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SPEAKERS

Jimmy Carper, JD Doyle

J JD Doyle 00:04

Oh yes. Doug Stephens yeah a fan of his for many years. Me too since

J Jimmy Carper 00:08

before he made that spotlight show at the 93. March on Washington. When he was standing up there on the, on the performance stage and black jeans, black boots and a black vest, and that and black hat, and he's such a nice guy. He is a nice guy. He is a sweetheart. Some of some

J JD Doyle 00:30

of these artists have a touch ego and you kind of have to have some you bet your digital very competitive, but you don't often expect him to be so sweet.

J Jimmy Carper 00:39

Yeah, he is a sweetheart. What do we got next? Oh, by the way, it's 48 minutes after the hour into the last day of the of the year and you're listening to after hours. Queer radio with that attitude with Jimmy Carper. And JD Doyle and we're doing kind of the top 10 of queer music for whatever top family we're gonna play. Yeah, yeah, top. However, we get to have queer music and 2000. And isn't it amazing? Isn't it wonderful that we can do a top whatever, of queer musings if

J JD Doyle 01:17

this was 1985 would be playing the top two and go home. That's right.

J

Jimmy Carper 01:24

You'd have Lindell, Abner and Phillips and that would be good. You go home.

J

JD Doyle 01:32

Got your liberado No.

Ω

01:37

Hay away. Yeah. What do we got coming up next?

J

JD Doyle 01:39

Grant King? Yes. He had a like a seven year gap between his last album and this one is short. And he I guess he just had to work on his songwriting and save money to put out the next album. Yeah, that's it, you know. But independent artists, that's it that all these signs that they they're on their own, they are on paid for that they sometimes get contributions from from friends.

Ω

02:07

And I know you have

J

JD Doyle 02:10

contributed to several Yes, I believe in it. Grants album, I think is very well produced. I was amazed how well it was put together. A Dan Martin did to production Dan is probably not well known. But he's done a lot of good work. He was on the love worth fighting for album. He's done a lot of his own stuff. Yes, indeed. And not nearly enough recognition for him. Yeah. But from this album, I picked a song that's not one of the peppier songs, but I liked the lyrics a lot is called SassaFrass lake in story is about a young boy who was picked on by bullies, because he's different. And a lot of us can identify with that. So Crack King from the album bodies of water that was Grant King. It certainly was from his brand

J

Jimmy Carper 03:10

new CD well not brand new, but new in 2000 called bodies of water. And that works have SassaFrass like I've played others off of this. I've been twice as nice and title cut bodies of water. Yeah, I like

J

JD Doyle 03:26

also like do you believe the first track it's the whole thing is very well produced, it flows well together. It

J Jimmy Carper 03:32

does. It's very mellow. And mellow is not a negative thing. No, it is not a negative thing. But between midnight and three, I'd like to play more peppier things,

J JD Doyle 03:43

I wrote a mini review of this for some place on the internet. And one of the comments I made is that after you listen to this whole CD a couple of times, you feel like you're with an old friend. You're feel comfortable. And you don't get that very often.

04:00

No, you don't know.

J JD Doyle 04:02

I'm very pleased with it.

J Jimmy Carper 04:03

We've talked about that. Most of this music that you're hearing tonight is really only available over the internet. Yeah, Lobo seems to be caring less and less of individual artists and more of dance compilations, which evidently are the big sellers do what works for them? Yes. And so it's it's harder and harder to find this music in Houston.

J JD Doyle 04:29

Some of these artists you can find in places you wouldn't think like amazon.com I think has the grand King album. Oh no. So in some of these major CD websites, you wouldn't expect to find an independent artist try it. Yeah, try it in the search engine and see if it's there and you might be surprised. And

J Jimmy Carper 04:47

other another place they can go is the out voice listserv. You have the you sign up for it and complaint you hear about all of these A queer artists that's

J JD Doyle 05:01

part of it is knowing what's available. Out voice has, I don't know, several 100 subscribers, and many of them vote each week for their favorite albums and tracks. That's right. And I love that because I can learn what exists. And I see as a song or an album, start to come up the charts and say who I didn't know about that I should check into that hunt, hunt down their website, maybe hear sound clips, or just ask people about it on the list, and a new discovery.

J Jimmy Carper 05:31

And if someone wants to subscribe,

J JD Doyle 05:35

you go to www.outvoice.com It's really just click your way there. You can see the current charts, and you can subscribe. You're not tied in for life. If you don't like it after a couple of weeks, well unsubscribe or

J Jimmy Carper 05:52

get the job Digest version, you know, and that read it at your leisure or, you know, maybe you can't read it for a week or two and go back to it. Some

J JD Doyle 06:01

people you don't have to participate. Of course, a lot of people just read just get information.

J Jimmy Carper 06:08

I'm pretty much of a lurker. I don't know I don't very often now, I

J JD Doyle 06:12

have more than one opinion. I sometimes. Oh, yeah. Yeah,

J Jimmy Carper 06:17

you're there. I like that. Well, you have good ideas.

J JD Doyle 06:20

I tried to give plugs to the artists too. I

J Jimmy Carper 06:23

also do my best to put my monthly playlists on although the November playlist has yet to appear,

06:33

but it was a good list. Yes.

J Jimmy Carper 06:34

Thank you. You can vouch well the other thing is now that KPFT is online that any artist you know if I you know if I tell an artist, I'm going to play their song at the beginning of the show. They can tune in, you know, get in on the internet and listen and I

J JD Doyle 06:53

play I put my playlist yes in the out voice digest. to three days before my show. Yes. And I also try to email the artist and let them know has like a personal touch. Let us know like I might email grant King personally and say with a copy of the playlist and gives a little extra attention like or Martin swing or whoever is currently available that I know their email address. I'll let them know.

J Jimmy Carper 07:22

I need to jump in here and tell everyone that they are listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station. I'm Jimmy Carper. JD Doyle is here with me. And we're doing our top whatever, whatever queer music for 2000. And the artists that we have coming up next will be brand new to After Hours

J JD Doyle 07:46

brand new to Jimmy YES. In fact, I've just had the CD maybe a week or so. It's hasn't hit quite hit the streets yet. It's a blues CD. It's an excellent CD. The artists name is Gwen GW en, Avery. And she can do the blues. Yeah, she's been doing it for a lot of years. But this is her first solo album. She's done a lot about the women's music festivals. She's based out of San Francisco, Berkeley, that area there. She's worked in clubs for years, and

J Jimmy Carper 08:20

I'm assuming that she's bisexual. I see her with a child.

J

JD Doyle 08:26

That may be her. Oh, that's what I'm presenting. Looks like an old picture. Oh, okay. That's, I don't know for sure.

J

Jimmy Carper 08:33

Her love of course. There's there's, there are two men sitting next to her who will arms around each other. So

J

JD Doyle 08:41

but she writes a lot of her stuff. That particular track I picked I picked because it is out lyrically. I love that. So you'll get a nice sampling of Quinn Avery.

J

Jimmy Carper 08:52

I'm the producer of this album, Linda Tillery.

J

JD Doyle 08:56

Yes, you should know that name. Yes, she's

♀

08:58

put out some music too. Has

J

JD Doyle 08:59

she done? Not a lot of releases. She was on the lesbian concentrate. That's right. And she's done a lot of production work. I think I read in the press release. I got that she she was nominated for a Grammy for production. Wow. I don't know for what album, but that was press kit. So we're going with Marianne. Okay. All right. That was Ricky Martin with shake your bonbons? No, no, that's not right. That was Gwen Avery singing the song. Marianne.

J

Jimmy Carper 09:35

Marianne. Yes. And it had that that steel drum thing going yeah, very very much.

J

JD Doyle 09:40

— A lot of the other tracks on the CD are a little different. Very more bluesy, bluesy. Like the thrill is gone. Yeah, he's a nice version of Georgia on your mind on my mind, and I'll bet the title was called sugar mama

J Jimmy Carper 09:54

sugar mama, Gwen Avery. Were and I just Try your luck on the internet here. Yeah, that's yeah, I guess it is because this this new music

J JD Doyle 10:06

yeah hasn't been on my show yet. Well, how nice. Yeah. Nice to meet. Yes, it

J Jimmy Carper 10:13

really is. We almost have a competition going to see who can play music that the other has not heard yet.

J JD Doyle 10:22

Yes, but I'm on once a month. Yeah, that's why I sticked advantage.

J Jimmy Carper 10:27

The pressure is harder on me. I have to do this every week. Okay, what have we got coming up next, John Gilbert Lee. The song of 2000. It's,

J JD Doyle 10:39

I guess the anthem song, the anthem song this year and maybe several years. Yeah,

J Jimmy Carper 10:43

I hate to say the song. But this is the anthem. Queer anthem.

J JD Doyle 10:47

It's so well done. It's like a mini history of the gay movement in a song. And it's called pride. John



10:57

Gilbert, leave it



Jimmy Carper 11:06

Yes, pride, John Gilbert,



JD Doyle 11:09

leave it. I love it. I mentioned to Jimmy earlier. The charts that the out voice members vote on each week of the year. We already know that that song is the number one track of the year. It's had its sewed up for some time now and I'm pleased with that. Yes, I am too.



Jimmy Carper 11:29

Now you have another new artists to SR ours something



JD Doyle 11:32

very different. Okay. Jimmy Iovine emailed me and said, Can you bring any transgender music so I thought, Oh my God, and I thought of the temptress and temptress I discovered on mp3 dot com. And I thought, Well, how did you discover? Do you do a search? You go to mp3 and you search on keywords like queer, homo, drag, fag, gay, lesbian, dyke? Can you search and see what comes up? And sometimes you get lucky and you find something interesting. I discovered this group actually last summer, but I wasn't able to include it in my transgender special there just wasn't a room for everything. So I'm glad to play them tonight. This is some hardcore stuff. I've got two songs by them. The first is called queen for a day. And it's lyrically, definitely talking about what it is. And the other song I just downloaded from the internet tonight. They have a Christmas song Christmas, New Year's song. Wow. Called celebrate the New Year millennium. Can't get more topical.



Jimmy Carper 12:41

That's right. And so the group is temptress. temptress celebrate, oh gosh, that



JD Doyle 12:54

get your your foot stomp and yep, that get your butt off that seat.



Jimmy Carper 13:00

I mean, that's rockin. So that was step two is that that's our transgendered entry for it for this evening

evening.

J JD Doyle 13:09

The only one I could think of that actually released in this year.

∅ 13:12

What about the Jessica Xavier was that last year?

J JD Doyle 13:18

I think it was this year, and I

J Jimmy Carper 13:19

forget. I don't remember to tell you the truth. But next up is not the woman. But her music. It's a CD called Forever dusty. Homage to an icon, a tribute to Dusty Springfield. Sung by mostly queer women

J JD Doyle 13:38

named some of them off

J Jimmy Carper 13:42

the butcheries Indigo Girls, Jill Sobule, ZZ razie. Michelle Malone, and Karen Fullmer Malone. Sonia and egg ag Lord Douglas Phillips, a group that I've been wanting to get music from for a very long time. And Carole Pope, those are the ones I know are queer. I'm

J JD Doyle 14:11

not convinced all of them are but no. Consequent in the year yeah.

J Jimmy Carper 14:17

Yeah. CAROLE POPE was in a group in the 80s, the early 80s called Rough Trade. And she was in there with a very queer looking young man. And she happened to have been a a short term lover of Dusty Springfield in an interview that she gave after Dusties death, and that may be why that she's here on the she's number 17 the last track Yeah. But we're going to hear from Sonia and Sonia has put out a couple of things. She's had

J

JD Doyle 14:56

two or three very good CDs. I respect her A lot she usually goes to the glamour award ceremonies and brings home an award. She's good at that. The song I picked is her version of I just don't know what to do with myself Sonia

J

Jimmy Carper 15:11

s o n i A from the CD for me she

J

JD Doyle 15:16

was in the group disappear. Fear. Yes, that's right with her sister but their sister their work was also excellent. You bet.

J

Jimmy Carper 15:22

So I'm expecting big things from this one was nice. I

J

JD Doyle 15:31

liked the way she kind of made it her own. Yeah,

J

Jimmy Carper 15:33

I mean, it's still got that dusty influence, but, but it is her rasanya

J

JD Doyle 15:38

influence now.

J

Jimmy Carper 15:40

Yeah. Wow. Forever dusty is the CD. I wonder if that's available? Like in you know, soundwaves places like that.

J

JD Doyle 15:50

I really doubt it. Really? Again, I would go to the internet. For this one particular you probably can be sure to find it at lady slipper. Oh, W latest Lady slipper.com.

J

Jimmy Carper 16:03

Or you can go to W cubed. Rand D records.com. That's r a n d that's like r&d. records.com Yeah, that's who puts it out r&d records. Wow. Lots 17 songs by Friday, probably all queer artists.

Ω

16:28

Because probably.

Ω

16:30

Pin I know 10 At least that are

J

JD Doyle 16:33

just about a collection of the best artists that are performing right now.

J

Jimmy Carper 16:36

You bet in great music You bet. Wow. Nice. Nice. Nice. So when What are you doing for your next career according to music heritage?

J

JD Doyle 16:51

I'm writing it. No, I haven't got it all figured out. Ah, are you kidding? I

Ω

16:55

know how you plan ahead.

J

JD Doyle 16:56

I've only got a third of it written. Okay, I'll tell you about the spotlight feature. Okay. Hollywood. Quieres. Ooh. This is I have four songs picked out by Rock Hudson. Sal Mineo Tab Hunter. And Anthony Perkins.

Ω

17:19

That's incredible. Where did you get that?

J

JD Doyle 17:23

The Internet, you know, trading tapes with people. Wow.

J

Jimmy Carper 17:28

I didn't even know that. Rock Hudson sang?

J

JD Doyle 17:33

Well, you may not question that after. He may be sure.

♂

17:40

I see. It probably

J

JD Doyle 17:43

paying them for their music. Necessarily. It's just interesting.

J

Jimmy Carper 17:48

Well, there was a time in the 70s. When like every everybody on TV was putting out a record album.

J

JD Doyle 17:55

Yeah. In the 60s to Donna Reed Show both the kids on Oh yeah. had very successful because of Ricky Nelson. Yeah, Ricky Nelson. He was kind of the he may have been the one who started for television. Yeah, yeah. And of course, later on Partridge Family. Oh, yeah. The monkeys

J

Jimmy Carper 18:17

you know, and on and on at nauseam William Schiff shot William Shatner can do an album anybody doing album.

J

JD Doyle 18:25

But if, if they want to cash in on teen idol, money, they would get Tab Hunter Tolkien song Bad work, Tony Perkins, or you know, wow, that's my spotlight feature. And I've got some great

photos of them from my website. Oh,

J Jimmy Carper 18:48

and your website is

J JD Doyle 18:52

HTTP colon. Slash. Slash hometown.aol.com/q M heritage. So no triple W there.

∅ 19:04

No triple W

J JD Doyle 19:05

okay. And of course, the January page isn't there yet. But you can look at the past several months and see the kind of esoteric pictures that I have. There are so many artists and recordings. I do that because you can't find the stuff. Yeah, not only you know, it's not like playing Bruce Springsteen. Everybody knows who Bruce Springsteen is. Well, he looks like these artists. You don't. You're Ryan Wright had trouble finding what they look like or what the album looks like. And I grew up with 40. fives and albums real vital and part of the enjoyment is visual for his music. That's not so much true now.

∅ 19:44

Well, we have music videos. Yeah.

J JD Doyle 19:47

And it's all kind of mechanical and like, I downloaded a song from the internet. Nothing visual about that. No, that's

J Jimmy Carper 19:54

true. That's true. I guess you have your stereo hooked up to your computer. Yeah. Some, some manner because I don't. I

J JD Doyle 20:03

can record shows or music from the computer onto my tape or whatever and go from there. I often tune into abc.com I was just going to ask about, just let it run, let the tape run and I'll do

whatever I'm doing and come back and I have a tape to play in the car. Nice. So instead of listening to whatever on Houston radio, which I don't, I'll play a tape of internet radio. Yeah, we're radio.

J

Jimmy Carper 20:30

And that's abc.com ga Why bc.com

J

JD Doyle 20:35

The other gay internet station I might recommend is called Planet out. And they have a they're sort of a little different. They don't have a regular schedule, but they have some of the shows archived so you can get them on demand. An artist and DJ named Alan Wiley, does a show weekly show called homophonic a little more alternative in taste. That's good that will appeal to some of the younger listeners. He plays some mixture of stuff to www.planet out.com. That's the same station that has this way out. Yes, you can hear any of the news broadcasts or the shows that are in lesbian and gay voices on a Monday night. You can also hear them maybe the next day on the internet. That's