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SUMMARY KEYWORDS

pledge, wonderful, hear, people, call, lesbian, love, hours, talk, music, comedy, houston, laugh, big, gay, week, give, radio, ran, baby

SPEAKERS

Peter, Jewel Gray, Roy, Big Roy, Nancy Rodriguez, Jimmy Carper

J Jewel Gray 00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.

J Jimmy Carper 00:35

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight right here on KPFT Houston, and KEOS College Station. I'm Jimmy Carper.

B Big Roy 02:15

And I'm big Roy.

J Jimmy Carper 02:16

Big Roy is here. Right and this is the fifth Saturday of the month. So that means

R Roy 02:25

it is

J Jimmy Carper 02:26

music night. Square music night. However, we're also in the middle of Marathon

R Roy 02:32

and it's also another special evening. Why? Okay, this is now September, June 1, which marks the beginning of Gay Pride Month and what a better way to kick off Gay Pride then with the QM Z Ah, yes, right here on KPFT

J Jimmy Carper 02:49

right here on KPFT. Houston. Oh, someone just walked in. Oh my goodness. And we just see him last week.

R Roy 02:59

I heard that say what did we just

J Jimmy Carper 03:03

see you last week? You did? Oh, what's the deal?

P Peter 03:07

Well, we just wanted to come by because it's it's like ratings month and stuff I mean, you know, we're getting many we just need to be here to support and let you know that it's too cool. Yeah, Sander encourage all the Peter and Connie Linga listeners. Please call those poor people sitting on the other room. The phone banks are waiting five to 65738 and pledge your nickels and dimes and pennies and dollars and 1000s and whatever you want to pledge to support the craziness of the Peter Carey lingo and we just wanted to combine because we love Jimmy Carter

J Jimmy Carper 03:46

to kind of come with you.

P Peter 03:47

She I think is on her way to spread her word and whatever really I came back because I gotta go natty

J Jimmy Carper 04:01

Oh, Leon after hours only on NAFTA.

R Roy 04:04

Completely unrehearsed, completely unrehearsed and there is no script folks. We're just doing this we fly by the seat of our pants

P Peter 04:11

but when I got a hot show oh

J Jimmy Carper 04:16

you know Peter and his jokes

R Roy 04:18

I know that right looking forward to this one oh really know what's going

J Jimmy Carper 04:22

on? What's going on in the lobby just cut let's talk about what it looks like out there.

R Roy 04:27

All we have all kinds of people out in the lobby we're waiting for people to call in with their pledges

J Jimmy Carper 04:33

and the usual table that's kind of bare and empty except for twits and voices

R Roy 04:38

and oh, it is

J

Jimmy Carper 04:40

our it's filled with with pledge forms and explanations and and you know how much it costs per day and premiums and all of this kind of stuff, right

R

Roy 04:53

though? Yes. All kinds of things. And it's you know, With the kind of programming that you get on after hours to all the diversity, and it's just like, so positive, so upbeat and so, so great of a show that I'm sure all of you out there will find it somewhere in your heart to pledge something that's right. Something

J

Jimmy Carper 05:20

35 bucks is our, our basic membership fee. And you get a I forget you get a pan or something. No, they give you a bumper sticker or something for that. Oh, and as as you go up, you know, the more you can afford. They give little presents to thank you. It's really your thank you gift mugs and T shirts and, and all kinds of good stuff like that. The the bumper sticker has changed. Oh, it's now the same logo as the t shirt, which is the red white and blue license. Oh, that says K. Yeah. That's pretty neat. That's that's very, very nice. Yes.

R

Roy 06:06

And while you're making your pledge, don't forget to keep me busy by asking for a music request. Because this is

J

Jimmy Carper 06:14

Oh, that's right, because it's QM C night.

R

Roy 06:17

And we love taking your music requests, and your dedications and your shout outs and any other interesting things. And if any of you out there haven't seen it yet, you must pick up the pride guide. The new pride guide, because it has it has our Jimmy Carver who is a grand marshal has a wonderful bio on him and you could learn a lot more about this really fantastic guy. Not enough can be good can be said about him that I think he

P

Peter 06:51

said just about everything you could say on this radio show. I think we know more about him than we may want today.

J Jimmy Carper 06:57

That that is a really wonderful bio. And it was written by Troy Christensen, who I've known for many many years since he was in college and a member of the gay group there. And Troy has always been

R Roy 07:15

which college. Oh, you have ah, you have it. You have a gay group there?

J Jimmy Carper 07:20

Well, it's now called Global, gay lesbian or bisexual Alliance.

R Roy 07:27

Hey, that's neat. Yes.

J Jimmy Carper 07:30

But uh, Troy was instrumental in that and he's always been very positive in the gay community and so he's known me for a long time so great. It's kind of nice to have your bio written by someone who knows

R Roy 07:42

you know that

P Peter 07:43

they tell that story about when you were four years old? No, they didn't tell that's no see. We do know more about you than

J Jimmy Carper 07:51

I don't think I told

P Peter 07:52

Troy that story. You told it on the air honey. So the world knows it now baby. About fell off my chair when you ran through that. And I said, Oh, she is out, isn't she? Oh, four.

J

Jimmy Carper 08:05

Also we have a special treat tonight. Because Kate Clinton is coming to town. She's gonna be here next Friday night at the laughs stop. She is oh, she was like the first out lesbian comic. She is wonderful. Really. Two weeks ago on Jules show. We played a couple of pieces from one of her tapes. And even though it was back from 1985 It was just as funny today as it was, you know, 12 years ago wins. When's the show? Next Friday?

P

Peter 08:39

The sixth? Next Friday six

J

Jimmy Carper 08:41

right at laughs stop. Right only to shit two shows one at eight and one at 1030. And that's it though. That's just one night. Because she's gonna be in Dallas the next night.

B

Big Roy 08:53

Probably going to be packed out. Oh,

J

Jimmy Carper 08:55

yeah. Anyway, we got a scoop on this because we got jewel gray on the phone with Kate Clinton and we have a 30 minute interview that I want to play later on in this hour. And it is really good stuff. Really, really good too. Cool. Yeah,

P

Peter 09:18

yeah. What now tell us what all they get when little things they get because I haven't heard all the great little promos for this. And we all know that. You know, it's not about the cups and the bumpers but what are the little

J

Jimmy Carper 09:29

you get? Yeah, okay. Well for basic membership, you get the bumper sticker which is like I said the the license plate, the red, white and blue license plate on a white background. And that's for a \$35 pledge for a \$60 pledge. You get a t shirt or a mug with the KPFT logo on it or a mousepad they have now that for \$90 You get two T shirts or s ATX case without KPFT logo on it holds 12 CDs and cool. Yeah. Now for \$150, you get the really super super briefcase, that KPFT briefcase, it's one of the Oh, it's almost big enough to use as a carry on for an overnight or a week.

P

Peter 10:28

Your dollars you get your KPFT drip bag, baby now we're talking now for 500. Now it's just not about a little token things. We're getting a trick bag out of this deal. All right, go for it. What else for

J

Jimmy Carper 10:40

\$500? You become a member of the leadership circle.

R

Roy 10:44

Oh, yes. And we've got our we have our first member in the leadership, sir.

J

Jimmy Carper 10:50

Last Last marathon we can do we got our first Chris. Yeah, he did. Who should be here later on this evening? Well, that'd be nice. Now

P

Peter 10:58

for the I remember that one that I think like help this little show get Oh,

J

Jimmy Carper 11:03

really? We're just like, he did it on EFT, which is electronic funds transfer. And they just take a certain amount out of your checking account each month. It's very painless. Oh, that is not. And it costs us far less than any other kinds of paperwork. That's great.

P

Peter 11:23

Yeah. And really, it is I heard you say it earlier, but it is it's just about like, so. Thanks a lot. It is Oh, you do?

J

Jimmy Carper 11:31

Right. Now the leadership circle is more than Well, that's a lot because you get a CD every month, they mail you. And you get tickets to things and you get invited to special KPFT parties and all kinds of stuff. I mean,

P Peter 11:45

well, that's really big. But I mean, when we give something even if it doesn't, that if it's whatever it is, whatever you bucks, we don't care. Yeah, it's about it's about really showing that you're thankful for this free kind of radio that covers everything. It's not just about the show that we do. The absolute total craziness of Peter and Connie and the good music on the other Saturdays and Scott Lewis and all those other wonderful people. It's not just about that, but I mean, it's like these they have everything child pokers but Sunday morning is not to be missed with that blue shirt. Oh, I never missed that.

J Jimmy Carper 12:16

We are we are tops we are

P Peter 12:19

I mean there's just stuff stuff stuff all week long that occur when you tune in. There's something really wild and crazy and and polka music is not your thing. Well, that's cool, but it is somebody's Yeah. And they don't get it anywhere. Except in Detroit and who gets that? Oh. Did you know there's so much going on tomorrow that I don't think any one person is gonna be able to cover all the bases.

J Jimmy Carper 12:38

Oh, you're kidding. What's going on tomorrow? Well, the Montrose

P Peter 12:41

softball league. They've gotten ousted from their little feet. Well, the city is somehow not ran. Yeah. Guess whether

J Jimmy Carper 12:48

it's playing field.

P Peter 12:50

Guess where they're playing? Where? Nob Hill?

J Jimmy Carper 12:53

Where's that?

P

Peter 12:53

I don't know. It sounds good, though. Yeah, no. Oh, that's the problem. It is in Charleville.

R

Roy 13:00

Are you like those knobs?

P

Peter 13:01

Well, I love knobs, honey, but anyway, it's about it's out. Go out. I tend to Gessner Yeah, get off a Gessner go. Don't turn I guess and go on the feeder one more time, you can turn on the first right. So it's out there in the middle of straight Ville. So you know, if you don't have anything to do tomorrow, kids go out and support modular teams, tons of fun people all kinds of wild things. And you know, they're getting ready for their Jackson dresses on the 14th That's right. That's that Stephens house well if it is it is that but it was gonna be at Rich's and starts at seven and you know, dancing all night after that. And it's like one little bizarre thing per each, you know, team and there's loads of teams, I mean, really, the professional guys that are gonna go on to the all state or whatever. And then just the real fun people, you know, and it's, it's gonna be big fun. You get tickets at crossroads for five bucks or you can come out to the field tomorrow and get in for five but there'll be probably seven at the door. And then at four o'clock is the Miss Mary's pageant. Oh, yes, Miss Mary's pageant towel four o'clock not to be missed. I hear there going to be a number that it really should be seen. Rumor has it? Yeah, it may be a nun.

J

Jimmy Carper 14:16

I see. No, maybe a large one.

P

Peter 14:21

Well, no, I don't know. She pulls that thing off. I'm not sure. Anyway. Yes, that's gonna be really fun. And then let's see there's something else in the evening. And you forgot. Well, I had so many things written down. I can't keep track of them all. But oh, I remember some of the things I was going to tell you. Oh, I know what it is at two to six in the afternoon is June brides June brides June brides at the love it in it's a it's a big thing. I can't think who's sponsoring it but it's it's a stitch. I mean all these babes And brides outfits and the whole nine yards with all their matrons of honor. Oh, it's funny. It's a fundraiser for somebody. I'm not sure but it really sounds cool. 10 bucks all you can drink eat food. And it's like a big wedding reception. It's

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15:14

food.

P Peter 15:17

I just picked Pockys interests. Oh, here we go children. Oh, and then the let's see. Is this the next Saturday? What's next Saturday? Next Saturday is the seventh the seventh you know in Nevada. Yeah, the singing about Yes, she is singing it the venture in adventure in for tea gra and for Steven's house at 10 o'clock, but I'm sure she is really good. I mean, baby that woman can sing. She is

J Jimmy Carper 15:46

I'd love to have some of her music to play here.

P Peter 15:50

We could probably arrange that.

J Jimmy Carper 15:54

That's your tape. Yeah, I'll play it in fact,

P Peter 15:58

in fact, there is a friend of mine you would not believe this. I want to get a tape and play it just to bring it in play. Who? Who's our queen? The queen of game music myth you know stand by or man or whatever you tell me why that no no child that is the wrong one. The old gonna know the old old old first one out you know Judy Garland? No, that's too old.

J Jimmy Carper 16:26

I'm gonna summer no I don't know the one they play

P Peter 16:29

when the bars close time do you know that?

J Jimmy Carper 16:32

Oh, I will survive Gloria Gaynor Here we go. She doesn't know what Melissa

R Roy 16:38

.....

Ethelred no older but all of them Melissa.

J Jimmy Carper 16:43

Yeah, yeah. Diana ran by your man. No, that was Tammy Wynette.

P Peter 16:49

No then that isn't it and that's the wrong song. What's the one that it's a gay all the gay guys love this woman she got she's greater buy things or oh god wait, what this girl does her and it has to die for it is to die for it. This Janis

J Jimmy Carper 17:02

Joplin 13

P Peter 17:03

years old. I don't know. 13 years old, this girl saying I mean you will not believe it sounds just like wow, I wish I could remember the name. Anyway. Oh, and I was very informed. I'll remember the name of the man and I'll take on the 13th on the 13th to this month is oh, you get ready for this big boy. Yes. You are not going to believe it. But the brotherhood of paying. Oh, I told you you didn't believe it is having a slave auction town at the ripcord. NPM Oh on the 13th and these are slaves do yes. And then that you can go right over to the next it Jackson dress. There's some paying for everybody all raw.

J Jimmy Carper 17:46

Oh, there's just that's just the beginning of the month

P Peter 17:48

that is and it goes on and on and on. It just gets more

J Jimmy Carper 17:52

and more and more as it gets closer. Now there's

R Roy 17:55

there's one other one that I want to bring out. And that the routing tonight now KPFT this station, and after hours, like to invite you to join the Museum of Fine Arts, the landmark

theater, diverse works the rice Media Center and the Southwest alternate media project also known as swamp in a gay and lesbian Film Festival in screening of some of the best in gay and lesbian cinema. We did all these last week baby I got it right here in front of me that way now these films are different theaters every week. I know when we ran each no miss

P Peter 18:33

out. Did you see Have you seen love and compassion

J Jimmy Carper 18:37

not yet? The play No.

P Peter 18:40

Do not miss it

J Jimmy Carper 18:42

the play rather than the film?

P Peter 18:44

Well I haven't seen the film so I can't save that but I did see the play and it is really good. Is it really good Yeah. Two of the people that were in Angels in America are in this particular production as well. Oh baby it is good and you know my propensity Peters yes propensity for Hispanics. Oh yeah, she this'll Hispanic was little but shows through most of the play. Oh, honey, I was wet. It was too good naked. Oh, baby. Well,

J Jimmy Carper 19:12

I heard the phone ringing on that. So. Okay, more about naked men.

R Roy 19:18

Negative Hispanic men.

J Jimmy Carper 19:20

Five to 65738526 KPFT.

P Peter 19:25

Oh, and if one of them wants to come down, I'll make his donation. Have you ever heard of the Texas invitational tournament? The Bowling Tournament?

J Jimmy Carper 19:34

Yes. TI TI TI tournament for bowler? Yeah, it's there's gonna be folks here from all over the everywhere

P Peter 19:45

in the damn world child. They're staying at the Crowne Plaza it is to die for

J Jimmy Carper 19:50

the homework. The T shirts are fabulous. Because that's a big T it on.

P Peter 19:58

A T shirt. I wish Connie was here to talk about tea. Anyway, that's what got this huge fire. It's on the fourth, fifth and sixth of July over the fourth or fifth of July weekend right after. You just have time to recuperate from the pride. Yeah, right. Good. And and then on it goes, and they sent me this wonderful thing, and is for a multitude of local charities will be receiving benefits from this. Wow. And they sent me all this wonderful thing today. And I told him that I would be sure and tell everybody, and if any, they're on online, they're on all kinds of things. But if anybody needs more information, there was a phone number. They can call Tom Odell.

J Jimmy Carper 20:40

He puts it all together. He does mother Rodale. Well, I used to do the bowling thing I bought for about four or five years, and I've been asked

P Peter 20:51

to call my mother. Oh, yeah. But anyway, my 522 Sweet. Looks like 522 Why didn't 9612 Okay, that's the phone number. And you get all kinds of more information, get it? They've got their signup things all ready to go. And everything is I mean, it looks really and they haven't, like soirees and this isn't that oh, they Oh, it's di Felicia

J Jimmy Carper 21:15

with me so I can talk about it next week. Oh. and I will Okav. well.

P

Peter 21:19

I got you one of these. And it's going to be big fun. And there's they're benefiting loads of local charities. Yes, they do. And there's a bit and they've already invited us to the big banquet and everything. Oh, to die for him. Yes. I

o

21:31

heard that.

P

Peter 21:32

bowling balls I even participated in that was. That's a chapter of one of my books. Oh, bowling balls and parasol is another wedding. And Wayne did tell you that story.

J

Jimmy Carper 21:43

Oh, pagers jokes?

P

Peter 21:45

Well, it's it's that visual one that I told you last week, but I felt like I could probably tell it on the air anyway, if I just get people to do it. Don't you think that'd be kind of

J

Jimmy Carper 21:55

either. You can't do that. You I can't just can't do it. You have to see it. You know, it's a visual joke. I think Do you know that

P

Peter 22:05

I can tell somebody how to do this job. You know, not this one. This one

J

Jimmy Carper 22:10

we're talking about? Yeah. That let the visual joke last week that we didn't tell? Yes. I've had two people come up to me this week and say I've got to know that joke. What was well then I'm gonna

P

Peter 22:21

tell it. Okay. Okay, out there in radio land. Now. This isn't TV. So I want you to follow the bouncing ball. Is this interactive radio interactive radio. Is it touching myself? Are you touching yourself? Okay, interactive radio. Here we go.

J

Jimmy Carper 22:35

Is it tasteless?

P

Peter 22:36

It's tasteless, it's totally tasteless and after this anybody who really thinks this is really funny, cool. Please call in and give us your low pledges and let us know that we're just not you know, running this onto the airwaves. So nothing. Okay, guys, here's what you do, guys, gals, beauties. transexuals everybody in the whole wide world. Get a buck out of your wallet. Okay, folded in half when folded in half lengthwise. long and skinny. The green over the silver makes no damn difference. Quit. Anyway. Follow the damn thing lengthwise and shut up. You're reading my Blimey. Anyway, here we go. Then you get a pin, the kind you write with. That would have a little hook on it. So going in your pocket. You stick the dollar up underneath that little thing. Yeah. Thanks. So the dollar has now crossed the pens right under the thing. Then you stick the pen in your hand. Make a fist and shove the pin down in it. Okay, hold the pen up in the air but Statue of Liberty prop your arm up with the other arm. And you ask somebody what is this? What is this? This is Bob Dole at a titty bar. Oh, oh then after you haven't gone oh my god that is then you take that same dollar bill. Yes. And you lay it between your cheek and your shoulder. You know when you get on the phone you sometimes hold the phone with your connected shoulder up towards your shoulder up to your ear and kind of hold the phone there while you're writing something. Okay, we'll take the dollar lay it under there. Yeah, and scrunch your neck over like that and he asked somebody What's this? And they'll go and you tell him it's showing the dollar showing sticking out of your chin and your chin and you tell him it's Christopher Reeves that entity bar

R

Roy 24:18

terrible while radio calls on well radio land

P

Peter 24:23

wanted to

R

Roy 24:24

know that is so politically incorrect. Oh my so was Bob Dole. Yeah,

J

Jimmy Carper 24:28

right. Around here we are not politically correct. No, we're not correct. Yes. We just

P

Peter 24:36

I to have just people call and say they wanted to know that Joe, no matter how tasteless it really was. And well, now we did it. Well, no, no, we just insist. So for people that wanted to know, call him let us know. But give us a pledge and the for you people that didn't like it. Go and give us a pledge anyway and we promise we'll never do it again.

J

Jimmy Carper 24:54

We just we don't do PC stuff here. We just insist that everybody First, you know that everybody understands that this is diversity and people think differently and go with it. Yeah. You know, live and let live. That's it. That's all you got.

P

Peter 25:14

I think we just lost our poor

J

Jimmy Carper 25:20

I hear groans coming from the lobby. Do you? Yeah.

P

Peter 25:24

I'd rather hear phone lines ringing. They've gone. Leave, give us a buzz pledge a little nickels and dimes. And let's get this show rolling.

J

Jimmy Carper 25:33

Yes, we need to do that. We do need to do that. Later on in the show. This is supposed to be a music show. We haven't played any music yet. And I'm going to just right away. But I do have some new music. I also have the very last album put out by Syd Spencer's family after he died of music that I really likes. It's you know, I do. Yes. And this is a very, very good album. So I'm going to be playing cadre from that. I don't have the new pink album yet. I just read about in pink is putting out a new album and I am just thrilled. It's gonna be an EP, but a local entertainer pink EP, EP,

R

Roy 26:25

which is

J

Jimmy Carper 26:25

it's, it's only got four or five, six songs on it. Oh, yes. If you've never heard her music Well, if you've never heard her music you haven't been listening to after hours because we play it very often. I'll be playing some of that later on. I got a Oh, while you're here. Where does that large envelope?

P

Peter 26:50

Oh, no. Oh, that

J

Jimmy Carper 26:53

wasn't Paul. Oh, it's from it's from Paul. Yes, it is.

P

Peter 27:01

Oh, don't tell me he's back in art

J

Jimmy Carper 27:03

class. He's, he's in our class and me

P

Peter 27:07

just for you.

J

Jimmy Carper 27:10

Ooh, it's a large call card. It is a large card and on the front of it. It says

P

Peter 27:17

Jimmy's Joy toy. Oh, well, I guess he must hate me now.

J

Jimmy Carper 27:23

Oh, my God, butterflies and everything and you open it up. Oh.

P Peter 27:30

Oh, baby. One of those marks. Oh, my

R Roy 27:32

so glad you can see radio. Ah,

J Jimmy Carper 27:36

very better wishes card and

P Peter 27:38

pop up card with everything. And I used to get those

J Jimmy Carper 27:43

also a letter from Paul. Oh, and in it. He asked if I would play the duet between Katie Lange and Roy Orbison doing crying. Ooh, that sounds nice. Now, I didn't have it. But I went out and bought it because

P Peter 27:59

well, after I got a card like that, that made me write bad checks and run out my plastic

J Jimmy Carper 28:05

playing that later on in the show.

P Peter 28:07

Oh, he must be able to hear us again. For a while he couldn't for a while he

J Jimmy Carper 28:12

couldn't so I'm not using any last names. I'm not saying where he's from nothing.

P Peter 28:17

No, and I never will again either. Oh, you know who you are. Ry? Ioh. I knew he was guessing at

me now. Lord, we know

R Roy 28:26

who you are. And that was excellent work.

P Peter 28:33

Oh, honey, I've had more compliments on mine. Mm. Well, I'll

J Jimmy Carper 28:39

tell you what,

P Peter 28:40

you're gonna play a something.

J Jimmy Carper 28:41

Actually. I'm going to play the interview.

P Peter 28:46

Oh, we're gonna do the interview with jewel and Jewel. And hey, Clinton, Clinton. Oh, let's do that'd be great. That'd be big fun. We did slice that's

J Jimmy Carper 28:54

great. And you know, you and I want you to listen to it. But you know, you can still call 5265738 Sure, and give your pledge of support for after hours. We happen to be the only talk show on this station between midnight and six. Every other show is music. Now we play our share of music. But we are the only talk show and we happen to be the show that covers all kinds of queer stuff. And we have I mean, yes, I'm very proud of the fact very good, right? We cover bisexual issues and we cover transgender issues gays, lesbians,

P Peter 29:38

leather, leather.

J Jimmy Carper 29:40

I mean, we do it. We do it. Well, we did get our first pledge. All right. I want to thank Paul very much for his generous Oh, one in the same one in the same I mean, hey, and he has been I mean Paul has has been a regular donor and listener to KPFT for several years now. Really? Yes. Yes. We've loved he likes after hours and he likes the jazz music. That

P Peter 30:13

Jazz is cool. Willis has,

J Jimmy Carper 30:15

gosh, one of the most outstanding jazz shows. I think I'm ready. Yeah,

R Roy 30:20

I agree. I agree. I love that Myles show. Not

J Jimmy Carper 30:23

only that, he is the most gorgeous man,

B Big Roy 30:28

isn't he?

P Peter 30:29

I guess. More often, there are times what time is this jazz show? Oh,

J Jimmy Carper 30:35

there are times it's earlier this evening. It's better like six to nine. Six to nine. Yeah, six to nine. I'm gonna have him over. That. I have trouble talking to

R Roy 30:47

him. I know that. I like to stay away from him. Oh my God, even if he is yes. Tell me if he's single. No. Oh, well, that never stops. Nevermind.

J Jimmy Carper 30:59

He's not gay either.

P Peter 31:02

Well, that out of stop you, Roy.

R Roy 31:04

Stop me. Oh, no, no, no, no, no, Pete. You know me. I'm in between husbands right now. Mine and everyone else's?

J Jimmy Carper 31:11

No. I do not want to cast that. No, no, no, no. No. Miles. Miles is is very much in love with a woman he's going to marry very soon. I'll be he also has a teenage daughter that he is totally devoted to. Great. I mean, to see them together. You know what family means? Well, that's really yeah, really is. That's really cool. Okay, so that number is 5265738. And it's time we've only

P Peter 31:44

got one pledge so far. That's Well, that's

J Jimmy Carper 31:47

all. That's all that they brought into me. We may have more out there. I don't know.

P Peter 31:52

Please, ladies and gentlemen, if you would call in while this is going on, or whenever you get your little pens and paper, give us whatever you can boys and girls out there and radio Lan

J Jimmy Carper 32:02

5265738. And we'll be back with you right after this. This is This is Joe gray interviewing. The one the only Kate Clinton

J Jewel Gray 32:18

was about 10 years ago. I thought I'd died and gone to lesbian heaven. She was appearing in

WAS ABOUT 10 years ago, I thought I'd died and gone to lesbian heaven. She was appearing in one of the auditoriums at Rice University. It was monsoon season in Houston and that, but that didn't keep the place from filling to capacity. And then some room smelled faintly of giovane and and summer rain and it seemed everywhere I looked there was a ex lover, or a future ex lover. There was an excitement in the room. As if we were all about to have sex together than the ex English teacher took the stage and for 90 minutes, we were under her spell. We laughed we cried. And then we laugh some more. It was a roller coaster ride that no one wanted to end. When it was all over it was over all too soon. We ate from laughing and a great many of us needed that familiar after sex cigarette. I remember it well. When I got the call last week that I might get to interview Kate. I told them I would drop anything anytime to be there. I gave the interviewer a lot of thought and decided I wanted to know more than the standard interview stuff. I wanted to know. Yeah, I know you've been doing comedy for over 15 years. I've read some of your bios and dug around on the internet. When I found this out, I was surprised how much Caitlyn is on the internet. Did you know you were on internet alive

 N Nancy Rodriguez 33:32

Hernan on the internet could possibly nothing that I could do intentionally, you know, then like a mid computer?

 J Jewel Gray 33:39

Well, I'm telling you, you really have a lot of information a lot through T Town province, province town, and various places that you've been have websites and they have talked about you being there and promoting for when you work when you're going to be there. Right and I've got a lot of information. I was impressed with the things that I didn't know that. I mean, I for example, I didn't know you were an English teacher. I find that totally fascinating. He was teachers have always been close to my heart. I think most lesbians English teachers have been close to their hearts. Yeah,

 N Nancy Rodriguez 34:13

five three. out of the gym teacher. Teacher. Yeah, yeah, the

 J Jewel Gray 34:17

gym. Did coach track girl track. See, there

 N Nancy Rodriguez 34:20

you go. Yeah. Scrub track for I think like two or three years. Mostly because the phys ed teacher one saw me out. I wouldn't say jogging but slogging around his back and he thought it would be a good idea. So I coached and it was a riot. You know, we had the we had the most well behaved team, but we didn't win a lot. But we had a good time together. I bet you did. And

I did to Tesco, English, which I think is great. A great preparation for doing stand up comedy. I can imagine. No, I think that you don't have to bring papers home. When you do stand up comedy. That's even better.

J Jewel Gray 34:58

No grading over the week. You know, it can be pretty grueling. Being a stand up comedian, though can't do,

N Nancy Rodriguez 35:04

or travel is often grueling, because it's just, you have to be so single minded and focused about getting where you're going. And you know, that part is hard. But I'll tell you the performing it's a dream. Just because I've worked so hard to get to a place, it's lovely. It's a wonderful time. It's a week Ojai, actually.

J Jewel Gray 35:27

Well, I can imagine you I was thinking about this while while I was thinking about this interview, how what, what it must be like to be adored by all these lesbians in your audience.

N Nancy Rodriguez 35:36

Well, my favorite part is one time I was at the a&p here in Providence town, just looking over some, I don't know, some produce add ons, and I heard parts crashing into each other around me. And I thought, Oh, it's a lovely job. You know, it's really wonderful to make women laugh and to make a man laugh and make people laugh in general. You know, it's certainly not like being an accountant during tax time when you have to give people the bad news. Oh, yeah. So we've been wonderful. I feel like it's a very big kind of comedy gift, and again, a career gift to have found this?

J Jewel Gray 36:15

Well, we certainly think it's been a gift, it's been a gift to us. I know that, like I said, weeks after you were here, you know, that was the buzzword, almost every bar and gathering hole in town was, you know, everybody was trading back and forth. Little quips and things that they had remembered from that that particular night, and any night that you've been here, it's been like that for several, several days afterwards, that you just leave a cloud of warmth all over the town when you leave.

N Nancy Rodriguez 36:44

You know, I think that live performance has that effect. It's so wonderful. I mean, we certainly have more gay and lesbian images on television now, but I think live performance and being in

the theater where you feel, you know, see your ex lovers with your ex lovers and soon to be at. It's just, it's really important. And I think a lot of times we can, you know, almost by the, the press that we're being given that, you know, that we're everywhere, and we're, you know, we're on TV and blah, blah, blah, but you know, it's really a very personal thing. I and the reason I think I will I have every every show I've done I've thanked audiences for being there for coming out. And you know, it's true. I mean, it's, it's pretty amazing when women come out, and I know that it's a lot of courage for you know, women not only to come out but often to come to the theater. So I think it's a very little nice little spiritual group. Experience.

J Jewel Gray 37:48

Do you have do you have like a special tour that you remember that really stands out in your mind? We'd love it to be the the time you came to Houston but

N Nancy Rodriguez 38:01

by were, I was staying at Dr. Sandy scoria. She, she and I share the same birthday. We we always have a good time. And I used to come through Houston in November just so we get our birthdays together. Yes. The monsoon season. Yes, I do remember a parking lot of hers. That was like up to my ankles. And but she took me to the rodeo I think once and we have a picture of us some kind of bronc in Brooklyn Bronco. Not the real thing, but a picture of us and that was really would have been fantastic.

J Jewel Gray 38:38

Oh, I bet I've been I've been on one of those things. And it wasn't a fun time for me.

38:43

Just supposed to picture.

J Jewel Gray 38:46

Oh, you didn't write it? Oh, well, I think I ride with the seatbelt. Yeah. Well, you know, often, you know, we see you on the stage but we don't get to know very much about the person behind the the comedy on the stage and I was wondering if you know, I know this is a commonly asked question. I'm pretty sure it's a commonly asked question about your material and I read in your bio that that most of the stuff that you do you do because it relates to you. I was wondering if you could do you find the stuff that you do when you when it pops out of use? Do you find it funny immediately or does it have to sink in a little while before you recognize oh this would be good and oh

N Nancy Rodriguez 39:33

there are some things that happen that you just know immediately this this is this is it. Well...

there are some things that happen that you just know immediately this this is it. You know this is great. I remember when I was talking to a friend years ago, and we were talking about her family was coming to visit and we got talking about what became a routine that people just love which is when what do you do to your apartment when your family comes to visit and we you know the week About straightening up, yes. And that things like that are gifts. But often, I feel like I really work ahead of time to get things to get the right anger and the right angle on things.

J Jewel Gray 40:15

So it is work, it looks so easy and effortless, when we're sitting out in the seats and enjoying it.

N Nancy Rodriguez 40:21

Oh, that's great. I'm very prepared. I think probably from my years of teaching high school English, I don't like to waste people's time. So, you know, I worked from a, I worked from a really prepared kind of script, and then I feel comfortable veering off from that, and being, you know, doing improv or spontaneous stuff, but I like to kind of know where I'm going, and to have a have a map. And then, you know, that means I have a record after. And that usually also is what becomes a record, you know, I've done material and I, I want to retire it, but I don't want it to just be in the air and gone. So we recorded and then, you know, I can go on to different stuff.

J Jewel Gray 41:00

I read somewhere that you said that it was like jazz, you start with a riff, and then you just kind of add things to it.

N Nancy Rodriguez 41:06

It's true, there's a, you know, some basic themes, I think, probably my basic theme in the last few months, of course, has been the theme of coming out and Alan and you know, and the Oprah show and what all of those things meant, but you know, and then I go from there, the nice thing is that I've had, you know, I have a lot of people who've never seen me before, young people, old people. And so I can bring I do bring things back, but not you know, not their entirety, there might have been, you know, a piece that was 10 minutes long, and it comes back as a one liner. But you know, that is, those are kind of like old themes of mine that make old friends nice to bring back into the mix. And it is very jazzy, I think, you know, and I think that's why I do a longer show. So that I can I have time to develop things. And it's very much conditioned by an audience, because I hear what people are laughing at, or I hear with their quiet ad. And that kind of that effect. consciously and subconsciously, you know, where I go next and performing?

J Jewel Gray 42:20

Well, kind of like the jazz metaphor I wanted, when, when I read it, I thought, yeah, that's kind

of what it was. I remember watching and seeing you take, you know, a reading of what was going on, as you spoke to us, and, and if you know, if the laugh was big, then you went on with that. And if it was a little smaller, you moved on to something else. And, and it was real spontaneous, at least I felt like, that's why I asked you about it, that I felt like it was a very interactive and very spontaneous. And that's why I felt so I felt close to you, when I saw this.

N Nancy Rodriguez 42:55

It's not like an A, I mean, it's a different kind of chemistry. But it's not like if you were listening to a singer, you couldn't go, you know, I'd like to add another stanza here as the audience, but as the audience had comedy, by your laughter, and often by what people, you know, say, Man, I do have teacher ears, so I can hear them. You know, I do kind of go from there. My comedy goal, though, is to write comedy that all people can dance to. Now that I think would be a trip, that

J Jewel Gray 43:25

would be wonderful. Can you tell me a little bit what kind of comedians influenced you as a younger person that kind of pushed you in a direction that I mean? That you thought that? Hey, I'd like to do some of that?

N Nancy Rodriguez 43:39

Well, I love Richard Pryor. I was I had a wonderful gift in my life. When I was little, I come from a family of five. So my mother was always busy, but I had a friend. My best friend's mother was the wife of a doctor and she had some leisure time. And so she would call me over and say, you've got to listen to this record. And I would end up listening to like Mike Nichols and Elaine May, I would end up listening to moms, MABLEY records, you know, classics that I probably wouldn't have come across, but those are Alan Sherman, you know, Bob Newhart early stuff and he did phone stuff. It's just wonderful. So it's those people that influenced me really, really early on.

J Jewel Gray 44:26

So that kind of kind of gives me perspective when when you hear who was an influence of someone and then you can sit back and say, Oh, I can see a tiny bit of that in that performance. I can I hear a little bit of that person in this this performance. Winters with huge effect. Oh, I love Jonathan Winters. Like I mean, there is a piece of work I mean, oh, yeah, nonstop. Well, he's Robin Williams is mentor, I believe. Well, listen, uh, how about your Yeah, tap dance some little. Well, actually, I wanted to ask you something, you know, I'm kind of involved in the community here, we do a radio show here called after hours. That's what we're doing now. And we do this every, every weekend, from midnight to three on Saturday nights. And we have a lot of people, and I'm kind of up into but and I've done interviews with various political figures and, and national figures around and I was really almost embarrassed to find out that you're your partner in life for several years. Is Urvashi. Bad, bad? I was surprised. I didn't know that.

N Nancy Rodriguez 45:49

It was an evolving thing. You know, we've been together almost nine years. And I guess we haven't really, you know, we don't talk about it. You know, we haven't been real public with it, not because we're, I mean, I'm very proud of our relationship. We certainly worked very hard to continue to

J Jewel Gray 46:09

two very busy women. It would seem to be something like

N Nancy Rodriguez 46:13

their big thing that we talked about, you know, it's like a that we get when am I going to see you

J Jewel Gray 46:18

airports? I imagine airports. Yeah. Common conversation.

N Nancy Rodriguez 46:23

No. And so that, you know, we just we were I think we both had come from other long term relationships, and we're skittish about getting into it know its relationship with each other, but