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00:00

I know its relationship with each other, but and then we didn't want to jinx it by talking about it. So it's true. We've been together nine years.



00:11

Well, I think people, I think it's good that people know that, that you're taken literally. Because I know that when I found this out, I just my little heart saying, Oh, that's okay. I did my lover's heart. Anyway, um, I, you know, another thing that I found really interesting, and I don't know that a lot of people know is that you're doing some writing for the Rosie O'Donnell Show?



00:39

Yes, actually, it's past tense. I did write for her for about six or seven months. And then I had, like a year earlier, had signed a book deal with Ballantine Books. Is that communicate? Yep. Yes. And I just finished it. You're getting the scoop in Texas. Great. I just finished it and mailed it off today. Great. And so that so I had been on the show, and I really, it was wonderful to work with Rosie. She's, she's really one of the funniest people I've ever met. Just walking around funny. Yeah. And like, you know, television is just grueling. It's like 14 hours a day. And I actually thought that I could do the show and finish my book. Well, the deadline was coming. And I wasn't getting any closer. So I after, I think was seven months, I said, Rosie said, I've got to write this book. And she said, Well, it was great. It was really fun to to work with her. Well, well, what was it like, and



01:42

when you said it was grueling working on TV, but also you, you had a panel have other riders with you. And I'm wondering about how the difference was from doing your own kind of doing your own whatever you want, and having to mesh it out with other riders, right?



01:59

Well, actually, I what I found was that it wasn't so much writing, it was actually producing. If you had a, you know, a comedy idea, then it was like, involved just 1000s of man hours to get that, like 30 seconds on the air television is very consuming in that way, you know, you might think, so cool. If everybody in the audience had something, so that means you have to get, you know, you have to order a man to be there when, you know, it's like, tons of details. So, I felt that the writers were, you know, we would write these ideas, and then it would be like, hours of getting them produced. How bad?



02:50

Could it? Did it help any for your, you know, future? I mean, because this would be something that you hadn't done before? Has it been something that you could use in your, your, your career in the future? These contacts?



03:05

Oh, absolutely. Absolutely. And it gave me you know, gave me a real appreciation of what I do. What my my life and my comedy has been about for 15 years, you know, that sometimes I told Rosie was like, I had a George pointed moment, you know, like, oh, try that for six months. To be a goalie for the Rangers. It was like, no gear, you know, and it was like, was, it was wonderful experience. And it really made me appreciate what I do and what I've been able to do and what I'm able to talk about,



03:40

well, my hearing that that's something that you've done, and I've been there, done that and I'm gonna stay with my, your tours, and



03:48

I'm gonna do my tours and stuff. But I have gotten really interested in personally from writing the book and then got finishing it. You know, I've gotten interested in doing other kinds of writing, I read a column every month for the progressive, which I love to do. And I like to do more kind of, you know, Op Ed pieces. And



04:07

I'd like to see that. Yeah, I think you have a very unique, really unique look at politics. And that's one of the things I've really appreciated about you. Is your, your, your view of politics.



04:20

Yes. I think that's, you know, it's a voice that I've been developing over the years, and I don't want to forget it, you know, I want to keep working on it.



04:29

I think too many people take politics too seriously. And that, you know, I don't think politics was intentionally I don't think in the in the intention of our founding fathers was that it be so serious. They were some of those guys were a little tipsy when they made some of these some of the things that they've done to you and you've just finished your book and you know when this will be out



04:53

by the book is going to be done by Ballantine Books, and it'll be out in early 1998



04:59

early 19 98 So we all know to look for it and it's called be touring, communicate,



05:04

the book is club communicate, it has fabulous chapters, like, abdicate and complicate. And fornicator



05:18

that's gonna be my favorite. I



05:19

can tell you it before it lubricates. It's a little painful, but it's okay.



05:24

And I understand you have a new CD.



05:28

Not yet, but we are in the works on it and there'll be a books and tapes, it'll come out with the book and



05:36

and then on tape, write a book on tape as well. That'd be great. Because I love your voice. Okay. I'm gonna run out and make my order right here at the local lesbian bookstore. All right, and be the first on the list. What do you think you are going to be doing in the future? Besides writing? Is there like maybe a movie or in the works? Maybe?



06:02

Writing a movie? I don't I'm not really, in, you know, an actor? Person. Although I once did a. I've done. You know, I've read from movies.



06:12

Well, I truly expected to see you on Ellen. I really did.



06:17

kind of crowded. Yeah, did Yeah. But you know, I'm, I love live performance. And I love doing, you know, different kinds of writing. So we'll see, we'll see. But you know, somebody came along with a deal and wouldn't put it down?



06:33

Well, I'd like to see, I'd like to see following in the footsteps of like, Elaine May, and people like that. Maybe, maybe Kate Clinton. That would be nice. I just I really do appreciate the this the twist in your humor. I've seen a lot of lesbian comedians, you know, and well, just comedians in general. And, you know, most people seem to be either real soft on their subject, or very harsh, and you kind of take a middle road, like, it's kind of it's funny, but I'm not taking it too seriously, either funny or heavy. Right. And I kind of liked that that kind of walk a line down the middle. I



07:17

think you're talking about the happy medium? Yes.



07:21

And I like that it's very comfortable when you sit and listen, that you're not challenging? Well, I want to say that because sometimes you have challenged perceptions, but that it's not the kind of challenge where someone is uncomfortable about it. It's the kind of challenge that calls for someone to think. Right. And I like



07:39

that. And I think that really when people are laughing, they're able to hear things that he

wouldn't ordinarily hear. So that's, I think that's really what I like to do is, you know, make people comfortable enough that they open up and then and hear things they might not like to hear, you know, but think about after I mean, I loved your story about people talking about the show after I have friends who believed that I could create some kind of hideous amnesia. And so they have to go all get together after and go now, what did she say? And, you know, put it together. And I thought it's okay with me.



08:19

Well, it's true. I remember, after one of your shows going to several different places kind of bar hopping. And at each place, they were discussing a different topic of your, of your show. And and you know, I could join in at this place about, oh, I think it was one place they were discussing the clitoris jokes, which were, which had the whole room a fire, believe me and people starting to pull out rulers and I was a little worried about that. So I left and then someone at another place. They were talking more about your political humor and, and then I remember distinctly at another place, there were some women there who had been in Catholic school who had related to what you'd said about being brought up in a Catholic family, or recovering Catholic. Right. So you do leave an impression long after you've been here. I understand that you're coming or you've just been here. Coming here very shortly.



09:18

Coming to Houston.



09:21

Yes. You know, your tour.



09:23

I will be there. I'm gonna do. I'm very excited. I'm doing the Houston on Friday night. And then on Saturday night. I'm going to be in Dallas to MC they're the 20th anniversary of the Dallas Lesbian and Gay Alliance, which medical. And so when I knew that I was going to come to Dallas so that I said, we've got to get me into Houston. So I'll be at the last step.



09:48

Great for two shows. I understand 830 and 10. Yeah, and if I don't if I know Houston, like I think I do, I would say you're sold out. Okay. All right. So you know you have Have a sold out room. Yeah, I don't know if you've ever played there, but it's also a small room. And for those who have not been to see can't Clinton in a small room, it is the best. It is the best. shoulder shoulder with 100. Lesbians laughing and, and sweating laughing up a sweat. It is just wonderful. It's an experiment to come to. Yes. Yes. Listen, I have just one more question I want to ask you. And it was something I thought I watch on TV. There's a show called actor studio where a man interviews various actors. Have you ever seen the show? No, I haven't. And he

interviews various actors, Holly Hunter, and oh, yes, I knew I know what you mean. And at the end, he asked a series of questions. You know, what's your favorite word? What's your least favorite word? And I thought I just asked you to kind of close out Chicago if you couldn't do comedy or teach what? What would you like to do? Teflon.



11:06

I would be professional



11:07

birdwatcher professional birdwatcher. I like that to sit out in the sun with your binoculars and your little less sun visor, what? Well, listen, I really appreciate you being there for us. And I know that you're a big supporter of public radio, I read your letter that you sent out about supporting this way out. We we play this way out. We have two games, we radio programs here in town. And we play this way out a little bit on one and a little on the other. And I did read your letter. And for those who haven't read the letter on the internet by Kate Clinton, asking for your support for this way out, you should look it up. It's a wonderful letter. And I do know you support the radio station Public Radio. And I personally appreciate that. And I know us We here at KPFT. Do the Voice of America. Yes, yes. Free Voice of America. Yep. No corporate sponsors. And, and we're pretty much able to say whatever we want, except for, as George Carlin puts it, the dirty seven is the dirty seven. And occasionally we slip those in



12:19

public radio, you know, we don't have to live to a really, really long fundraiser. I actually know if I don't if it's a fun drive, I actually call my computer repair place that they never pick up. And I listen to their classical music.



12:35

What a great idea. Great. I



12:38

know, I put it on speakerphone, during you know, during the the fundraising weekend.



12:43

Well, I appreciate your you're being there for us today. And having a few moments to talk with you. And I promise you that. When I finally lay down on my my deathbed, this will be one of those moments that I recall. Oh, great.



12:58

I hope I see you at the show. Well, I will be there. Great. Thank you. Thank you. Bye bye.



13:04

Whoa, yeah, Jewel gray. And Kate Clinton. Isn't that great?



13:10

Oh, Jewel is just one fantastic interviewer I've been a longtime fan of Joe gray. Yeah, me too. I was so happy when we got her back. was so happy.



13:20

Not as happy as me. Speaking. Now here are interested in public radio that this thing was just speaking about.



13:29

I have to say that you are listening to after hours on KPFT Houston and ke O 's College Station. Really? What about Public Radio? Well about



13:38

public radio is last week when Peter and Connie were on their phones. While I am Peter. But anyway, when Peter and Connie were on the phone out there it was just ringing wildly, you know gave away a couple of albums or the listen a little band that we really tried hard for y'all. We even got calls people were handing us messages during the show, listening to you at 610. And wherever listening to you to the other nights we've been hearing about. We're out in you know, and that one night, we got so many calls. We kept saying Doesn't anybody in Montrose listen, and then they started calling in, you know, we have this little battle of outside the loop inside of the now why is it last week? Tiger could hardly keep up with the phone calls. Yes. And this week, the phone is not ringing.



14:27

That's because people are afraid that even if they call in for requests for music, we're going to ask them for money and they're going to be embarrassed.



14:35

Why be embarrassed, just give us a couple of bucks and get it off your back.



14:39

There you go. Now listen, you will feel so much better.



14:43

Now people out there you all know you can afford to just give a little a little something anything. It doesn't have to be, you know, a few \$100,000 for T shirts and mugs and dollar. Just whatever you can give us is going to be really helpful and 30 bucks is like what not a human side So your two weeks. So just call and do this and let people know that you really appreciate this craziness that goes on because you listen to it all the time. You like what you hear, you know you do. And you know, you can afford to keep it happening because we have no corporate sponsors right now, whatever, you're not going to hear this on any other station in town,



15:21

the only the other thing is, we have a lot of teen listeners, people from the outskirts who are just coming out. And they're they're feeling their way around their sexuality and all of that, and they live at home with mom and dad, they really cannot support this show.



15:41

No, and they probably can't be picking up the phone and calling in the middle of the night, even if they could afford to do it. And they've got to be somewhat protective. But we all remember those days. Now there



15:51

are a lot of older people who were in the closet listening to this show. One way you can help your community send us a check to support this show. So that more of those teenagers can listen, and



16:06

all of our straight but not narrow, friendly list. And we do have a bunch of or do you too. We need yours. We need your support, too. And I want to point out that the the House Appropriations Committee has approved cuts to funding for the CB, you know, for the CPB, the Corporation for Public Broadcasting. Now those cuts were 15%, cut in 96 and an additional 15% for this year, which is a total of 30% cuts since last year. Yes, I now. And these general consensus is that this is the beginning of the downhill slide, you know towards zero funding we we need your support because this ultra right wing Congress is not going to give it to us



16:57

we've already we've already realized that in the next year or so we will be getting no government funding at all. And so we're kind of we're taking the attitude that well, you know, we're a radio station and we meet need to be self sufficient. And that's where this radio station is going. We have to be self sufficient, you know, depend on on grants because at times they won't come in gonna



17:23

be like that and the AIDS community and and a lot of other places because you think Grandma's gonna last forever. You're crazy. It's not gonna happen, right? So everybody's trying to get to you know, is gonna have to do that they're gonna have to make their own way. And I think when that gal said that she you know, during writing or fundraising thing, she puts her thing on speakerphone and call somebody that has to hang on the phone all day. Now this show was a joke. I didn't Well, okay. Haha, but I don't think it's funny because I didn't does support I know she was great. I know. But the when you listen to this on on the FM stations, they do this. It I mean, I'll have to admit, I turn it off. But now this showed no one's really harassing you just you just heard a 20 minute 25 minute interview. You're gonna hear a lot of music. We're not harassing. Yeah, but we're just sort of saying, Hey, come on. Listen, there's a lot of work to be done here at the city. There's a lot, everybody does a lot of volunteer things here. Costs are an absolute minimum, but we still need to cover it. Like I was walking around looking for a headset tonight. And it was like really hard to find this lot of things. There's tons wires need repairing, obviously, and a bunch of other things, you know,



18:27

headphones in the main control room, or on the on one side.



18:31

Oh, good. So I mean, my works on only we're doing great radio at an absolute bare minimum of whatever. So if you've listened to us out there before, and you've called in and like I know and Peter and kind of Iran, when you call in and you say listen, you say you're listening, pleased? Now's the time to call and say, Okay, I'm listening. And I like what I hear, not only at this particular time hour, but a lot of other ones. And let us know. Yeah. And give us something.



18:57

Come there. Let's get on to some music. Because I promised Paul who sent me that wonderful card that I would play his song crying by Roy Orbison,



19:08

and you can send it from me too, because I have a card that looks a lot like that, too to really I

and you can send it from me too, because I have a card that looks a lot like that, too to really, I see I sleep with one on each side of me. And what about the cards? That's what I mean? Oh, baby, no boys, and they decided me for a long time. I want to



19:24

send this out to anybody that may be listening, especially old timers. Because Paul had a request and you know, I think this is the only way we're gonna find out. Here it goes. One other thing, did you or do you know someone by the name of David Smith, whom years ago worked with a realty company by the name of Jim West or Jim West millionaire Million Dollar Club. This David also used to own a very old Packard car. He was the one And he took me to the old farmhouse back in the early 70s. I have not seen him for years and don't even know if he is alive anymore. And I hope you don't mind my asking if you may possibly know of him. If anyone out there knows of David Smith call the station right to the station, let us know. And we'll pass the word information on to Paul. Yeah, but right now,



20:25

and I was gonna tell you we discovered the name of the person that I was fumbling and stumbling. Dangling. Oh, and I can't believe the three teridax Queens good.



20:35

Didn't say Country and Western. Well really? God.



20:38

I'm sorry. You got the the roll. I said stand by your man. That's certainly



20:45

playing in the clubs and I think of dance music.



20:48

All right, Patsy club



20:50

course. child walking up to midnight.



20:52

11 20:55

I have the girl that can do her to make. Make a slap your mother. She's so good. We're gonna bring it I want to tape. We're gonna do it. Okay, so let's play Paul's request and we you people out there please get your little nimble digits into those things and call KPFT

21:10

5265738 Or if you can spell better than you can count. It's jam KPFT

21:19

and if you don't big Roy will sing on the air.

21:22

Oh my god, please call Oh, please God. Oh, please call Oh.

21:28

Right now, here's where

21:30

I are presuming where's the big boys sitting on your face?

21:34

And KD Lang oh

21:43

oh yeah, the late great sit. Spence. I could just late Yeah, great. He died of AIDS about six months ago. Oh, he was an openly gay cowboy singer.

21:54

I could listen to him for 27

21:57

years old.



21:59

Oh, look, baby, baby. Baby gorgeous man. Oh, you can see that. Yeah,



22:04

he's got four albums out to before he came out of the closet and to after he came out



22:13

to you know that's a sharp looking out. Yeah.



22:15

And he has got a good voice. Yes,



22:17

he does. This is his his posthumous album chasing that neon Rainbow



22:25

said what do you call? What Spencer Spencer?



22:29

Mm hmm. I have her openly gay Country and Western singers because before said all we had was Doug Stevens in the Outback and they're good. But you know we need more more. We do need nothing



22:44

wrong with more Yes, we have not heard any phones ringing No we haven't getting requests for music good things but ladies and gentlemen be some beauties. It is high time that you coughed up a buck or two. Before we go under the laps not get cute



23:01

no remember if the if somebody doesn't make a donation show please they will start singing Oh

my



23:08

god, she's anything please call him donations, anything but this one saying? The other thing we're going to do if you don't call in your donations, we know where you live. And we are going to come over and shove your face between carnies bodacious Tatas and play smother games. Well,



23:27

listen, you know lesbians gonna call in now. Waiting for Connie to come over to her house.



23:36

We're gonna soap Saki with her boobs.



23:41

In fact, I was really



23:43

all right let's put it the other way. Then let if you want to be I want to play windshield wiper with God. He didn't last night. Or motorboat. Last marathon.



23:55

We did great we did with it was our best marathon ever. We did really great. And we really showed up all the other shows on this program that come on at midnight,



24:08

when now we're going to have to go with our little tail between our little legs and go and but again,



24:12

I know I know it already. And we don't want to start sending out photos of of Jim and drag.



24:20



24:20

Who's Jim? We don't have any Jim here.



24:22

You mean Peter. Yes. Pete. Peter, Peter, Peter and cutting length?



24:31

Yes, yeah. Oh my god. Anyway, but also we had a fair number of lesbians contribute to the show last last marathon. We did really? Yes, we did. I was very very impressed.



24:45

So if we don't start getting letters, we blame it all on Connie again. I can blame everything on her anyway. Might as well yeah, no, it's



24:50

Yeah. And are transgendered and transsexual listeners out there. That's right. We need you to call in as well. Sir dipalma really counts on y'all.



25:00

She does. And you know you listen to Sarah show and you know, you listen to other shows, oh, those,



25:05

her last two shows. The responses we got on those last two shows was phenomenal. Absolutely



25:11

fantastic. She did her the show before last and half of the last show was on guilt and shame. It's areas that are just not covered in the transgender community, nor very often covered in the gay and lesbian and bisexual communities. And it's a very big part of our lives. It's something we all have to overcome. And and I'll tell you really, I've been out for so long, it's like, I don't know anybody else to come out to. But



25:44

basically, after you told everybody about it, well printed in that little nail



25:48

in the back there somewhere in the back of the old brain. There's still some a little bit of that. inbred guilt and shame. You know, I was, I was brought up a Catholic and, boy, they really implant that into the truth,



26:05

not for what you were doing what you were doing.



26:10

But you know, what, Jim, adversary's show the first week she did her show, I was still getting calls for two or three weeks after that, about that show. And the last time she was the last time she was on the air. I I was really hurting my bacon that I mean, our running back and forth now, right? So as gender, transsexual people, I know you're out there. I know you're out there. cough up some money. I think Roy



26:39

is already he's in the first phase of the transgendered thing. Look at the size those boobs Jimmy.



26:45

I think they're a size dekap He is in his



26:48

first day just transgender.



26:52

Very natural, they're not they're not implants or hormones. Natural.



26:56

Oh my god. Well, don't think to us then just send out a naked picture yourself.



27:03

Hey, that number is 5265738. We've got great folks sitting by folks that have been here for hours and they're about to die. Give them something to add. We've got some brand new people here. We've got people who have who have been here on Oh, three or four previous marathons. Yeah, we've got a couple of people that have been here for years. out there waiting to hear from you at 526573852 6k PF T. Why don't we go to another piece of music. I want to do a little up tempo there we go up tempo and something that really goes along with this show. It's by a gay singer David Sarita S E. R. E. D A. He's got a new album out called the Blue guide. And he's this is a peppy little tune that I really like. And it goes along with what we talked about a lot on this show Sex. Oh, the night we talked about sex? Yes, we did. Yes, in a big way.



28:13

I'm gonna go out and take up collections at the watering holes. That's gonna be my next focus. So



28:20

how I'm gonna I'm gonna take a handbasket out to Ella French Quarter, Elena handbasket. There we go. Right now David Sarita with do me. And we're from her brand new album called Never assume doing the menstrual tango.



28:43

I love this. I read that last Sunday. Yeah, did the



28:46

first time last last last week? That Lord really was funny. She's got some good stuff on here. And of course before that, the the what did I do before that?



29:00

What did you do before? I was right there on this?



29:04

Oh, yes. David Sarita. Yeah. Do me Deluxe kind of a jazzy No.



29:08

Yeah, it's really good. I bet we're gonna hear a lot more from him.



29:11

Actually, he's been around a long time. He's back about 10 years ago. I bought a record by him and he wasn't quite out yet. But he is now but I bet we're going to have a lot of requests for that. Yeah, that's nice. I like that. You're listening to after hours career radio with attitude on KPFT Houston and ke o s College Station. I'm Jimmy Carper. And with me is Peter from the Peter and Connie. Lingus show and big ra who you normally boy don't normally get to hear over the



29:41

phone lines. Yes, but I'm here for anybody call



29:43

row we have not had a call. Do you believe that last pledge. It's really really slow. We



29:52

are gonna look so bad. I know. I know. I'm not even going to make our little thingy right now. Oh my God. Now listen, did you know that if you were to give like the minimum pledge, which is what 3535 bucks, you know, if you break that all down that is like nine cents a day, right now what can you get for nine cents out that you can buy candy bar for nine cents? You can



30:18

get big roar. No, that's true.



30:22

Oh, boy boy standing in front of the queue of DS. I've done it now. You've done it now. Oh, you're getting good.



30:32

Honey, folks, I get no respect. I'm telling you, huh?



30:38

That was good. But not thinking about nine cents a day. I know from that. Come on. You can always afford nine lousy since you got that much. It's thrilling. Uh, you know, on the floor in the morning, your pants fall out when you're, you know, doing things when you're doing things

anyway. But nine cents now. Anyway, think about it. That's next to nothing. Yeah, why don't you just call and do the minimum pledge and get it over with and, you know, so we can like, you know, yeah, get on with this. And it's good, good radio, it's fun. You know, you love listening to it. And you can in the olden like, I think Jimmy what you said before, we do have a lot of young people out there that are just like, need to know that. They're okay, and that the world exists. And there's craziness like this. And there's transgender shows, there's all kinds of things that they're able to like, in fact, at least hear it if they can't talk about it with anybody. And so you'd be well that are a lot older now. And I got it all figured out. Supposedly if that ever were is such a thing. Oh yeah. But no, no, y'all can make sure that they continue to listen to this and know that there's a forum out there and that there's some people out there and they're not the only one in the whole wide world with these feelings. So you know, come on now. civic duty



31:50

next week hatch is going to be here Grayston airway teenage coalition. Well, that's



31:55

interesting because Peter and Connie, we're going to approach them about coming on the show but we'll just get a vote on them a month later, give him



32:01

a round we need you know, we we try to gear this toward youth. I know I hear my music a lot toward youth, you know, whatever.