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SUMMARY KEYWORDS

people, great, music, band, play, houston, concert, year, montrose, cd, saturday, marsha, absolutely, raised, radio, jimmy, queer, san diego, wonderful, marie

SPEAKERS

Chris Harrison, Jimmy Carper, Chris, Jewel Gray, Judy Reeves

 Chris Harrison 00:03

Warning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgender people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists. backwater preachers, some talk show host blue haired babies, several members of Congress and other socially unacceptable Outcast like radical right wing nut jobs listener discretion is strongly advised.

 Jimmy Carper 00:45

You have tuned into after hours queer radio with attitude, a continuing tradition here on jpsc 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music fear to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here, but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights. And being proud of who you are. We understand that this might not be possible due to a job or frame of mind. But remember, we are here especially for you. So kick back and relax and you're ready for this week's edition. After hours. Hello, Houston, Galveston and San Diego. And welcome to the April whatever it is 1616 edition of after hours queer radio with attitude on Jimmy Carper. I'm your co executive producer for the evening.

 Chris Harrison 02:01

And I'm Chris Harris and the other one you certainly are. And thanks

 02:05

for holding the rings for me last week while I was out having fun in San Diego, with my family and you know what? Oh? And who is a? Smiley? Smiley,



02:20

I'm serious. I think you had a little bit more in San Diego than what we are led to believe. No,



02:24

no, no, no, it was strictly it was like it was a family setting. But they are the people who have been my parents and my friends and my uncle and and all rolled into one.



02:36

All I gotta say is you look damn good.



02:39

Well, thank you. You're welcome.



Chris Harrison 02:41

I may 2 offer a raise but double a salary. Well, he's



02:45

the one that needs to provide the raise.



02:48

Chris, you can't deny and look at him. Look at him. He looks good. The hair cuts Nice. He's in a good mood. He looks good. He had sex with somebody smartly.



02:55

You know, you probably get more out of me if you put out okay.



Chris Harrison 03:01

This is a test of the early bowl hockey. Oh. Be careful. I almost



03:08

know, I know coming up soon in the next couple of weeks. We'll be giving you the results of the outcome Music Awards. Those are the Grammys for queer artists. The judging ends tomorrow, and actually Monday and I've gotten to spend tomorrow being a judge.

c Chris Harrison 03:31

Tell the guys from last show left to short and curly. Ooh.

∅ 03:35

Sorry, I miss

c Chris Harrison 03:37

you missed everything.

∅ 03:38

I say No, he doesn't.

∅ 03:40

So I have not been near a computer for 12 days. I have no idea what's going on in the world because you were busy having sex and Sandy. I had no sex in San Diego. None not even one time. i That's right. deny everything.

c Chris Harrison 03:57

Even as Hanford, Jackson,

∅ 04:00

but I did spend some time in Hillcrest which is the Montrose of San Diego. Beautiful. San Diego is incredibly clean and high. No, it isn't hot. It's enabled. It's a five San Diego is well bad. Yes. San Diego is a cold desert. As a matter of fact. The nighttime temperatures are in the low 50s. And when it gets above 75 People are screaming how hot it is.

∅ 04:32

Was that a little so I took



04:33

long sleeve shirts. Yeah, being from Houston. I was freezing most of the time. But by the by the end of the trip I was getting acclimated, believe it or not and violet. That's



c Chris Harrison 04:46

what that's what's finally was saying you were getting acclimated.



04:49

Right, what's going on in the community.



c Chris Harrison 04:52

First of all, let's do something that Jimmy always forgets starting off the show with Bob Hartman, Bob Hartman coming out



04:58

and that is that album is probably three or four years old or more, but that song I Love. I love to open the show with that song. It's up. It's bouncy, and it's, it's telling us what we need to do come out.



05:11

It was actually kind of nice. It was kind of I've never I've never heard that you play that before. Oh, really? Yes. Really? Oh,



c Chris Harrison 05:19

wow, we played it when you're on restriction.



05:25

What's going on in the community?



05:28

I don't have much I just want to let people know that we are there. So



05:30

what I've heard



05:32

Jimmy behave. You've had your sex in San Diego. No,



05:36

I did not have it. That's why I'm not behaving deny everything. June 25, of



05:40

course is the Gay Pride festival and girlfriends is a band that Do y'all have any CDs from her? No, no, really? Well, June 25. They're going to be premiering at the Gay Pride festival with Rose Diner is going to center stage and right there in front of Mary's Oculus. Yes, they have a record deal coming out. And on April the 30th are Saturday short, the fifth Saturday of April. They will be here on the air and you'll have a chance to meet to dissect them. It's three transgenders and two cross dressers. And one of the transgenders is deaf. And she's the drummer. Whoa, right. JD dole was supposed to be there that Saturday, so



06:18

I'm sure you will be Yeah, hopefully he will be the guru of queer music JD Doyle. Oh, we haven't told



Chris Harrison 06:23

JD yet the report bringing in a musical guest.



06:28

John, Chris, you just told me to have him here.



06:30

Doyle does a monthly musical segment on queer voices. That's every fourth Monday at 9pm queer voices of course heard every Monday night from 8am until 10pm



06:43

Right on our roster want to give props to the bowlers beehive they did manage to raise \$2,000 with the Montrose clinic. Yeah, that was great. You get to see people in drag that you normally would never see in drag. Oh, I'm



06:55

glad I miss that. All right.



06:57

And I wanted to point out that if people out there's got to look at who's a regular on the loop Ah, yeah. Iupa? Courageous, silent HSI. That could Lupo who's a regular on the show. Yes. He did have an article in the outsmart in it. Yes, it is an awesome article it was about the love wins out. One out one outlet. Yes, yeah. anti gay people. And those people. He actually did an article on our smart publishing. Yes, if you haven't had a chance to get that outsmart. Go ahead and read it. And that pretty much knows me on what I got out there was real good. And



Chris Harrison 07:30

click. On May 14 at keys web watchers box. On May 14, at keys West, there's a new faces contest. And what's wrong with the old ones? Well, you've seen what we got around here.



07:49

And we do have faces.



Chris Harrison 07:50

Got your mic off. So



07:51

we have faces for radio? Yes, indeed. Ladies and gentlemen. It's an event



Chris Harrison 07:55

by Alan Cole and Charlie Pacheco. Yeah. So the furious two



07:59

... - - - - -

are incredible. They put on the most of the match of shows.

 Chris Harrison 08:05

I'll click here, Michael Sherman.

 08:09

more than pays for radio.

 08:11

Yeah, well, I haven't seen it yet. Stop being shady

 08:15

or jaded.

 Chris Harrison 08:17

All right next to the federal series. Hear from a couple of events coming up here and we need to let everybody know about Chuck calm. Yeah. Okay. tuna melt. Absolutely. There will be a date. The date has been set to raise funds to assist with the expenses on for tuna melt. It's on Sunday, May 8 from at 2pm at the BRB. This Sunday, tomorrow no may 8, okay. It may

 08:42

go ahead and do your Sunday Sunday's are

 08:45

not for that not not for memorial service to the note has raised 1000s upon 1000s of dollars for charities over the years with her shows at the BRB and it's high time that we got out there and pitched in for tuna.

 Chris Harrison 09:01

And if you're in for an entertainer wish to help out with the performance on their contact Don Gill oh good to get on that

 - - -

🕒

09:10

mister everything

🕒

Chris 09:13

he is Lazarus house will be having their third annual Fiesta on May 7, from two to 7pm. For those of you who are not aware Lazarus house is a nonprofit organization that helps individuals who may be dealing with wasting and loss of muscle mass. Great work.

👤

09:28

So if you look like me a toothpick with an olive in the middle, you might want to check out Lazarus house and see what they can do for you.

🕒

Chris Harrison 09:36

Tickets are 20 for pre sale 25 at the door, it covers an open bar, open beer and Margarita bar and all the Mexican food you can enjoy

👤

09:45

alcohol is a good thing

👤

09:49

as well, Fox open bar Did you hear that? And

🕒

Chris Harrison 09:52

we'll get more information on that because that's out there, Mark.

👤

09:55

Okay. Mark Cohen. Yep. Okay.

🕒

Chris Harrison 09:58

That was coming a little further ahead. add on or something else that was Oh yeah, don't forget about this. University of Houston's Gay Straight Alliance global is having a fundraiser at Fuddruckers on Monday April 18. There is no extra cost or donation just come and have dinner



10:15

which Fuddruckers is



Chris Harrison 10:16

if you give me a minute on get to the line Fuddruckers is going to donate 10% of the total revenue from the night back to global



10:26

tight this slide records does pull in a lot that



Chris Harrison 10:29

so this is what was the way you can contribute and doesn't cost you anything extra. It's the Fuddruckers at 3929 Southwest Freeway, the one across by the compact center slash Lakewood Church,



10:41

Compaq center of Compaq center now they finally took down the side rockers people you know how good



Chris Harrison 10:46

they are? It's the Fuddruckers across the freeway



10:49

10% of the sentence that is a lot of money.



10:53

Okay, it's time for a court report. Yes, indeedy,



10:58

I feel ah.

c

Chris Harrison 11:00

As you all tried.

o

11:01

Well see the third Saturday of the month is reserved for the Emperor and Empress advice DOH. And sometimes they're out of town as they are tonight. And we've got Jeff and Craig here, filling in for them. I don't know who's doing which role, but

c

Chris Harrison 11:22

who wants to be Eartha?

o

11:24

I'll be yours. The most important thing to announce tonight is that they're both in Calgary. Really? They are representing us and they are doing an absolutely wonderful job with their coronation.

o

11:33

Wow, it's got to his coronation. Coronation. Okay, that's remedy Alert

o

11:37

New Homeland Security to Houston was when

o

11:42

there were Sean and Mark Cohen, Ursa and Jarrell that all represented. Great.

o

11:52

And please turn off that phone.

o

11:56

I know that we're on the radio.



11:58

Is that the deal? booty call?



12:04

Is that Miss Earthman



12:06

Earth she likes. She's got a great wig. That's the reason she's calling. Okay, okay. But she asked me to tell you that on the 23rd. She wants to make sure that everyone knows that the s&m Circus party buscot and Marcia, it's on the 23rd of April and it's a fundraiser and what day is that? The 23rd and as the week? Oh, what's the Saturday?



12:25

No,



12:27

no, no. What? Well, I've been out of town.



12:29

We'll see. I have the whole calendar. So I thought you knew that. Jimmy, I'm sure you know what the 24th is.



12:38

That's Sunday, Sunday, Sunday. Sunday. The



12:42

24th. EJ is fortynine is with you, Sarah.



12:47

Oh, that's my that's my show.



12:52

The sheets of paper that I'm reading says that Sarah and Jimmy are DJs on the 24th

12:58

Oh my god, I can't believe it. That's next Sunday. Next Sunday. Oh my god. What are we doing? It's EJ is bartending. Oh, that's what we're doing. bartending. That's cool. Okay.

13:13

Actually, I actually have something important to say on the 29th of April. The Imperial Spring Fling, postponed. Oh, host pouch. Can you believe it's postponed?

13:26

wellthank. canceled,

13:28

this is postponed postponed until a later date. Oh, okay. Okay.

13:33

There's always a later date. Oh, everybody has a later date. I wish I had a later day. Me too. But who's up at 430? And Jimmy, can you be my later date? You're around to 430 you can be here. I'm usually around 430 every day of my lives, see? Okay. And then on the fifth of May, is our Osseo H general membership meeting and it's it Maitlis okay. And actually, that's open to anybody that wants to come. Oh, yeah. And it's fun. It's a lot of fun.

14:00

It's a lot of fun. Yeah. Anybody's welcome. And we have a great time and just socializing. The meeting takes basically about an hour. Yeah.

14:11

When does it start? 737 30 So

14:14

you know, get there at seven and mill around and socialize. It's it is a lot of fun.



14:20

A lot of fun. Yeah, I like this next word. Prison bid.



14:24

Oh, yes. Oh, and I know who that is. We all know we all



14:30

miss Eden's show eaten. Yes. CJ is at eight o'clock. Okay, that's



14:35

gonna be a fun show. Lots of orange. Lots



14:39

of orange. Lots. I think they pass out numbers then to a cavity search. Oh, my dentist will



14:47

be there. We don't have enough people to handle that. And then



14:51

on the seventh is the Derby Day hosted by Marsha? Yes, yes. What about Mother's Day? What's happening on Mother's Day Sunday the eighth Mother's Day, mother of Montrose five o'clock in Mary's now mother



15:05

deejays is it? Yes it's gonna be EJ this year the mother of Montrose. It's other Montrose is gonna be ages this year. Um, I'm scared. I know what happened there. I don't know mother actually has been so big that their patio is bigger and they serve burgers.



15:23

Oh, okay,



15:25

burgers. Yeah, it's all about me. Yeah.



15:29

And that's good meat over there. DJs I'm kind of here to tell you. I've tasted a couple



15:38

may the 14th Yes. Stage screen silver screens and drama queen. Oh, that one the revenge hosted by Keith. Bachelor. Actually, that's a split for the Colts and CEOs.



15:51

Yes. That's kind of a yearly thing for Keith.



15:55

And all performers are welcome. And you just do show tunes and anything from Broadway or any music movie musical? Yeah.



16:04

So it's show tonight when? Big Men in dresses. Okay.



16:10

What about little men and dress?



16:12

Okay, if you want to put on a dress



16:16

stripping dresses for



16:20

dresses I do not want to see. No I don't want to see him in a dress.



16:27

And then on the 15th IT'S THE COLT 45 Spartans DJs. Okay, it's also GCM history de G km G can History Day that's like saying G C A. M It makes me sound like a more important Oh, really?



16:40

The Gulf Coast archive and museum. And that is in fact Judy's here. Why don't you tell us a little bit about that. Real quick, real quick, real quick,



Judy Reeves 16:51

catch me unawares I have no idea what's going on. Okay, go go start getting the museum in conjunction with the community center is going to be doing are starting up the history series again on May 15 is our first one it's at three o'clock at the community center. Excuse me, that's four o'clock at the community center. Okay, and our first guest is going to be Jack Jackson. So he had a right up in the outsmart not too long ago. And now we all have an opportunity to come and see him in person and come any questions we might have to ask him after he gives us a little bit about his life's history, which is extensive.



17:27

Jack Jackson just turned 80 and has been active in this community since well before the AIDS crisis. And in fact, he was one of the first people to hop on the Bandra he, in fact, he put it he raised money he raised the money to put out the first safe sex brochure in this town.



Judy Reeves 17:50

And we are very honored and excited that he's going to be doing this with us and that'll last about two hours. Okay. Should be a lot of fun. Cool,



18:00

cool. And I want to announce one more thing about G Kendra Jade. Esteban Estrada is coming to Houston on June 22. Ooh, to do a benefit for G cam. And with IC H and everyone would love to come Sam he does impressions of Sappho Ellen DeGeneres and like four or five other people.



18:25

He has done this show all over the US and US and out of the west. And he normally does it as a fundraiser for different organizations in the town and he has graciously accepted gkm as the

beneficiary

J Judy Reeves 18:44

this year. Yeah, I'm very excited about that. There's really keep your ears open for details because we don't have a lot yet as far as a venue and a time for the show. Okay, that's exciting to

♀ 18:54

Jimmy on the 20th. I have a note here that says stretching the truth. Any idea? stretching the truth stretching the truth that says that's Marsha that's Marsha Marsha minx birthday show at EJ when is that? That's the 20th of May. Oh, seven ish. It says 77 ish. Ish. Dressing seven and a BA

♀ 19:21

and I mean you could be early or late it doesn't matter. That means

♀ 19:23

if he gets there by seven you can be drunk before the show store.

♀ 19:27

Can I show up the day after?

♀ 19:30

Probably gonna still be going to a DJ.

C Chris Harrison 19:32

I haven't closed I gotta say

♀ 19:34

hi. Well, who knows what the truth is?

♀ 19:36

Well as to do with Marsha being a child star on was that happy days?



19:41

Happy day.



19:45

Yes. Was it happy days? Was the Brady bird. No, it was fine. We need to move on. We're gonna have Marsha there and we'll find out. We'll find out. I'll get I'll get you to look Download



20:02

on the 22nd bartending co H PJs fortynine Scott and Marsha. Marsha. Marsha. Marsha.



20:10

Marsha Marsha Marsha.



20:11

Marsha was always about Marsha. You



20:13

really should come to eat Jays next Sunday for nine to see, Sarah and I are at bartending. Okay, so that'll be fun. Is that burgers? Burgers? Absolutely burgers.



20:26

Are you serious? Jimmy Carter, you're going to extra bartender, the bartender. Okay. Well, then definitely I'm going to be there. Oh, okay. Okay. Let's see how fast you get my clothes.



20:37

That's not what it's about. But hey, it's about tipping and raising for author tips. Of course. Go. Go back to icy OHS where we do it.



20:45

And I want to say one thing about I give a. We raised we raised money and do things for kids

And I want to say one thing about I sue a. we raised we raised money and do things for kids this year. It's for camp. Hope. That's right, which is a camp for children with HIV. On the 19th of March, we did. It wasn't a fundraiser. It was just a party for the people at a housing project of AIDS Foundation, Houston. Health friendly Haven. Yes. And we brought so much joy and friendship and fellowship with these people that live there. And we had a great time.



21:22

Great. That's fabulous. You are pointing at me.



21:26

I was pointing at you because I wanted to announce that. What is our goal for the year Jeff?



21:31

Are our goal for our direct benefit for camp hope is 15,000 other direct benefit is 10,000 for other charities, and we've reached half our goal for both. We still have seven months to go in this rain pours. That's awesome. Yeah,



21:51

that is plus then we haven't thrown it which really raises big money. So when isn't Roman



21:58

we're headed from it is October 15. It will be at the Crowne Plaza Hotel downtown. And it will be a fabulous show.



22:07

No kidding.



22:08

That's the one miss artha has invited me to wear a leather tux to Oh, I was told that my I am I was told that I am completely comped but I have to wear the leather talks.



22:20

I'm ready. What she meant was chaps with no nothing. Okay, well, I know Eartha. Guys, thanks so much. Thank you. Calendar. And of course every week we promote what's going on and I see

a wage and also in the risk is group when we get the information. So we always have a court report every week.



22:44

And I want to be real quick and congratulate y'all. I actually was walking down Westheimer when I saw the Java adopted a city block. Congratulation. Yes, we have. Yes, y'all have crhs not seen anybody else. Take the initiative and done that. Good for y'all. Thank you.



23:00

It is a lot of fun to do it.



23:03

From raw Street to all the way to youth pond.



23:05

Oh, yeah. Yeah, right. Yeah, go guys. It's great. It's great. Okay, coming up next. We've got folks from the Houston pride band. Do you have any music queued up for them?



Chris Harrison 23:21

The prime man you want one two or 312 or



23:24

3222?



Chris Harrison 23:26

pantyliner.



23:38

And, ladies and gentlemen, is the Houston broadband. Joe was with us. Yes. And if you'll join the the broadband group, we can talk about what what they're up to. This is dual segment. And of course after the broadband, the broadband after the broadband we've got theater, suburbia, waiting in the wings. Yes. Hello, Russell. Hello. Hey, how you doing? I'm good. How are you?

And congratulations on all the things that the pride band has been accomplishing here lately. It's been amazing. To see so many concerts and, and, and really fancy artwork and stuff. First of all, who do you have with you?

♂ 24:28

I have our artistic director les wood.

♂ 24:31

Filler less Welcome. Hello. Thank you.

♂ 24:35

And, and my son David.

♂ 24:37

Ah, hello there already. So what's been going on?

♂ 24:43

Well, we've got a great program coming up. Next weekend, Saturday night at seven o'clock. It's called out west and its music themes from the Old West. Hall themed evening with special guests and decor and great music.

♂ 25:00

As as they heard that last piece that we played was from your CD, we've got a preview of it. And that was what? What was that when

c Chris Harrison 25:14

they I guess magnificent Magnificent Seven, Epson seven. Okay,

♂ 25:18

guys, we've got a preview of three songs from from this, I guess

♂ 25:25

from Big Country



25:29

lots of Hollywood teams though.



25:31

Yes, I see that I don't need. In fact, let me give this to jewel so she can look over and see see what just what's going on what the program is and what's on the CD. What's music? Yeah, but I mean, you guys were doing their stuff not only from like TV shows and movies, but you've got some some classical stuff in there, too. I noticed. Great. Gay composer Aaron Copland?



25:59

Absolutely, yes. One of the signature pieces. Well, Aaron Copland is the Americana composer for sure. Yes. And hoedown from roadeo will be on our program.



26:09

And what else?



26:11

Well, we've got lots of movie themes. Yeah, it's great collection. I am hi and cowboy, cowboy. Are you gonna play that one?



26:22

We don't have that. We don't have the whole CD yet.



26:24

Oh, no. Collection. Oh, that was a great one.



26:28

Collection music from how the West Coast one.



26:30

26:36

Oh, that was a great, yes. This is nice stuff.

J

Jewel Gray 26:37

And Asou melody have not heard that.

♂

26:40

It's really a wonderful piece. Variations on an actual theme from the Sioux Nation and a really an exciting piece of music.

J

Jewel Gray 26:49

I think that's an underappreciated part of American music. Native American music. It's very underappreciated. Now, we're gonna get this. I'm excited. Oh, it says a sampler here. So you guys selling them locally? You know, you've got to come here the program. Oh, got to come here the program. I see. Okay, so when is the program? You got me

♂

27:11

next Saturday night? Next Saturday night, next Saturday. And where is it?

♂

27:16

The concert is at resurrection Metropolitan Community Church. Oh, yeah. That's a

♂

27:19

great place to have a concert. Yeah, that's, that's where you had it last time. Right.

♂

27:23

Right. It's a great venue for the band, we rehearse their weekly and learn your band. This concert will be performed performing with little over 30 players working? Great.

♂

27:35

And we need to get people out there to go hear it because this is really wonderful music. And dunwell



27:42

Absolutely, this will be a great event that people won't want to miss. Yeah, I was so



27:47

impressed with the West Coast, we allowed to say how much it's gonna cost. Yes. Because it's, I want to know, because there are 501 C three, right? Absolutely. Right.



27:56

So one of the tickets, they're a bargain at \$10.



28:00

They are with that's two drinks if you go out.



28:06

So well. And you can still go out after the concert. We'll be we'll be meeting at the Brazos River bottom for for post concert cocktail. Oh, cool.



28:13

Cool. So you can listen to Him and meet him up close and personal. Thank you. So be there. So what has been going on with the band, I noticed that you've been gaining people, you know, we can advertising you in our own special way. As you well know how we promote you. We love you for that if you can beat it or blow it you belong in a band, you know, and we've got just the band for you, Houston broadband.



28:44

Absolutely. And as as you've mentioned, our ranks are growing. And we're hoping that trend continues. We're stepping up our level of professionalism with with the ensemble and trying to do better music done more professionally. And I hope that that brings in some some people who want to be a part of a great nonprofit arts organization and make some good music.



29:09

Now you're for those people out there that may not realize it. There's a difference between a band and an orchestra. Can you tell me the difference?



29:18

The primary differences, the strings, okay. And you don't have any band has none. Okay.



29:25

It's mostly brass and percussion, woodwinds, brass and percussion. Okay. Okay. And that gives it that special band sound,



29:34

I think Right? Right. Of course with with the band, you expand the number of wins, you have to cover all the the depth of parts you would have in the orchestra. So you usually have more flutes and more clarinets and of course, saxophones are not a usual part of an orchestra so we have that sound. It's a unique band sound. Yes, it is.



J Jewel Gray 29:54

Set to come back. I'd like you know. Yeah. Dan, music come back. It was real popular. You know, part one. Look,



30:00

these guys are doing these guys are doing their best. And they're really out there. Yeah. Because I know that for the music that you're doing in this concert, there's been a lot of practice. I'm sure, absolutely, yeah. So, and this is, of course, and all volunteer organization. So it's for the love of the music that you do it. That's correct. And it's, I think, because of that, it's up to us to, to support and promote and go to these concerts. What do you think, Joe?



J Jewel Gray 30:35

I agree. I'm gonna be there. Good. Good. I am. Already know who I'm gonna am who I'm gonna ask to go with me.



30:42

Oh, okay. Cool.



30:46

That's great. I'm the conductor. I don't even have a date yet.



30:51

I know, Russell's been with with the band for a very long time. And he's seen it through hard times, and good times, a lot



30:58

of hard times. A lot of good times as well. I've been in the band for 15 years.



31:02

That's amazing. Yeah. And so how, what's happened that in the last few years or a couple of years that that you've grown so much?



31:16

That's really hard to say. This, this band has definitely had its ups and downs. I think relocating to resurrection MCC for our rehearsals, and having that as a consistent venue for performing has helped us a lot. Okay, it's been it's given us a sense of stability that we didn't really have before. It's a great place acoustically? Yes, it is. It's wonderful. And now that we're there, we have been able to put on a number of really good performances over the last two years. And that really steps up our level of confidence in ourselves as musicians. And when you put on a good concert, the audience sees that. And if there's musicians in the audience who think they might want to join us they do because they see us having a good time and putting on great shows. And of course, it helps to that we now have less as our artistic director, he certainly has filled us with with a lot of confidence. And this show this next weekend is going to show how great we've come to in the last couple of years.



32:19

I'm looking forward to it. I might deliver comes in next Saturday night, so Oh, he'd love this. He comes in at 730. So I will be at the airport at 730 I'm sure can



32:32

make it just in time for the second half.



32:35

And he would love it. He would



32:36

he would actually he would. He would. Well, I want to thank you guys for being here. And yeah, can you tell us about the other stuff you're gonna get? Please? Anytime you know, the door is open. Russell.



32:47

I know. And I just want to thank you again for I know you've you've promoted us a lot. Who bad I know you love the band. And I do I see at the concerts all the time. So I just really thank you for doing that for us. We really appreciate it. You bet.



32:59

We'll be announcing our 2005 2006 season soon. So I hope we'll be back.



33:04

You bet. Come back anytime. That's fine. Thanks. Thanks. Coming up is theater suburbia.



Chris Harrison 33:10

So should we give a another taste of what you're gonna be hearing next week? Get the count? Yes, please. Now play the song to the y'all for November. We're getting there. Okay. What was sold to? They took the CD from me.



33:24

What was number two on the sampler to tap your toes. Oh, that's



33:29

sweet. All right. Okay. And we've got



Chris Harrison 33:37

they stole the CD cover on me. Ah, all right. It's time for theater, suburbia.



Judy Reeves 33:45

The sugar high war. Let's try this again. Guy. Hey.

C

Chris Harrison 33:51

You're in the middle of a hey, when I turned on their mics.

J

Judy Reeves 33:53

Well, I tried to shut him up here just for anyway. Hi. Yeah, we're back there. suburbia is here this evening with their new show that open this weekend songs at twilight. And we have is this to help this whole cast and then wow, we have a whole cast some of the crew we have Dorsen and Elven with us. We have actually we have the playwright with us. But most importantly we have Jamie and Chaka and Marilyn. Please your last name Marilyn fault. Of course. Marilyn Faulkner who directed J directed in Maryland assisted someone let j chime in here and Kayla Maddox.

Ω

34:28

Good morning everyone. This is J director songs at twilight. I can sum it up in one great sentence. It's a beautiful show about the power of family remembrance, love and forgiveness. So please come out. It's about a family who's dealing with an impending death of their mom and three siblings. One of the siblings lives in Dallas, Texas and he comes in tries to tell the other two how to handle it and I've been with the ailing mother the whole time. And then there's the cantankerous Aunt Gertrude, who, as hard as her edges may be, she has a loving heart and she got some 32k.

J

Judy Reeves 35:12

So why don't we run around the room real quick and introduce ourselves and tell us what parts you're playing.

Ω

35:18

I'm Carolyn Montgomery, and I play Aunt Gertrude. And I'm not the right age for it.

J

Judy Reeves 35:31

But we will tell you.

Ω

35:34

And I'm Suzanne King, and I play Margaret, aka mag in the show, which is the daughter of the ailing mother and niece to the hard

U

Ursula Corbero 35:44



JIMMY CARPER 35:44

edge. I'm Jan Cireson, McSwain. And I play Marie and I am the inlaw. So I am not a blood relative of those losing their mother.



Judy Reeves 35:59

Keep talking Tony,



36:02

Tony. And I play John, the youngest of the three siblings, and Marie's my wife.



36:13

My name is Scott Mandel. I played Joe the controlling older brother. And despite what everybody else is saying, I was not typecast for this part. That covers all of us.



36:28

Here, salute by our lovely playwright and Louise Brenner.



36:34

Well, it's just the wonderful opportunity. Of course, always, for people who write to have their work produced it usually lies in the bottom drawer or on the top shelf in your home and that every year to you look at it and say, Why doesn't someone do this? And theater, suburbia accepted my script last year and included it in this season. And I ended up with this wonderful director, Jamin Chaka, who has directed this cast of five, it's a small cast five people. And I was with him this evening, and I came away with a feeling of the play is about a family and family relationships. And as I watched them just around the table this evening, while we ate hamburgers and, and enjoyed ourselves, they were also like a family of joking and laughing and relating to one another. And I think that's what the plays about. It's about relationships.



Judy Reeves 37:29

And short scene you want to do for us.



37:34

The first SKUs make scene will be dancers and McSwain and Tony de Marta as John and Marie. And we are we have just had, John has just had a huge confrontation with his older sister, Meg and Jan is comforting Him.

J

Jimmy Carper 37:55

John talked to me. I don't want to talk about it. Don't close me out soon. I don't want to talk about it. Why do you do this to me? Wait. You know, I

Ω

38:05

have a hard time reading.

J

Jimmy Carper 38:07

But you read all the time magazines,

Ω

38:10

the newspapers, but I'm real slow,

J

Jimmy Carper 38:12

right? Well, sometimes when you pick up another section, I think I'm going to scream. You always you're always looking at something in the encyclopedia.

Ω

38:21

I'm just curious about a lot of things. I gotten mad when Meg asked about whether mama and papa helped me. Papa had more education. He was always reading books. He could have helped me.

J

Jimmy Carper 38:32

Your father was a good man John. He did when He could

Ω

38:35

work six days a week at the store. sunup to sundown church every Sunday morning and evening. Murray when I did so much overtime while the kids were growing up. Did I spend

J

Jimmy Carper 38:45

enough time with them? We all wonder that



38:50

hard to find honest man like him today. Now mama, she was different. She could be a little dishonest. Not exactly. Just spread the truth a little she was more



J Jimmy Carper 39:02

expedient. One more expedient. What



39:05

does that mean? Doing something kind of fast. Well,



J Jimmy Carper 39:07

sort of. It's like saying or doing something. Even if it's a little dishonest if it suits your purpose.



39:13

That's mama. I wish I could read faster.



J Jimmy Carper 39:17

I like you fine. Just the way you are.



39:22

Wait a minute here. Are you being expedient?



J Jimmy Carper 39:25

Absolutely not.



39:34

Okay, so now. Okay, our



39:35

next. Our next scene is the entrance of Joe coming in from Dallas and taking charge and there's just a little prelude before that. introduces the wonderful Edie Gertrude

⌚ 39:55
Tony

⌚ 39:57
come on at Gertie, she's resting now. But I thought was gonna take care of Marta. Come on, she'll be all right.

⌚ 40:03
I think she's just asleep, don't you? She should have been in a hospital

⌚ 40:08
and Gertrude. Mama didn't want to go back to the hospitals. You know that. And you agree with that. I know that you do.

⌚ 40:14
I'm not talking about Marta. I'm talking about Gertrude Irene. She should have been in a hospital. skirty No, dude didn't know what you should have. You should have done stop.

⌚ 40:25
None of us knew Trudy was so sick. Don't call her

⌚ 40:29
that. Her name must go to Irene. What was wrong with all of you invited that doctor ordered her to be brought in. Your mother should have known better. She'd never been very smart up.

⌚ 40:40
Stop. Mama's very smart. Here. Here where it counts.

⌚ 40:48

I got to talk to you alone.



40:51

Marie, would you bring in Gertie a cup of



J Jimmy Carper 40:53

coffee? Sure.



40:56

So doctors have tried to take Marta Ave for me just like they took her today. Oh, no, no. Yes, they are. But am I going to do as Mark is going to help you thereby going to go there? Am I going to live and live here as long as you want. Meg doesn't vote me? Of course he does. No. No. He doesn't like me. That's not true. Nick bone. Believe me. The doctor. Doctors don't want to hurt you. They do. And now they've ought to take Marta Gertie. I don't drink coffee in the living room. I drink it in the kitchen various supposed to drink it



41:30

won't hurt. Just this one's use



41:33

if movie stick a vase and it have give up to it.



41:37

I got here as fast as I could. Good Morgan, Tonto Gert V. Gates. How's my favorite girl?



41:42

Skate? S gate? I'm so glad you're here. I've got a lot to tell you.



41:47

John. Hello. Hello, Meg. Marie.



J Jimmy Carper 41:52

.....

Hello, Joe. How is she?

41:55

She's in a coma. What do you expect? Oh, right.

41:57

Maybe she doesn't know about comas under nurse here. There's nothing wrong with her. Come on.

42:04

Sorry, I haven't seen all of you in such a long time. Don't know where the time goes. Sylvia wanted to come. But we

42:12

can. I'm warning you. He's going to come in here and play the big brother. Take it easy.

42:17

He needs a little time. It'll be okay. John, I'm going to need you now. Do you please just settle down and give him some time?

42:24

I'm calling an ambulance settle down. So let's talk about this. No, I don't want to talk about it. My mama

42:30

told us she doesn't want to go back to the hospital anymore. That's

42:33

not a decision for her to make.

42:34

Whose is it? Yours?



42:36

Maybe? What are you thinking? John, you should have better sense than this. She should be at a hospital where they can take care of her.



42:44

Why do you come in here at the last minute and try and take over? You don't know what thing about her condition?



42:49

I can see her condition. What are you planning to do? Just let her die like that? Yes. You can't. I won't allow it.



42:57

Allow it. You're not going to allow it. You come rushing in here at the last minute and you want her to hospital? You haven't been here in three years. She asked about you all the time. Where's Joe? Have you heard from Joe? Anytime in the last few years you could have visited with her talk to her. And now it's too late. She can't talk to you anymore. Joe. She's dying. Do you think you can rush her off to a hospital and somehow she'll revive so you can tell her? You're sorry. It's too late.



43:29

I want to talk to the doctor. What's his phone number? No. Stop.



43:33

Wait, wait a minute.



43:34

What's his number? Give me his name. His name?



43:40

Kelly. Walter Kelly.



43:44

She should be in the hospital. What do you think they could do for her? They're under medical supervision. Maybe I've got the money I'll hire around the clock care money won't help here. Don't you see? I've got to do something. It's inhuman.



43:59

You've never seen her and I see you have GI Joe. The IV the catheter the heart monitor. And now if we take those Well, you've never had to watch the panic in her eyes. Oh filter clutching your hand begging you don't have to and all the time the nurses are telling you you have to leave. How can you come down here at the last minute and demand that we put her through that again?



44:19

Who in the hell do



44:20

you sit down? Let's talk. We need to get along on this. For mamas sake.



Judy Reeves 44:32

am so glad we have Doris here. She can give us all the pertinent information like dates and phone numbers. For you, Jay doesn't have Yeah. It's your voice



44:49

to show opened last night, it runs through May the 14th. Friday and Saturday at 830. We have to Sunday matinees on May the first and may the eighth at 3pm. We're located at 14 Ken West 43rd.



45:09

Voices from the telephone number 713-682-3525. We have 24 hour answering service. So all you have to do is call and leave your message



Jewel Gray 45:21

when you believe make reservations and can you pay online now? No. But you can make reservations online. No, no, just website



45:35

theater suburbia.com



45:36

That's the iTRAQ



45:39

proper spelling



45:40

separate show so hopefully we're hearing somebody out there they'll hear us and come on.



45:44

Listen, when you call that number and you leave a message say hey, I want two tickets for whatever night doors will call you back and what you know lucky yeah.



Judy Reeves 45:55

Great box office. But guys, thanks for coming.



46:00

For your time and



46:02

you bet and you always have our support.



46:04

Thank you. Thank you. Awesome.



46:06

46:08

Okay Chris. Something

c

Chris Harrison 46:12

Yeah, we're gonna little bit of scissors scissors. Scissor Sisters coming up here is just cutting them before Yeah, the one you asked for

o

46:19

actually it looks doesn't look like you have down at the bottom okay, sorry

c

Chris Harrison 46:24

CRCT was over here. Okay, well, I'm holding down

o

46:31

my hands have been slapped okay. I don't

c

Chris Harrison 46:33

know why but you're listening to after hours quitter radio with attitude here on listener sponsored commercial free Pacific radio for the Gulf Coast. KPFT 91 FM Houston 89.5 Galveston and always from the worldwide web at KPFT dot o RG.

o

46:52

Scissors Sr. I

o

46:54

really liked that that has a kind of an Elton John feel to it. For me

c

Chris Harrison 46:59

enhance the Helton Elton John, as she wrote on here. Yes. Yes, upgrading the CD hits.

o

47:04

Scissor Sisters should be some acknowledgement that your roommates was fine. He's still

DISCUSSIONS SHOULD BE SOME ACKNOWLEDGEMENT THAT YOUR ROOMMATES WAS TIME. HE'S BEEN talking. What is the name of the CD? Says her

c

Chris Harrison 47:14

sister okay. But it's great because it's their self titled I'll

o

47:18

album The music is so varied on that. They do a cover of Pink Floyd's comfortably numb.

c

Chris Harrison 47:28

And you won't let me play tips on the radio. No. Why? Oh, it's

o

47:35

not your forte. Trying to get out long enough to play them is a bit of a problem. It's

o

47:41

just It still has

c

Chris Harrison 47:43

problem with the word cat. Yeah, tic change gets on the radio.

o

47:48

I just think that I don't know. I don't know.

o

47:50

Well do the old English pronunciation then.

o

47:56

It's your segment. Isn't it? Time for joy and she's been here.

c

Chris Harrison 48:01



Chris Harrison 48:01

I was up already. Yeah. We pulled your mics on earlier just chatting. Okay. You're, you're on? Yes. Hey, Chris. Hold on. Take off your headphones. Put them back on because your hairstyle was just killing him.