

# gcam\_ah\_0281\_01

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## SUMMARY KEYWORDS

aaron, call, gay, peter, cumberland, people, year, frick, left, kpfk, grayson, program, day, week, today, rock lobster, lesbian gay, lynch, pride, fcc

## SPEAKERS

Bruce Reeves, Buddy Johnston, Harvey Milk, Deborah Bell

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00:00

Don't while on Christopher Street take great pride in what's happened in the gay community and what's going to happen



00:18

there's no question in my mind that the people of California don't want homosexuals teaching the classes. And just



00:27

Moscone and supervisor Harvey Milk had been shot and killed and White



00:33

has been found guilty of one count each of voluntary manslaughter



00:38

is now broken loose cops are now bashing heads



00:41

the national march on Washington for lesbian gay rights gay



00:48

gay and lesbian people here what's your reaction to that?



Deborah Bell 00:51

I think it's terrible how to rock a



00:54

gay game is that every one of us



00:58

remarking about others across America and you shouldn't have to be



Deborah Bell 01:03

the champ for love or for life we're not going back



01:10

to national march on Washington DC, gay and lesbian rights



01:41

want you to savor this next moment the task of telling you that the official count of the lesbian and gay rights march the official count is over five.



02:15

Strong



02:23

strong



Harvey Milk 02:53

we must destroy the myths reason for shatter them, we must continue to speak out. And most importantly, most importantly, every gay person must come out you must tell your immediate

family you must tell your relatives you must tell your friends if indeed they are your friends, you must tell your neighbors you must tell the people you work with you must tell the people in the story through shopping you once they realize that we are indeed their children and we are indeed everywhere, every myth every lie every innuendo will be destroyed once and for all you do you will feel so much better



04:18

I ask people



Harvey Milk 04:19

to do one thing. America.



Buddy Johnston 04:44

Sleeve queer to five in the morning on Houston 90.1 FM. It was of course Alan sands on the West Coast now running central Cisco Amok is that what rhymes with a muck?



Bruce Reeves 05:07

Lots of things we can't say on the air.



Buddy Johnston 05:09

We got lots of things you can't say on the air this morning in a brand new program. Well, it's not a brand new program. It's brand new for us. called Reflections of Iraq lobster was the day on first took his boyfriend to the high school prom.



Bruce Reeves 05:21

real exciting day.



Buddy Johnston 05:23

Yeah. Anyway, that's a great show. And it's going to happen right here on this specific station listener sponsored radio KPFT 90.1 FM. We're going to open the phone lines up throughout the show and ask you to call in and tell us about coming out or what do you want to talk about? Just call us. Fine, let us know you're alive or 1000 years the number to call we got some things to give away for you. It's gonna be a great show. So stay with us. This is after hours radio celebrating live from the heart of Montrose. And we're live maybe in color, color. Versus in color. I'm always those color who so the cast is there just here in black and white.



Bruce Reeves 06:10

What was that? I think my earphones are too close to the mic.



Buddy Johnston 06:19

Jack is going to be the George R brown Convention Center. Two weeks from today. Civil disobedience civil disobedience is getting ready to come to Houston. We're going to be telling you all about that. And a wonderful show called Reflections of a rock a lobster all about the day Aaron Frick took his boyfriend to the high school prom. call someone up until him after hours radio celebrating live from the heart of Montrose is on the air Houston is 90.1 FM. In the meantime, just come out of the closet. Now. You're celebrating live from the heart of Montrose on Houston's 90.1 FM and with us right now is Dwayne Bradley, our program director here at EFT. Hello. What are you doing here at this hour of the morning?



07:02

This is coming to you through the miracle of recorded



Buddy Johnston 07:05

recorded technology. Dwayne, we wanted you to come by and tell us just real briefly before you listen to this program. It's called Reflections of a Rock Lobster. And as many of us know, we've had to cut certain words out of the program. And there are rules and regulations that we're constantly I feel like sometimes what surrounded by by the FCC that prohibit us from saying certain things and doing certain things that 10 years ago, we didn't have to worry so much as we do now. Can you just update us as to what's going on with the FCC? Sure.



07:36

Well, like you said, 10 years ago, things were much more liberal with the media than they are today under the Reagan era. In 1978, the Supreme Court ruled against Pacifica and a case stemming from a broadcast of George Carlin on WBI our sister station in New York, wherein he spelled out the words that you can never use on the air. And when we lost that case at the Supreme Court, that became the precedent for any obscenity rulings in this country regarding broadcasting. And so there for the past 10 years has been a rule that there are seven certain words related to sexual and excretory organs that are no longer allowed to be heard by people because of their damaging effects on the moral psyche of young listeners. That was the FCC's position. So for the past 10 years, they've allowed us to broadcast sensitive language only in the context of specific programs that you would have to have a warning telling kids to watch out. And they had what they called a safe harbor where from 10pm until six in the morning, you could be a little bit more loose than you could say at two o'clock in the afternoon, which is when the George Carlin monologue was aired in New York. Last April, April of 1987. The FCC threw out a couple of rulings on the last day of their session. One of them was against I am ru KPFK. Our sister station in Los Angeles has been running I MRU for about 10 years on Sunday

nights. And it's a gay radio program. That's Greg and that was right and that that program was cited for playing excerpts of a play about gay men with AIDS, it was called The Joker and it had some, some pretty racy language, some pretty descriptive language as these men were fantasizing over the phone to each other. They turn that over to Ed Meese and the boys in the Justice Department for possible prosecution. Several months ago, the Justice Department announced that they would not be prosecuting KPFK that there was no grounds for that. But there has been this chilling effect now the FCC for the past year has not been able to specifically state what times you could produce any programming that contains sensitive language. They said that the Carlin seven words, the seven deadly words, were not enough and that there was a whole new gray area where any kind of descriptive talk about sexuality or anatomical descriptions could possibly be considered obscene. And that they would know it when they heard it. Kind of like the Supreme Court said they didn't really know how to define pornography. But they knew it when they saw it.

B

Buddy Johnston 10:35

They just kind of left it up to whoever was offended, could complain. Yeah, I think right.

i

10:39

And it was something that has put us into a real awkward position here at Pacifica at KPFT. In particular, because we've had to bend over backwards to accommodate this real gray area. They said that the 10 o'clock safe harbor for sensitive programming was no longer in effect, that kids were staying up so late now that 10 o'clock was not good enough that midnight might possibly be good, but they were not going to set up a specific time wherein you could do any kind of sensitive programming. They said maybe 10:12pm until five in the morning might possibly be okay. But that they would still reserve the right to prosecute anyone that they wanted to for anything that they wanted to basically.

B

Buddy Johnston 11:22

And when you say we'd bend over backwards, we really do that, don't we? Yeah, we because every time we play something I have to go to you or Jean or someone right on the staff

i

11:30

right now. Jack Valinski from the Wilde 'n' Stein show on Tuesday night wanted to do a discussion on safe sex. And he brought in a doctor. And he had to come up with a list of terms that they were going to use in this discussion and Gene, the manager and I had to censor some of those words and say, Well, you can't use this, you can use that you can't use this, you can use that. And that, you know that's awkward. We've also had to stop broadcasting certain works of art. For instance, Allen Ginsburg's Howl, which was originally broadcast on Pacifica in the 50s is no longer allowed to be on the airwaves anymore. Songs by artists as wide ranging as Gil Scott Heron to John Lennon to Bruce Coburn. The Last Poets, other groups, artists performers have been effectively cut off of the airwaves because of this real gray area. Now if we were a commercial station, I mean if you're thinking about this in reality, you know here we

are little ol Pacifica worrying about sensitive language on our programs. We're right across the street at the big you know, 101 every morning these two clowns get on the air and they do a sex trivia quiz and they actually know and they get pretty racy they get pretty descriptive they have you know nude people calling in and describing what they're doing at home that late in the morning. And we hear it every morning or every every morning every morning without fail.

B

Buddy Johnston 12:58

So why can they get away with that then

⦿

13:00

and we can't they can get away with it because they are a commercial station with deep pockets. We're a small community station with listeners sponsors paying the bills we spent over \$60,000 with our lawyers just fighting the FCC over the KPFK case. With the jerker que lol If they ever came up for Stevens and Pruitt's blue language, they've got a massive lawyers, they could milk that for publicity they were they're not going to miss a couple \$100,000 If they have to go to the Supreme Court, Pacifica, if we have to spend hundreds of 1000s of dollars, that's money coming directly from the listeners that we can't afford to budget out for lawyers. So that has a very drastic effect on the programming that we do and we have to be overly sensitive to that is very unfortunate. I wish it wasn't that way. But that's where we're at

B

Buddy Johnston 13:57

the Rock Lobster the story of Aaron Frick taking his young love to the high school prom, we'll be back with some breaks in the program. bursaries is here and a lot of other people in the studio to join us so stay tuned. And remember the part that you don't hear may be available as a premium coming up soon and we'll tell you that. I'll tell you all about that. Okay, this is after hours on KPFT 90.1 FM. The following program

⦿

14:21

contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised. Nearly

⦿

14:31

Aaron come downstairs please

⦿

14:37

Are you to hiding down here right now young man, what are you doing in there? Open this closet door at once. What are you two doing, Billy? I've hold you to keep those britches on your man.



15:02

All right, get out of this house immediately. Your mother's going to hear about this.



15:09

Get out of that closet now.



15:35

Reflections of a Rock Lobster. Starring Benjamin geyser is Andrew solar is Richard novel Brandon's. Mr. Lynch and chemistry is John with lorrison Claire Virginia Mazur. Those are friends to the show Hey Bob, Bob Lazar, David Erskine,



15:57

David Strasburg, Peter Hayden, and Alan Zaremba written by Richard Segal, based on the book and original material by Aaron Frank, directed by Nicholas Deutsch, produced by Wesley Warner.



16:20

Everybody had a



16:25

very scary



16:26

United States District Court for the District of Rhode Island is now in session, the Honorable Chief Judge patina presiding our eyes.



16:51

The matter of Frick versus Lynch shows that the following opinion was entered into the record may 28, sniping at



17:04

most of the time, a young man's choice of a date for the senior prom, is of no great interest to anyone other than the student, his companion and perhaps a few of their classmates. But in Aaron Frick's case the school authorities actively disapprove of his choice. The other students are upset. The community is abuzz. And the other state newspapers considered the matter newsworthy where they all have this fuss arises because they're in freaks intended as God is another young man. The seeds of the present conflict were planted a year ago when Peter Grayson then a junior at Cumberland High School, sought permission to bring a male escort to the junior prom. The principal Richard Lynch denied the request. At that time, Aaron Frick was a friend of Peter's and supported his position regarding the request. Peter Grayson subsequently left Cumberland high school he now lives in New York City. But the emotionally charged issues surrounding his request persisted into the following year.



18:13

Finally, I want to say something about responsibility. I've been your principal for three years, and I've seen you mature during that time, some more than others. But you're all seniors now. And as seniors, each and every one of you is responsible for your younger classmates. They'll be looking up to you to set a good example. It doesn't take much for that one problem student to ruin it for all the rest. I'm sure I'm sure most of you know the problem I'm talking about but that was last year. This year, we won't have to put up with that problem anymore. This year is gonna be a good year at Cumberland. Hi.



19:03

How are you? It's good to see you.



19:06

How was your summer? Oh,



19:08

it was okay. I'm glad to be back in school. I'm



19:10

not too thrilled about it. Especially with things like that.



19:13

Yeah. Mr. Lynch is too much. Listen, Aaron, I've got to run a call







19:19

you tonight. Okay, and I'll talk to



19:20

you and Bob,



19:22

but went up. It's me, Aaron. Aaron Frick. Yeah, I know who you are. What do you want? I just want to say Hello. Long time. No, see. I've been busy. Oh, sure. Where did you go? I've been looking all over the Aaron. Were you talking to him for get out? I'm going that way too. Last day.



19:49

Bye. So long.



20:13

Hello, Peter. It's me,



20:15

Aaron. I'm glad you called. I was the first day back at



20:19

school. It was the Pitts Lynch gave one of his great speeches. You'll never guess what he said about you. I can't wait. He said you were the problem from last year.



20:28

Wonderful. Just what I always wanted to be.



20:31

Yeah. Now that you're gone, he thinks the whole school is straight. I saw and today we're in biology together. Uh huh. Oh, and we're going to do Thurber carnival this term great.



20:42

You're a natural for the carnival. A Bourne style, right?



20:46

No, really? Thank God for the drama club. Something else happened today. I saw this old friend of mine. Bob coat. He's going out with be default.



20:57

The Wicked Witch of Cumberland high right.



21:02

But, you know when I said hello to Bob. He acted like he hardly even knew me. It was like our friendship didn't mean anything to him. What did you expect? I don't know. Just some sign he cared. That's all he's one



21:16

scared guy here and he's afraid to get near you let alone show that he cares. You want to know that by now?



21:24

Yeah, I guess so. Peter, I really miss you. I miss you too. You wouldn't believe the impression you left on Cumberland high. If nothing else. You've gotten them to say the word gay at least 600 times a day. I do miss having you here. I'll be up late to be talking on the phone, isn't it? Yeah, Dad. I was just getting off. Listen, I've gotta go. I'll talk to you later. Okay, bye



22:09

Okay, who didn't?




22:13

Look in the locker?





22:14


Somebody spit on my clothes again.


 Bruce Reeves 22:15  
Prove is FOMO?


 22:33  
Break what is it?

 22:34  
I'd like permission to leave gym class early. One, four. Someone's been sitting on my clothes when I'm in the shower. It's like the fourth time it's happened.


 22:43  
I don't understand what's leaving early got to deal with it.

 22:47  
Well, it wouldn't happen if I could get dressed before everyone else.

 22:51  
Class is over when the bell rings. Those are the rules. If you don't like the rules, and talk to Mr. Lynch about it.

 22:59  
All right, I will. And I can understand why I want to leave gym class early, but I just wonder how the other students are going to feel the other students. We don't want to look like we're favoring anyone? No, sir.

 23:21  
You're friends with Peter Grayson, aren't you?

 23:25  
Yeah, we're friends. I don't see why



23:30

don't you think the other fellows know you're friends with Peter? And don't you think that's why they're giving you such a hard time?



23:38

No, sir. I don't. I don't think Peter has anything to do with it.



23:45

I see. Well, leaving gym class early won't solve the problem. Not in my opinion.



23:53

What if I transfer took another class?



23:56

Well, you could. Oh, of course we'd have to tell your parents. My parents. We couldn't do that without their approval. Should we call them or do you want to think it over first? It's up to you.



24:18

So would you tell him



24:19

I told him to forget it. I don't want my parents to know that I'm gay.



24:24

Listen, sweetheart, if they don't know by now you should be up for an Academy Award. Very funny. jellen Sorry if I offended you



24:35

know Metro parking lot is really popping tonight. Who's cruising us in a station wagon? No.



24:44

Big deal. I've seen them here before.



25:00

Sometimes I think I'm a Rock Lobster. No claws. Always hiding in my little shell is afraid of what? Afraid of myself.



25:19

I suppose serious. What's the matter with you tonight?



25:24

I just feel so helpless sometimes.



25:29

You know, Peter wouldn't have taken that crap from ledge. You still miss him, don't you? Yeah, I miss him a lot. Peter was the first person I ever met who was proud of being gay.



25:44

I want to be proud. Oh, I don't know what I want. I just don't want to lie and hide anymore. That's all. Like Peter. Peter had all the nerve



25:58

and look where it got him. kicked out of the house by his parents. He had to leave town on account of that stupid prom.



26:06

Well as being yourself means getting into trouble. And maybe stay out of trouble isn't such a great idea.



26:11

Listen, honey, you don't have to tell me that. I've always been myself. But pride or no pride. You don't pick a fight unless you know you can win it



26:28

you've got to go easier on yourself. Give yourself time



26:39

Do you want some of this? No. Go ahead.



26:44

Check out Mr. Muscles over there. Which 1am I not him? The hunky number in the little Chevy?



26:51

Oh yeah. It's getting kind of crowded.



26:54

I know. Isn't it fabulous? So many men, so little time.



27:07

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27:19

Wow, do you know me? I've appeared in hundreds of one of the cartoons with that Schooley wabbit who always does to AG. Yet whenever I travel, homophobic troublemakers are always telling me that there's no goons and no hotels. No available seats in the West Juan's and no cause to wind. It gets downright frustrating. At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I gotta get American Express card. Now I use it everywhere. From crepes and flats to tropical foods in Honolulu to pick up chicks in Australia might get American Express card. Does it all? Get American Express. Don't be home. Oh, without it.



Bruce Reeves 28:03

I want one of those.



B

Buddy Johnston 28:06

You can get one. Yeah, I'll tell you how in a minute. Oh, great. You can also get a key PFT program guide hot off the press page. 10 looks kind of nice. It sure does. That's got to be a picture of the quilt and it's going to be in the Georgia bank and named buddy's got a letter in there to a week from today. And you can get that quilt plus a t shirt right? That's right. 1986 Pride Week t shirt if you want to call up right now. The number is 526 4000 It's absolutely free. So give us a call. In the meantime, it's time to go back to Cumberland Zoo. A horrible place. Yeah, but Aaron's gonna come home and they find the word fag written all over their door. That's right. Five to six. 4000

B

Bruce Reeves 28:51

Billy's mother had a good message in that last section though. What was the closet? Aaron, could you come over here? Yeah, Dad. What is it? Do you know anything about this?



29:05

No. No, it's the first time I've seen it.



29:10

Now why in the hell would somebody spray paint gay on our front door caught? I don't know.



29:17

Maybe it was some kids playing around.



29:20

You're probably right. Anyhow, there's



29:23

some paint remover in the garage. Why don't you clean it off?



29:25

Sure. Oh, and Aaron. Yeah. I wouldn't tell your mother about this. It might upset her.



29:33

Okay, fine. I wasn't gonna say anything anyways

Okay, fine. I wasn't gonna say anything anyways.



29:44

What do you do to the library? Don't tell anyone. I'm cutting gym class. I don't care what you're cutting. I want to talk to you. Last night, I was heading back from Providence. And this old guy picks me up. He was looking at his phone Please. So driving along, and he starts asking me if I'd ever made it with another man before that he pulls off the road. And he starts putting the moves on me. She says, I didn't know what to do. So I jumped out of the car. And I waited until he left that I caught another ride.



30:23

What are you telling me this for?



30:26

Because you're a fat man. Everybody knows that. And I sort of thought you could explain it to me. And nothing was



30:33

being in school queer. Look, when you call the gay helpline and tell them what happened. I'll give you



30:41

I will call it something else.



30:44

Yeah, what's that? What?



30:49

Are you crazy? Come on. Just do it.



30:52

That you break? Yes, sir.





30:54

Are you supposed to be in gym class today?



30:57

Well, there's a reason why you're for



30:58

ledge. You're coming with me. Shuffle now, man.



31:01

Just call that number.



31:02

I said move is break.



31:04

All right. All right. I'm cutting. I thought we had an understanding. Aaron, I thought that you were going to work through this little problem of yours,



31:13

Mr. Lynch. It's just that gym class. You don't know what it's like in there for me. But



31:19

that's not what we're here to talk about. What it's like for you? Is it, Eric? And what are we here to talk about? Don't



31:25

you use that tone of voice with me? I'll show you what you're here for. You know what this is? No. It's your attendance report. It says you've skipped gym class four times in the last two weeks. I could suspend you for that. But regular suspension would be too lenient. And so I'm giving you three days of in house suspension instead. And I don't want ever to hear about this problem of yours again. Do you understand that Aaron?



31:55

I understand. I don't think it's fair. I



31:58

could care less what you think I'll get your books and go to



32:02

suspension Hall



32:14

This is Peter Grayson.



32:15

I'm not home right now. But you can leave a message right after the beep by



32:21

Peter it's Aaron. I was just calling to say hello John and I are going to Newport to see Rocky Horror again. And we'll probably cruise the Metro parking lot after that so anyways, I'll call you back later tonight bye



32:56

was definitely



32:57

when you shower the entire row with you never looked more gorgeous than magenta girls eat your hearts we've got to go back next week we're almost at the Metro



33:21

place where is every year



33:26

we've got a company looking for someone



33:38

if you want to



33:38

sound you have to make us



33:48

see him he wanted



33:48

to kill you we're looking to get out of damage we supposed to go



34:06

there will be a short quiz tomorrow on chapters nine that's all for today. Could you stay out



34:26

what is the meaning of this paper you handed in the other day?



34:30

I thought I was doing the assignment.



34:33

The assignment was to write a paper on a topic that interests you. Homosexuality is an improper subject but I



34:42

am interested in it. Well no one else is.



34:48

You're getting an F on this report



34:57

leave me alone. Well, Bob was



34:59

there Oh, hello. Oh, hello, B. Hi, Bob. We were wondering if you asked anyone to the prom yet?  
No,



35:09

I thought I'd skipped for prom this year.



35:12

couldn't find any boys to go with?



35:19

Yes,



35:20

Mr. Lynch, I've got to complain to me.



35:22

Do you have an appointment to see me? No, I



35:24

don't need an appointment. Look at this. Look at my back. Do you know what that is? It's what's  
left to the animal parks. They're throwing me in biology class.



35:31

35:31  
Well, I'm sorry to hear that. But you'll have to take it up with the assistant principal Mr. To go.

35:35  
No, I want to take it up with you. I want to know what you're going to do about it.

35:39  
Well, Aaron, I've said it before and I'll say it again. Your classmates know all about your friendship with Peter Grayson. What happened is to be expected

35:50  
that gives them the right to call me faggot, and and queer. Because I know Peter Grayson,

35:55  
you should have thought of that before you started spending time with him. I thought you were

35:59  
supposed to protect the students. Every student including me,

36:02  
I've heard just about enough from you, Aaron. You're gonna hear a whole lot more from now on.

36:07  
Now. You just wait a minute, young man. I'm not finished with you yet. Well, I

36:09  
finished because if this is your idea of protection, I'm better off on my own

36:25  
Hello, Peter. It's me. Time is about to in the morning. Listen, I did it. I finally told my parents I'm gay. It's great. How they take it? Well, my mother kind of suspected. But my father. He just

broke down and cried. You're kidding. No, it was pretty bad. He was sitting at the kitchen table. Didn't say anything. The tears just rolled down his face.



37:02

It's okay. You'll get over it.



37:05

God I hope so. That was awful.



37:09

How do you feel? That's the important thing.



37:13

I feel all right. I really do. I mean, there were so many times when I'd wonder did they know? God? All the lies I told to keep them from finding out about me. They didn't even realize who their own son was. What it was like at school what I've been going through. I just couldn't keep living like that anymore. I had to tell them. You did the right thing. Yeah, I guess so. But you know what's really funny? Now that I've told my parents, I feel like telling everybody, the whole world.



37:54

So what's stopping you?



37:56

Go ahead and do it.



38:03

You're listening to reflections of a Rock Lobster exclusively on after hours. KPFT Houston 90.1 FM



38:20

I want to tell you about a revolutionary new hair color. It's for lesbians only. You can choose a lucky desire. Whether you want that mature politically correct salt and pepper look or the matted, sweaty, active style. Sexual preference by L'Oreal has your number. I'm at the strike.

Girls be nice and easy. For me, it's strictly sexual preference by L'Oreal. Because without it, I'm worthless. Hi, I'm

B

Bruce Reeves 38:49

Deborah Bell, and I'm birthrates. I'm a die cuz I'm a faggot. And we're

D

Deborah Bell 38:54

the co chairs of Lesbian Gay Pride Week 1988. Pride Week is June 17 to the 26th this year, and we would like to encourage everyone to come out and be rightfully proud.

B

Bruce Reeves 39:07

That's right. The parade is Sunday, June 26th 3pm. And we'll run from Westheimer at Woodhead to Montrose immediately following the parade will be gay fest across the street from Kroger's, we need everyone to come out and be a part of the festivities.

D

Deborah Bell 39:24

Pride Week is much more than a group of individuals parading down the street plan by an elitist theme.

B

Bruce Reeves 39:31

That is an opportunity to get involved and show the world that we are a happy loving people that we are united in our fight for civil rights.

D

Deborah Bell 39:39

We are thankfully unique and rightfully proud to be a gay and lesbian people.

B

Bruce Reeves 39:45

For more information on lesbian gay proudly

D

Deborah Bell 39:48

call 961 2905 come out of your closets come out into the street and show the world you are rightfully proud in 1988

B

Buddy Johnston 40:15

Well sounds like Aaron has his hands full.

B

Bruce Reeves 40:17

Sure does.

B

Buddy Johnston 40:20

This is all from a book called Reflections of a Rock Lobster written by Aaron Frick. And I can't remember the exact dates when all this happened. D And does anyone know? I don't remember either Aaron took his boyfriend to the prom. And well, actually, he sued the school, the high school that he went to, to get the rights to do that. And we're gonna be talking about coming out here in a little bit. Right now, we want you to give us a call if you'd like

B

Bruce Reeves 40:49

a 1986 Pride Week t shirt.

B

Buddy Johnston 40:53

Yes. And a 686 86. It was a good year, they're great looking shirts, and they're absolutely fell 100 off. We'll also give you a KPFT program guide including a look at what's coming up for Lesbian and Gay Pride Week in 1988. The names project is going to be at the Georgia brown Convention Center on May the seventh and eighth, right, it's right. And the for next Pride Week meetings may the 15th at the bar and we're gonna have all that for you coming up right after reflections of a Rock Lobster. I think we're getting ready to go to court. And that right? I think it's time to

B

Bruce Reeves 41:29

before we go to court, there were Yeah, we had to cut a couple of things in that last segment that we had to get F word and one, a BJ place and another one. And you know if you're if you don't like the fact that we're having to cut all this stuff, right, the FCC at 1919 M Street, Northwest Washington, 20554.

B

Buddy Johnston 41:49

And it's real, it's really important to remember what Duane Bradley said earlier, our program director that some of the other stations, which I listened to, and enjoy just as much as anybody else can get on and say all kinds of things. Now let us play we're going to fight we're going to



bash your faggot skulls in. But they won't let us play the F word at three in the morning. And I don't know how many kids are up listening. But

B

Bruce Reeves 42:09

all those kids out on West

B

Buddy Johnston 42:12

Coast kids out on Western Martin station. But anyway, if you're listening and you'd like that program guy in the t shirt and the button and we'll just we may just jump in the envelope and come to your house ourselves. Give us a call at five to 6000 We'll get that out to you. Right. That's right

⦿

42:27

yeah

⦿

42:41

do you Aaron, you asked me what I think about you asking Peter to go to the prom. Last year, Peters attempt to bring a guy to the prom was seen by most people. In fact, I think by all as a grab that publicity. That was because no one knew Peter. He just showed up out of the clear blue sky and raised a raucous. Since you've been in Cumberland much longer and have more close friends. People won't suspect you have such ill motives so easily. But this is what they will think one Peter made you do it, too. You're crazy. And three, you believe in gay rights in that order. Now, I know you did it for reason number three, gay rights. But you should think about how other people are going to react. And I think you should make an effort to explain what you believe. I respect any decision you make. As long as you really think about it carefully. Love and

⦿

43:48

you want to do what?

⦿

43:50

I want to bring a male date to the senior prom.

⦿

43:53

And what makes you think you can do that? Well, you see, sir,



43:56

the rules say that any senior can take the date of his or her choice. Being a gay man, I think I'm entitled to take a male date.



44:03

Absolutely not.



44:04

Can I talk to the student council about it?



44:06

No, you can't talk to the student council. Now look, I know what you're trying to do, and I won't allow it to how come? I don't have to defend my decision. See where we went through all this last year? Or have you forgotten what happened to your friend Peter Grayson?



44:23

I haven't forgotten. But there's a difference. Peter was only 17. But I just turned 18. I could take this case to court if I wanted to. You would go to court with this. Yes. If I had to.



44:37

Well, my decision was final Aaron. Nothing's going to change it.



44:41

Yeah. Well, we'll



44:43

see about that.



44:48

Hello, is Aaron Frick, they're speaking. Aaron. This is John Ward returning your call.



44:55

Oh, Mr. Ward. Hi. I got your name from the National Gay Task Force.



44:59

They said you handle a lot of gay related cases. That's right. Well, I'm



45:03

gay. And I'm going to need a lawyer soon. So let me tell you why I called.



45:08

So they'll take the case. You're really gonna go with it. I really am. Aaron. That's fantastic. I just wish I could let the rest of the students know before it hits the front page.



45:20

Fo I think I have an idea. Aaron,



45:23

what are you thinking?



45:24

There's been divulge. If I tell her the whole school knows about 30 seconds. They don't call her magic mouth or nothing.



45:33

Hi, baby. How's it going?



45:35

wants to be? What would you say if I told you I'm going to the prom with Peter Grayson as my date?



45:40



45:43

Me, Max. I think it works. I think don't let him do it. He's just trying to get publicity. You gotta admit he's got a lot of guts. Yeah, he's crazy. That PETA made him do so he wants to bring a guy to the prom so was our reputation what reputation somebody says he's going



46:02

to court here is gonna lawyer in every single place is turning into gay Town USA.



46:08

I don't care what anybody says and okay by me. It really gets me lynched in you ask us what we thought about the frick better watch out for there's a lot of kids around here. We're gonna get pretty damn



46:26

special fagot Scott



46:40

he's tweeting just stood there and watched.



46:47

You could have helped me. I'm going to the nurse



47:01

after Aaron filed suit in this court, and event reported by the Rhode Island Boston papers, that student punched and kicked him in the school hallway. The unprovoked surprise assault necessitated five stitches under Aaron's right eye. You say that was suspended for nine days. After this, Aaron was