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SUMMARY KEYWORDS

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SPEAKERS

Brian Bradley, Nancy Rodriguez, Scott Lewis, Christopher David Trenton



00:00

Brother to Brother Brother to Brother, Brother to Brother, Brother to brother. This is [inaudible] reminding you that you've tuned into this way out the international gay and lesbian radio magazine



Christopher David Trenton 00:23

This is Christopher David Trenton for this way out. Sunday, October 11 marks the fifth observance of National Coming Out Day. Lynch apod, executive director of the nonprofit National Coming Out Day organization in Santa Fe, New Mexico, explains the history and importance of this observance.



Nancy Rodriguez 00:41

The mission of National Coming Out Day is to inspire lesbians and gay men to live honest, open lives to become role models for future generations and to live with dignity and self esteem. We encourage people in every possible way to take the next step in the coming out process. A little bit of history, if you will. Oct. 11, in 1987, was the March on Washington. The inaugural visit of the names project the AIDS quilt to the nation's capitol. It also happens to be Eleanor Roosevelt's birthday. So we thought in terms of lesbian, gay visibility, that was a perfect punch to it.



Christopher David Trenton 01:16

National Coming Out Day is now observed in all 50 states in the US, and a growing number of nations around the world



01:24

in Brighton England, for the first time, 30 Latina gay organizations have come together to form a coming out support group and on Thursday nights at a local pub. They have volunteers who go into the pub and sit there with big green badges. And if you're gay, and you want to come out to somebody for the first time, you can go talk to somebody with a big green badge. One of my favorites this year is in Keene, New Hampshire, that's a university town and happens to be Homecoming weekend, next weekend. And in the homecoming parade through town. The Gay and Lesbian folks have created a gay Coming Out Day float to ride in the homecoming parade along with the football team, etc. National Coming Out Day has a great fortune, I think to be three weeks away from the elections. And I think this is going to be a powerful impact on the voting public. Look here the personal is the political, we are seeing a huge visibility effort in the states of Colorado and Oregon. Because people are having to come out to enroll their acquaintances in not voting for those two horrible propositions that are going on in those two states. If we can say it again, the personal is the political. Most people who realize that they know gay and lesbian people overwhelmingly support our issues. Most people when they don't believe they know anybody, gay or lesbian, they overwhelmingly oppose our issues. It's as simple as that. Once they realize that we don't have tails and horns, they think twice before they vote in a way that will be damaging or hurtful to us. Coming out is a commitment to your own future to your own future with honesty and integrity.



C Christopher David Trenton 03:02

Lynn Chapin is the Executive Director of National Coming Out Day to find out more about National Coming Out Day activities. The organization can be reached by telephone at area code 505982258 Or you can write them at National Coming Out Day. Post Office Box 8270 Santa Fe New Mexico 87504 For this way out, I'm Christopher David Trenton you may Oh



S Scott Lewis 03:40

is she from Texas? Brian the way the way she says that. Her visa



B Brian Bradley 03:45

says Mississippi believe that girl alone I love her.



S Scott Lewis 03:50

Oh, well. She can't be more of a hick than you are anyway we're back and we're gonna we're gonna sit here and bitch at each other in a few minutes but first I want to do



B Brian Bradley 04:00

don't tell them that they'll go away.

S

Scott Lewis 04:02

Nope trust me all this is the most exciting and the most fun

B

Brian Bradley 04:06

that I've had in a long time.

S

Scott Lewis 04:07

Well this is true too. They will have to talk about that to my husband my hunt prey husband

B

Brian Bradley 04:14

bag is still in the hunt continues

S

Scott Lewis 04:17

well so is your basket but we're not gonna get into that.

B

Brian Bradley 04:20

We could call this The Hunt for Red October. You are

S

Scott Lewis 04:25

are the absolute lay my hair alone so

B

Brian Bradley 04:31

I wouldn't talk about just the hair you know The Hunt for Red October was a submarine

S

Scott Lewis 04:38

to go where those

B

Brian Bradley 04:39

are you being compared to a big thing and water before

S

Scott Lewis 04:50

okay, what we're gonna do here are the most hateful. So this is what you're in store for. So stay tuned right now. I'm going to send this out to my little Chris out in Kingwood my Little Modine, this is for you. And we're back with a cough

B

Brian Bradley 05:09

better than a cop. And

S

Scott Lewis 05:12

this is true, which we're all pretty, pretty close to at this age.

B

Brian Bradley 05:17

I'll give me the box man came in.

S

Scott Lewis 05:22

Oh, well, this is the most exciting part of the whole show. Because this is when Brian and I

B

Brian Bradley 05:27

pull your pants up.

S

Scott Lewis 05:31

You know, we promised or we said we were going to do nude radio this time. And I forgot all about it. That's the studio audience that you just heard. And their vote of confidence of me doing nude radio.

B

Brian Bradley 05:47

How about me? Yeah. Now all 3000 of you sit down and shut up.

S

Scott Lewis 05:53

And in the studio today are Brian's ex lovers. All 3000 of them

B Brian Bradley 06:00

killed you're gonna have to let us know whether you like those cats or not. We can leave them at home.

S Scott Lewis 06:09

But you know, Brian would have to leave his hair at home if he did. So.

B Brian Bradley 06:13

We don't want to talk about hair. If we're going to talk about you know,

S Scott Lewis 06:16

you don't like new color. I went back to my natural color. It

B Brian Bradley 06:19

ain't to call it bothers me. Plastic Danielle, this shows through your weddings a little loose.

S Scott Lewis 06:26

Just a hair. You want to talk about bad hair. What about this picture I saw of you in the Chronicle. Dressed up like Sue Cooper.

B Brian Bradley 06:35

When that wasn't made that what that was really super.

S Scott Lewis 06:38

This is the most hideous head of hair I've ever seen you wear. I had

B Brian Bradley 06:43

all manner of fun cutting out hair up and I took a doe razor and got that Sue Cooper. I love you HIV service provider money and just went down on it. It was wonderful.

S Scott Lewis 06:53

This is great. This is a picture of you out in front of the Windham Warwick hotel to protest the transfer of AIDS case files from the Greater Houston AIDS Alliance to the HIV Service Division of the Harris County. The Harris County's Grants Administration Office, which is under the direction of Sue Cooper, and I see,

B Brian Bradley 07:14

well judge Lindsay, if you will. That's the job they created for Miss Cooper one she was going to be asked about their lives now there's

S Scott Lewis 07:21

all this money in the in this picture with AIDS written over \$1 bills with AIDS written on it \$100 bills,

B Brian Bradley 07:27

baby \$100 Bill people.

S Scott Lewis 07:29

Well, you know, Brian didn't come cheap, but you can't have him for a price. And that's right. And all these people pointing at you, which I assume they're pointing at you and shame. What's this all about?

B Brian Bradley 07:39

Well, the HIV service providers which I'm in full sympathy almost always with them, they do a wonderful job. They had their annual breakfast at the Wyndham Warwick a week or so ago. And Sue Cooper is a member of that by virtue of her being a social worker and having membership pay dues like anyone else could. And she was scheduled to be at the breakfast but a group of activists and myself went down there just to continue the pressure on Sue Cooper and the let the public know that there is someone in office or directly responsible for the quality of a lot of people's lives. And so we just all got dressed up and had a little fun. Sue Cooper is a very angle retentive woman and she's always got her little discounted gaming routine. If doesn't that mean she's on our side? mean she's got a broom up her butt half the time, Mary? That's the hope. No, I'm not gonna say it. No, but it was just a little fun little bad drag, you know, and had a lot of fun. Do it in six o'clock in the morning. If you've got nothing else better to do but shave your mustache. I'll put on some five inch Lee Presto nails at four o'clock in the morning and go off to the Warwick and polyester. I suggested some Oh, my picture in Vanity Fair is much better that.

S Scott Lewis 08:54

Let's talk about your picture in Vanity Fair, because this is a wonderful cover if you have not seen it. This is the November issue. So it's how new is this on the stand?

 Brian Bradley 09:04

Well, this is October Scotland. That's the November issue. So it must be pretty damn near Listen,

 Scott Lewis 09:09

Mary, I know it's new because it still smells of all the you know, the perfume packets inside. But how has this just come to the newsstands about a week ago but a week ago? It has got the most flawless picture of Elizabeth Taylor on the cover holding a condom, which is torn open. And I guess that's why she's smiling. It's a great article. An interesting titled Liz aid and I guess it's her. Does it talk at all about her new organization does briefly. Yeah. Because Liz Taylor has started her own AIDS organization.

 Brian Bradley 09:42

Elizabeth Taylor foundation. It's she's going to online again and borrowing the good work that amfAR does for medical research and stuff. The money that Liz raises for the Elizabeth Taylor foundation is going to go directly to patients services food transportation, housing and What's unique about this in which is good if you're Elizabeth Taylor and have the money, she is going to personally absorb all the administrative costs. So if you give to the Elizabeth Taylor foundation \$1 \$10, she personally guarantees that 100% of the money will go for aid services, no overhead, no administrative costs directly to the person that needs it. It's great.

 Scott Lewis 10:20

I would think that that would encourage people or want people to really give to that foundation, because then you don't have to worry about a paid staff person, or the airfare to get things here in yonder and the lawyers and so on and so forth.

 Brian Bradley 10:36

You don't have to worry about her ever becoming a su Cooper. I mean, the article is just as gay positive as it is supportive of people living with HIV.

 Scott Lewis 10:45

Well, I saw her on what was that I saw her on it was a dark Goldberg. And she she said, Honey, if it weren't for homosexuals, there wouldn't be a Hollywood and she

B

Brian Bradley 10:55

talks about that in here. In this article to

S

Scott Lewis 10:59

just the most fun, just still as flawless as she ever was, unlike the two of us.

B

Brian Bradley 11:03

Well, I don't see you.

S

Scott Lewis 11:05

But now but now let's talk about because you keep flipping over to this page, and have a picture of us right behind Liz. Now. You're so far behind her. I swear I can't tell if that's you or not.

B

Brian Bradley 11:20

Trust me, Scott. I was there. In that press conference. The picture was made maybe you can't tell it's me. But I can if you don't have a magnifying glass out there you can tell it also but now it was very exciting to be in Amsterdam and to learn a lot of new things at the AIDS conference and here's some things and the least of which was to be able to see Leah's throw a tirade against George Bush and Secretary of Health and Human Services Louis Sullivan, she was pardon the French and asked kickin Mormon that night. It was very good, but that is me in the background Scott.

S

Scott Lewis 11:52

Well, I will wait until I have a magnifying glass to be sure.

B

Brian Bradley 11:59

Well, okay, just to make things fairly I was in Vanity Fair this month everybody go get the twit and read Scott's I had please

S

Scott Lewis 12:14

I don't have an ad in the twit. Mary, I run my ads right here and we'll get to the husband hunt later. What I want to do is

B Brian Bradley 12:21

you're desperately seeking anybody

S Scott Lewis 12:26

Are they still running that I pulled that three weeks

B Brian Bradley 12:28

ago? Well, we took up a collection paid for it to go another month. So you just have the last one. Those are not cats that y'all hear that Scott waking up in the in the morning and realizing it's been one more night alone.

S Scott Lewis 12:45

Anyway, we have some free movie passes to a new movie that is playing at the River Oaks Plaza. It just started yesterday. That's the Cineplex Odeon over there. And it's a it's called swoon. It's the story of Nathan Leopold Jr. and Richard Atiba is that low, low, low to their to Jewish intellectuals that were made famous in 1924. When they kidnapped and murdered a boy named Bobby Franks. They were 18 years old, and they were interwoven in a relationship built around a pleasure in criminal activities, which became linked in the minds of the public to the fact that they were homosexual. They committed murders that were they left them easily captured. They had innumerable clues left behind bad alibis, and a trial that followed that became an international news story. It that they say that their trials serve to reinforce the our culture's stereotypes about the dangers of homosexuality. So River Oaks has given us a few passes here, right so they graciously and we appreciate that this exciting to get to do something like this. So if if you're interested in want to pass for to to go see swoon, you can call us at 526 K p f t. And we will set you up we only have three of them. And we will set you up we have somebody calling in right now. We have two people go Hello KPFT after hours. Okay, Queen. Oh, who is this? Hi, Joseph. You want to pass to swoon like a pair of mind a pass for two. Oh, you're going to take a date huh? Yeah. Is it me? Oh

B Brian Bradley 14:51

god, get the big bucket of popcorn.

S Scott Lewis 14:54

Oh, you're so hateful. Anyway, Joseph, what What's your last name entry? All right, Joseph. I'm gonna leave this here for you at the KPFT studio. You know where that's at? Basically, for 19 Love it. It's right in the heart of queer Ville and a pass for two it's good Sunday through Thursday up at the River Oaks Plaza. Okay, it'll be at the front desk for you. All right, all right. After hours who's this? David? David, what's your last name? You You sound kind of hesitant Are you sure that your last name Yeah, positive

B Brian Bradley 15:34

people say Smith or Jones Mary They don't say Rob Regan

S Scott Lewis 15:38

leave me alone. So So David who you this is a pass for two who are you going to take over three minds? Oh, who is it? Is this a long term thing I don't blame yourself personal Mary. Hey, this is this is my show I can get personal if I want to.

B Brian Bradley 16:01

I think he's period instead of personal. Well, well, David.

S Scott Lewis 16:06

I'm gonna leave a pass for to up here for you at the KPFT studios. You know where that's at? Limit from where we're at. It's for 19 Love it. Okay. And does that count

B Brian Bradley 16:16

Worthington that Yes. And now here's his dog spot. Oh,

S Scott Lewis 16:22

whoa I love these cats. So anyway, David, these will be worth 419 love it and these will be up at the front desk for you. They're good Sunday to Thursday at the River Oaks, Cineplex Odeon. Okay,

B Brian Bradley 16:38

great. And when y'all redeem these tickets in a guy's sitting in the back with a trench coat and he looks like he's got Parkinson's disease that Scott is watching y'all give away the other ticket.

S Scott Lewis 16:53

I did. Are you doing oh you did? Well, that's no fun. The other than route six P RAF? Zima. Is that how excited SEMA Ralph Zima got the other one? You know what? I could give this other one away too? Because I'm not gonna go see it well, all right.

 Brian Bradley 17:08

Well, you bet you better save one yourself and take your date and that way you won't have to pay for it when it doesn't turn out to your satisfaction

 Scott Lewis 17:14

APFT you're on the air this is after hours who's this? John John who?

 Brian Bradley 17:21

John it don't matter don't tell him your last name John Kennedy Hale.

 Scott Lewis 17:26

Anybody could walk in

 Brian Bradley 17:27

any John could walk in off the street you gotta attack what happened? Shit you abandon the movie theater? Oh I'm sorry I'm in feces

 Scott Lewis 17:43

no know we haven't given away all the passes. John. We have one left for you.

 17:49

I can't wait.

 Brian Bradley 17:51

It's gonna swoon.

 17:54

Story. Flow is based on class.

 Brian Bradley 17:59

.....

Right now it's it's a true live depiction. Now these were real live events that happened in the 1920s and Brian would know because

 Scott Lewis 18:05

he was there

 Brian Bradley 18:09

still got Moscato Mary. Give John those tickets. John was last name what did he John what? Dennis? D. E. N and I

 Scott Lewis 18:21

well, I know how to I just want to make sure I heard that right. All right, John. We're at 419 Love it. And these will be at the front desk for you to pick up anytime during business hours. And it's a pass for to John Do you know who you're going to take

 18:37

the perfect person

 Brian Bradley 18:38

Oh John That was dangerous you telling me one on there but Scott's ready and available anytime you are very ready. Anyway, calling Oh helium Hills for nothing

 Scott Lewis 19:02

all right. I tell you, you're a mess. All right, John. We have these tickets ready for you up here. Right whenever you pick them up. Take care. All right. Well, we're gonna take a quick break and do a do a promo card you're listening to after hours a continuing tradition on Kpf T Houston.

 Brian Bradley 19:27

Talk about politics ever tonight.

 Scott Lewis 19:29

We're going to talk about politics right after we do this promo cart and then we're also going to do that new Boy George Pet Shop Boys song for that listener. Joseph I think that wanted to hear

that. So right after these promos, you're going to hear the new single from Boy George and the Pet Shop Boys.



19:47

Word consciousness only way to live. Peace. Man, woman brother sister. Remember carrying the people leading behind the law. leaders aren't leaders people.



20:02

This is Jack Batista, join Jimmy Clark and myself for nonviolent alternatives, a program about liberation, human liberation every Thursday at 12 5pm Following the BBC right here on KPFT 90.1 FM Pacifica radio



20:19

proclamation not enough, our responsibility, emancipate



20:25

our balance channel our determination and human energy. Path to current and future we are stronger than we appear we come from the beginning of nowhere remember, he's written both of your names with a heart around you, we're looking



20:55

at the sky burning red with the sunset. Quickly a car drives up alongside of you, you stop for red light. Suddenly the car is surrounded, they circle your blankets coming in closer bottles are thrown out of car windows, the sound of glass breaking baseball bats against metal hand grabs your hair less at your feet in your face in your eyes, a fist across your face again and again. I quit



21:21

tell them. Homophobia can kill. Education is the only lasting weapon against bigotry. Which is why as a lesbian and gay public awareness project wanted you to hear and think about this message. For more information write us at Post Office Box 65603 Los Angeles California 90065



Brian Bradley 21:47

hours for this CD. You paid \$11 For this CD. I don't believe it. It sounds horrible. I don't care is the Pet Shop Boys are born Georgia. Oh, whoever wrote the garbage? Well, there's

S Scott Lewis 21:58

another one on there called us specialize in loneliness. That's the one you wrote when that? Well, I did write that one. And so we might play that one later. It's a little different. It's not quite like it's not quite like that one. That one's kind of supposed to be clubby or whatever. But a bigger glow to it. I think this one That one was about my sex life. It's called in in case you liked it and want to get it it's at Record Rack. Just remember it's about my sex life. It's called The Crying Game. So

B Brian Bradley 22:25

you're gonna need to be you're going to for that dude, him cat video.

S Scott Lewis 22:33

We had a call or call in. We appreciate our callers that five to six KPFT No, I don't know what the numbers are just figured out. We had a caller call in that said keep the cats I like them. I didn't think we had it must be from one of those lesbians.

B Brian Bradley 22:51

I am not going to touch that. Because I don't think we can say to be word. I'm not going to touch that and be the sexist sob that you're rapidly moving up on the coming right now.

S Scott Lewis 23:03

Oh, and the phone's ringing now. So that's probably somebody calling and saying.

B Brian Bradley 23:08

Scott will be leaving about 315 this morning. Wack if y'all want to come over here and use his head as a drum. Oh, well.

S Scott Lewis 23:21

Did a caller called and he said he was not a lesbian. Oh, well, maybe just you want to date then I want to know if he wants a date. If he's not a lesbian. No honey, he's seen Yeah. Y'all are so hateful to me.

B Brian Bradley 23:41

Well, Scott, we're just trying to prepare you for the real world.

S

Scott Lewis 23:45

Please, I've been to Charles Armstrong's bars.

B

Brian Bradley 23:49

That's the real world.

S

Scott Lewis 23:50

Well, it saves some of these queens thinks it is anyway.

B

Brian Bradley 23:54

Have you ever been there in daylight?

S

Scott Lewis 23:57

No. Do we want to talk to this person? Yes. This is this is to hit home and get this. Am I talking to him? This is who just take a wild guess.

B

Brian Bradley 24:11

We'll say something Mary. Yes, it's justice. Yes, Joseph

S

Scott Lewis 24:16

again. Queen. Don't you have anything else to do?

B

Brian Bradley 24:21

Oh, my Saturdays. I listen to y'all. Who is Joseph Scott? I don't know.

S

Scott Lewis 24:25

Joseph is uh, you know, Joseph, we let's talk to you for just a minute. Okay, you're here. Joseph called me about a week ago. Ray Hill gave out my phone number to him. As Ray has a tendency to do to everyone.

B

Brian Bradley 24:36

You just save somebody a trip to the chevron this week.

S

Scott Lewis 24:43

Joseph is starting a new organization called gelora. And he called Are you in?

B

Brian Bradley 24:55

My pants are tied. Go ahead. Talk to Joseph.

S

Scott Lewis 24:58

Joseph is starting in new organization called Galera which is yeah I saw that we already have all that information that the the gay and lesbian switchboard right it's well known it's gays and let's just what's it stands for

∅

25:10

gays and lesbians Richmond Rosenberg a

B

Brian Bradley 25:12

leaf area right?

S

Scott Lewis 25:14

And let me tell you Joseph, we have a lot of people that listen out in that area, the boondocks as I like to call him. Oh, that's

B

Brian Bradley 25:20

great. You grew up at Scott Well,

S

Scott Lewis 25:23

and that's where most of your trade is. Because you can't get anybody inside the loop because they hold up and education which you can put

B

Brian Bradley 25:29

those tokens in the parking meters downtown to those cats

S

Scott Lewis 25:38

What are y'all y'all are y'all are gonna kind of be a hatch if you will. Yeah. Out in the in the Richmond Rosenberg area scenario. You're gonna kind of have a week or you're planning on having weekly meetings. Is that right? Yeah, weekly

B

Brian Bradley 25:53

or BI monthly. We are meeting.

S

Scott Lewis 25:56

Oh, so it's gonna be a bi group to

B

Brian Bradley 25:59

Joseph do have a number for people to call and get more information about that.

♂

26:02

Yeah. 3422

B

Brian Bradley 26:04

I say that again? Say that again? 34225193422519. Yeah, that's for Joe asked for Joe. Not Joseph. Oh, it doesn't matter. Well, I don't want him to get your father and tell him all about there. Oh, no, everyone I know come in contact with knows I'm gay. So