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SPEAKERS

Jimmy Carper, Gigi

 Gigi 00:01

Let's share that with other people, even though they aren't sharing in your difference directly.

 00:07

I've always thought that the probably the most positive thing that the bisexual community can give other communities is the fact that diversity is sort of built in for us. It's as a lesbian, I remember other lesbians very much, you know, sort of bonding by using the fact that we were not in demand. You know, which is fine. And and to the extent that it was true, because of course, I wasn't a man I didn't say anything about it wasn't we didn't know how to fit that into my life. But there isn't a there isn't something for bisexuals to bond around like that like saying, well, we're not gay. Well, we're not straight will. We are or are neither gay nor straight. And they're both and they're not, you know, in a way that challenges by people, I think, to, to not construct their identity on the basis of a negative. Well, at least I'm not like that. And to start to look to each other about what what do we share that and how are we different and how are we like, anyway,

 Gigi 01:20

I think you bring up another point that's kind of indirectly on gender issues. Ya know, bisexuals play with gender a lot and do a lot of gender bending. You talk about that a little bit in your back quite a bit in your back.

 01:34

Yeah, yeah, I think the gender bending, especially for bi people may feel a little bit less threatening, or, or extreme in some ways, and it might to some other people because it's really true that that bisexuals have broken one gender barrier, just by being bi and coming out as bi and acknowledging that we are attracted to both women and men and sometimes women, men

and others. And although not all bi people are comfortable with transgendered people, there's, there's a little more space, I think, in the BI community to say, well, maybe their gender doesn't matter quite so much. And if it doesn't matter quite so much then, you know, what, what does that mean? How might we transcend the way we limit each other about gender and to me I think that's a very positive way of exploring our humanity. I think we can teach others around it to

 Gigi 02:32

understand you've got another new book coming in the works,

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I've got a couple of other but I actually had one that just came out in the fall that I don't remember if you mentioned in the list up front, which is a sexual, which actually really really explores all these issues of not gay not straight, not male, not female, though, you know, the diversity issues around sex and gender a little more. And it's a book of essays that I co edited. I'm really proud of it. And I've got an erotic novel coming out this spring it should be out in May I'm just actually going to the hot springs tomorrow and work on my last edit of it. I gotta get out of dodge and get away from my telephone and go right.

 J Jimmy Carper 03:18

Okay, let me get a snack. She's going to hot springs.

 Gigi 03:22

There's a hot better play.

 03:27

You know, just just hot cats and dogs out here. I don't know how you're, you're experiencing El Nino. But

 J Jimmy Carper 03:34

we're not much we haven't had much

 03:38

out here. You know the houses are sliding down the hillside

J

Jimmy Carper 03:42

in California in Florida and we're kind of very mild winters. But that's how long the new effects Texas usually.

o

03:49

So I'll be in the hot springs with Wayne coming down on me but then I'm gonna go in and write my smart and in the book is called the leather daddy in the fan. And it is. You may have seen a couple of stories from it a while back because a couple of the stories that form the first few chapters have been anthologized in different places and and actually, if you're a regular reader of black seats, you may have seen a couple of chapters there so yep. I haven't seen any character is a cross dressing bisexual woman who who dresses as leather boy sometimes goes out searching for leather daddies. And of course most of the time she finds them and they throw her out of bed the minute that they find out she's a girl because they're not up for that day she meets a lover daddy doesn't kick her out and says Well, this is a fine thing. What it is this is this is unusual. Let's see what we can do with this. And they against the sort of assumptions of their community go ahead and have a relationship he already has another relationship with a man. So they sort of become a little family or a little tribe and have have some sexual adventures together. And with others, she has a, an ex lover, and still roommate. Because an army of ex lovers cannot fail as we know who's transgendered who's a male to female preop transsexual, who's also a sex worker. So you get to get to visit all kinds of different issues that have been live issues in my life in San Francisco and, and in my community. But but this isn't me exactly. This is a fictionalized character that had lived the life that in some ways I sort of wish I could live,

J

Jimmy Carper 05:35

this is kind of a kinky Tales of the City, right?

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05:38

You know, it probably could be compared to that a little bit. Not as much, quite as much plot development in my book is this book. But I think you really get to know the characters. And that was very important to me, that it's not just, you know, who's doing who and in what combinations and which chemistry positions? Are we are we mangling? But rather, you know, who? Who are these people? And what are the limitations to them getting together? And why are they doing it anyway, and, and what's up with that I, I don't want to sound too philosophical behind it, because I hope that people will really especially read it as a hot story, but, but there's a lot of philosophy for me, in thinking about the ways that the community lets people come together and keeps people apart, sometimes.

J

Jimmy Carper 06:29

It sounds like you're making erotica, not so much for the fantasy of it. But for the reality of it.



06:36

Well, it both, you know, both sides, the, the community that these characters live in are, it's just a little bit easier for them to do this sort of thing. And then in real life, so there is a bit of fantasy Utopia but but it's not just that they're doing it without, you know, the the identities that they have had up till now being spaced out on and ignored there. It's all there, it's part of them trying to grow into something just a little different than what the community offers now. So it's been it's been very exciting to write and also a real challenge, because it lets me get into, you know, who I who I am visa vie the queer community that has supported me and given me space and wanting to give something back I, when I very first was writing these stories, I told my ex lover, Elon, who's an attorney now and has a has a long term monogamous girlfriend, and he bought a house. And so they're living in a kind of a different life than than I did with Elon a few years ago. But I said, you know, I'm kind of scared that the gay community is going to feel like I'm just writing, you know, heterosexual material in the guise of, of gay and lesbian culture. And she said, sounds pretty heterosexual to me, are like, Okay, well, well, now I've had my worst fear come true. So I write the darn book. Sometimes, sometimes a little bit of, you know, hateful challenge at the right time is good for you makes a straw. And she's come around since then to it. She's She's eager to read the finished product finally. So that's the kind of effect you have on people. Well, I try. You know, I feel like a lot of people think that it's normal to make these fences between people. And I just don't feel like that's the normal. I mean, I feel like everybody does it. But that on some level, I don't think many of us really want it. Fear of the fences were not there.



Gigi 08:39

I'm getting ready to expand my horizons a little bit. All right. I put in for the International Conference to do a sec show in Boston, and in Boston, coming up in April. I don't know if they're gonna be able to do it or not. They are checking on the rules. It is Boston. Yes. But it's a Harvard University.



09:03

Go to a sec show at Harvard.



Gigi 09:08

It's gonna be an s&m sec. Well, first, it's gonna be an s&m seminar, then I'm gonna do a performance piece at the end of it if it's permitted. To do that, and I'm getting ready to do it. I'm fixing up my Benjen at home for the Gulf Miss Gulf Coast leather conference. I'm gonna have a dungeon party for the conference here for Misko cuz leather. And he is such a busy girl. Oh, I know it. I try to get my fingers into everything I can



09:45

live in a boring life. There's no point in that. Oh, no. All around us. We might as well go for it than today.

J

Jimmy Carper 09:52

And the beauty of it is that Gigi does not live in the heart of Montrose, which is you know the gay part of his Then he lives in suburbia. Yeah.

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10:06

Beautiful.

G

Gigi 10:08

And I go out and get my paper and my dress every morning. Yeah. Talk about neighbors peeking through the curtains. Oh, there's that thing out there again

J

Jimmy Carper 10:20

getting? Yeah, yeah, you know acceptance is going to come from the suburbs? Oh, yes, people living their lives it you know, it's I think that's where it's really going to come from?

G

Gigi 10:30

Well what I find really neat about all that it's, you know, I haven't gotten any negative feedback from any neighbors probably just carrying silence or curiosity.

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10:42

Yeah, when you you know, it's it's, it's simplistic to just say if you're nice to people and and you're you're a good neighbor that nothing will ever happen. But on the other hand, I think it's very possible to defuse a lot of situations just by the way that you carry yourself. Yeah. And I think you know, we can all learn from that it's very, very important because Because heaven knows there are enough people out there who are looking for an excuse to go off on us. And we have to, we have to learn to control our environment a little bit as best we can. Probably what coming out is all about

G

Gigi 11:16

Yeah. It's in you know, I think some of the neighbors must think there's three of us living there. There's my housemate J. And then there's this weird girl that shows up once in a while. None of us really weird guy. But the guy and the girl look almost identical. So I have a lot of fun with the gender bending and all that.



11:44

But you gotta be willing to, you know, I was saying something about about exhibitionism the other day, because, of course, this has been one of one of my paths, I really used to be a very shy person. And part of my shyness, I'm convinced was me being scared about being judged around my sexuality and was and, and so I would just not, I would not take the risk rather than having the experience of being judged and rejected. Not anymore, with how I was in it. And I just realized that, you know, you've got to be willing to go out and make fool yourself. Oh, yeah, you're able to truly say that you're an exhibitionist, because that is what stops so many people is the fear that they're going to be judged. And



G Gigi 12:32

I think that's where I was lucky because I grew up in our culture. First of all, as a dyslexic and ADHD kid,



12:40

you probably already had periods with with labeling and rejection and stuff.



G Gigi 12:44

Yeah, I was rejected from the world word go. And I finally said The hell with this. I'm just gonna have fun with life and do what I want to do. And pretty much people left me to my devices because they anything that would keep me quiet was good. In their world gets I could not sit still. And I think that just kind of opened the door for me to you know, now I have parties and people are telling me to put my clothes on and quit. Quit getting so sexual and kind of simmer down. Yeah, okay. Gigi we've seen Yeah.



13:25

Pretty well. Everybody else is going to be a little more like that.



J Jimmy Carper 13:31

That's exactly right. They're saying put put your clothes on, but they're wishing they could take their shoes off. Yeah,



G Gigi 13:37

well, it's amazing. Now how many people show up at the front door. And the first thing they drop their pants off? And leave it on the hook? The front door used to



13:49

be a coat rack. Yeah, really, you kind of gotta you gotta make the flag. Good common date somebody new pairs pan or most people don't have to worry about their home design.



G Gigi 14:02

Oh, baby home design is make a new market and ham does.



14:09

Break. You know, I lived in Texas for a very brief time when two years old I worked in a biker bar in Arlington. Wow. I'm confessing this to all of you now. I have some strange adventures in Arlington and I would not I would not trade in a minute of it but I never heard anybody talk about their home dungeon. No. I'm just delighted. So very rare to Texas that I did not



J Jimmy Carper 14:35

many basements though. Yeah. Wow. That's That's it. You know, you have to do it in your garage or a special room or something. But yeah, for the last three years I've been bringing leather and a lot. We have another spot on the show. Devoted to leather. Right? Bring that out to the community. Yeah. And on this show, we probably have 50% of our listeners are straight. Right. And they are really learning a lot. And that's the whole idea.



G Gigi 15:04

But I think that's a big key and in sex positive is education. You bet.



15:10

Right? And the fact that you can learn something from somebody who isn't just exactly like you, you know, the whole notion that that I think lots of straight people have just been watching lesbian gay movement with with bated breath to try to see okay, well now how is the world going to treat these folks? Because if the culture begins to accept gayness a little better than is very much more likely to accept what I want to do secretly to. And I don't think that this is lost on some straight folks. Obviously, it's completely lost on others, but, but I think that that's one of the things that often the gay and lesbian community doesn't understand that, that there are a lot of straight people who, you know, I think gays and lesbians often think straight people have together, they're straight, there's no source of discrimination for them, therefore, they've got their sexual act, you know, pretty much where they want it to be. Well, of course, nothing could be further from the truth. And part of the virulent homophobia that we get hit with is straight people who are jealous of us having a more liberated sexuality than some of them have. And I just think that, that when we get people who are actually positive supporters

for whatever reason that you know, that's one of the things that's going on in there. We're doing a service to the whole culture, making sexuality easier to live for everyone. And you know, we might not care about them. But the fact is that that's what we're doing,

G

Gigi 16:39

making it more fun and enjoyable. You don't have to carry all that baggage anymore.

J

Jimmy Carper 16:46

I need to jump in here and remind people that they're listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station.

G

Gigi 16:58

There we go. And we're talking with Carol, queen, San Francisco, California. And there's so many things going through my mind right now. I get this rice, Enos, you know, going 90 miles now, we're talking about my favorite subject, spreading my eggs and having sex. I wanted to ask you, are you involved in anything right now? I know you've done some SEC shows in the past? Do you have anything coming up?

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17:32

Right at the moment, I'm I'm sort of, I've got my head completely split between these two disparate kinds of writing that I'm doing trying to finish my dissertation and trying to try to edit this sex novel. And it's really very schizophrenic, I have to say, I mean, I'm using all of my, my bisexual wits to be in two places at the same time, pretty much the same week period. But last summer, when I did a little bit of traveling and went to the American Booksellers Association Conference, it's not called that anymore, but I never can remember its new name Book, book, Expo America, I guess. In Chicago, I did a couple of shows, solo shows based on my peep show experience. I did one up in Minneapolis. And then when I came back to the West Coast, I went up to Seattle and did one basically, you know, it's just true. Who out there would produce me in the shows was, was the question about where I did the shows. And I would like to do that in more cities and and do it here in San Francisco. And it's it's a lot of fun. I did six industry work. I did peepshow work just for a year, just just a brief time, but I did other kinds of sex work for for closer to eight years. And I'm mostly retired from it, but not 100%. And, you know, I saw so much. When you go into the sex industry, if you're going into with open eyes and some curiosity, you just see a panorama of the sexual weirdness in the culture and you see all the desires sort of laid out there. And the ways that people can't talk to their partners at home, so they go out and hire somebody to do what they want to do. It was very instructive for me that the picture was especially instructive, because there were all these people with interesting quirks and kinks, who didn't feel like they could tell anybody outside of a sex worker what their interests were. So my show is sort of about those issues and and what I expected to find in the sex industry that in fact, I wanted to be surprised and finding some pretty different things as well. And other than that, I don't have any other performance thing. Then that one is, that one is something that I'm not done with yet.

J

Jimmy Carper 19:55

Sounds like from your experience you had hands on training as a sex therapist, actually, well, you could

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20:04

say that the sex therapists would get a little a little bit itchy saying it but them would would quietly behind their hands say, yeah, you learn a lot there. And we we wish there were a better way to you know, sort of acknowledge it in a therapeutic con. No

J

Jimmy Carper 20:20

kidding.

♂

20:21

Yeah, there are there are certainly sex therapists who would say to a person, you know, what, why don't you go to a peep show? You know, work it out that way. What I had one customer at the peep show who was an actual exhibitionist, ie flasher. Who? Well, and what that a place for a flasher to come right to someplace where he can drop his door drawers and, you know, wagon in front of another person who's looking at him. And it's a situation that he pays for it. It's completely consensual, but he was violating his parole. He had been busted for flashing, violating his parole by coming to the peep show. And I always just thought, you know, how wrongheaded can you be? Oh, yeah, question of what he did wrong, quote, unquote, was he didn't think about consent. When he did what he did, wherever it was, I mean, I don't even know exactly what the situation was it gotten busted. But he didn't. He did it in a place that was dangerous to him for getting busted. And that's where people might see him that didn't want to see him. And why not let this man go to a peep show?

J

Jimmy Carper 21:30

I can't imagine that would be a part of, you know,

G

Gigi 21:33

I think it should be a requirement that he got to

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21:38

get a prescription. When you when you want to punish him, he had a different sexuality, and they want to

G Gigi 21:46

have a question for you. And then Dan's got one he was trying to jump in. My thought is that there is really I think normal sex. It's an illusion, our culture has I don't think that credit really exists.

J Jimmy Carper 22:01

I don't either.

G Gigi 22:03

But that's called conventional sex. Yeah, I think that what, you know, one of the things I see is that almost everybody has some form of kink to some degree or another?

22:15

Or would if they just relax for a minute? Yeah, yeah, there you go.

G Gigi 22:18

Well, I think it's well hidden, that once you get to know people and kind of break through some of the barriers, I've always found that I've never met a person yet that doesn't have some form of kink that I can explore and get to, eventually, and, you know, we look at this as something that's out there. I know a lot of people think of it is something that's out there. It's in the leather community, or it's in the queer community. But everywhere, it's everywhere, it's in every single home and everyone around the world is good. That's about I just want to see, have you found this to be true to some degree?

23:06

Oh, absolutely. Yeah, no question about it. I mean, I think that I even think that the people who who are very shocked at, you know, some of them are outrageous diversities that we might all come up with and think are a fun way to spend the weekend are, in fact, thinking about those things a whole lot more than, you know, if they weren't interested in them. They could turn their back. And some of the, the rabid, anti gay people, the anti porn people, I just have this sense that some of them are so focused on taking sex and queer sex and wild sex that, you know, if they could only find a way to just take a deep breath, let it be and and accept themselves. They'd be right in the middle of it with us. They're big collections, like you talked about in your book. Yeah. Yeah. Like I I cooked up a name for them at sexuals, which means away from sex to, to just sort of look at the idea that that might be somebody's sexual orientation, get getting all getting their panties in a twist about somebody else's sexual or, well, it might be the way some people get off. Oh, and I think that, you know, that helps put that into

perspective. I really believe that there are people who have that going on. And so I wanted to explore that a little bit. But again, what did you want to say? No, that's all right. I think I pretty much got it answered.

 Gigi 24:38

Well, we're running a little short on time. This show Oh, yes. There's so much ground to cover and so much territory to explore. But I do want to thank you for doing the show with us.

 24:54

We're delighted to have you call.

 Gigi 24:56

And it's good to talk to you again. missed everybody in California since I've been back

 25:04

great to see you in in Boston in April

 Gigi 25:08

looking forward to but I do want to thank you once again and say hi buddy in California for me

 25:18

sure Well Hi everybody in Texas one these days I'm gonna come back and visit you all in person I fell back into y'all

 Gigi 25:29

I told Jimmy that no matter what Saturday you come in, you just come to the station he will put you on there you gotta

 25:37

know when my my path is going to bring me through Houston but I would love to so no doors open for everybody and SpaceX positive. Okay,

G

Gigi 25:49

have a good night night now

J

Jimmy Carper 25:57

Okay, let's go to a quick piece of music and we will be right back. I'm just hmm, just hung out from that. A little something from Monica grant that I think you'll enjoy. So I love the lighter side here it comes. Oh, yeah.

G

Gigi 26:21

Who? Well, we've been talking to Carol queen and San Francisco, California. The thrill that has been Oh yes. She has written realized need girl and exhibitionism for the shy, which you can get find at Lobos Inc. No longer named clangs Crossroads crossroads. And

J

Jimmy Carper 26:43

that's it. That's the only two bookstores we have now oh Inklings is now in Salt Lake City. I

G

Gigi 26:51

guess you could mail order it. But anyway, it was so good to talk to her and yes, that was x positive moments and, and all the good things going on in the world. Yes.

J

Jimmy Carper 27:04

So thank you. Thank you for bringing Carole queen to Houston. Because it was you who met her? Oh, yeah. Bisexual conference. Yes.

G

Gigi 27:12

And she is such a dear. I can't wait to see her again at the international conference in Boston coming up in April.

J

Jimmy Carper 27:21

And we'll see you again. Next month, the first Saturday of next month. And

G

Gigi 27:26

next month. We're doing Bill Brown, actually

J

Jimmy Carper 27:30

editor black sheets. Thank you, JJ. Thank you, bisexuals. Thank you. Bye now that you are listening to after hours on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And Matt is here right now and he wants to read a poem. You want to talk about this a little bit?

G

Gigi 27:56

Yeah, someone really close to me, just died Tuesday was he was only 17 happened really suddenly he had a brain aneurysm. And I was I've been reading a lot trying to deal with it. I came across this point. Okay. And RFD did a wonderful publication. Yeah. And it just seemed to sum up so many things about about his life. I wanted to read it. It's called a hero. You Were Beautiful when the rain came. Clouded glory, flashing eyes, and bathing lash bedding lashes with heaven. Heavy with tears pouring truth out over the woodlands. Your cup filled with rain. You drank in your sorrow until it overflowed and ran trickles through the woods. Making deep privilege. scars that no darkness could hide. Your pain was magnificent in the storm. You were lost. He was magnificent in your pain. You were great concept. I like you a whole lot

J

Jimmy Carper 29:11

and Zack left a lot of love behind. You've been listening to after hours on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And JJ wanted to remind everyone out there the BiNet number so you can give them a call at 4674380 The by net number again 4674380 And especially now for all of you faithful listeners who have stay tuned to the very end of the show. I have ticket giveaways yes tie me up tie me down a film by Pedro Almodovar is being is a midnight movie at Houston at landmarks River Oaks theater at the River Oaks theater which is a 2002 West grey. And it's going to be showing Saturday February 14. And Saturday February 24 21st. Sorry, at midnight. Anyone who wants free movie passes, call us right now at 526-573-8526 KPFT. And tell Roy you want the movie pass and you will get it coming up just in just a little bit. I'm gonna give him a couple of extra minutes because I've stepped on his time before. We'll be Big Daddy J bringing you the Red Eye special. And we certainly thank everyone for listening to after hours and listen to us again next week. Right here. Saturday night at midnight right here on KPFT Houston and KEOS College Station. You've been listening to Jimmy and now it's the red eyes special.

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31:12

Welcome to the radar special that I'm your host Big Daddy J and you're listening to KPFT 90.1 Houston KEOS 280 9.1 College Station, bringing you 100,000 watts of the blues.