announcement.

**MAN 1:** It's a birth announcement for--

**MAN 5:** That's a nice touch. Because the fact-- how many death announcements have we done on this show--

**MAN 1:** That's right.

**MAN 5:** --over the years.

**MAN 1:** It's time to do some birth announcements.

**MAN 3:** Hello!

**MAN 5:** So Kyle David Austin Macaulay--

**MAN 2:** Yes?

**MAN 5:** Good grief.

**MAN 3:** Uh-huh. Go on.

**MAN 5:** You take his initials, he's a radio station, it seems like.

**MAN 2:** That's right, K something.

**MAN 5:** Arrived home on Friday, February 8th. Kyle was born at the San Antonio Baptist Medical Center.

**MAN 1:** Oh my.

**MAN 5:** He weighed 6 pounds, 8 and 3/4 ounces. He was 19 and a half inches long. His head was-- they're measuring him for a suit already. His head was 13" and a quarter. His chest was 12 and 3/4" in circumference. He was full term and doing fine.

**MAN 1:** It's a gay-- these are gay men.

**MAN 5:** I know.

**MAN 1:** They want to let you know that so that you can go out and buy the polo-- a polo shirt that fits for the kid.

**MAN 5:** They're putting him in top coat and tails already.

**MAN 3:** There you go.

**MAN 5:** They'll be having pictures out soon at [mccauley-pv.org](http://mccauley-pv.org).

**MAN 1:** OK.

**MAN 5:** So the latest in the continuum of couples having kids.

**MAN 1:** Yes.

**MAN 3:** You know, that whole crack about the radio station thing reminds me of the fact that on a trip that I-- you know, on vacation, I was-- I seem to recall having gone by a station whose first two letters start with KY. And it just--

**MAN 1:** Oh my.

**MAN 3:** And it just cracked me up. I was just like--

**MAN 5:** OK. Now, actually, I just did his initials, KDAY. So it's KDAY radio.

[LAUGHTER]

**MAN 3:** Sounds Klingon.

**MAN 5:** Doesn't it?

**MAN 3:** KDAY! That's OK. We got a Klingon up there name Kabounce. She'll stand there and bounce for you.

**MAN 2:** Oh, go boldly.

**MAN 1:** A memo again that to meet the KPFT's new station manager Duane Bradley Thursday, February the 21st, 6:30 PM right here in the KPFT studios at 419 Lovett Boulevard. For more information, call during the day, Monday through Friday, 713-526-4000.

And Black History Month special! Yes. February the 19th, 1:00 to 4:00 AM. *Reach Out in the Darkness*-- is the show that's on at that time-- salutes the soul brothers and sisters of the '60s. *Reach Out in the Darkness*, all vinyl, all '60s all the time, all night 1:00 to 4:00 AM late Monday early Tuesday with Jennifer.

She didn't put together a card for that? She didn't put together card for that one in particular yeah

**MAN 5:** One thing we've always talked about a lot here on the show and we're going to be finally getting something together-- we just need to get some more details on it, we'll start promoting it a lot more-- but regarding AIDS and HIV. The Montrose Clinic is looking for volunteers for a one-visit research study of a new type of test for HIV, the virus that causes AIDS. Study participation should take about 30 minutes. Compensation will be available for study participants. And this is occurring on Tuesday February 19th and Tuesday February 26th from 11:00 am to 7:00 PM.

**MAN 4:** What are they interested in?

**MAN 1:** It doesn't say.

**MAN 3:** So do they want people who--

**MAN 4:** Are positive or negative.

**MAN 3:** Are positive-- yeah.

**MAN 5:** OK. If you feel you-- if you need to be tested for HIV or are concerned that you may have been exposed to HIV, you are likely to qualify for this study.

**MAN 4:** OK, at risk.

**MAN 5:** It sounds like it's a pretty open--

**MAN 3:** Oh, OK. Gotcha.

**MAN 5:** If you cannot come on these days, study participation will be available at other times. I'm sorry about my--

**MAN 1:** You did not say that.

**MAN 5:** It says that-- I'm sorry, my tongue got kind of wrapped around the word come.

**MAN 3:** Yeah, I bet it did.

**MAN 1:** We got to-- we got to-- just hold on a minute.

**JOAN DEVLIN:** Hi. This is Joan Devlin you're listening to KPFT's *Lesbian and Gay Voices*.

**MAN 6:** We want to create the political climate for same sex marriages.

**MAN 7:** Let's just talk about some of this stuff.

**WOMAN 1:** The neutron lesbian strikes again.

**WOMAN 2:** We're going to be doing some radical radio right now.

**MAN 8:** Legal changes decriminalizing gay sex.

**MAN 9:** We celebrate the diversity.

**JACK VALINSKI:** Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Valinski.

**WOMAN 3:** It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

**WOMAN 2:** Civil rights for gays, the ending of don't ask don't tell.

**MAN 10:** Listen to *Lesbian and Gay Voices*.

MAN 11 (ON PHONE) My prediction, Al Gore 276 electoral votes, George W bush 262.

**MAN 8:** That's *Lesbian And Gay Voices*, Mondays at 8:00 PM. [WHISPERING] I hear gay people.

**MAN 1:** And of course, it's not *Lesbian and Gay Voices* anymore. It's--

**MAN 4:** *Queer Voices*.

**MAN 1:** That's right. Every Monday night 8:00 to 10:00 right here. Yeah. I want to get that in. Yes?

**MAN 5:** No nothing.

**MAN 1:** Go ahead.

**MAN 5:** Nothing.

**MAN 1:** Nothing, nothing, nothing. You don't have anything else?

**MAN 5:** No.

**MAN 1:** Oh god, I pissed him off.

**MAN 5:** No, I mean I could finish with that part on there. But no, it's no big deal.

**MAN 1:** OK. What was the last part?

**MAN 5:** Where Montrose Clinic is.

**MAN 1:** Oh, I'm sorry.

**MAN 5:** Phone number, little details like that.

**MAN 1:** I didn't realize I was cutting you off.

**MAN 5:** Those unimportant things.

**MAN 1:** I did not realize I was cutting you off. What, it's 215 Westheimer?

**MAN 5:** 215 Westheimer, 713-830-3000. Or you can check them out on the web at [montroseclinic.org](http://montroseclinic.org).

**MAN 1:** OK.

**MAN 3:** We had we've had several people come in in the last couple of weeks come into the store I work at and ask where the Montrose AIDS clinic is.

**MAN 1:** It's not an AIDS clinic.

**MAN 3:** No, it's not, but that's what they've asked.

**MAN 1:** It's an anything clinic.

**MAN 3:** Uh-huh.

**MAN 1:** Actually, it is an anything clinic, but it historically has been for STDS and then AIDS. Yeah.

**MAN 3:** Yeah. I was just entertained in a sort of annoyed way by these people.

**MAN 2:** Gotcha. Gotcha. Gotcha. Anything else, Chris?

**MAN 5:** No, no.

**MAN 1:** OK.

**MAN 2:** Damn.

**MAN 1:** OK. Any closing thoughts here at 9 minutes to the hour of 4 o'clock when *Early Morning Grooves*--

**MAN 3:** 3 o'clock.

**MAN 4:** 3 o'clock.

**MAN 1:** 3 o'clock, when *Early Morning Grooves*.

**MAN 5:** You're on your other show, Jimmy.

**MAN 1:** Yeah. *Early Morning Grooves* comes your way. Well, and I believe Bobby Fats is here already. You opened the door for him, didn't you JD? OK. Bobby's here. Chris is here.

**MAN 3:** Hey.

**MAN 1:** We're closing down the show.

**MAN 3:** It's done. It's a done deal. not that I would even imagine that anybody I know is still actually awake this hour. But if anybody else, good night. I will see you sometime soon.

**MAN 5:** It's hard to believe anybody's up listening to us.

**MAN 1:** Oh, are you kidding?

**MAN 3:** Oh, I'm sure somebody's crazy enough--

**MAN 1:** I forgot to mention this earlier. Mary Beth [? Shillesee ?] is-- she sings jazz, blues, and standards. She has a CD out that I've played on another musical program. She is going to be at the Vintage Bar 4356 Westheimer at Midlane Thursday February the 21st.

She is not gay. She's not a lesbian. But she is actually the wife of Bob Cham, who is the-- who was an engineer here at KPFT and still involved, interested in the Pacifica Radio. And such a nice lady and a very, very nice voice. She-- you will enjoy listening to her music.

OK. Bobby Fats is coming in. It's 7 minutes of the hour. And JD, I want to thank you for being here.

**MAN 4:** Always glad to.

**MAN 1:** Thank you very much. Bobby--

**MAN 3:** OK.

**MAN 1:** Have fun on your trip.

**MAN 3:** I'm going to try.

**MAN 1:** Yep, yep. Going by plane this time.

**MAN 3:** Yes. I'd like to keep my T-cells.

**MAN 1:** Yes. I understand.

**MAN 3:** Yeah.

**MAN 1:** We're going to go out with a piece of music from a woman that I really enjoy seeing and we get to see a lot of her. And she plays in Montrose a lot. And I mentioned earlier she's going to be playing at Dan Electro's Guitar Bar on March the 1st, Kristi Claxton. And she has one of her-- I know JD this is your favorite.

**MAN 4:** My favorite of her songs.

**MAN 1:** Yes. It's--

**MAN 4:** *Best Love Girl.*

**MAN 1:** And this is a dance remake of a kind of a Western song, if you can imagine.

**MAN 4:** And it works.

**MAN 1:** And it works, yeah. You know, when I-- when she was telling me about doing it, I thought, oh, how is that ever going to work, and it does work. And you're listening to it on KPFT Houston and KEOS college station.

Bobby Fats is here. We'll see you next week.

**MAN 4:** Good night.

**MAN 1:** Good night.

[MUSIC - KRISTI CLAXTON, "BEST LOVE GIRL"]