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lesbian, gay, give, talked, atlanta, money, music, told, boni, call, houston, jimmy, hear, pledges, electronic fund transfer, don, year, boney, character, love

## SPEAKERS

Jimmy Carper, Kirk Keevert, Gigi, Tom Richards, Rainbow de Clown, Dee McKellar, Roy McCarthy, Scott Lewis, Speaker 1

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J Jimmy Carper 00:01

And they know that.

K Kirk Keevert 00:02

Well, no, I didn't. And I did not mean to imply at all that, that you you spend 35 bucks for a bumper sticker, right? Because that's not the point. It's just, it's just our way of saying. Thanks for your 35 bucks.

J Jimmy Carper 00:15

You bet. Here's a bumper sticker. And actually, what I think is the best buy is the t shirt. This T shirt is great for 60 bucks. It's got the license plate with Texas KPFT FM 90 on it. It's great January 97.

K Kirk Keevert 00:31

Those of you watching at home can can see the t shirt being shown. Yeah. Right.

J Jimmy Carper 00:36

Turn up to the microphones. Okay, those of you with that with that. Fabulous, fabulous, I think I think that's that's great. And of course if you want to go the 150 the briefcase is really very nice. Stunning. They're just stunning.

S

Scott Lewis 00:53

And it takes a lot to stun Jimmy he's seen it all.

J

Jimmy Carper 00:57

Oh I like Home Shopping Network.

S

Scott Lewis 01:02

That number again, 5265738526. KPFT.

J

Jimmy Carper 01:09

And you're actually if you if you go from 60 if you go to 90 bucks. You know 90 bucks is a real deal because you get two T shirts.

G

Gigi 01:18

And let's talk credit cards here baby. Get them out. That's right and so we take them.

J

Jimmy Carper 01:24

We love credit cards. It's Fruit of the Loom t shirt. Rainbow rainbow, all of those foods out there.

G

Gigi 01:32

You can charge support and you can charge on Gigi.

J

Jimmy Carper 01:37

Oh my let's go to a piece of music. Please. What do I have here? Oh Timbuk three. Yay. Not a queer group. But what a great album this latest one that they have how new is that? That is like this year but I mean they've got lots of stuff and I've been I've been hearing Timbuk three on several shows on KPFT really different alternative music shows and they've got one that I really well I like a lot of the stuff on here but this is the one for After Hours it's called legalize our love. Ooh Hmm That was my put your mic on what what was that? That was SId Spencer with All I Can Handle.

S

Scott Lewis 02:38

I was about to boot scootin sittin span About the boot skin video. Do you have my mic on?

Somebody goes smack her I think she fell asleep wake her up. There you go.

J Jimmy Carper 02:51

Okay, sorry.

S Scott Lewis 02:53

Am I on now you're on now let's start going on which is something I never thought I'd be able to say.

J Jimmy Carper 02:59

That was Sid Spencer we always have Miller.

G Gigi 03:03

Who was that?

J Jimmy Carper 03:04

Sid Spencer. recently deceased however, but he's one of the two that I know of that are openly gay cowboys that that singing cowboy songs

S Scott Lewis 03:16

You know what we haven't played in a long time or at least when I hear is that Garth Brooks song. Oh, yeah. The one where he because he's I guess his half sisters openly lesbian. He's very supportive. And he has a song that has a line in it about gay love being legitimized or legalized or whatever. Yeah. So you know sometime we could play that sweetie okay, but I'm getting out of here. I'm falling asleep.

J Jimmy Carper 03:40

What do you mean you're ready to fall asleep?

S Scott Lewis 03:43

What No, it's just you know me I'm I'm not used to be enough this late. I'm very

J Jimmy Carper 03:46

Oh, come on.

S Scott Lewis 03:49

All right. All right.

J Jimmy Carper 03:50

I am-.

G Gigi 03:50

She is getting old.

J Jimmy Carper 03:53

Give me a break.

S Scott Lewis 03:55

I am getting old. I'm a 16th of your age. Jimmy. I figured it up today. No, yeah. You know me.

J Jimmy Carper 04:02

I must be at least 500 years old.

S Scott Lewis 04:05

In dog years. Right, you know, and I was going to show you know Barbra Streisand is going to be on the cover of George has Betsy Ross and did like a whole photo layout and bring it and show you to see how authentic it really was. Do you know? Oh, I say Yeah, the whole time. Because you were there. No, I can't believe I've stayed here this late because, you know, I'm usually an energy by now. I know. And so I don't think I'm gonna be able to make I don't know, I'm gonna. I'm gonna go home. And then they'll all come over to my house as they usually do. I love you, Houston. I'm out of here. I turn you over to the very capable hands of the my old old friend. Miss Jimmy Carper. Kurt Kurt, who's going to come down here and help us out?

K Kirk Keevert 04:48

Oh, sure. I'll come down. I'll sit. I'll chat. I'll bitch. I'll moan. Don't you just I'll be a catty little queen I can do all that and more

S Scott Lewis 04:56

Oh, I just love him. He's the tea. And Miss GG. You want me to go home and tune in because that give me enough time to get home? Because I want to hear about this camp. Oh, wow, give me I want to be invited. You do a-.

G Gigi 05:09

For ties as naked the whole time.

J Jimmy Carper 05:15

I can believe that. Heaven.

K Kirk Keevert 05:19

I'm trying to avoid a mental picture.

G Gigi 05:24

I can give you a real picture if you want.

K Kirk Keevert 05:27

No. I'm thinking No. Thanks for the offer.

J Jimmy Carper 05:35

Every once in a while we do new radio, but not tonight. We want people to call in with their pledges of this is a cold pledges of support. Yeah, that thing's a button.

G Gigi 05:54

Well, I'll make a pretty nude.

J Jimmy Carper 05:57

I'm sure you do. I've seen paintings.

G

Gigi 06:01

I think you've seen more than that.

J

Jimmy Carper 06:04

Never have.

K

Kirk Keevert 06:06

Not that he's gonna lay claim to it. I didn't even read.

G

Gigi 06:09

Wow, we'll have to work on this. See?

K

Kirk Keevert 06:15

So where are we going to where are we going to talk about that thing? That TV thing?

J

Jimmy Carper 06:19

Ellen, Ellen. Ellen may come out.

K

Kirk Keevert 06:22

You know, I didn't see this week's it was alluded allude alluded to previously. And and who knows if she's gonna do it or not?

J

Jimmy Carper 06:32

Well, I saw her interview with the well who's that guy on that night? Letterman. Okay, Dave? Yeah. I know. Somebody was flipping through the channels. And she happened. She was on Dave. And she was alluding to that. Yeah, she might be Lebanese.

K

Kirk Keevert 06:50

Well. You know, I mean, if the character comes out fine, you know, that's one thing.

J Jimmy Carper 06:58

But what about her coming?

K Kirk Keevert 07:00

Yeah, that's all I'm saying. Yeah, the big that's all I'm saying.

J Jimmy Carper 07:03

I mean, does anyone really think she's straight?

K Kirk Keevert 07:07

You know, I think maybe her mother.

J Jimmy Carper 07:11

Nan, mothers always know first. Her grandmother. Grandmothers can be pretty hip.

K Kirk Keevert 07:17

My mother. My mother. Thanks, Ellen is straight.

J Jimmy Carper 07:20

Oh, okay.

K Kirk Keevert 07:24

But then again, my mother still occasionally goes, Jurt, don't you? Don't you think you two would look nice together. We were shopping maybe we dress a little bit alike.

J Jimmy Carper 07:38

So what do you think? Is she gonna do it or what?

K Kirk Keevert 07:40

Yeah. Okay. She's got to at some point. I mean, for Christ's sake. She's the k.d. lang of sitcom.

J

Jimmy Carper 07:46

I know it I know. You know, I'm wondering if Disney. And he he Disney produces the show. Right? Yeah. I wonder if they're just waiting to hear responses. You know, they kind of leak it out. And they're waiting to hear whether people say no, don't do it or yes, go ahead and do it.

K

Kirk Keevert 08:03

But you know, they've they've talked to, from what I've heard now. They've talked to the sponsors. And and the major sponsors have said, you know, let her come out. We're still we're still going to sponsor the show. We're still gonna We're still gonna give you the money.

G

Gigi 08:18

Maybe she's waiting for Coming Out Day.

J

Jimmy Carper 08:20

Maybe that's it. National Coming Out Day. When is the show anyway?

K

Kirk Keevert 08:25

Tuesday or Wednesday nights. I forget. Wednesday, I think Wednesday nights.

G

Gigi 08:29

Or at least coming out week. Yeah, right.

K

Kirk Keevert 08:33

And I mean, and I mean, for heaven's sake, it's it's it's not as if there's not a gay character on the show already. I mean, the that corny little redhead boy. Well, no, I mean, I mean, he's out on the show. Yeah. I mean, the actor is out the characters out. Why can't we do it for the lead character?

J

Jimmy Carper 08:55

Well, that's the thing. Our lead count character has never been gay or lesbian. Not in the positive manner anyway. Well, okay. Not in the positive. Or lead character in a sitcom. sitcom. Well, so but that's not only wasn't the lead character X, Carrington boy then dive into my Wow, yeah.

G

Gigi 09:18

Jamie, did you get a chance to see Sally Lloyd closet?

J

Jimmy Carper 09:22

I haven't. I haven't had a chance to watch it yet. I've got Gigi Ion via tape of the cellulite closet. And because when it came around, I missed it.

G

Gigi 09:32

Oh, it was excellent. Yeah,

J

Jimmy Carper 09:34

I can't. I mean, it's kind of dark history families in town. So you know, yeah.

G

Gigi 09:39

The dark history of guys in the cinema. I guess they're always portrayed so villainously.

J

Jimmy Carper 09:46

Yeah. You know, I read Vito Russo's book when it first came out a long time ago.

K

Kirk Keevert 09:51

Yeah, it was 20 years ago. Yeah. Well.

J

Jimmy Carper 09:58

Thanks a lot.

K

Kirk Keevert 10:00

Tea Party

J

Jimmy Carper 10:08

you have just come on stage. You have just come from Atlanta. Atlanta. What kind of day and

you have just come on stone. You have just come from Australia, Australia. What kind of gay and lesbian radio programming is there? There?

K Kirk Keevert 10:17

Um, there is a, there is a station that plays this way out. Okay. Did I mention the station that played this way out yet? Okay, there's that-.

J Jimmy Carper 10:28

And the station that plays this way out.

K Kirk Keevert 10:31

Okay, there's that one. There's that one. Okay, there's this way out there. But um.

J Jimmy Carper 10:34

that's right, because now we don't play this way out. Every once a while we play a feature off of it because I get the tape every week. And I archive a lot of the stuff so that if a guest doesn't show up, you're prepared. I'm prepared youth man and lesbian and gay voices. They played the news ran from from this way, this way, which runs about seven yet?

K Kirk Keevert 10:59

Yeah. Yeah, but, but that's about it.

J Jimmy Carper 11:03

No live radio or nothing like that. And that's-.

K Kirk Keevert 11:08

It is a big city. And for heaven's sake, I mean, we just had the world there. Yeah. You know, sir.

G Gigi 11:14

Got a fairly good size gay and bisexual population.

K Kirk Keevert 11:18

It's, it's, I was challenged. Yeah, it's really big. I was telling Jimmy during the break, that it really surprised me that a couple of years ago, had to be in town for a wedding here. And during during Pride weekend, so wasn't able to go to Atlanta pride, but had been there before and was was there last year, and was really surprised at how huge the Atlanta Pride festival is. And how many of us-.

J Jimmy Carper 11:45

There are there. Much more than here.

K Kirk Keevert 11:48

Oh, yeah. Oh, it's well, but like I was saying to you off the air. Here we've we've got Austin to compete with we've got Dallas compete with San Antonio and all that. Whereas in Atlanta, um, we're pulling from North and South Carolina and Alabama and Tennessee and and probably North Florida. Yeah, North Florida. Because Orlando, even even from Florida is still a bit of a drive. Atlanta is much closer. And so yeah, we're we're in Atlanta that they're pulling from from all over the southeast region, the United States.

G Gigi 12:30

Another reason to support KPFT.

K Kirk Keevert 12:33

And yeah, the point of that was no, no really original programming as far as gay gay radio programming. And there's some there's some local cable access stuff. But that's about that, too. Yeah. Yeah.

G Gigi 12:49

Well call us up pledge 5265738. This is Gigi, and give us some money. It gets where we need it to keep going on the air. 526 KPFT.

J Jimmy Carper 13:05

And I need to thank Tom Tom has come through again. Tom Richards.

K Kirk Keevert 13:10

Thank you, Tom.

J

Jimmy Carper 13:12

He is so cool. He's got us really close to the goal. Really? Yes. And Roy, what are you doing here?

R

Roy McCarthy 13:22

Okay, I'd like to tell our listeners that those of you who may be a little tight with money and been a little reluctant for calling in that we have a new option now with payment, it's called the electronic fund transfer. Now with your electronic fund transfer, Your donation will be transferred automatically from your bank account each month and a record of each contribution will appear on your monthly bank statement. Not this EFT or the electronic fund transfer increases the value of your donation. And it also provides KPFT with a reliable and a consistent monthly income which is very important to us. And it also eliminates the cost of sending monthly reminders. It also reduces the cost of processing your donations, and no more check charges for you so you actually save money on that. And no more postage cost and your monthly bank statement is a record of your donations. Now if you sign up tonight, you will receive a fancy KPFT rollerball pen and the minimum monthly payment is only six and a quarter. Now what else are you going to do with six and a quarter? Not much? I'll tell you honey, not much. And all this information will be sent you know will be mailed out to you as far as the EFT so let loose with those purse strings. I mean, I'm sure you can you can afford something with six and a quarter a month.

J

Jimmy Carper 14:54

Yeah, yeah. Cool. I like that.

K

Kirk Keevert 14:59

Somebody called him a little earlier and wanted to had some information they wanted us to impart Yes. To our gay and lesbian listeners and bisexual listeners as well. Everybody. In fact, the Texas Young Democrats are organizing under name called bluebonnet Young Democrat.

J

Jimmy Carper 15:17

Yeah, that's that's the that's, I think the name of the Texas or the national group.

K

Kirk Keevert 15:22

Right. Right. It's an organization for gay and gay friendly Young Democrats. Yeah. And they're having a meeting this very coming up week. On Tuesday. It is Tuesday, the eighth, isn't it? Yeah. Tuesday is the 8. groovy, their meeting at 811 Westheimer. suite number two await if you want some more information about that, and please do become politically active people.

J Jimmy Carper 15:47

That's 811 Westheimer 811 Westheimer. Twit building or where the voice is.

K Kirk Keevert 15:52

See, there you go. I'm, I'm re acclimating myself. And you're helping me. God bless you for doing that. Wait, it's it. Speaking of sweets, it's in suite 208. At 811. West timer. If you need some more information, then give me a call. The number is 5239470. For the for the bluebonnet Young Democrats.

J Jimmy Carper 16:15

Thank you. Thank you. Yeah, we never talked about how much anybody has donated. So I mean, Roy gave a very generous donation and it's gonna be a monthly thing as the electronic funds transfer. And that's, that's something brand new here at KPFT. we've ever had that before. We, Tom-.

T Tom Richards 16:37

We had somebody call in Yes. And they're coming in and going to bring their money into a system. That's fine. Tonight. We can we can do that. And he's already donated to gay and lesbian voices. Wow. He's coming back and wanting to donate again. He came in and gave them some money. Now he's coming back to here before we're closed, and give us some money.

K Kirk Keevert 17:03

When I appreciate that grant. We really do appreciate that.

T Tom Richards 17:07

That will bring this that'll bring our pledges up pretty good.

J Jimmy Carper 17:13

You sir. You bet.

K Kirk Keevert 17:14

Well, are we within spitting distance of the goal then?

J Jimmy Carper 17:16

Oh, yeah. No. Oh, yeah. I like that. You're listening. I just listening to after hours on KPFT Houston and ke O 's College Station. And I want to put a couple of things in your ears. So stay tuned.

S Speaker 1 17:43

Heterophobia can kill. Education is the only lasting weapon against bigotry. Which is why the National Federation of contributors to overpopulation wanted you to hear and think about this message. Hey, would you like to know something interesting? I don't know what a lesbian it is. Yes, I do. There's these two pretty lady that lived down the block that green house with three dogs in the yard. And I asked them why there's no daddy at their house. So they said it's because they must be Ed's. They told me it. Yes, that I've seen them kiss each other goodbye on their porch yesterday. I would ask mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change my name from either bad to lesbian or fake. It sounds cute. That's the truth.

J Jimmy Carper 18:44

Oh, that was Lily Tomlin who. I've heard a rumor that she's been maybe offered her own show. She's going to be working on one of the other shows this year. And I was thinking, Hey, how about some local music? We haven't heard any local music tonight. We talked about sweet mama cotton in the sugar daddies. And I'm looking forward to getting some of their money. Some of their this is Monday night. That's how I got money on the mind. I'm looking forward to getting some of their music so that we can play it here on after hours. But there's another great band out there called outrageous used to be called the Fred's and now it's reorganized and they're they Oh, they do great music. And this is absolutely my favorite outrageous song. Only because I really am a Joplin fan. Here goes-. And that was outrageous.

K Kirk Keevert 19:55

There wasn't there wasn't Janice?

J Jimmy Carper 19:57

That was not Janice. That's a local group called outrageous.

K Kirk Keevert 20:01

You shut up.

J Jimmy Carper 20:04

Telling you these these women are good. I like music.

K

Kirk Keevert 20:09

I love good old music. I gotta speak. Let me throw this in so we can have good old Night Music Yeah. went last Friday night and mind altered a little bit before I went so so can't really I'm not going to speculate on the on the sexual orientation of the artist herself. Went to Rudyards Yeah. And saw a lady by the name of Carolyn Wonderland.

J

Jimmy Carper 20:38

Oh and the Imperial monkeys yeah-.

K

Kirk Keevert 20:41

That man they were all that I had the best time yeah yes I did and honey right local music then girls was out-.

J

Jimmy Carper 20:49

Yeah, I don't I don't think she's she's a lesbian.

K

Kirk Keevert 20:51

But boy there was a large chunk of her audience it was a bad man and they were having a good time and so was I by God. I had a good time. He just has really good local music. You know, I never got into it before I left because I just had this thing in my mind about that local music was all like grunge bands kind of stuff. But but really got into the local music in Atlanta. And and that was the first one I went and saw when I got back home in Wonderland and had a blast and can't wait to get out and go see something.

J

Jimmy Carper 21:24

Oh, if you ever see that. Where you can go see outrageous. Go see them because they weren't good. I watched for them. They do a lot of Janis stuff. They do their own stuff, which is really good. They headlined that. The Houston women's festival that was a last week couple of weeks ago.

K

Kirk Keevert 21:41

Had a headline headline. Yeah.

J

Jimmy Carper 21:45

You bet for them. You bet. Oh, you are listening to after hours. And we are taking your pledges of support. And as certainly, as you heard last time, we are now doing electronic funds transfer where you don't have to do anything except sign up. And then KPFT just kind of takes a little bit of money out of your account.

K

Kirk Keevert 22:06

Which is the deal to do man, you got a one less check to ride a mile. Yeah. And you can spread that spread that pledge out over over 12 months time.

J

Jimmy Carper 22:15

That way. You know, we had a bunch of people given like \$10 a month every month forever, then we know that we'd be able to pay the light bill.

G

Gigi 22:24

And 10 bucks a month. It's not that much.

K

Kirk Keevert 22:27

The light bill the phone bill coming up? Over \$14,000 a year. Yeah. Now what they like the electricity is \$1,400 a month.

J

Jimmy Carper 22:38

Yeah, well, it takes a radio station you know, because there's other power and because of the air conditioning, and this equipment has to be cooled down.

K

Kirk Keevert 22:47

And the new tower and the new tower new tower is going to cost over \$20,000 a year. Yep. We need we need some calls coming in people we really do. We're looking forward to your calls tonight at 526-573-8526 KPFT.

J

Jimmy Carper 23:06

It's war.

K Kirk Keevert 23:09

Honeycombed.

J Jimmy Carper 23:09

Reading it right out of the twit honey. for ones that would have something that that's like news.

K Kirk Keevert 23:14

Did our Xanax prescription run out. It's war.

J Jimmy Carper 23:18

If it says right here Helen Huey and Jude Don Boney along with HPD are drafting new proposals that restrict or close all adult entertainment in the city even clubs that feature male dancers.

K Kirk Keevert 23:33

Are going to close them down.

J Jimmy Carper 23:35

Yep they're they're working on this right now if you if you watch municipal I can't tell you how offended I am. It says Help us join the fight for your rights to freedom. ALF adults for legal freedom become a volunteer and that is P O Box 3624 Houston Texas 77253.

K Kirk Keevert 23:58

If you need that number, if you didn't get a chance to write that down and give us a call we'll be glad to help.

J Jimmy Carper 24:03

Yeah, that ad was paid for by Gaslight after dark and Big City News your Houston adult news and video stores now those folks have just as much a right to be out there and making money as we do on this radio station as gay bars do and operation. Yeah, because we like to go to Jr's and not be able to see any of those guys dancing around in those little tiny are behind them plastic.

K Kirk Keevert 24:32

My God, you might have to play pool

My God, you might have to play pool.

R Rainbow de Clown 24:34

Yeah, if they are behind a plastic screen. Like if they adopted this rule that Mr. Sanchez wanted where they have topless dancers. They had to be behind a plastic screen. If you don't think that would happen in a gay bar. Oh, absolutely. It would happen if they can't have double standards. So it would.

J Jimmy Carper 24:52

It would be strippers and lesbian bars. You know that would be that would be the end of it.

K Kirk Keevert 25:00

NATO's campouts

J Jimmy Carper 25:01

Yeah.

K Kirk Keevert 25:04

There's a segue.

R Roy McCarthy 25:06

You know, it really shocks me is how Jew Don Boney came in really quartered our vote. so strong and so sincere. I mean, I remember just during the last election, he was right here in this very studio on this very show. Yes. And since he got elected, he hasn't done diddly squat. For the gay community or for the Montrose.

R Rainbow de Clown 25:30

Well, they there was a guy from the ACLU Am I on? Yes. Okay. There was a guy, ACLU. If you watch City Hall, you'll hear different people give speeches, and there was a guy from the ACLU, talking to Mr. And he really addressed him on that. He says, I remember when you used to come to KPFT and do all this stuff, you know, and he was a, what do you call it? With activists? Yeah, he used the word activist. And, well, you know, what they want to do is do something about lighting, they want to increase the lighting in a building and stuff like that. So they can see what's going on. I don't know why back chairs like it at topless bars, which they do have and stuff. But they they want to do this to keep from him. They want to do this so they can see.

J

Jimmy Carper 26:19

Well, I haven't given that much attention, I must admit, because what I've seen is only talking about like lap dancing, and stuff like that. And I'm interested in lap dancing. And so I'm not taking an interest in this, but that's like, you know, when when they came and took the Lutherans, I wasn't a Lutheran. So I didn't do anything. And when they came in and took the Protestants, I didn't say anything because I wasn't a Protestant. And, you know, I'm pretty soon there wasn't anybody left.

D

Dee McKellar 26:51

Which you know, they get me so there's dancing that goes on, they say that it causes a arousal, arousal. I remember when I was a junior in school, and dancing with a girl, I can't believe I did this, but and there was a arousal on the dance floor. And she was wearing a taffeta dress and I was wearing a suit. But you go to almost any Honky Tonk in town and they talk about people that are what we used to call a public display of affection. Yeah, topless bars. Well, they do that also in any Honky Tonk in town. And what goes on is I mean, it's not when they when we fight this it's a Supreme Court. I'd like to give them a tour of Washington DC on 14th Street. There's a bathhouse. And if you go down oh streets, which is the naval shipyards are guys dancing totally new.

J

Jimmy Carper 27:48

For this, what difference if I mean, what's the big deal? Who cares if they're gay.

G

Gigi 27:52

Basically every we live in such a sexually repressed society?

J

Jimmy Carper 27:56

What they want to do, it's what they want to do is to keep from having, what prostitution? Isn't that the whole idea of prostitution, whether or not you know, as far as-.

D

Dee McKellar 28:07

I've got a picture for them, there's I'm probably going to bring it Tuesday. They want extra lighting. They don't want no high back chairs so they can really do their job. Well, when I was arrested two years ago, somehow there was a Polaroid camera brought in. One of the patrons of triangle brought one here and we started taking pictures. Well, you won't believe this. But I've got a picture of a vice cop without sunglasses without a hat without whether it was funny hat and without fake hair. And there's plenty of lighting. And this is in the city jailhouse during

processing downstairs. Is there plenty of light? I want to ask you your opinion? Can you see that? These these are real police officers and that is a vice cop. She is not wearing no glasses. No funny hat or anything like that.

T

Tom Richards 28:58

Jimmy, I'm not.

J

Jimmy Carper 29:01

Yeah, let's hear what you have to say.

T

Tom Richards 29:02

Is this mic on? Yeah, I'm not going to scratch my back again. Not necessarily. But when you don Boni was at the lavet in along with other candidates when he was running for office. I went there. Yes. And I talked to Jude on Boni, and I told him, that, that his program that I felt was, was was a bigoted was he had bigoted people on there. And I also told him, that as far as I was concerned, I was somewhat uptight, because he was a Baptist preacher. Okay. And I bluntly told you don Boney at that time, Mr. Boney, I do not trust you. I don't know whether I want to vote for you or not. Because I do not believe back to purchase. Now. That's what I told you don Boni and what did he say? Now anybody that knows me knows that I am simply not All right well well first of all I don't know why the hell anybody would ever be afraid of a preacher I you know