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SUMMARY KEYWORDS

montrose, street, people, restaurant, festival, town, listen, bike, signal, houston, harassed, car, wurlitzer, heard, association, cheeks, art, holding, brb, ride

SPEAKERS

Dennis Spencer, Jimmy Carper, Scott Lewis, Jewel Gray

J Jewel Gray 00:01

and you can get information about the ride to the Skate Night if you're you know, someone who's on wheels in the neighborhood, those little thin wheels like bicycles, and let me say something you don't have a personal thing I want to say to anybody out there who's riding a bicycle face, you stop at stop signs, and you stop at red lights, and you use your arms to indicate where you going. If you want to be treated like traffic, you have to behave like tracking. There are rules for the road out there. And I respect those riders out there who who live under those rules. And I have you know, I'm, I have to tell you, I spit out my window. Watson, somebody who is really who's running red lights and running stop signs and acting like they own the road because they're on this little Okay, that was it. Okay.

D Dennis Spencer 00:50

Stepping down,

J Jewel Gray 00:51

I'm, I'm always I hate you. I hate that. If you want to be if you want to be treated like traffic, you must act like traffic. Otherwise, you are just like an adult, you are just a big log out in the street to me. So if you need a ride to Skate Night, because you're a bicycle person in the area and don't have the wheels to get out there. You can meet at Charlie's at seven o'clock on skate nights, which are Monday nights looks like fire n or call somebody at 5236381 and discuss with them a possible connection and say, Hey, baby, give me a ride. It's right, use your signals. You put those helmets on you go out and spend all that money for those fancy helmets with those fancy mirrors. And those lights on your bike and you act like this is really serious stuff. And then you drive like a 10 year old

D Dennis Spencer 01:39

was that kind of goes along with people with expensive cars that are not equipped to turn signals. Right? Oh, you know what I saw the greatest thing the other day I took a cab and it was this kind of an old man. I think it was Jesus Christ. And while he you know, he kept talking like he was but anyway, he had we drove down West grey for like 10 blocks with her turn signal on you know, you know, the typewriter, all of a sudden, you know that sound that it makes when the doors open bong, bong, but it started happening. And I was like, What's this? Well, it's like a signal indicator like your signals on your phone because he looked down he reached them turned to signal off.

J Jewel Gray 02:18

Oh, what a great idea. Great idea.

D Dennis Spencer 02:20

Maybe people on those bicycles need to get some of those put on their arm. So

J Jewel Gray 02:23

I think if you spent all that money to look serious out on those bikes, least you could do is be serious. You know, I don't want to hit any of those. Any of you people out there who are bike riders, but there are many times because I'm uninformed about your actions on the street, that you pose a danger to not only yourself, but to me too. So I'm serious about this.

D Dennis Spencer 02:43

I got pedestrian, I'd like to put my two cents worth into. Just because I'm not in a car doesn't mean I'm not a human being.

J Jewel Gray 02:49

That's right. Don't be running over people

D Dennis Spencer 02:51

bigger than you are.

J Jewel Gray 02:52

That's right, a lot bigger. Let me tell you, Dennis is a big guy here. Jose will say Oh, something about bike riding. Oh, I got into a fistfight with a biker out in front of the Alabama theater in the middle of the street out there in front of Alabama theater on Sheppard. In the middle of the street. I was sitting at a red light and his bike came through between two set of cars up

between, you know, the two standard lanes. He came up between both the two rows of cars, ran the red light right there at Alabama and shepherd. And then got up there and stopped in the middle of the street and stopped and was gonna make a left hand turn. Well, he just stopped he didn't say anything about you know, he didn't indicate anything. He just stopped. And I got up there and I stopped and I started yelling out at an apple window about about his behavior on the bike that it was, you know, he needed to do something. Well, he backed his bike up to my window and spit in my window. Don't you know that was this was me to climb out of that car. My lover was there and she was like grabbing my leg trying to pull me back in the car. And I was I was out of that car after this guy on this little skinny guy because you guys who ride those bikes and work all that heavy weight off. Let me tell you, I cannot wear you easy. And when that guy saw me climatic car, I know he turned five shades of lighter than light. And my lover screaming at me hysterically like you know I was going to kill somebody helped the whole situation immensely because it really intimidated him. Exactly, exactly. Well, listen, I've done it several times. I'm just so angry at those bicycle riders out there. I drove up over a guy's back tire one time because he was he was sitting in the middle of traffic just wouldn't go anywhere. Just sitting there. Somebody said something to him out in the road. He was just sitting there and he wouldn't move. I was blowing the horn he would move if I just aged my car up at him and bumped his car, his tire. I didn't know my bumper would go over the back of his tire. And it just kind of locked him into place which really set him into a panic he thought his bike was hurt. And you know after a second or two I backed off but you know acting like a child and draft Exactly. Both of us I felt like you know, I just want to I just want to smack this guy. Now I have all the respect don't get me wrong if you're out there riding your bike the way you know you should. You know I have all the respect for for people who really take a lot of responsibility and ride their bike when you climb in a car, you need to be responsible and when you climb on that bike in the traffic, you need to be responsible. I don't want people think I'm just gonna pull up behind you and it might be me. And let me tell you what I keep in my back seat is what I call my fish bag. It's about about it's about 20 inches long looks like an axe handles what I'm charged with when I go fishing bull shark and I beat him to death with it. And I know I could cross I knew I could cross the line occasionally. I'm that angry out there sometimes. Anyway, let's leave the bicyclers alone tonight like at least Officer Brian Keever for Brian. Oh, I love Brian. He's such a good guy. He a great guy. The leather and rhinestone ball. Oh sounds maybe I'll read Yeah, national leather Association Houston and the Royal Sovereign and imperial court and single star present the leather and rhinestone bar 383 pm Sunday November 8 today today. Anything THE COLT 45 General charities let me tell you about the Colt 40 fives. They put a lot of money, a lot of energy and a lot of volunteer time and dark community and this would be a good way to help them out. They're going to be complementary. was a word of hope. Doors. There'll be a hors d'oeuvres at a buffet prices. Yeah. And it's correct and a spectacular variety review at 5pm tickets. Because this is a benefit I can tell you are \$10 and this is all going to be held at the one and only special BRB. Yeah 2400 Brass I love the BRB and the people there I love their patio, patio and Sunday night, Sunday night

D

Dennis Spencer 06:59
date night. I love it.

J

Jimmy Carper 07:02

Okay, and for Okay, and for all those folks, those good folks at the BRB, I got a special song and

it's by none other than Mr. Garth Brooks. Garth Burt. Yeah, played it last week. And I want to I want to play it some more because it's a song for all of us. And I'm really proud of him for putting it out on his new album called the chase. It's the first song on the album. It's called we shall be free so let's get to it.

J Jewel Gray 07:37

This ain't coming from New Rafi just know when I close my eyes I see the way this world shall be when we go camping near me. We're back and we have a we're on. You're already on Dennis. I'm going on. All right, you're on and scooters on so we're all on we're on here at 20 minutes till that was Curtis Oh, it's gonna be Curtis or what was

S Scott Lewis 08:21

Curtis as cute as he can be Steiger that

J Jewel Gray 08:25

like Rockstar son. I don't care and that song was people like us. Plu that's a code word. When we go down the road, there goes a PLU people.

D Dennis Spencer 08:37

People like us. Are we going to be around here much longer as your town cutting going to object to us? I wonder?

J Jewel Gray 08:43

I don't know. We were just talking about near town in New York Town Association. I don't have a lot of facts.

D Dennis Spencer 08:47

near town Association. You see this Civic,

J Jewel Gray 08:51

civic organization? Homeowners, business people?

D Dennis Spencer 08:56

Montrose, yeah, Montrose, however, Montrose apparently has connotations that they don't wish

to

J Jewel Gray 09:02

have, right? They don't know. They want to get away from the gay aspects of the Montrose and make it a and the freaky aspects and yeah, they will and conservatism and

D Dennis Spencer 09:13

so they they're, they're a civic organization that that is made up of homeowners and business owners in the area and what is their purpose?

J Jewel Gray 09:21

Well, for example, well, they want to have a place that they they can live and have a comfortable life in and they don't see that people wandering streets and gay bars and the kind of diverse lifestyles that we have in the Montrose are congruent with their their wishes, well, then they need to move to the suburbs. That's what they're trying they come into the area, they move into the area and then they want to change it. One of the things that I know that they were part of is the Montrose art festival recently had a you know, big, big brouhaha over that and it was in the in the Houston press. There was some writing Ah, in the post in the Chronicle about it and it was unpleasant just just prior to the Montrose art festival. There were several ended up in court didn't, I was gonna say there were several injunctions and court proceedings that went on prior to the art festival trying to stop what was going on with them trying to promote what the other people wanted. They wanted to close the street off and charge money to get into the art festival to walk down a public sidewalk. Exactly. And then they wanted to set up beer concessions in the middle of the street and make this great big bad amount of money and they said that that would pay for increased security and, and extra toilets and generally make the place safer is what they said but

D Dennis Spencer 10:47

what how much safety do we need? I'm my middle of the day still we need well they

J Jewel Gray 10:52

say there's been you know, some pickpockets and a couple of assaults and stuff like that. But you know, anytime you get as many people together, I don't care if they have, you know, a police officer for every five people out there, they're not going to stop that kind of stuff. Not not, no amount of money is going to stop it. That's what you know, big crowd attracts people who make a business off of big crowds like that.

D Dennis Spencer 11:13

What concerned me was the closing of the pick and pack and wall drive, which is alternative music that is frequently was frequented by people who are probably not the movers and shakers of near town, understanding that the near town association was responsible for TIBC pulling the pick and pack license. Well, they do have,

J Jewel Gray 11:36

they do have some clout in the area. Obviously they have some money or they couldn't afford the homes that they're buying. And there, they definitely are trying to alter, you know, the Montrose to fit whatever it is they want it to be. I would just like to see Montrose grow and change on its own, just like it has for a long, long time. But I wanted to tell you that coincidentally, things are people who didn't want to be part of the near town process and who pulled their supportive near town, pulled their support from them, have been since then vandalized and harassed the day of the art festival. I know for a fact that Felix's restaurant was one of the places that didn't want to close the street and stood fast against the near town proposals because of lost revenues and lost business. And generally that they supported the art festival as it was, as it has always been is what the near town calls an outlaw festival. They call it that because they see that art festival is that little square across from Kroger's that, you know fills up with all the little judged art and that's what they want to see. They don't want to see this outlaw festival went on on the street from Westheimer all the way down to Taft set up on the street in the street. And frankly, folks, I didn't even go to the pre judged art festival I went in there I always thought I wanted to see the faces of the bungee jump. I wanted to see those

D Dennis Spencer 13:14

drag queens on roller skates boa constrictor was around her neck. That's

J Jewel Gray 13:18

right. Pickles on top of Mary's dancing and white face that was that was really

D Dennis Spencer 13:24

traditional things that we'd like to see.

J Jewel Gray 13:26

But I know that Mrs. T arena, who owns Felix's one of the restaurants in the area, was one of the few people who said no, she didn't want to be part of this. And since then, and not before, but since then, has been harassed and vandalized at the restaurant. Now, the coincidence you make up your mind, you know, is this a coincidence that directly after that these kinds of things happens. Is it a coincidence that after 40 years of voting at Felix's restaurant, that after this, this kind of stuff went on recently, suddenly, where people voted was changed. He was not at Felix's restaurant anymore. It was at other locations in the Montrose and I'm not holding the

other locations responsible. Don't get me wrong. It's just strange at after 40 years of voting and Felix's restaurant that suddenly after this kind of alter, after this kind of disagreement with near town, her restaurant was removed from the list of places you could vote. So you decide and you give it some thought and you read the read what you can on it and see see if you agree with me that there's just too many coincidences here. I've had a problem with the near town Association since I first heard them. There's always been this kind of insidious little

 Dennis Spencer 14:45

very name implies to me that they are not proud of the neighborhood acidosis

 Jewel Gray 14:50

as it is, they want it to be different. And we I can safely say all of us in this room. Like it the way it is, of course you know, every area can have you know More lighting and better streets and more security even River Oaks could stand more lighting better streets and more security even out there so I don't want to you know, throw the baby out with the with the bathwater, but I liked the Montrose it is it's very eclectic. Very diverse. Sometimes. Yes, sometimes I don't agree. I mean, frankly, I don't agree with the bear budded man out there on on skates late at night with their chaps on and that's all. We're cheeks hang free.

 Dennis Spencer 15:34

I find that I would eventually disagree on disagree on something.

 Jewel Gray 15:37

Yeah, you like that part on the cheeks in the wind, the moonlight on the moon's reflecting off the moon,

 Dennis Spencer 15:44

as close as some of us get to see and bear cheek? You know, I

 Jewel Gray 15:48

guess if there were women out there with the bear cheeks, it might be a different story to me. Maybe you could start a group? Yeah, exactly. But there are some things that I don't like in our community. And I think that that's, you know, you know, with any community, there are things you don't like, but I take those things. And I try to make them acceptable to me, by appreciating the diversity in the community, and saying that they have their right to live and express themselves in their community, as they see fit with that if they're not like breaking the law. And even though I have a problem with it, as long as they don't break the law, I would I wouldn't do anything to stop it. And I think in every community, there's things like that, where

you say, Well, you know, this isn't something I do, but you know, it's their business, let them do it. And near town has always always been at the forefront of condemning and, and pushing and shoving their way around the community. And we were just talking about it and thought we'd share something with you. As from the time first time I heard about near town, I heard people were being intimidated and always heard negative things. Yeah, I don't know much many facts about it. I just know what I've heard and read. And when I feel about it, too, too much a coincidence that Mrs. T arena has been harassed since this time too much to

D Dennis Spencer 17:07

just distrust any concentration of power that is that

J Jewel Gray 17:12

controlled in any way. There's no control there. You know, they just decide they're gonna do something three or four of them, and then they're gonna do a democratic process. I know they showed up in meeting at her restaurant, pre, pre the Montrose Art Festival, and were asked to leave and had to be escorted out of this meeting because they were not invited. This was a meeting of, shall we say opposition to their proposals, and were asked to leave in and I think that that had some you know, stuff to do with her being harassed. I believe that that's my opinion. And if anyone out there is within your town, you can call me right now at what's the number five to 6k P F a TNT and tell me about it if you feel that way. Oh, here comes the station, comment,

J Jimmy Carper 17:59

station comment, but just all that you've been hearing is kind of an old tradition. And along those lines, we want you to listen to this piece of music to kind of sum it all up, because that's the way we are and that's the way we're always gonna be.

J Jewel Gray 18:23

Bluewater? Well. We're back. We're back. And we're talking about restaurants nearly we're debating where, where the restaurants best restaurants are. Well, we have a few minutes here before we're going to play our card. And I want to remind you a couple of phone numbers just remind you, you can connect with Joseph at Gloria which is the game lesbians out in Rosenberg Richmond out in the boondocks and elite if I want to keep saying Alvin Ailey elite. That's right. And you can connect with Joseph out there if you are between 13 and 21 and interested in their group at 3422519. And earlier, we spoke to Father Chris from Colby house. And if you want more information about the retreat coming up or any of their retreats, or you just want to connect with Colby house, maybe volunteer maybe you need something from them. You can get a hold of someone there at 52281820. See, I didn't see this. They're having a new retreat an age retreat. Did he say December for five and six? I thought it was this month. Let's be summer four, five and six. And you can talk to these people about a scholarship to go to this retreat and it'll be out in Dickinson out and bfhi I wonder if that counts for the FCC?

D

Dennis Spencer 19:56

Thanks so if they Car will lie about what it means Yeah. What a big fake fat Edna and

J

Jewel Gray 20:07

somebody else is out there wanting it somebody else was putting in somebody just coming in and down and we're just letting anybody in the station here to the station will like he was cute Jimmy hurry back oh look somebody else let somebody else so I wanted to have these numbers again and to let you know that we have a good time down here and that there will be some changes here in the future. So stay tuned us and we will keep you abreast of my favorite wheels. You'll keep them abreast keep you abreast about the changes and Jimmy says remind you of the leather and rhinestone ball with the national coach 45 General charities that will be November tomorrow November 8, from three o'clock till sometime past five they're having a variety review

D

Dennis Spencer 20:51

file you can go see the review have steak night, and this

J

Jewel Gray 20:55

is sponsored by the National Weather Association in Houston and the Royal Sovereign and imperial court of the single star. So don't miss these things and it's at the BRB at the wonderful BRB home away from home on the rain. That's it oh on the rain. That's right.

D

Dennis Spencer 21:16

stone ball you know once we know how to classify

J

Jewel Gray 21:25

Oh, we love it. We love it. So you can write to us at 419 Love it care of after hours and we will we'll take your suggestions or your your comments to heart will pay attention. We'll listen. Oh, you're gonna go on? He's gonna go on. No, he's not gonna go on. And let's see what else wasn't. I was supposed to do. Oh, remember to listen for Eric after BBC. On the carbon dating game. Okay, he gave me the paperwork. You've been listening to after hours and continuing tradition on KPFT Houston. 90.1 FM. Once again, you can write us at 419 Love it. That 7706 Stay tuned for the BBC News followed by the carbon dating game with Eric and Eric just was one of those people just came in. So I know he's here. And I know it's gonna be great. Tonight, come back see me I won't be here for quite a while. So those of you who are my personal fans, all three of us. Two of them are asleep right now.

D Dennis Spencer 22:28

Hey, say hi to Jamie because she stopped cleaning your house now so that she can listen to me. Oh, cool.

J Jewel Gray 22:32

Jamie, clean. Hey, do you need a job? Jamie? I've got a house.

D Dennis Spencer 22:36

I want I was wondering if she does windows. And do my house. Do your house. Do me.

J Jewel Gray 22:42

So we want to say listen, I'm getting desperate. Listen, I think next week is your show scooter.

D Dennis Spencer 22:48

I think next week's my show and I don't know how thrilled I am about that. Because next week is the Dead or Alive concert. Oh, the Dead

J Jewel Gray 22:54

or Alive concert? Well maybe even tape it. Talk to your producer here.

D Dennis Spencer 22:58

Now. Could I take next week's show and just send in a tape and be at the concert and everybody will think I'm

J Jewel Gray 23:03

here. Yeah. Then you could go rob. Because your voice

D Dennis Spencer 23:06

would have an alibi. That's right. That's but they don't have seven elevens in Houston. That's right.

J Jewel Gray 23:10

J

Jewel Gray 23:10

Anyway, we have a good time here tonight and we have a good time down here most nights and give us give us a listen in the future. I think if you're listening to this for the first time you'll find that you want to come back for more and more and more. says what they always tell me have a good morning and make sure you're at the BRB to tomorrow.

D

Dennis Spencer 23:29

Are you riding your bicycle use hand signal that's right.

J

Jewel Gray 23:32

That's right because I am watching

D

Dennis Spencer 23:40

meanwhile, encrypt meanie eenie holding a heavy cleaver in her hand, and saying that one must pay the price for playing the Wurlitzer of wisdoms. When asked what the price was meaning any replied

♂

23:52

that prices ya.

D

Dennis Spencer 23:55

Now in the darkness except for the faint eerie glow made by the Wurlitzer she lunges. Jack steps aside, the heavy cleaver slices into a two by four. She yanks it free Jack looks desperately for something to defend himself with I don't consider this very neighborly meaning eenie.

♂

24:12

Y'all don't know more considering in a moment mass Gen.

D

Dennis Spencer 24:18

Four of tower of Inverness

J

Jewel Gray 24:22

and you can hear it on the carbon dating game 3:30am Saturday night right here on KPFT. This is London

