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SPEAKERS

Jimmy Carper, Kirk Keevert, Gigi, Tom Richards, Speaker 7, Roy McCarthy, Scott Lewis, [Introduction]

[I] [Introduction] 00:07

The following program contains language or images of a branch or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After ours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[J] Jimmy Carper 02:05

Hello Houston. This is Jimmy with After Hours queer radio with attitude on KPFT Houston and KEOS college station with me tonight. Is that Tara Wait a minute. I didn't have you on honey.

[G] Gigi 02:23

Oh, Gigi with binet. And that's not difficult. Turn it on that's not difficult.

[J] Jimmy Carper 02:29

This other one over?

[S] Scott Lewis 02:30

It's Miss Scott Lewis. And I've got Roy in the background over here. Whoa, that's a that's a one of the you know, that new camera the what's the Kodak, the new camera that you can pick

three different kinds of either, like three different sizes. And one of them's that panoramic view. Yes. Roy is the panoramic background.

J Jimmy Carper 02:47

That's what I wanted to take a picture of the both of you together.

S Scott Lewis 02:50

You know. I just almost said something to you that while on British television I could have gotten away with here in America. It would have been one of the seven

J Jimmy Carper 02:59

Anything like piss off.

S Scott Lewis 03:03

Something like that. action that you would say bodily instrument for British television I'm going to talk tonight about have you heard about this movie. Beautiful thing.

J Jimmy Carper 03:17

Did you go to the press? No, I couldn't.

S Scott Lewis 03:19

They sent me.

J Jimmy Carper 03:19

But we talked about it last week.

S Scott Lewis 03:21

Did you? Oh, well. Maybe they're only because-.

J Jimmy Carper 03:24

No, no. We just talked about the free preview. And now because I don't know that much about the movie

the movie.

 Scott Lewis 03:28

The 10 minutes I had planned is gone.

 Jimmy Carper 03:31

Except it's a it's a coming of age love story between two teenage boys.

 Scott Lewis 03:36

Yeah, it was amazing. One of the perks that you get out of having a radio show is they sent me a copy of it on video.

 Jimmy Carper 03:42

One of the perks you get I don't get any of that crap.

 Scott Lewis 03:45

You don't call anybody. I mean, I guess this is the only time you put your teeth in is when you come down here to actually communicate and you never pick up your phone. So of course I have to do is call him and schmooze. I'll remind me to talk to him about Steel Magnolias is opening you up to teach me how to schmooze.

 Jimmy Carper 04:03

And I guess I don't know how to do that.

 Scott Lewis 04:04

Well, you should wear your hair and your teeth. That's the most important Oh, okay. Even over the phone, but we'll talk about it a little later. But they sent a you know, a video cassette copy of it. And I watched it. Whoa. And it is just amazing. One of the things I want to talk about is, this is a British television movie. This was what on television over there. And yet here it's going to play in the theaters and it's so amazing the difference of what you will see on television there and not here. It's fabulous. It's fabulous.

 Roy McCarthy 04:35

What else your opinions are traditionally more open minded than we are anyway.

S

Scott Lewis 04:38

That's Roy in the background. I don't know if you heard him he said Europeans are more open minded. How about your legs? Have they been open lately? Roy? Is that boyfriend yours get close to the mic so they can hear you. I know Gigi has have-.

G

Gigi 04:50

Oh you know it.

J

Jimmy Carper 04:54

Oh yes, absolutely.

S

Scott Lewis 04:57

Constantly.

G

Gigi 04:59

Gigi just got back from a campout at a nice campground for bisexuals.

S

Scott Lewis 05:04

Couple of weeks ago going on that I want to talk about that.

G

Gigi 05:06

Oh it was fabulous.

R

Roy McCarthy 05:08

Oh, you know, I heard that the doctors had finally found out what was in the air here in Montreux says keeping the women from getting pregnant. It was Scott's legs.

J

Jimmy Carper 05:18

Oh, I see. Oh,

 Scott Lewis 05:21

And they are in the air and enough to-.

 Jimmy Carper 05:24

Do you know what? I don't after hours alumnus has just walked in. Alumnus Yes, alumni.

 Scott Lewis 05:32

What's the difference between alumnus and alumni alumni is plural.

 Jimmy Carper 05:35

Okay. Well, he's Yeah. Alumni, alumni. Alumni. into the microphone. I am alumna. Yes. And you are-.

 Kirk Keevert 05:44

I'm Kurt Cubert.

 Jimmy Carper 05:45

Yes. And you are from now?

 Kirk Keevert 05:47

Here actually here. Yes. I just moved back. Honey. You just moved back about a week ago.

 Jimmy Carper 05:52

You're kidding.

 Kirk Keevert 05:52

No. wouldn't lie to you about.

 Jimmy Carper 05:54

You were in DFA for a long time.

K Kirk Keevert 05:56

I wouldn't call Atlanta DFA.

J Jimmy Carper 05:58

No, that's true.

K Kirk Keevert 06:00

Sighs not unlike yourself.

J Jimmy Carper 06:03

I told you he was an after hours alumnus.

S Scott Lewis 06:07

This is fabulous. Grab a chair say. I like him already.

R Roy McCarthy 06:12

Oh youse cute.

K Kirk Keevert 06:14

Oh, gosh.

J Jimmy Carper 06:16

How you happen in Atlanta.

K Kirk Keevert 06:18

Yes, I have just for just a couple of weeks.

S Scott Lewis 06:22

So Olympia Dukakis. Speaking of Steel Magnolias. Yes. Olympia Dukakis is in the studio.

Kirk Keevert 06:26

No, no, you can't say Olympia. That's trademarked by the Atlanta.

Gigi 06:33

Skit. I was just in Atlanta for hot Atlanta. That city. It's the tea. I love that city.

Kirk Keevert 06:38

Oh, it's sweet tea, honey, sweet tea with a lemon on the side.

Gigi 06:42

It was very sweet.

Jimmy Carper 06:43

So what brings you back?

Kirk Keevert 06:44

Um, just just was ready to get back home get back to Houston. Liked Atlanta a lot and was just just ready to get back here. And so here I be. Welcome poem. Well, thank you.

Gigi 06:55

Well, I love y'all catching up. Y'all didn't tell us the whole like when he was here and what he did and all that kind of the background.

Kirk Keevert 07:01

It was about it was about five years ago that that I was that I was a part of after hours for what three months or so something like that. But he's still here. Yeah, that was like that was basically yeah, not to not to not to air out dirty laundry or any No no, no, but that was sort of quit. Oh, was was buddy and I kind of got into it.

Jimmy Carper 07:24

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On, I remember that. Oops.

 Gigi 07:26

Well, next time. So what did you do when you were here? Obviously not get there. Get near the microphone if Buddy was here. Oops. Hey, we're lovely. It I'm teasing. I left. I grew up on you guys. So I mean, I loved you. I loved having Barney study in a party and Mary show. Oh, yeah. So just I'm teasing if you're listening I'm teasing Mary.

 Kirk Keevert 07:55

I didn't do much um, I helped out none of his students was was on the air of bit when Buddy wasn't around.

 Gigi 08:03

We're going down that road again. We need to get into another neighborhood.

 Kirk Keevert 08:07

Not saying that but he kept me off the air I would never imply such a such a hateful vile thing. But more more. That was that was an opportunity for Jimmy and I just to just to sit and play and talk.

 Jimmy Carper 08:20

Yeah, we did. We played and talked.

 Gigi 08:22

In the lobby earlier. You called Buddy a microphone whore. No. I'm teasing he didn't.

 Jimmy Carper 08:30

He literally just walked in.

 Kirk Keevert 08:31

Yeah, he did. Just I'm teasing champion. Tonight is tonight is marathon. Yes, it is. We need to raise money we do because Jimmy really does have dentures, which is I'll be it we've joked about this for four years. I was totally cracked a few weeks ago when he pulled them out for me. And so the station wants to get him new T. Do I have to look at this. They're gonna lose

me. I'm going to quit so we're getting a new tower location all sorts of things are going on down at the station. We're improving-brand new wall out there. They're they're not clear on but yeah, there's a brand new wall.

J Jimmy Carper 09:09

Yes, there you're taking a certain space and making it a live music studio for bands to come in and perform live music because we're doing more and more of that on different shows. And you know, there's just not enough space here.

G Gigi 09:22

So we'll be able to fully set up a whole live band. Yes.

J Jimmy Carper 09:26

Weren't you here the night we did the interview. We talked to some woman over the phone.

G Gigi 09:31

Right and she she was in that group? Yeah, just played like a bit 1960 or the woodlands or something.

J Jimmy Carper 09:36

And I have a little sheet there. So I'll give her name in just a minute.

S Scott Lewis 09:41

Well, and like his hair, his memory is going so anyway, we have a big Roy.

J Jimmy Carper 09:48

Out and if that's the case, I'm surprised you can remember your own name dear.

S Scott Lewis 09:53

Gigi just chime in at any time here sweetie.

J Jimmy Carper 09:55

That was sweet mama cotton in the sugar daddy.

 Scott Lewis 09:57

That's right.

 Jimmy Carper 09:58

I remember we mama cotton me cuz she plays she does things that the Briarpatch on Friday.

 Scott Lewis 10:05

Oh, that's right or Tuesday day whatever sweet mom if you're listening call ub, Well, she's gonna send us a tape. We haven't gotten it yet. No, it's been two weeks she she came

 Jimmy Carper 10:16

by to say thanks for the On Air interview. Come out and catch the band and tape will follow. Oh, mama, sweet mama cotton and the sugar daddy

 Scott Lewis 10:26

. Where's that flyer? Where they're going to be?

 Jimmy Carper 10:28

Um, let's see. The Conroe Catfish Festival Willie B's pub. Be able to win the Big Easy Friday October that one I could probably do that's on Kirby. Yeah. Patty's place. Saturday October the 19th. That's stupid. Her airline? Yeah, sweetie. And Billy blues Bar and Grill Monday, October 28.

 Scott Lewis 10:56

Is it? What kind of music is it? Do you remember? I don't think she really described it.

 Jimmy Carper 11:01

No. But if she plays in a queer bar, it's good music.

 Scott Lewis 11:05



SCOTT LEWIS 11:00

Absolutely. Tape.

J

Jimmy Carper 11:08

Tape will fall will not take tape Oh, I remember why you're not in the show anymore.

S

Scott Lewis 11:20

Right, Kirk? I need a co host. Are you interested in coming back? I like you. We'll talk we'll put Jimmy just right in the middle. We'll get an extra microphone right there. He'll get it from both sides. Well, he does. He does anyway in French quarter. Yes. So anyway, it is marathon and that means we need to raise money to help keep the show on the air. It cost what is it? Jimmy \$60 an hour? Or what is that?

J

Jimmy Carper 11:47

\$50 and \$60 an hour now that we have real people here it's probably closer to \$60 We've got real engineers and you know a real program director and you know a real music director. So it's probably closer to 60.

S

Scott Lewis 12:02

So we need we need support and we need you to call in and make a pledge. There is number see find-

J

Jimmy Carper 12:08

The number is 5265738 and big Roy is sitting by waiting for your call and-.

S

Scott Lewis 12:14

Big Roy is going to be one of our premiums tonight. Oh my Yeah, because the first person this is going to be a fabulous premium. Yeah, you know, big Roy we all know that he's just the cook Yeah, and he's always up here cook and things all through the show and everything. Thank God we have a kitchen. So big Roy, the first person that calls in I know these are the lines are just gonna light up like crazy. I was thinking about we can negotiate the price by saying like 250 Maybe on credit card. Roy will come to your home and fixed a big gourmet meal. There won't be there won't right now this. We discussed it and there won't be anything left because you know his when he tastes it? Yeah, I'm done. It's gone. You know, so you know order takeout? Yeah. I have to provide the food. Yeah. And you have to provide the food but the Okay. Do you think 250 Is that a good price?

J Jimmy Carper 13:00

That's a wonderful price.

R Roy McCarthy 13:03

I think worth more than that.

S Scott Lewis 13:05

It's not what your boyfriend says. Oh, anyway so anyway, what is all these are about the transmitter we desperate for this transmitter? Is that the point?

J Jimmy Carper 13:16

Well, yes, because it's going to be able to shoot our signal out a lot further.

G Gigi 13:21

And I'm more people can hear Gigi

S Scott Lewis 13:24

Yes. Yeah, and I'm sure you're gonna love the first words. What else I want to talk about Randles it weird experience at Randles. I want to talk about

J Jimmy Carper 13:36

Every time you walk in.

S Scott Lewis 13:37

It's what else? What else is going on? Gigi?

G Gigi 13:41

Wow. Later in the show may have a special guest Oh, from BiNet USA.

J Jimmy Carper 13:46

No kidding. Yes. Is this someone that you met on the camping trip?

G

Gigi 13:50

What not someone who called in and she started up by net Dallas. Wow. And then got involved at the national level for a while and is now living here in Houston. Oh, terrific. She agreed to come by She said she'll be here around 1230.

J

Jimmy Carper 14:08

Is she going to be a integral part of binet Houston now?

G

Gigi 14:12

It looks that way. Great. Great, great. She's got some really cool ideas. So so we'll be doing an interview with her and getting the lowdown on what is happening at the national level.

J

Jimmy Carper 14:25

Okay. Tom Richards is in the house. I'm sure he's gonna want to come on and talk about some political stuff that's been going on lately.

S

Scott Lewis 14:33

And we'll just you know, my first my hours just pitching so we'll do that. So if you have something to bitch about, call me because I'll probably bitch about same thing too. But anyway, what I'm bitching about right now is nobody's calling in. And we do need to get some pledges. And we did really well. Last time. Yes, we did very well. And we need to continue to show that Yeah.

J

Jimmy Carper 14:50

We have a very modest goal. So I know it's attainable we've got and I'm really confident that our listeners out there you know when they when they give out the ratings and all of that, and how many listeners that each show has, that they stay only do midnight they do all day long. And they stop at one again. So we only have to read the ratings from from midnight to one. But of all the midnight programs seven days a week After Hours as the most listeners Wow. So we know the listeners out there, like this show and want to continue keeping it going. Well, when they know you appreciate the programming that you're going to hear. So that's why we're asking for you to call in with your generous support.

G

Gigi 15:39

That and where else can you hear about paganism, bisexuality, race, gender and gender?

J

Jimmy Carper 15:46

By real people? You know, not my somebody's just telling you a new leather community and all the all these all these things are represented by people in those community, the black community, the political community, old queers, like me,

S

Scott Lewis 16:03

Senior citizens. Is there any gay programming on the radio besides here at KPFT? The two gay shows,

J

Jimmy Carper 16:10

That's about all I know. That's it. That's it? Well, that's really it. See, and there's other public programs, too. There's other public radio, but this is the only radio station where you get gay and lesbian programming. So one of the few cities in the country where you get bisexual programming, and transgendered program,

S

Scott Lewis 16:33

We're certainly as diverse as the community that we're here to represent.

J

Jimmy Carper 16:37

And in fact, in the realm of transgendered programming, there are only three radio stations in the US that that have.

G

Gigi 16:45

And I think we're the only the second one for bisexual. Oh, really? Yeah. Actually, we were the first. Yes, one other now, ah, the number again, 5265738.

S

Scott Lewis 17:01

I was, let me do this, and we'll go yeah, as I was flipping through these cards that we're supposed to read as if you know, they're just write off things we're just saying off the top of our head. So bear with me here, because this is just off the top of my head, one that caught my eye. On the bottom of it. Anyway. One of the things that I've always loved about doing this, and one of the reasons that I've always done this is because a lot of the youth that call in that listen

to the show, this is their only contact to the gay community or to someone who's gay to hear, hey, I'm okay. And a lot of them call in and Roy sits on the phone and talks to him. And I'll talk to em.

J Jimmy Carper 17:39

Aaron of Andre, we have so many weekly listeners,

S Scott Lewis 17:43

Right. And so this card that this is just off the top of my head, I'm certainly not reading, but we'd love to hear from you give us a call. But while you're on the phone, remember that we do have bills to pay our phone bill is over \$1,200 a month.

J Jimmy Carper 17:55

And that's just from Scotts calling, right.

S Scott Lewis 17:59

900 976 I didn't know we spend \$14,400 a year on the phone bill for local long distance phones. Well, because a lot of people do phone interviews we've done I do all the time long distance phone interviews with celebrities. Yeah. So that's one of the things that we have to pay for KPFT so called out here 250 You could have Roy come fix a gourmet meal.

J Jimmy Carper 18:22

Or for 150 you can have this fabulous briefcase, or a gym bag. Oh, okay. Yeah. Yeah, it's great. It's really really a nice one. No, so you have a song we're gonna do? Yes. Something new actually not so new. It's a couple of weeks old. It's the new bilingual album but Pet Shop Boys, and I know they're pushing what before that's,-

S Scott Lewis 18:46

they've got a new single now. I

J Jimmy Carper 18:47

I don't remember what it was ever. So before okay.

G Gigi 18:51

— I think my guest is here. Okay.

J

Jimmy Carper 18:53

I liked the first one. It was called discotheque gas. And I think it's something that you like to Scott and you're hearing it on. After Hours queer radio with attitude on KPFT Houston and KEOS college station.

G

Gigi 19:18

Wow, this is Gigi and our guest has come. Estie has come to join us. She started binet Dallas and has been involved with binet USA and she brought quite a bit of information for us to share and just some stuff going on and we're gonna do a little bit about Coming Out Day which comes out on October 11. So those that are still in the closet, get ready to come out baby. Estie tell us a little bit about binet Dallas and then about binet USA

S

Speaker 7 20:00

Okay, well binet Dallas started in 1990, after the first National Conference on bisexuality was held in San Francisco, California. And I basically started the group because at that time, there was no areas to find support of other bisexuals living in Dallas. And so we formed a community. Our first meeting, we had a picnic and 14 people showed up and it's been going strong week by week ever since. And although I'm no longer in Dallas, I still hold some really strong connections to people there.

G

Gigi 20:34

All right. And I've got some pretty strong connections growing all over the country, California, San Francisco, San Diego, North Carolina, Austin everywhere go and meet bisexuals, it seems my heart because part of my heart stays with me.

S

Speaker 7 20:56

Before Dallas, I had lived in Massachusetts, and attended a conference in New York in 1987. And built a lot of strong community networking up in the Northeast as well. Yeah. And people have remained strong friends. And actually, I was able to get some information today on a few things of interest that are coming out to people. The first thing that's probably the most important that I can tell you is that this month, a new bisexual resource guide and international directory of bisexual groups is coming out. And if you're interested in that, you can send 1195 to the bisexual Resource Center, PO Box 639, Cambridge, Massachusetts, or 140. And if you would like to call the Resource Center, it's 617-424-9595. And just put attention BRC on the envelope. Also, there's a new book coming out bisexual characters in film, which should be out next month.

G

Gigi 22:03

Sounds great.

S

Speaker 7 22:05

I Hayworth press. And the author is Bryant and it should be available at most gay and lesbian bookstores.

G

Gigi 22:14

Sounds good. What else going on at the national level, anything that you've heard of that's politically hotter?

S

Speaker 7 22:27

Well, for a long time, the Binet USA was located in San Francisco, California. And most events were taking place there. And the other information I received today is that they have now moved to Arlington, Virginia, oh, my, close to DC, oh, they're gonna start doing a lot more lobbying and efforts in that way. And their address if you would like to get in contact with binet USA is a national network. Also, you can request a premier copy of anything that moves, which is the bisexual publication periodical. And that address is PO Box 7327. Langley Park, Arlington, Virginia, 20787. And their phone number 202-986-7186.

G

Gigi 23:20

Cool. What ways were you involved with binet USA?

S

Speaker 7 23:24

Well, binet USA started with three women who decided basically just before the March on Washington in 87, to get together and have a signmaking party. Oh, wow. signmaking party, we all decided we really need to have something on a national level. We all meet all the time we do regional conferences. This is a big chance that there's going to be people from all over the US there. And so we convened the first meeting at that March. And in the first conference three years later.

G

Gigi 23:58

Yeah, remember something about that? Part of the bisexual history. You're part of making it happen.



Speaker 7 24:00

S

Speaker / 24:08

Right. And bisexuals have been around as long as people have. Oh, yes. It's just that in '87, I think one of the main goals was becoming more visible. Because until we were visible, people generally thought we were just sitting on the fence couldn't decide. And by coming out and being more visible, people see that we really are who we are, that we live lives as we choose.

G

Gigi 24:34

And that bisexuality is an orientation, not a transition. You mentioned that you had brought up poram about coming out. Coming out weeks coming up. We're coming out day and and I thought you know part of the show we talked earlier in the week about you know, I wanted to talk a little bit about hang out and share a little bit about why I was gonna share some of my experience. And if you feel that you share a little bit of your experience, because I know a lot of people are in the closet. They're either married to someone that doesn't, or their family doesn't know or a lot of people may not know and it can be quite an experience. But once you kick it off with your poem

S

Speaker 7 25:28

Okay, well, this point came out of my first experience. And it's entitled Valerie, I sit up on this rock, this hard rock of Earth, Wind blowing, nipples, hard, filling, wetness, wetness along the ocean shore, salty tears mixing with the ocean zone, sitting here, all alone, gazing out into the ocean blue, filled with emotion, as I remember you wetter and wetter with each passing wave, wanting to satisfy this inward crave. And as each wave meets the ocean shore, I like to hold you once more, this fire burning higher body filled with desire, waves coming, waves coming in, going out, you're coming in my coming out, the way I came, the way I came out my first time with you,

G

Gigi 26:23

Oh I know coming out can be a really rough process. For some people. I know it was for me. And when I came out to my family, it's like, forget it. And I knew ahead of time, that it was gonna be a pretty nasty thing. But I knew also that I couldn't live a lie. And that I had to be true to myself. And, and I wrote a long letter to my father and and explained that, you know, fatherhood was something that wasn't just a privilege, it had to be earned. And, and that if, you know, I was willing to work on it if he was and that he would have to know that I was bisexual. And it's been rocky ever since. But, you know, I didn't just totally disarmed me. 100% you know, like, maybe 80%. But every once awhile, we still talk. So that was kind of cool. I thought, for sure I was gonna be forever kicked out of the family forever. And that didn't happen. So the worst fears didn't happen. But, you know, the other side of it. The more positive side. When I came out to my grandmother years and years ago, I came out to her first. She was really cool. And she thought, you know, the first time she saw me crossdress, he said, Oh, you make a better girl than a boy. So she was really cool with it. And she she even one time told me she said, you know, this was when I was still pretty young. She said, You know, I've got this porch swing here. And if you ever want to use it, feel free to bring anybody you want over for courting. It's had its positive side and its negative side. Most my family don't have a whole lot to do with me, but but the ones that I do have a relationship with. I think the relationship is

strengthened since I've come in. And I you know, the other thing that happened for me was, all of a sudden, I felt this tremendous weight off my shoulders, you know, at long last as free to be who I was.

 S Speaker 7 28:59

I'm going through a little bit of that right now. Actually. My daughter has just recognized and accepted my bisexuality. And that's been somewhat of a process. But in the past few months, she's also met other of my friends who identify as bisexual women friends. And she's saying that we're all normal that we're not crazy. It's okay. And you know.

 G Gigi 29:24

We don't go out for anything that moves. Do you have good taste?

 S Speaker 7 29:30

So I'm excited about that. I feel like I don't really have to be in the closet and hide anything from her anymore. Which brings me a little bit to my thinking on coming out as a process. And that I think it's actually not just a one time thing. Oh, first of all, you must come out to yourself and accept who you are and be comfortable with yourself.

 G Gigi 29:54

And I found that being balanced and centered if I wasn't okay with it, than the way I came out with really go all wrong. But as soon as I was at peace with who I was, and felt real centered with it, it didn't matter how people reacted, right, because I knew it was right for me.

 S Speaker 7 30:12

Right? It also needs to be right and a choice to decide who to come out.

 G Gigi 30:17

And there's a timing to it, there is.

 S Speaker 7 30:19

And there's a lot of issues around coming out with work and family, and parents who have to consider kids in school, and what their kids are going to be dealing with, based on the choice to come out.

G

Gigi 30:32

Yeah. So, you know, it's not an easy process. But it is a process. I mean, not coming out, span, maybe a good 15 years. You know, at first I came out to a few very, very close, dear friends. And it was a big secret to everybody. Yeah. And slowly over the years, I started coming out to more and more people, and finally to my family. And it's just kind of expanded ever since. And I think the really coolest thing that I found through this process is the family of choice. For me, as well, you know, just knowing that I can go to any town and look at the Barnett group. You know, I've never walked into a place where people are so welcoming.

S

Speaker 7 31:34

I agree with you. And fortunately, I'm glad I found the by net group here in Houston, which is another place if people are out there. And you want to be sure that you can contact the binet group here, once you give them that phone number.

G

Gigi 31:49

Okay. Call 4674380. The number again, 4674380 for binet, Houston.

S

Speaker 7 32:04

And also along the lines of coming out, but in a little bit different fashion. I'll give my next book a boost. It's going to be published here in the Houston area and hopefully available at some of the bookstores that carry local chat books by poets. I have a new book coming out. It's not gender specific book of erotica. Oh, wow. And I thought I would leave off here with a brief snippet from that book. It's entitled hot Java. One lips lips, licking the rim. Tongue hot. Taste flavorful, sliding down throat deep. And swallowing the last drop ask me I have a refill, please.

G

Gigi 32:55

I'll take a refill on it any day. Wow. Did you have anything else you want to add? Or? Yeah, I think that's it. Okay. In the group seems to be doing pretty good in Dallas.

S

Speaker 7 33:12

They're still going on. It's still going strong.

G

Gigi 33:15

Okay, not sure appreciate you coming and joining us for after hours. And do you have to give another plug for fundraising? Do callers 526-573-8526 KPFT. And thanks for joining us.

S

Speaker 7 33:34

Thank you for having me.

J

Jimmy Carper 33:37

Thank you for being here. But we do have to talk about money because this is a marathon

S

Scott Lewis 33:43

not because I'm poor. Yeah, I need money. Yes.

J

Jimmy Carper 33:46

You know, and I am I am really proud to announce this. Our first pledge of the evening. I know came from college station.

S

Scott Lewis 33:56

How many times have I said College station even listen, we really go out there because I don't I've never gotten a phone and you say we get them that we get phone call. Brian call. Yeah. And I've never gotten one never heard of one. And our first pledge is from up there. So I'm just totally thrilled.

J

Jimmy Carper 34:11

Brad up there. So I've been intending to call for a long time and love after hours is this is the first time I've called.

S

Scott Lewis 34:18

What else do you say nothing. Brad, we're gonna check on on reviving. Absolutely, absolutely. Tom Richards one of our biggest supporter who bad not financially and and and just being there taking care of us.

T

Tom Richards 34:41

I support KPFT for one reason. And and one reason only, number one, nowhere will you find in this city, a another radio station that will proudly put on a show or, or programs geared to us. That's right. Strictly and we've got two of them. That's better than than most places by 200%.

J Jimmy Carper 35:14

That's right. That's right. Well, they got radical old us right. And they must be gay voices were bright. Yeah, ain't that a tea.

T Tom Richards 35:23

And they look queers like Scott and me.

S Scott Lewis 35:29

And that's a feat, they have not turned me

G Gigi 35:31

And Miss Gigi.

T Tom Richards 35:35

You cannot find a better place than then KPFT. And it is an investment in you. It's an investment in me. It's an investment in our community, right? Because I care. And I believe you do, too. So, so give us a call.

J Jimmy Carper 35:56

5265738 a

T Tom Richards 35:58

And keep us on here. Because if you don't, we won't be able to stay. Really.

S Scott Lewis 36:03

You know, what was that? I haven't seen him in forever. I don't know. Maybe he's gone. Maybe he's dead. Maybe God struck him. No. There was this guy. And I don't know if he was ever on television here. But there was this guy when I'm from Dallas, Fort Worth. And one of these religious Oh, and his name was Dr. Something, Scott. I think his last name was Scott. And he had a beard and glasses and huge budgets. And he would TV every night, all night long. All night long from like, 11 o'clock to like six in the morning, just all night long. Live. He's sitting in his chair, he'd read but I mean, just in that case, he'd like read books to you. And but he would one thing he would do is he would say, I need so many pledges or I need so much money. And I'm going to we're going to I'm not talking anymore until we get this many pledges. I'm not gonna I'm not reading anymore. I'm not doing this until we get 35 pledges we're not. And then

they'd go to music and there would just be video of like, going down a street or something for hours until they got pledges? No, we don't do that. So I was thinking we could put on a Tammy Faye Baker.

J Jimmy Carper 37:04

No, no, no, no, no, no, no, no, we we bring you the programming regardless. That's right. We've we've had marathons where we did very, very well. And I was very proud. And we've had marathons where I wish we could have done a whole lot better, but we still bring the programming. That's number one. That's what you expect out there.

S Scott Lewis 37:27

We'll consider the alternatives to you know, being listener supported commercials every 10 minutes.

J Jimmy Carper 37:33

Well, yeah it's just that we don't operate that way. Have you heard that?

S Scott Lewis 37:37

I mean, you could be listening right now to that. Have you heard that Aretha Franklin coffee commercial? No. Oh, Aretha. Hon. You know, and I love Aretha I love I have that two CD set all those hits from the 60s Fabulous. And she did set me on that West Side Story CD somewhere the big song aid all over my leg. It was horrible. Oh, it was recent. Actually. I've embarrassed yourself.

J Jimmy Carper 38:02

Peter and Connie Lingus show last week. They were they ditched her ditched her why? They had a picture of her at some award ceremony because she's she's kind of blossomed out lately. Right. And she's trying to wear some dress that she used to wear in the 60s.

S Scott Lewis 38:20

Well, she wears a lot of wireless and it wasn't pretty. She wears a lot of strapless and women when women gain the breasts are just excess fat. So when the women gain and lose weight their breasts grow and and sungrow She could not keep them in and they're called the hair huge. Martha washes breasts aren't this big.

K Kirk Keevert 38:38

They are they're gigantic. i She performed at the opening ceremonies for the Paralympics and Atlanta. A lot of people don't know that the Paralympics

S

Scott Lewis 38:46

Follow the right they were immediately after because I was I was there when they were going on.

K

Kirk Keevert 38:49

Yeah. And that was she was one of the main headline performers for the for the opening ceremony for the Paralympics. And she wore this bright lime green I mean this this color this bright color green. I'm pointing to a button on the radio good. Dress that they see again tight. It was like it was painted onto her and they were huge. They were she was no Carter sized. That's how she was she was that huge. She was no Carter song

S

Scott Lewis 39:18

Do you have that? No Carter song? Yes, I do. I love that. No car. So this is I don't know if this is the bit who does our PR this another alternative? Another alternative to doing listener support. Yes. Slick censored programming. Is that the best censored I get but slick. Well, crappy program but we're not censored. No, no, no, no, it's crappy. It's not slick.

J

Jimmy Carper 39:44

No, that's that's kind of like instead of when you listen to KPFT Yeah, you're, you know, you're not listening to professionals. You're listening to folks that might live next door to you, you know, even you still don't get paid for that, you know, nine years and nothing.

S

Scott Lewis 40:02

You better hope Jimmy doesn't live next door to you. Pray.

J

Jimmy Carper 40:05

Hey, that number is 52657385265738526 KPFT.

S

Scott Lewis 40:16

Yeah, it's the second thing to go.

J Jimmy Carper 40:20

Gigi was talking about National Coming Out Day and I wanted to talk about what's Global's doing, they always do a big event. They do a huge event and it's the gay lesbian bisexual Alliance at the University of Houston global. They've announced their slate of activities for National Coming Out week. It starts off Sunday, October 6, which is like tonight, at the third annual triangle bowl ball at the Cortes restaurant. 1512, Alabama. It's a semi formal celebration of coming out being proud and having fun. Over 200 attended last year's triangle ball. Tickets are at the door for only six bucks and you get the Mexican buffet with it. Now Tuesday, you say Mexican buffet Yes. For six bucks. Down the street from me ago.

S Scott Lewis 41:09

I'm there. Is this on Washington. six bucks for Mexican but no, it's how many boys? Does that include?

J Jimmy Carper 41:13

The new Cortez restaurant? 1512. Alabama. You know where it's? Yeah, but no, that's the ball. They're having the ball there.

S Scott Lewis 41:24

Can I get Mexican boys for \$6? Well, I don't know. You can't in Mexico. I'm sharing you know this. I'm sorry.

J Jimmy Carper 41:34

The other thing that's going on is Tuesday, lecture and discussion entitled lesbian history 101 at 6pm at the Lone Star room at the University Center, pokey Anderson. And a longtime former lawyer here at Cape Yes, of these. Yeah. And not only that she's doing a kind of every now and then feature on lesbian and gay voices about early lesbian history in Houston. It's an oral history thing. It's great. It's absolutely great.

S Scott Lewis 42:07

I'm going to be on lesbian and gay voices soon.

J Jimmy Carper 42:09

Yes. You and I both are. What the 18th 17th Something like that. We're talking about gay bashing. And the highlight of the week's activity is the Coming Out Day Rally noon on Wednesday, October 9. Don't ask me why. Coming up days, the 11th which is Friday and I don't get it. Anyway. On satellite hill at the University of Houston. That's where they always have it.

Speakers include Suzanne Anderson, our own Microsoft Crawford, who used to be on this show. Brandi Merritt, Carolyn Mobley from MC. Carolyn. Yeah. Francisco Sanchez, from the gay young Democrat.

S

Scott Lewis 42:56

I know Francisco. I'll bet you Francisco has been here on the show. Yeah. Or didn't call in one night. We made him go get us Burger King or something. Is he the West? Yeah, that's those burgers.

J

Jimmy Carper 43:07

And Kyle Young from PFLAG.