

[MUSIC PLAYING]

[BED SQUEAKING, HEAVY BREATHING]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh, yes. You've tuned in to *After Hours*, queer radio with attitude, right here, on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common-- we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

Hello, Houston and College Station, and the world, and welcome to the Saturday, September 21st/22nd version of *After Hours*. I'm Jimmy Carper. I'll be your producer for the evening. And-- let's see. First of all, I want to tell what you heard, the music that has been played at the top of the hour. I played Robin Renee from her brand new CD called *All Six Senses*, and that cut was called "I'm Coming Down."

And, of course, you can find out more about that CD by going to www.robinrenee.com. R-O-B-I-N R-E-N-E-E-- robinrenee.com. And the second song was by Jeremy Gloff-- G-L-O-F-F-- from his brand new CD called *America is Lonely Tonight*. That was called "Losing Fahrenheit." And-- where's he-- where's his information here? It's not right on the CD. Tacky of him for not doing that, and he doesn't even-- Yes, [www-- what do you know-- jeremygloff.com](http://www.jeremygloff.com). J-E-R-E-M-Y G-L-O-F-F. Gloff. jeremygloff.com.

And-- let's see. We've got some stuff going on before I bring Jewel on. Jewel is a special, special, special guest tonight and we're going to do something very, very different-- we hope. But first of all, I want to apologize to one of my MBBs out there, Paul, who-- Paul sent me a couple of articles a few weeks ago. OK, a month or so. And said, hey, you know, I thought these are interesting. And we did talk about them on the air, but he said, send them back to me. And of course, you know how I am with writing letters, right, Bobby?

BOBBY: Yeah.

JIMMY CARPER: And so--

BOBBY: And making tapes of things.

JIMMY CARPER: So he sent me a letter. "Dear Jimmy, bitch. Send that stuff back." No, it was "Please return the articles I--" Yes.

PAUL: Well, keep the artwork.

JIMMY CARPER: Yes. And I would have deserved the original, what I said. Anyway, OK, Paul. I will-- I know I promised it before, but now I'll see what I can do. OK. Oh, OK. Some stuff coming up. Lots of stuff coming up. First of all, something coming up tomorrow.

- Which is?

BOBBY: Yeah. There's something coming up tomorrow.

JIMMY CARPER: What is that, Bobby?

PAUL: Sunday, Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday! Yes.

BOBBY: And he starts off with me. OK, well, tomorrow is Pagan Pride Day.

JIMMY CARPER: Ta-dah!

BOBBY: And there's going to be a big celebration at Garden in the Heights.

JIMMY CARPER: Oh, yeah?

BOBBY: There's going to be food and musical-type stuff and vendors with jewelry and stuff. Lots of jewelry.

PAUL: And pagans.

BOBBY: And pagans.

JIMMY CARPER: And pagans.

BOBBY: Lots and lots of pagans.

JIMMY CARPER: Yes, and doing whatever pagans do.

BOBBY: Exactly. Drumming--

JIMMY CARPER: Oh.

BOBBY: --and singing, and attempting to be remotely on-key--

JIMMY CARPER: Who brought me coffee?

BOBBY: --sometimes. You-- He--

PAUL: The fairy. The coffee fairy.

JIMMY CARPER: The coffee fairy?

BOBBY: The coffee fairy, you know?

JIMMY CARPER: Big Roy?

BOBBY: That would be the coffee fairy. Yeah.

[LAUGHTER]

JIMMY CARPER: OK.

BOBBY: Big, large, gray hair. Yeah, it's going to be fabulous.

JIMMY CARPER: So you will be there from the minute they open till the minute they close?

BOBBY: No.

JIMMY CARPER: Oh.

BOBBY: I will be there after 1:00, at some point. They open at noon.

JIMMY CARPER: Well.

BOBBY: From noon to nine, according to the flyers.

JIMMY CARPER: Yeah, yeah. Noon. Uh-huh.

BOBBY: Yeah.

PAUL: This is pagans!

BOBBY: Yeah, well, you know, Pagan Standard Time. And since there's got to be quite a few family members amongst that group--

PAUL: You got it.

BOBBY: --the combination of Pagan Standard Time and Queer Standard Time, it should get off the ground somewhere around 130.

JIMMY CARPER: No kidding.

BOBBY: Yeah, no.

JIMMY CARPER: No kidding. Speaking of Garden in the Heights, which is located at Feagan Street.

PAUL: Almost "pagan street."

JIMMY CARPER: Yeah, Feagan. Almost "pagan."

BOBBY: Feagan, pagan.

JIMMY CARPER: That's in the Heights. Yeah, yeah, yeah. Next Saturday is the eighth annual Houston Women's Festival. And it's got incredible lesbian talent coming to town, and bisexual talent. And I don't think there's any straight people. We don't do that.

[LAUGHTER]

OK. Jewel wants to talk about-- are you going to be there? Are you-- Jewel?

JEWEL GRAY: What?

JIMMY CARPER: Are you--

JEWEL GRAY: Oh. I was just telling him, it's a power trip. He just won't turn me on because it's the few minutes he gets to control me.

JIMMY CARPER: Yes. So did you want to talk about the Houston Women's Festival?

JEWEL GRAY: Oh, yeah. I'm going to be there. Yeah.

JIMMY CARPER: Are you?

JEWEL GRAY: Yeah. Tiffany and I are going to work somewhere. I haven't talked to Jason about what exactly we're going to be doing, but yeah. They asked for some help. I told them we could give them a three-hour block, so we're going.

JIMMY CARPER: Incredible talent, including [? Ferran. ?]

JEWEL GRAY: Yeah.

JIMMY CARPER: And Melissa Ferrick, Texas's own Michelle Malone, Zrazy from-- they're there every year, from that incredible jazz duo from Dublin-- Edie Carey, who was there last year. Closer to home, we've got Liviya Compean. We've got Sarah Golden. She is the ex-HATCH member who is just-- has this incredible singing career going.

BOBBY: A graduate.

JIMMY CARPER: Oh, and it goes from 1:00 in the afternoon until midnight on three stages.

f And it's not like a lot of people get this image of a Women's Festival, you know? A lot of lesbians out there at Birkenstock. This is some really up-to-date-- not like old women's music festival stuff.

JIMMY CARPER: And it's got--

JEWEL GRAY: This is Melissa Etheridge stuff.

JIMMY CARPER: Not only that. It's got men there.

JEWEL GRAY: That's right.

JIMMY CARPER: Like me.

JEWEL GRAY: That's right. You went last year too.

JIMMY CARPER: JD Doyle and I will be there. It's our--

JEWEL GRAY: You ought to take a tape recorder and do a little mini--

JIMMY CARPER: Oh, he is. He is. He did that last year. He brought his tape recorder and he did some interviews. He interviewed Suede, who was there last year. So yes. I mean, that was just incredible. Do not miss this. Next Saturday, 1:00 to midnight, Garden in the Heights.

And speaking of the community center, don't forget that every fourth Friday is Lesbian Film Night.

JEWEL GRAY: Yeah.

JIMMY CARPER: Yes. And let's see. This is September, isn't it? You've got-- the movie of the month is *Foxfire*.

JEWEL GRAY: Is that what-- is that what it is?

JIMMY CARPER: *Foxfire*.

JEWEL GRAY: You know that I've taken that job over.

JIMMY CARPER: You have taken that job over.

JEWEL GRAY: Yeah.

JIMMY CARPER: Well.

JEWEL GRAY: You know, it used to be Jessica's job, and she moved on and somebody else stepped into her shoes. And they were looking for somebody with some really big feet, so I could step into those shoes. So that was me.

JIMMY CARPER: Well, I have this schedule, if you'd like it.

JEWEL GRAY: Yeah, well, that would be helpful.

[LAUGHTER]

That would be helpful.

JIMMY CARPER: Whoa, OK. *Foxfire*. That's great. Give that to her. Pass that around. And--

JEWEL GRAY: I have nothing else to do on Friday night.

JIMMY CARPER: Don't forget that next Sunday-- that's September the 29th-- Sunday, Sunday, Sunday.

JEWEL GRAY: Sunday, Sunday, Sunday.

JIMMY CARPER: There's a barbecue for the GLBT community at the community center. That's hosted by STAG-- Some Transgenders Are Guys. And this is, like, \$5 a plate and it's benefiting the community center. So 2:00 to 6:00, next Sunday. Of course, I'll be talking about that on the next show. Let's see.

JEWEL GRAY: I'd like to add that the Lesbian Film Night is subject to change.

JIMMY CARPER: Oh, I see. There's a couple there you're not interested in. OK, OK, OK.

JEWEL GRAY: Oh, it says here, in little-bitty letters here. "All films subject to change."

JIMMY CARPER: Oh, got it. OK.

JEWEL GRAY: Listen, I'll be picking films.

BOBBY: Lesbian films.

JIMMY CARPER: Gotcha. OK. Monday-- Monday! No, that doesn't have the same--

JEWEL GRAY: It isn't the same, yeah.

BOBBY: It's not quite the same, no.

JIMMY CARPER: But this is the fourth Monday of the month, so that means that JD Doyle's *Queer Music Heritage* is on, the second half of *Queer Voices*. *Queer Voices*, heard every Monday night, 8:00 to 10:00, so do the math. JD will be on at 9:00. He's got an incredible show this month. It is straight people doing queer songs.

PAUL: Nice.

JIMMY CARPER: Yeah. So it's all kind of fun stuff.

SPEAKER 1: I'm looking forward to that.

JIMMY CARPER: All kinds of stuff. And not just the jokey stuff.

SPEAKER 2: Big Bad Bruce.

JIMMY CARPER: Yeah, not just that. He's got, like, Peter Alsop and Jeff Morgan--

SPEAKER 2: Wow.

JIMMY CARPER: --doing stuff. We got the Lemonheads doing "Big, Gay Heart." Stuff like that. Josie Cotton, Barnes and Barnes, gosh, Jim Stafford.

JEWEL GRAY: I loved him. God, I loved him when I was younger.

JIMMY CARPER: Disturbingly Lonesome Cowboys doing a song called "I Ain't No Okla-homo." OK. Now that ought to get you to tune in, right there. Wow. Or the Bellamy Brothers with this jam-- "My Wife Left Me for My Girlfriend."

[LAUGHTER]

I knew you'd like that.

JEWEL GRAY: Oh, yeah, I do. I love that one. Yeah, I love that.

JIMMY CARPER: OK. Sweet Mama Cotton, our own, Marcy Raye, will be-- what is she doing? Of course, she's at the Briar Patch every Wednesday night, singing wonderful stuff. And Tuesday, December the 24th, she is going to be at Montgomery College, Building B, room-- B102, 7:00 to 9:00 PM.

JEWEL GRAY: What's she going to be doing there?

JIMMY CARPER: Doing a-- with the Houston Blues Society.

JEWEL GRAY: Oh, cool.

JIMMY CARPER: Yeah. Just doing stuff here.

JEWEL GRAY: Maybe they were doing lab experiments or something.

[LAUGHTER]

JIMMY CARPER: Oh, she'll be calling in on that one.

JEWEL GRAY: I didn't mean it. You know that.

JIMMY CARPER: No, I know. Let's see. OK, enough of this. We can-- wait, one more thing. One more thing. Oh, yes, I got to do this. Wednesday, Wednesday night, the place to be is Decades, the little bar over on Richmond Avenue. You know why?

ALL: Why?

JIMMY CARPER: Because the Royal Sovereign and Imperial Court of the Single Star has their monthly bingo night! Yes, bingo for a cause. Kenny and Daryl will be hosting the monthly bingo game. Oh, that is-- and guess what? No drag.

JEWEL GRAY: No drag.

JIMMY CARPER: Hey.

JEWEL GRAY: We'll get that drag bingo going yet. The lesbian lingerie parties and drag bingo.

JIMMY CARPER: Yes. No bingo when Jack Adams is here. Speaking of no drag tonight. What? No bingo and ball gowns?

[? SPEAKER: ?] Hey!

[? SPEAKER: ?] Bingo.

JIMMY CARPER: That's great. Anyway, OK, let's get on to the real show here.

JEWEL GRAY: Oh, is that me?

JIMMY CARPER: That's you.

JEWEL GRAY: Is that me?

JIMMY CARPER: That's you.

JEWEL GRAY: Well, I want to tell people that I kind of pooh-poohed the Empower event last year and the year before. I'm kind of a antiestablishment kind of person. But, you know, I found myself there today and I was very impressed. There were a lot of nice people. I met a lot of interesting people. Got to talk to people that I wouldn't normally get to talk to, and, oh, I have to admit that I've been wrong, that it's a good little group of people.

I was kind of concerned about the commercialism of the whole thing.

PAUL: Oh, yeah, me too.

JEWEL GRAY: I'm one of those people that bothers me. But it turns out that I think whatever happens inside is plenty worth it.

JIMMY CARPER: Is there a Judi Reeves in there?

JEWEL GRAY: Yeah, she's here. Are we paging Judy Reeves?

JUDY REEVES: Do I get a microphone?

JEWEL GRAY: Paging Judy Reeves.

JIMMY CARPER: It doesn't matter.

JUDY REEVES: Hello.

JIMMY CARPER: It doesn't matter. I can turn two of those mics on and catch everybody in that room.

JEWEL GRAY: Oh, sorry.

JUDY REEVES: Oh, well, excuse me. Hello.

JIMMY CARPER: That room is made for people not used to microphones. Yeah.

JEWEL GRAY: That's what I told them-- you were an expert.

JIMMY CARPER: At what?

JUDY REEVES: Don't go there.

JIMMY CARPER: Certainly not in talking up computers, I'll tell you that.

JEWEL GRAY: What mic he was going to use, because you'd find him.

JUDY REEVES: Who's "him"?

JIMMY CARPER: I usually find mic.

JEWEL GRAY: Well, he was asking-- he was talking to you, Judy. Judy Reeves--

JUDY REEVES: Well, they asked if I was here. I said "hello."

JIMMY CARPER: Yes, hello, hello, hello.

JEWEL GRAY: [INAUDIBLE] to segue into [INAUDIBLE].

JIMMY CARPER: Yeah, because we were talking about Empower.

JEWEL GRAY: Empower, yeah. I hate being wrong. I hate being wrong. And it was such a pleasant afternoon. I am so wrong about that whole situation.

JUDY REEVES: It's going to be a pleasant afternoon tomorrow too.

JEWEL GRAY: Yeah, looking forward to it. Looking forward to it.

JIMMY CARPER: That's right. That's right. 11:00 to 5:00, it's a lot of fun. Lots of giveaways.

JEWEL GRAY: Yeah, lots of giveaways. I cleaned up, boy. I think that's probably-- I feel guilty now. I cleaned up.

JUDY REEVES: Jewel took me around and made everybody give me stuff.

JEWEL GRAY: I did, too. They were out of it. And I made them dig up new stuff. I made one guy reach into another booth and get something to give her.

JIMMY CARPER: Are you kidding me?

JUDY REEVES: But, you know, it was really neat. I was just walking down the aisle, minding my own business, and I got grabbed by the collar and says, come here, come here. I got TG t-shirts for you. And I ended up with three brand new t-shirts for the museum district.

JIMMY CARPER: Whoa.

JEWEL GRAY: Yeah, man. I don't have that talent. That's what I'm trying to learn from Judy. I can kind of bully people to give me a little ball that glows in the dark, but the t-shirt is out of my league.

JIMMY CARPER: As soon as they know it's Judy, they know they've got to give her something for the museum.

PAUL: That's right. You're so good looking.

JUDY REEVES: Oh, please. Judy who?

JIMMY CARPER: Woo.

JUDY REEVES: Thank you, dear.

JEWEL GRAY: But I just wanted to kind of let people know that that's going on tomorrow. And if you have half the sense that I had before tonight, you should go because it was really a shock to me. It was well done. You know, I got to see some neat people. Debra Danburg was there. She talked a little bit. Ray gave a 10 minute soliloquy about the beginning of politics in our community and how he and Debra Danburg were on beginning of the front line of just about every organization in town at some point or another, and how much we need to support her in this election.

BOBBY: You bet.

JUDY REEVES: I really have to talk to Koy after all this is over with, though. Because the first two hours I was there was taped music of Karen Carpenter. And you can only take so much of that before you hear sound.

JEWEL GRAY: I didn't hear a sound. They had music playing there?

JUDY REEVES: You weren't there.

JEWEL GRAY: Oh, that's what it is. I was there. I was there. I was there before you guys.

PAUL: A cocktail helped.

JUDY REEVES: Yeah, unless you can't do those things anymore, you know. But it was different. Then the real entertainment kind of came along.

JIMMY CARPER: Yeah.

JEWEL GRAY: Well, we have some friends in the--

JIMMY CARPER: We certainly do. There's a man here whose name has been all over the internet.

JEWEL GRAY: All over the internet. All over everywhere, actually, from where I stand. It's getting a lot of-- what is it? Word-- what is it?

JIMMY CARPER: Name recognition?

PAUL: Notoriety.

JEWEL GRAY: Notoriety.

JIMMY CARPER: Notoriety. Wow.

JEWEL GRAY: Noticeable, yeah. Yeah, Matt McIntosh is here, from Out BC.

JIMMY CARPER: Now, hi, Matt.

MATT Hello.

MCINTOSH:

JIMMY CARPER: And you're not alone.

JEWEL GRAY: No.

MATT No.

MCINTOSH:

JEWEL GRAY: He's brought a whole army here.

JIMMY CARPER: Who've you brought with you?

MATT I've got Jose.

MCINTOSH:

JEWEL GRAY: Cute, cute Jose. You don't know what you're missing.

JUDY REEVES: Very cute, Jose.

MATT Jose Baez, who's my partner.

MCINTOSH:

JIMMY CARPER: Matt ain't bad, either.

JEWEL GRAY: No, Matt ain't bad, either.

BOBBY: I don't know if we can handle all these good looking men--

[INTERPOSING VOICES]

MATT We have Howard Michael.

MCINTOSH:

JIMMY CARPER: Hi, Howard.

JEWEL GRAY: Howard's out here taking pictures.

MATT He's the culture vulture on OutBC. He goes to ballets.

MCINTOSH:

JEWEL GRAY: --columnist.

MATT Yes, he writes all the reviews. And he's also a poet. So he writes poetry, not on the website, though. But he goes
MCINTOSH: to the-- [INTERPOSING VOICES] where I live

JIMMY CARPER: Maybe that's where I have seen him.

BOBBY: That's where I know him from.

JIMMY CARPER: Doing the poet thing.

MATT Jose, as far as the website goes, he keeps organized what I can't. I'm not an organized person. So when it comes
MCINTOSH: to the paperwork and the legal stuff, I can't-- It goes on the floor. And I find it somewhere the next week.

JUDY REEVES: Ask him if he wants to adopt.

[INTERPOSING VOICES]

JUDY REEVES: --someone to do that.

JEWEL GRAY: Well, you know--

JIMMY CARPER: What's OutBC?

JEWEL GRAY: That's what I was going to say. We have to talk we have to let people know what we're talking about, here. But we all know, because it's that familiar to us already. And we're sure that once people out there hear about it tonight, it's going to be that familiar to them, too, because it's so cool. I really enjoy it. And there's only a couple of things that I really enjoy accessing when I get on--

[INTERPOSING VOICES]

JEWEL GRAY: No. No, he's got a bad chair.

JUDY REEVES: I know. I said it bites. I've been there.

JIMMY CARPER: Oh, it's missing that thing. Yeah, we've been throwing those away.

JEWEL GRAY: And somehow they just keep coming back up. Anyways--

BOBBY: That was such a visual, Jimmy.

[INTERPOSING VOICES]

JIMMY CARPER: We always throw away the ones that are missing that thing.

JEWEL GRAY: That we weren't very--

JUDY REEVES: Structured.

JEWEL GRAY: Right, structured. That's a good word.

BOBBY: That's a very good word.

JEWEL GRAY: Kind of laid back, and fly by the seat of our pants a lot. But like I said, I think that the reason I wanted you to come down was because I think the more people hear about this, the more they're going to jump on and access this, because it is not just a bunch of information-- cut and dry information-- like you see so much on the net.

This is, like, personal. You can hear somebody's feelings and what they're talking about. There's a lot of discussion about various things that are emotionally charged in our community-- not just the politics and the stuff. And it's a good kind of resource to keep up with what's going on. Tell us about OutBC.

MATT OutBC, outbc.com actually started in December of 2001. It did not start with the intention-- I got to talk closer
MCINTOSH: into it, is that what you're saying?

BOBBY: No, it's fine.

JIMMY CARPER: No, you're doing fine.

BOBBY: You're doing fine

JIMMY CARPER: I can-- I'll take care of the volume.

MATT OK.

MCINTOSH:

BOBBY: Yeah.

MATT It began in December 2001, not with the intention of becoming what it is now. We got together with a group of
MCINTOSH: guys that chats online in another chat thing. And they met-- or still do meet-- every Friday night for coffee and every Sunday for brunch.

So we got together with these guys and decided it'd be kind of neat to have a website for them. So we did that. And we called it outbc.com at the time. BC stands for Bayou City.

JEWEL GRAY: I was wondering about that.

MATT Yes. And Out, obviously, Out in the Bayou City. So we got the website going. And then, it progressed to a point
MCINTOSH: that we said, you know-- I guess this was probably, maybe, February 2002, this year-- we decided, well, let's make it a general resource for gay men in Houston, because at the time, I didn't feel like I had the wherewithal or the labor to do an enormous website and do any justice to the community.

Then, fast forward to June-- or actually, before then-- we decided, well, let's go ahead and make it a general resource website for the entire Houston GLBT community. There are other websites in Houston. But they are not generalized websites. They're more specific. Here's the bars. Or here's a business directory, et cetera.

JEWEL GRAY: Politics.

MATT Well, my goal with OutBC was to take all of that information and combine it into one website. There was no
MCINTOSH: website like this in Houston. It is the only one of its kind now. And it's obviously the largest.

So, decided to go ahead and do that. Now, then, the next question was, well, do we just want to present resources? We're going to say, here's the bars. Here's the meeting. Here's the business directory. Or do we want to get deeply into this, and look into issues in our community, and see where we want to go from there? So then, we decided, OK, we have a mission statement, so to speak-- if you want to call it that.

JEWEL GRAY: Is that you two?

[INTERPOSING VOICES]

JEWEL GRAY: The grand we? I mean, or do you have people behind you, now, on the board?

MATT I have people-- it's not a board. There is no board of directors. There's nothing like that.

MCINTOSH:

JEWEL GRAY: So it's-- the we is just you guys?

MATT The we is just the people that contribute-- Howard Michael, Jose Baez, Steven Petrusich, several others that
MCINTOSH: contribute to the website-- and decided, well, you know, let's go ahead and look into the issues that affect the community. And then, I decided, well, the purpose that I want this website to serve education-- educate people on a number of things. Knowledge, information-- these are all things that are very important to us as a community in terms of progression, in terms of where we want to go. You have to know your past. If you don't know your past, you won't know where you're going. And that's why we began the series on OutBC with Ray Hill. Ray Hill, obviously, a legend in this community.

JEWEL GRAY: Excellent choice. That's right.

MATT Ray has dispensed an extreme amount of information to me. We meet on Mondays-- just Ray and I, sitting at
MCINTOSH: Lobo. And I don't have to say a word. I just sort of tape recorder.

JEWEL GRAY: I'll spend that time with Ray.

BOBBY: I could, if I wanted to-- of course, I get very enraptured in what he's talking about.

JEWEL GRAY: You don't have anything to say. There's nothing that compares to what he's saying.

MATT Exactly. So you just let him go. And I could go get a cup of coffee. I could probably go run errands until he's done,
MCINTOSH: and come back. But he has so much information. And there are two benefits to that that I see.

Number one, for the older generation-- and I'm not going to say old, the older generation-- it's a walk down memory lane. It's just nostalgia. And it's good, you know. But the younger generation is what concerns me, because I feel like a lot our younger GLBT people tend to take for granted where we are, who got us where we are, why we are where we are, and where we're going.

And it's my hope that they'll go to this website, and they'll read the stories of Ray Hill. They'll read the upcoming story of Phyllis Frye. And they'll learn this and hopefully get more involved themselves, because look, these guys aren't going to be around forever.

JEWEL GRAY: Well, I like the way you have it broken down into sections where you can-- if you're not interested in this, you don't have to even bother with that.

MATT That's right.

MCINTOSH:

JEWEL GRAY: If you're only interested in getting the news, there's just a place where you pick the news up. If you're interested in doing-- I think you've got some personals set up so you can chat with people or something?

MATT Yes.

MCINTOSH:

JEWEL GRAY: If you're interested in that?

MATT For tonight we are. Actually, tonight, if you want--

MCINTOSH:

JEWEL GRAY: No, I mean generally on the page. Don't you have a situation there where you can--

MATT Well, we have a message forum.

MCINTOSH:

JEWEL GRAY: A message forum. That's it. Is it separate from-- yeah.

MATT Yeah. Actually, tonight, if people want to, they can go to the website at www.outbc.com/chat. And just go chat

MCINTOSH: with folks. So I know that there are some people in there tonight. And I'm not online, so I can't see.

JEWEL GRAY: Yeah, unfortunately, we couldn't find the right cable. I was telling Matt, he's very--

JIMMY CARPER: Oh, we can't do-- we couldn't do it?

JEWEL GRAY: No, he's got high-tech stuff. And we've got low-tech equipment.

JIMMY CARPER: Oh, man.

JEWEL GRAY: We tried every possible possibility here. We just couldn't do it.

MATT Low-tech mentality, too.

MCINTOSH:

JIMMY CARPER: Oh, I'm so sorry.

JUDY REEVES: You know what I really like about it?

BOBBY: What?

JUDY REEVES: I can go into it-- and you know how bright I am on computers-- how wonderful this knowledge isn't-- I can go in, and I can find my way around and do whatever I want.

JEWEL GRAY: Yeah. I liked it because it was-- you know what I liked about it? I like that it's colorful.

MATT Colorful. Yeah, well--

MCINTOSH:

JEWEL GRAY: Yeah, I like that it's colorful. It's not just that black and white or that blue and green. It's colorful.

MATT There are two things. First of all, the navigation. I wanted-- one of the goals was to make the site easy to navigate. And wherever you are on the website, I wanted you to be able to get back to where you came from or be able to go anywhere else from there. So I want the menu to be static. I want it to remain, so people can go wherever they want to go.

The black background actually has a history in web design. A black background-- now, these days, it probably doesn't mean the same thing-- but when web design-- when we first started designing websites, a black background meant freedom of speech.

JIMMY CARPER: Oh, I didn't know that.

MATT That's why I chose the black background. And it works well. It works well with the colors that go with the website.

MCINTOSH:

JEWEL GRAY: The colors pop on black backgrounds. And it really looks nice. It's visually attractive, which is something you don't usually get when you've got somebody pouring out news at you. They're not interested in appeasing your eye. But this does. And it was cool. I like that. There were lots of things about it that I liked.

What I really liked was the down-home kind of talking to people that you do. Not talking like-- forgive me, you guys, I love most of you. But like, the lawyers sometimes get kind of wordy. And they kind of talk down to you, because they know the five dollar words that you didn't get in the local colleges.

And you find that a lot in gay and lesbian media. I don't know if they're trying to impress us or what. But I didn't find that there. I found just down-home guys talking about what they saw and how they felt about it. Yeah.

MATT Well, there are-- when it comes to news reporting, obviously, a lot of the news that you'll see on there is just basic news. In fact, some of it-- a lot of it-- comes from hand notes. It just comes across [INAUDIBLE] or you just post it. And there are other sources that you get it from. But I decided that when it came to news reporting, I did not want to shy away from controversial issues. If you do that, you're doing a great disservice to this community.

MCINTOSH:

JEWEL GRAY: I agree.

MATT You can be called a troublemaker, and I have been. You can be called many, many names-- and I have been-- for doing this. But look, all it is is the dispensation of information. And we all have a right to know what's going on in this community, whether it's small or large, and whether it will affect us in a good way or a bad way. You know?

MCINTOSH: So giving this information to people can't be harmful. There is no harm in letting people know about what's going on.

JEWEL GRAY: That's right. Giving information is not a harmful pastime. No

MATT And if it's controversial--

MCINTOSH:

JEWEL GRAY: It's denying that information that's pretty harmful.

MATT And if it's controversial, then so be it. But OutBC is not going to shy away from that. And we don't intend to shy away from that.

MCINTOSH:

JEWEL GRAY: Good. Actually, I wish you would do more of that-- deliberately more of that.

MATT We are.

MCINTOSH:

JEWEL GRAY: Because I think that's something that we need in this community-- is somebody with a little backbone to say, well, this kind of had a stink to it. Let's look at that, so we don't do it again. Instead, what happens is when something gets a little stink to it, we never hear about it again. And then, unfortunately-- occasionally-- those problems crop up again, because we didn't learn from the mistake we never acknowledged in the first place. Yes, sir?

JIMMY CARPER: Well, Matt, once you get into the media, you realize that whenever-- if you're a part of the media, and you are-- whenever you open your mouth, you're going to piss off 50% of the people.

MATT It just goes with the territory.

MCINTOSH:

JIMMY CARPER: It goes with the territory. But what I wanted to say-- and I know Judy is sitting right here next to me.

JUDY REEVES: Yes, I are.

JIMMY CARPER: And I am also a member of the Gulf Coast Archive and Museum. But I really loved the article you did with Judy, because not only was it about the museum, but you personalized it by bringing her into it and really fleshed it out. It was not just a cold building with things in it right. It was really personal.

JEWEL GRAY: This nutty little lady who ran things.

JUDY REEVES: Excuse me?

JEWEL GRAY: I told him, I said, you got her to a T. That was her.

[INTERPOSING VOICES]

JIMMY CARPER: And that was just a joy to read.

MATT I feel like whenever you interview someone and the purpose is to get information about the organization--

MCINTOSH:

JUDY REEVES: Oh, did you do that? I didn't notice that part.

MATT I think so. And the reason that I approach it that way is because I feel like the person who is running it, defines it.

MCINTOSH: So when you interview the person, you've told people what the organization is and what it's about. Judy, for instance--

JIMMY CARPER: We all know she runs it.

MATT Judy is GCAM. And GCAM is Judy. I am OutBC. OutBC is me. This is the way that things go. And whenever you talk
MCINTOSH: to a person, like you said, you don't want to present something like, here's GCAM. It's a building. It's got a bunch of stuff in it. OK, well, that's great. But what about GCAM? What is it? What makes it? What makes it run? And Judy Reeves is what does that. And when you get to know her, you know GCAM.

JIMMY CARPER: But I read a lot of people every week who have columns in gay press. And they don't have that flair you have for making it real.

MATT Thank you.

MCINTOSH:

JEWEL GRAY: That's what I was talking about. It's really just-- it's like sitting around chatting with a friend--

JIMMY CARPER: Yes.

JEWEL GRAY: --instead of being lectured to by some elitist college journalist

JUDY REEVES: That's the main problem. You forget it's an interview. It's more like a coffee club. And you get caught.

JEWEL GRAY: Exactly. And that's why I liked it. Yeah, you do. And I did find myself looking at things that I really wasn't interested in just to see where it was going to take me. Yeah.

JUDY REEVES: Yeah.

JEWEL GRAY: So it definitely impressed me. And when we got to talking about it, and Judy said that you were interested, I liked that-- was it you, or Bruce?

JUDY REEVES: It was me.

JEWEL GRAY: It was you-- said that you were interested in talking with us, I was like, OK. Let's do this.

JUDY REEVES: It was done like in--

[INTERPOSING VOICES]

JEWEL GRAY: Oh, yeah. I said, yeah, that'd be great.

MATT Actually, she called me and said, OK, it's done. I said, whoa, wait a minute. That was awfully fast. Well, something
MCINTOSH: else that we're doing with OutBC, if I can say it real quick.

JEWEL GRAY: Sure.

JUDY REEVES: Hey, we got time.

JEWEL GRAY: Yeah, we got time.

MATT What we're doing-- you want to give back to the community. OK? And, obviously, there aren't many ways in
MCINTOSH: which we can do that.

JEWEL GRAY: Some do. Others would just like to take until the community pops.

MATT Right. There are organizations, nonprofit organizations. And of course, there's a ton of them out there. And as one
MCINTOSH: company, sort of-- we are a for-profit venture. As one company, there's only so much you can do. So there are events that can be held to raise money and raise funds for people-- but kind of like adopted pet organizations, if that makes any sense. I really have a special affinity for those.

And there are three. And the reason there are three is because you want-- there are certain things that you want organizations to do and you want the community, at large, to recognize. There are people on the fringe of our community that need to be recognized. There are people that preserve our community that need to be recognized. And there are people that get information out, not only to our community, but to the entire country that need to be recognized.

So you have three facets there that are very important. So the first one is CATS on the fringe. These are transgendered people. And they have fought and fought. And it's been a long, hard struggle. And they're still not there. Gays and lesbians are much, much further along in terms of progress and acceptance.

I just did an interview with Brenda Thomas, and actually, Phyllis Frye as well. And both of them, in their interview, said that Houston is unique in its acceptance of transgender persons, for the most part. It's actually Phyllis Frye's-- or Brenda Thomas says it's one of the best.

And Phyllis Frye, when I asked her how we are in terms of acceptance of transgendered persons, she said we were one of the best. We've come a long way. There's a long way to go. But we've come a long way. So CATS is on the fringe.

GCAM preserves our community. It preserves our history. And we've already said that that's something that is very important. We need to know our past to know where we're going. And then, KPFT gets information out to people. I mean, yeah, there are these other publications. And that's fine. But this is a unique form of communication.

JEWEL GRAY: And the nice thing about KPFT, opposed to other ways of communicating, is that it's genderless. There really is no, well, let's make sure that everybody goes in this direction. It's like, here's the information you need to make your own decisions.

MATT MCINTOSH: Yeah. Well, people hear you. You know? And I like that. And then OutBC, in and of itself, is on the internet. The internet is, I guess, still one of the final frontiers, you could call it. Not many outlets on the web are considered real media, because there are a ton of websites. And you go to OutBC. And you know, lot of people don't consider that a real media outlet. Well, it is.

JIMMY CARPER: Yes, it is-- incredible, and an entirely different type. And one that's interactive.

JEWEL GRAY: I think it's going to surprise people exactly how much it does. It will be that.

JIMMY CARPER: Oh, yeah.

JUDY REEVES: Well, I have a question. And I may have slept through it. And it could just be that I'm not that bright. But I have a question anyway. The public needs to know this. Can you go into your website, and go back and look at other things that you've done-- I mean, like your archives or whatever?

MATT MCINTOSH: Coming from the archivist.

JUDY REEVES: Yes.

MATT OK.

MCINTOSH:

JUDY REEVES: Can you do that? And if you can't, we're going to fix that.

[LAUGHTER]

MATT Actually, I'm working on that. I'm setting up a system of archiving everything that I do right now. And as you

MCINTOSH: know, that takes a while to figure out--

JUDY REEVES: Well, I was going to say--

MATT --how you're going to do that.

MCINTOSH:

JUDY REEVES: --if you haven't figured it out, or you don't want to take the time, or you can't-- you're supposed to call Bruce Reeves.

MATT Bruce Reeves, yes.

MCINTOSH:

JUDY REEVES: Yes, Bruce Reeves. He is ready for that to happen, because we've been talking about that. And we need to get those early things out there.

MATT I do you want to archive it so that people can go back and read these things.

MCINTOSH:

JUDY REEVES: Well, GCAM's more than happy to do that for you to save you that time and energy-- and give you a place to do it.

MATT OK, great.

MCINTOSH:

JUDY REEVES: You got the phone number, 713-- never mind.

[LAUGHTER]

MATT Great.

MCINTOSH:

JUDY REEVES: It never changes.

JEWEL GRAY: Yeah, I was giving it out like a mad woman today at the [INAUDIBLE].

JUDY REEVES: Yeah, but that was for dates. We're talking about history.

JEWEL GRAY: For private tours of the museum at 3:00 AM.

JIMMY CARPER: Jewel was doing some heavy cruising.

JEWEL GRAY: No, I'm serious, though. We can do that.

MATT I really appreciate that.

MCINTOSH:

JUDY REEVES: We can give you a place to do that.

MATT We will probably take you up on that. I'm one person. And this website, it's enormous. It has gotten-- it has grown

MCINTOSH: faster and larger than I thought it would.

JUDY REEVES: You now why?

BOBBY: Because it's good.

JUDY REEVES: Because one word comes to mind when I think about what I read there-- integrity. That really gets my attention. And as long as you keep that integrity in there-- people want to know. People want to read. They want to [INAUDIBLE]. And they want honesty. And they want just point blank, shoot-them-in-the-face type stuff sometimes, because you just want the truth.

JEWEL GRAY: Don't dress it up.

MATT That's what it's about. It's about the truth. And it is large. We get--

MCINTOSH:

JEWEL GRAY: Well, I want to help. I don't know why I'm drawn to this. I don't know why. But when we were talking, chatting the other night, I kept thinking to myself, I just want to do something. I want to do something for them.

JUDY REEVES: She could be a reporter.

MATT Well, you know, actually, we always like people to write for us.

MCINTOSH:

JUDY REEVES: See?

MATT And one of the hardest things for me to do and I'll admit this on the air is to reach out to the lesbian community.

MCINTOSH: It's hard.

JEWEL GRAY: It's very easy for me.

JIMMY CARPER: Well, hello. Yeah.

JUDY REEVES: I saw you do that all day today, here.

MATT But it's difficult. It is difficult, because the culture is different.

MCINTOSH:

JEWEL GRAY: It sure is. People-- there are a lot of people in town who are absolutely afraid to utter those words. There's a difference. Well, there is a difference. And you need to acknowledge it.

MATT Gay men have a culture. Lesbians have a culture. Bisexuals have a culture. And transgenders have a culture.

MCINTOSH:

JEWEL GRAY: And straight people have a culture.

MATT

Yeah, they do.

MCINTOSH: