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SUMMARY KEYWORDS

quilt, panels, heartstrings, names, october, call, hours, aids, display, houston, washington, area, montrose, volunteer, put, tickets, amtrak, wonderful, year, april

SPEAKERS

Bruce Reeves, Harvey Milk



00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised



00:15

I am what I am I have my own special creation so come to give me the all the Ovation it's more that I want little Bryden and it's not a place to hide in lies not worth a damn to you can say



00:57

hi you've discovered after hours a continuing tradition on KPFT



01:11

I am what I



01:13

don't want sprays I don't want bang my own drum is pretty bang things from a different angle Dawn life is a sham until you can shout out am what I am and what I need no excuses I do my own deck sometimes he is no deposit down till you can shout out



Harvey Milk 02:32

we must destroy the Miss horses Roy shatter them we must continue to speak out and most importantly most importantly every day papers come out you must tell your immediate family

importantly most importantly every day papers come out you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends you must tell your neighbors you must tell the people your work you must tell the people in the story shop once they realize that we are indeed their children now we are indeed everywhere. Every every lie every innuendo will be destroyed and you will feel so much better do my



03:59

own deck sometimes. You may come out



Harvey Milk 04:44

where will you be when they come?



Bruce Reeves 05:43

Here's what I am. Are you what you are?



05:45

I are what I are right? What do you say? What is what? What are we



Bruce Reeves 05:50

gonna hear her? I think I got so many buttons going on the run here. I gotta get this stuff done



05:55

well looks kind of like Christmas to me. Wow,



Bruce Reeves 05:59

it's April 5 already. Good morning, everybody.



06:07

I'm going to have to go to work tomorrow. Yeah, well, it is interior decorating again, I know this, this is such a lovely



Bruce Reeves 06:16

.....

oh maybe it'll go away. Okay. Um, this is the first Sunday of Daylight Savings Time, which happens to happen at 2am this morning. So we're gonna go from 159 to Eric show at three o'clock. Well, actually, we're gonna go to the BBC News at three o'clock, which is two hours from now. So we are losing an hour tonight. But you know, I mean it. Things like that happen sometimes. And we'll get it back in October. We'll have our show again. But maybe by October, we'll be ready to deal with that

 06:55

in your sleep.

 Bruce Reeves 06:57

Our special guests this evening is James McKinley, who's with the Montrose Activity Center and the names project Houston, and he's here tonight to talk about names project Houston, and we'll have him on about 1230. Sometime in the next 23 minutes, we should be having a few people from Miss camp America come in to recap what happened last weekend. And if they don't, I guess I can find it in my soul. To do that myself. You show you can force yourself into that. I'll just turn into fish so fast, it'll make your head spin and it'll make me nauseous. I mean, I was just too. But anyway, we've got a pretty good show for you tonight. And again, it is only a two hour show. We will be doing this way out at 115 as per normal. And then we'll come back and have about 15 minutes to close it out and get out of here just knowing that what we can pack into too. So stick around with us. It's gonna be a lot of fun. I'll guarantee you that it always is and hope you have a good morning for her music that you've heard tonight, first song we played was give me give me give me a man after midnight from the to ring circus eraser album. After that we heard none a Hendricks too and I know what you need otherwise known as pygmies confession, and this latest and greatest song which we picked up at a concert last night and we'd like to thank Denise Chambliss for the tickets for that was for Monica grant from her new CD, the heart of it. And that song was the codependency Polka,

 08:37

which I just

 Bruce Reeves 08:37

love it wonderful. Yeah. Anyone that's codependent. Yeah, no,

 08:45

never happened.

 Bruce Reeves 08:46

But the concert was wonderful. Nancy forward opened, and she's playing every Thursday nights

but the concert was wonderful. Nancy Forward opened, and she's playing every Thursday nights every Thursday night to Juliet and will be my guest in two weeks. And Monica Grant, of course, is from California, San Francisco area, maybe the San Francisco on those things, one of those places, but she had a tape and a CD and we got them both and we're gonna hopefully get a second song from our cassette squeezed in a little bit later. And I'm sure those are carried locally it probably in cleans and no doubt a couple of other places as well. But England usually carries a lot of good cameras been music sounds good. So it's morning again, if you're just getting tuned in with us, we we got a short show tonight. Daylight Saving Time starts at 2am. So in reality 2am quickly becomes 3am Which means we get kicked off but we get that hour back in October. So we're gonna be looking forward to planning that long show. No, I've already got some ideas. We can talk about it later. Well, I'm thinking that I'd be the last weekend in October



10:06

I couldn't deal



Bruce Reeves 10:07

with this last weekend to the first weekend in October since I read it all the stuff that confused me. I but I think I'll they moved was April I think they moved April earlier



10:16

this year. I hate to tell you this, but you're easily confused. Yeah, well, but I won't tell anybody else, especially this week. Yeah. All right. Never mind.



Bruce Reeves 10:27

Anyway, had to say it. Of course. I was gonna say, Oh, I don't know what I was gonna say. Oh, the Miss Kim pramerica thing last weekend was just a hoot and a holler.



10:41

That would describe part of it. Yes. There was a lot of hooting and hollering going on



Bruce Reeves 10:46

was the first annual debutante ball and no, it wasn't first annual cotillion and almost every time



10:56

yeah. See, it's already over and you still can't say it.

 Bruce Reeves 10:59

Myself is Miss fuchsia Lovelace one of the new associates from his camp America was badly dressed in my lovely wife again with my little fuchsia flowers Oliver and Mother parasol. And but anyway, the gist of the whole thing was it was a fundraiser for MS camp to help us be able to put our pageant on in September, but it was also we cut a check for lots of money to the pet patrol

 11:25

to many and that was very much needed.

 Bruce Reeves 11:29

That's true. That's a donation like I cut a check for \$2,500 to the pet patrol, which

 11:33

is wonderful, very, very short fundraising period.

 Bruce Reeves 11:38

So I didn't win the contest. One of our lovelies,

 11:43

what those tears stains on your blouse are there to stain so if any of you guys know how to get makeup out of gloves Comey

 Bruce Reeves 11:52

Sure well, why don't we just buy another pair and probably be cheaper. But Gayle storm was the the lovely debutante who turned in the most monies and was crowned debutante to the year from his camera Queen

 12:09

look like she had been through a store.

 Bruce Reeves 12:12

 Bruce Reeves 12:13

That was I met she was a lot more comfortable than some of us were. Oh, well, so we'll get you I will never put my size 15 feet and as 14 She's again. Now, I can never so long, long time now let's listen to some more music you listen to after our zero KPFT 90.1 FM Houston

 12:38

Daniel, John Ray Resco. Charles, for sale, Jr. Weighing as well. John Anthony. Go Miss Spencer.

 Bruce Reeves 12:57

Good morning, James. Good morning. And of course, that's Charlotte Ewing's reading. The first batch of names from Houston in 87, I guess 8888. The first time they came to Houston and of course you're here tonight to talk about the names project and the fact that the quilts coming back

 13:17

Yes, part of a larger event. That is called the event in three acts. That's a national tour of 35 cities that's co sponsored by Diffa. The design industries Foundation for AIDS and the National names Project Foundation. And we are doing a show called heartstrings. And then there will be a display of the quilt also all across the country. The national goal is to raise \$5 million. And which is a big goal for for AIDS funding. And we are proud to announce at this point that Houston has already raised over \$1 million.

 Bruce Reeves 14:00

That's great.

 14:02

That was our goal nominal. That was our goal, and we're pleased to have reached it already. We're hoping more people will jump on this successful bandwagon and we will be able to raise even more.

 Bruce Reeves 14:16

Really, that's great. So tell us about the quilt I am sure some surely there's someone out there that's never heard of the quilt before.

 14:26

The names project is the foundation that started and cares for the AIDS Memorial Quilt. And the

AIDS Memorial Quilt are a three foot by six foot panels the size of a grave that are made by loved ones friends family, for people that have died of AIDS, and it was first put on the Mall in Washington in 1987 during the March on Washington, and at that point there was about 2000 panels. We're going to take the entire quilt back to wall Washington this October over Columbus Day. And we're planning at that point to probably have 20,000 panels

B

Bruce Reeves 15:08

ish. It's an I was looking with a friend this afternoon at a picture of the quilt in in 87 in Washington. And of course, it was basically one city block on the mall and get looked big then. And it looked enormous then and of course, they're talking, you know, the whole 10 blocks from the Capitol to the monument now, I guess, aren't they? Well,



15:31

it's actually going to be in what's called president's Park. Okay, which is beside the Washington Monument going toward the Lincoln Memorial. Okay, the area there were the in the 79, we had the rally.

B

Bruce Reeves 15:44

Okay, on the other side of the monument, right, still gonna be a phenomenal sight to see. All that fabric and with a lot of names on it that, you know, we all know, one every week that goes by we all know somebody else.



16:01

And once again, we hope, you know, this time the government will see it and respond.

B

Bruce Reeves 16:07

Wouldn't that be a novel? Concept? Yes, we can get the Republican White House to even acknowledge, of course, Bush did fly over the last time it was in Washington when nobody really thinks that looked at it when he flew over. But



16:24

however, that was an amazing moment, because we unfolded it because there had been a little bit of right. And whenever we saw that the helicopter was about to leave the White House, we unfolded it and all of a sudden, you have the entire lips full of people yelling at this helicopter Shame, shame.

B

Bruce Reeves 16:42

 Bruce Reeves 16:43
Still gives you Yeah, really.

 16:46
So how do people I mean, young, you need volunteers, for me, always, always, always tears, not just for me, not just for me. One of the things we're doing with this is a lot of student outreaches. And going to schools and churches, parent, teacher, organizations, corporations. And we're trying to reach as many people as we can before to let them know about it. And so we we've got, you know, if people like to talk in public, we have some ability to do that and need people to help with that sometimes. Actually, if you want to make a panel, the number of the names project in Houston is five, two names in a mes. And Pete and everybody else at the workshop will be happy to help you help make a panel they won't make one for you. But they'll help you make sure you get it sound together correctly. So it'll stay together. It's

 Bruce Reeves 17:46
the right size. Make sure it gets to, and the deadline for that, like guy know, San Francisco's deadline. It's the first of June and it for October

 17:55
for October. Yes, we would like them as soon as possible because we have a number of retail stores that would like to display some panels over this month before the the quilt actually gets here. We're going to have the display this year at St. Thomas University. So it'll be in the Montrose area, how

 Bruce Reeves 18:15
wonderful.

 18:17
It's going to be a little smaller than it was last time, but instead of having to pay \$10,000 to the city of Houston, for less than 1000 were able to put on a very nice display and save 9000 more dollars for direct services for people with a that's great.

 Bruce Reeves 18:34
Now all that money that's that's been raised, is that stay in the Houston area or Yes. So it'll be

 18:42

after after you've paid the cost of the heart production and expenses and everything. Everything else goes to direct services in this area.

B

Bruce Reeves 18:50

Okay, well tell me a little bit more about heartstrings.



18:54

Springs was here a couple of years ago. This is a new production. And it's a musical variety show. And as I said the the title of the entire event is an event in three acts. One is heartstrings two is the names project quilt, and three is you What are you going to do to get involved and help. And the program actually of heartstrings this time is very much pushed toward volunteerism and what you can do to help. And if you remember the last show, this one's a little bit more militant than the last one was that they actually talked about AIDS and sort of about a cloud that they spoke about last time. They're using the dance from Garth Brooks. They're using a number of other well known songs and you have a basic cast that's traveling across the country. And then we will have a couple of celebrities that will be Justin Houston. They have not been announced yet. Okay,

B

Bruce Reeves 19:59

and And when what is the what are the dates for heartstrings and your



20:03

heartstrings public performance is April 29. And they're the tickets are 2550 102 \$150. They're actually going very quickly you can get the tickets through ticket master. The ticket master number is let me see here 6293700 the quilt is going to be here may 1, second, third and fourth. Okay. And like I said that's going to be in the gymnasium, the Gera Beck Center at St. Thomas University right off Alabama and Montrose

B

Bruce Reeves 20:45

Jerabek center and what a name at Montrose and Alabama.



20:51

It's right off of Montrose and Alabama. It's about two blocks off Montrose.

B

Bruce Reeves 20:54

Just demonstrate right. Oh,



20:57

it'd be a lot about to be more convenient this time. Yeah.



B Bruce Reeves 21:00

Okay. Well, if you've got if there are people that would like to just volunteer, say, for for to help with the quilt, and it's to just



21:08

call the names, project names, two names,



B Bruce Reeves 21:11

and you need cuckoos volunteers. I mean, we can



21:15

use as many volunteers as you want to come out.



B Bruce Reeves 21:18

Several 100 No doubt everybody's several 1000 here. Yeah. Okay, great. Well, let's play another song. And we'll come back and talk a little bit more. And we're back. Our guest this morning is James McKinley. James is here to talk about the names project. And to find heartstrings and performance in three acts set. That's correct. Correct title, performance and 3x. And this three, yeah, event and 3x. And those 3x are



21:56

the first event or the first act is heartstrings, or performance of Jones Hall. And that's the 29. The quilt is the second act, that's may 1, second, third, and fourth at St. Thomas durabak. Center. And the third act is you What are you going to do to get involved and help in this epidemic and help the people with with AIDS.



B Bruce Reeves 22:19

And of course, the trick to all of this is that the third act really needs to be happening now. You know, wherever the names project can use your support, and start thinking now about how you'd like to volunteer volunteer your time, your energies, your efforts, and give them a call at

five to names

 22:37

in amas. And real easy.

 22:41

Do you know what our the quilts actually going to be on display what hours will be open,

 22:46

it's going to be from nine to six. On all four days, the first day basically is going to be for student tours, where we've contacted H ISD and some other school systems. And we're getting a great response from students to raise their awareness and try to try to get more and more people aware because of the number of teenagers that are now becoming infected with the disease.

 23:13

Can What about people who walk in the door with a panel in their hand? I mean, it happens trust

 23:18

me. Yes, you. You certainly can bring a panel to the display and there'll be a panel check in and there'll be as you walk upstairs similar to George R Brown, there's an area that will display all of the new panels and will then put them into the quilt so they'll become a part of the the quilt and it will all go to Washington then in October. Okay, but there'll be an area and there'll be people there to help. If you want to be one of those people to help again call call five two names, and we'll put you to work somewhere.

 23:51

Well, if you want to work for the do you have to be available like from nine to six, I mean, you have to

 23:56

know there's just we need people all of that time but anytime that's available for you to come help come help because not only will you enjoy it, but you'll be even more motivated to go out and do do other things after you've worked with the quilt because that quilts very innervating

and it makes you makes you want to do more just a



24:20

couple hours on Saturdays at all I'm available or something I can just that's no problem.



24:25

None whatsoever.



Bruce Reeves 24:26

Okay. And of course we've mentioned a couple of times it's quilts going back to Washington in October and that's October 9 through the 11th which is over Columbus Day weekend. It's Friday through Sunday. According to my



24:40

latest sound is good information. If you call the names project office we can also give you the number to call as far as airline reservations and DC accommodation so that if you're if you're interested in going call because there is a big book of rooms already booked for people going to visit the quilt.



Bruce Reeves 25:02

Yeah, suggestion to I know I've been pricing the air fares of late and airfare to Washington is looking awfully prohibitive to me in October but understand Amtrak's running about half the cost right now for plane fare. So y'all might want to see if we can work out a deal with Amtrak to let us go cheaper.



25:23

And that can be fun.



25:25

It'd be real to



Bruce Reeves 25:26

train people up. But because I know that's, that's what we're starting to look at. As far as from a financial standpoint, that's the only way I can see that we can go in October and turn around

and go back for the March next April.



25:40

Well, I'm sorry, I can't think of the name of the the travel company that's handling travel. But they said they would get you the best rates available. And if the rates went down, they would give you the better rate. Okay. Is it advanced? Or it's a national company? It's, it's based somewhere in California, but we've got the one 800 Number, but I don't have it with me. Well,



Bruce Reeves 26:01

that's. So the official travel agent, the official travel agent, San Francisco, and



26:09

I'm sure that's information we can pass on a couple of times between now and then



Bruce Reeves 26:13

no doubt. And so, you know, again, those dates are the heartstrings concert is April 29, and Jones Hall. And for tickets to that you need to call Ticketmaster, six to 930 700. And tickets start at \$25 and go up from there. And the quilt itself will be in the JIRA back center on May 1 through fourth on the St. Thomas campus. And it's going to be a massive display or not a massive, massive display, but it's going to be a nice display. And if you've never seen the quilt before, I would highly recommend it. It's it's really easy. And I think Judy and I can both attest that it's, it's really easy to go to the quilt and walk from one end of it to the other and say, Okay, now let's go do something else. But you really need to spend a little more time than that, to experience like, well, its fullest. And



27:15

yeah, I think if you if you come visit the quilt, people that have seen the quilt, I think are going to want to come back i i It has a certain magnetism. But if you've not seen the quilt before, it sounds rather sad. And the fact that we need it is sad. But if you look at the panels, the panels aren't sad. They're celebrations of lives of wonderful people and you get that celebration out of the panels. It's just,



Bruce Reeves 27:41

you know, I mean, just walking through the quilt even there's gonna be a panel somewhere on your, your path there that's gonna grab your attention and you're gonna stop and read it and you know, once you start reading panels, you find yourself reading panels, the rest of the way



27:59

worse than drugs.

B

Bruce Reeves 28:02

But it's it's a real, it's a very heavy experience, but it's a very wonderful experience. It's a very what's the word I'm looking for empowering experience. It's a very empowering experience. So I would highly recommend that I would highly recommend that if you've got some time. Volunteer for the names project and know as Judy was volunteer coordinator. The first time the quote came into town and all this gray hair came from we had 600 people which San Francisco couldn't believe we had 600 volunteers and I believe we'd have liked to have had 1200



28:41

he was one of them and look where he is today.

B

Bruce Reeves 28:44

So you never know where



28:46

to go get the donuts in the morning.

B

Bruce Reeves 28:49

Hey, that works. Doughnuts are important. But James, we'd like to thank you for coming on and talking with us a little bit about the quilt this morning. I know it's it's a tough job but you you do it well and our community is blessed to have your your presence pushing off. Thanks. You are listening to after hours here on KPFT 90.1 FM Houston. And let's see if we can lighten things up here just to the