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SUMMARY KEYWORDS

hours, part, character, told, live, actor, patrol, pledge, roy, fourth row, parents, forgiven, turns, ramon, brother, theater, bar, houston, talking, community

SPEAKERS

Big Roy, Jimmy Carper



Jimmy Carper 00:00

Oh yeah G right here on after hours queer radio with attitude. I love that song. I love that song. It's off their brand new album drawn to the deep end. This is supposed to be a music show, but you know, we have so much great queer music these days. You know, I haven't even gotten to the Indigo Girls. They're new when they're going to be attempt June 25. But I've got right now we've got Chris in the studio here. Our leadership circle member. Yes. our one and only hang on. So far



00:40

got to be kidding. So far. I've seen a lot bigger tippers out there at the bars at night than may see there's got to be somebody there are some really bad part this this will get you all I mean, I don't even live inside the loop. I don't even live inside the beltway. Wow. So we got a boonies one out here. Who's pledging the amount? Show how much you care for East it? I can't believe it. Well, In for a penny in for a pound. What the hell?



Jimmy Carper 01:17

Long, long term loyal listeners and donors. Oh, yeah. We came out to?




01:24


Yeah, I mean, after hours. I told my parents and then the next night I was here on the radio station telling all of Houston.





Big Roy 01:33

We do it don't just


 Jimmy Carper 01:34
when you do it, you do it?


 01:36
Oh. I mean, actually, I told everyone out here first. That was the funny thing coming on the radio before telling my parents and then going through all that telling them it's it's something different. But it's surprising to find out. I'm the only one in the leadership circle. That's that's something that seems


 Jimmy Carper 01:54
actually station wide. There's probably about 60 or 70 leadership circle members. Really, it's a pretty elite group.

 Big Roy 02:05
And you do get a special? Yes.

 Jimmy Carper 02:09
Yes, that's right. Chris,

 Big Roy 02:11
we've always known that you are special.

 02:13
There's no other way for it. I mean, that's, I just happen to enjoy the music and come out here and enjoy seeing Jimmy and big Roy and the rest of the gang

 Big Roy 02:24
that we enjoy having you out here. Oh, yeah.

 02:27
The door hasn't been locked in my face yet surprisingly.

The door hasn't been locked in my face yet surprisingly,

 Jimmy Carper 02:29

seem like a marathon if you didn't show I know that. From the first marathon. You You came up here. You've been coming up ever ever since every time?

 02:38

Well, there's one difference. I haven't been the same state I was in the first day at first time a human a marathon because the first time I came in, I was not in good shape at that time to be walking or driving a vehicle. I'll be honest, I mean, I walked in with a \$20 bill Roy grabbed my arm brought me back here and go, would you like to be on the radio? Here's the microphone. It's kind of like a baptism by fire. And I just

 Jimmy Carper 03:03

see if we if we had asked you and you had time to think about it, you would never do would never have done

 03:07

it. Trust me, if you would have asked me I probably wouldn't have remembered. You'd have to ask me again. And again. So lots

 Jimmy Carper 03:14

of times, it's just easier to drag people right in and throw them in front and just start talking.

 03:20

And that's all I do. I come here and I just spout off and try and get people to, to throw a little money out of the closet if you're in it. Because that's the first way I did it. I mean, went out and got one of those little mailbox things and called in my first contribution. And that's one reason why I got on the air the first time because Roy remembered something I said when I called in it probably about this time in the evening and just remembered it.

 Jimmy Carper 03:46

That's right. You pledge before you were out of the class.

 03:48



03:40

Oh, yeah. I've ran I was living with my parents. I ran down to the apartment complexes payphone and called in the pledge and ran back to here my name mentioned. And



Jimmy Carper 04:02

it was toward the end of the show, as I remember. It was like yeah,



04:05

it was like you mentioned that we had one last pledging and here's the last song. And that was something that it's progressed from. From that to calling it coming in here saying hi. And through here, I've joined Q patrol. Yeah, and I've gone on a couple of patrols not as many as I'd like, but it's it's a great thing if if you're interested is when at least see the neighborhood. Isn't it fun? Yeah. I mean, it's it also. Yes, I



Big Roy 04:32

hear you had some good fun out on the patrol while



Jimmy Carper 04:35

I just never know what you might see. Yeah,



04:37

it's I mean, just last night, somebody was on their side of the road and they thought Westheimer street Fest was a month later inside instead of a fruit stand and was showing us bananas around. There you



Jimmy Carper 04:50

go, you know, one of these boys who rent parts, rent parts of their body was just kind of putting it on display, and nobody



Big Roy 04:58

called me up



05:02

You shouldn't hurt, but Well, we've got it on tape. I mean, it was a yes, we did. I mean, the foot

patrol was a was a running patrol, it was amazing to see them get up to speed.

 Jimmy Carper 05:14


And let me tell you, you know, we have women on patrol too. And if someone, some woman was splashing her breasts, you know, the women would be running out there to see that too.

 05:24

I want to share that with them as well. I'm course of course.

 Jimmy Carper 05:27

No, but that's it. Yes. And Jim would have been there too, Jim.

 Big Roy 05:36

But you know, Chris, I, well, God because I remember that first phone call that I got from you, before you came out. And when you were calling from that payphone over that apartment complex, that reminded me so much of me before I was able to make the commitment into the community here. And there was so much that we were talking about that, once you showed up. You know, I snapped to it right away. I had to get you on. Yeah. Believe it or not, Chris, you really are representative of so many of our listeners. Yes, that's absolutely. You are so typical of so many of our listeners who do live outside the loop. And many outside the beltway. Hey, I know. I'm big Roy. I'm the one who gets the phone calls.

 Jimmy Carper 06:22

I know. I was at a pride committee meeting a couple of weeks. Well, last night as a matter of fact, and one of the the members of the pride committee, a man who's doing a lot of volunteer work and pride committee works 12 months a year is Pete Contreras. Pete came out listening to after hours really? Yes. And now has been cut has become a contributing member to the community.

 06:51

I mean, that's, I look at it this way. If you if you go by birth dates, I'm probably about. Let's see, it's June. I'm about eight months old, into the community because I came out last. There you go. I came out of the last Coming Out Day. And like I said, as I've said before, after we resuscitated my parents, they have they have been very supportive.

 Jimmy Carper 07:20

I've been amazed that some of the stories you've told me, I'm



07:23

surprised you because I've, I've always been one of these kind of the textbook. I mean, I've got a library at home of the books that I've read through and studying to oh, this is how I'm supposed to do this sounds supposed to do that. I mean, I started designing my apartment look in the book I go I'm following the plan. I didn't even know the plan. Class top tables. I don't have the ferns yet but a track lighting. I live in apartment that's going to be too tough. But, and then to the My parents have progressed so far. I mean, a couple of months ago, I was out with my parents and my father made the suggestion of coming down to my bar. No kidding. And that I was very nervous. I mean, he could tell I was nervous. Sitting in the restaurant there as he was said, Let's go down to Jr is gonna go let me go the restroom. And my mother told me later on he goes, he that when I was going he goes, Well, should I press him on it? And I'm kind of glad I didn't because that was the softball tournament weekend. Oh, it would have and they told me it was packed. So that would have been absolutely packed. That would have been a real baptism for my father going into there but



Jimmy Carper 08:36

Julius Jr. Says is a nice bar you can take your parents in Yeah,



08:40

I mean, the point of where I go, I talk to the same bartender I mean, I mean it's pretty bad when you go out to a place and you know your first drink whenever whatever you know, I think that's a good thing. Yeah, I mean, a nice guy and I've why I hear from a lot of people there's no complaints about him. As a matter of



Jimmy Carper 08:57

fact, you were telling me something earlier about you been out tonight to see love valor and compassion.



09:03

Yes, I went out here with the voice you occasionally hear on here is my friend and co worker Steven. And we we decided to go out and enjoy a play for once and do something interesting and it went from we left the play we went over to Jr's and had a few and some people recognized us. And we turned one corner of the bar into a critics corner. And we sat and we we talked about all this and now it's gotten to the point that I'm probably gonna watch them go spend the money to see the film. And I may even go out and get the book.



Ria Roy 09:39



Big Roy 09:39

Oh my goodness. I supposed to read the book then the movie I've heard



Jimmy Carper 09:43

the play is better than the movie.



09:45

Well, nothing to match that that performance. It was amazing.



Big Roy 09:51

Tell us about it.



09:53

It was stunning. My favorite character was the British character. I think that his he had the most I'm appealing challenge as an actor. And he worked to characters in such a different to such different degrees.



Jimmy Carper 10:12

That's right, he played the twin, a good twin and evil twin. Right.



10:17

And it was, but it wasn't that it wasn't that cute. It wasn't. It wasn't as simple as, as changing from black shirt to white shirt.



Jimmy Carper 10:29

Because it's all good and all



10:32

of us. Yeah. And at one point he asked to transcend in front of everyone. And he does it with such such style. And he does it so smoothly. And with such professionalism, he just slips he slips out of one character, he leaves his his wardrobe behind in the chair, wow. And turns into the opposite character with a different voice and a different manner and a different stance. And he does it with such ease and so smoothly, that you don't even see it, the wardrobe left in the chair is a still is still a living, breathing thing. And you believe it.



11:12

And then when he turns back around to the other brother who's sitting in the chair, you can still have, you still have the image of the other brother sitting there. And they made it easy for everyone. Because when it was the one it was the not nice brother, he was always in something black. And when it was the good brother who was who came from England, because he was suffering from AIDS. And he came for the medical help that he was usually has something white on or bathroom. So you can tell that difference. But



11:43

what fascinated me what it was, it was the dark character that represented that part of all of us that feels tragically guilty and painfully guilty for the time that we don't spend with our friends who are die. And he represented that part of all of



Jimmy Carper 12:05

us, oh, we all have it, I have AIDS and I have some of that guilt of not spending more time with some of my friends who have died from AIDS.



12:14

And so he grasps that those last few moments that we can possibly grasp and makes huge confessions. And while he doesn't describe those confessions, you can feel them in the end, the tears come to you. Because you know the same you know the same shame and you know, the same desperate needing to be forgiven. And when, when that forgiven when that forgiveness comes. It's very refreshing. It's beautiful. And he does it with one word. The actor's is so flawless. He forgives us all with one word. He was marvelous.



12:52

And you could tell everything he was saying came from in the heart more because with with how intimate This theater is. and intimate is,



Jimmy Carper 13:03

is very close. It's it's at the alley right?



13:05

Downstairs. I mean, we walked into that, and it was like, You're in it. Yeah, I think the theater smaller than the studio here. Very intimate. And I mean, when they told me it was getting seats

on the fourth row, I thought whoa, we're gonna be really away from from the back. But there's only like 10 rows deep. But from where we were sitting, I could see in his eyes as he's sitting there talking about his brother crying, and his tears washing his hand, I could see his eyes turning red, I could see the water welling in there. And that was something very powerful to be that close and see that he's just not standing up there saying the words you could see the tears forming, you can see that he's putting his heart into it is that here is a very, very good actor that he could bring that emotion up. But you could between that and then going from those tears to then stepping to the other side of the chair getting in bundling himself up in that bathrobe and kind of curling in the corner with his arm up like he was touching his brother just was that was a very powerful moment to sit there and watch a brother forgiving a brother and the one who the one who was considered the evil one or the Dark Prince was concise was saying I'm going to change



14:22

given those who haven't seen it. This is one actor playing two roles.



14:29

And it was easier and the other parts of it because other parts of you would be in an all black would go off stage and come in and a big frilly hat and a cabana robe sort of thing. But in this one very powerful scene in the third act where he has to play both characters simultaneously in the stages his the actors aren't even off to the side. It's just it's just him a bathrobe, a quilt and a big stuffed chair. And it is a very powerful scene. And it's it's just a, it's a shame that I went on the last night because if I went earlier, I would probably pay to go it again. Oh, yeah, it is a beautiful thing. And to be that intimate, to be sitting so close to the actors that you could reach out and the fact that they talk to you. Yeah, because there's two or three characters that will do monologues throughout the main part is is Gregory. I mean, this is one way you can tell how how much this, this play got me so quickly, is the fact that I left it more hours ago. And I can tell you all the characters names. You could throw a movie up in front of me, and two minutes later, I couldn't tell you some of the character names. But I can sit there and tell you the characters as they played. I feel like



15:47

these are people that I know who were these are people that I wish I could visit tomorrow.



15:53

I mean, it was it was a very moving thing. I mean, the theater was packed, but there was probably only maybe 100 people in there because there's a small Yes, it's very small, a small stage. Yeah, it was.



Jimmy Carper 16:06

And yeah, of course, then again, it's the immediacy of the of the live theater. Yeah

And, yeah, of course, then again, it's the immediacy of the of the live theater. Yeah.

 16:12

I mean, we,

 Jimmy Carper 16:14

there's a distance when it's on film. And also,

 16:16

I mean, like, if you were to go to the big theater, they're up on a stage. So if you're in the room, if you're in the fourth row, you're having to look up to them. And in actuality, we were looking down to them that with being on the fourth row, it was almost eye contact when they turned around and I'll admit there was a part of me that was drawn to this because the fact every one of their ads has will contain new to take. I will admit it I will confess right here on the right

 16:43

for being male.

 Jimmy Carper 16:44

I do I agree with you. I think that's a male thing. But

 16:50

and yes, I'll admit there's a payoff. My golly, there is a real payoff.

 Big Roy 16:54

Oh, really? the juicy part. Ramon, if

 16:57

you're hearing call the radio station real quick. We actually Ramon and Bobby

 Big Roy 17:07

Ramon, thank you for helping your hearing is my mark.



17:12

Scott Lewis, if you have not seen this play, you're missing Ramon. You are missing something here. Okay.



17:18

I'm sorry. He's married to me.



Jimmy Carper 17:22

You are listening to after hours square radio with attitude on KPFT Houston and ke O 's College Station. We are in the middle of fun drive. And we're taking your three your donations at 5265738. Yes,



17:38

I'm sorry, go ahead. Five to 6k



Jimmy Carper 17:39


P F. T,





17:41


I forgot you have to spell it out for the people too. There's one thing every time I hear heat during the marathon, there's one thing that goes through my mind of one way to explain to people why you need to support the radio station, I've told you several different things. This is the first time I want to try this. Very simply. KPFT has four hours a week of programming dedicated to gay, lesbian, bisexual, transgendered people. Thank you, Jesus. Every week, KPFT broadcasts 168 hours. And of that our community gets four. If you consider there's probably about 30 stations here in Houston broadcasting, not all of them are 24 hours. But if there's 30 of them at 24 hours, that's 5040 hours of broadcast programming. And our community has four hours. That's less than 10%. What we have what we say we are, it's less than the 1% that the ultra right wingers say that we are we need to support where we're at. We've got a foot in the door. And we need to show the big boys in Washington, DC, old Newt and the rest of them that we count. We need to show KING BOB that we count and who I like to refer to as unfortunately what maybe your next mayor fortunately, I don't live there yet. KING BOB hasn't annexed me yet. But Heil Hill and up. What she when you like that one? I'll help you up. You can give that one to Ray. I do like that. Oh, okay. I mean, we've got four hours. And fortunately, we finished we go into Houston, and we get the conversation as a Brian which one


 Jimmy Carper 19:22
college State College Station.


 19:24
I know we get I thought we get the Aggies but I didn't know which city there and I want to get one. But you have to think of it that way for hours out of at least 5000 hours of music going out over the air and look in the look in the thing and see how many of those are the are the people who are saying that we should be stoned that we should be shouldn't be existing. And we have four hours and you need to support us. I mean, we've gone down from five to four. Right? This past week it was three and three quarter hours. Only got 45 minutes and that's that's the thing we need to let them know that works. here, and it's more than just a week, in the end of June, it's more than a weekend in October, when you come out, it's a continuous thing that you need to show the support for the community. And if you're in the closet, so what call in, throw a little money out there. I mean, if you're down here in the bars, and you're drinking around, or just watching the sights, we're not that far. Just come in, say hi. Even if, even if it's not on, just let them know that you're here and you care about what's coming in. Because for some people, this is the only thing that comes in through the closet door. I mean, sound or sound or break a lot of barriers, and one of them's the closet door, and we got four hours to do it.

 Jimmy Carper 20:41
Wow, I could not have said it better.

 Big Roy 20:44
I know that's right. I'm sitting here eating my heart out cuz I'm so jealous. He was eloquent with this.

 20:50
I think I think I don't have a college degree with that type of saying,

 Jimmy Carper 20:55
I can see you doing your column in in the voice or outsmart or something like that. I see that happening. Better talker than a writer, maybe a critic? I don't know. It's, it can happen. Well, I had

 21:09
I had three votes here earlier when I was when we're in the bar, they're talking about love or compassion. I mean, I was going I was going for all the credit jobs.



Jimmy Carper 21:18

That number is 526-573-8526 KPFT. We have about five more minutes left in the show. Because at the top of the hour we go the tube and the BBC News. And then we're followed by the return of the sons of musical chairs with Billy Gilbert and Elmo and Randy and they are here in the studio ready to give you what they give you every



Big Roy 21:44

week. By the way, woohoo. We have on tap for next week. Next week



Jimmy Carper 21:49

is the first Saturday of the month. And we've got we've got Scott Lewis who is going to have hatch on he's Canaria teen coalition of homosexuals. The second half will be the bisexuals. Gigi, who's going to present the Pride Week committee grace, we'll be finding out at all about all the great things that are happening in the background. You're hearing. You're hearing Stephen quell sick. Oh, my favorite, your favorite jazz artist who is doing my favorite song on his latest album called moods and grooves. It's called the bourbon. Who do you do?



Big Roy 22:34

Anybody I can?



22:37

As often as you can, too.



Jimmy Carper 22:40

I'm gonna go ahead and turn this up and leave it to you give you some nice music to end up the show. But Sam, you can give us a call at 5265738 with your generous support. We'll see you next week. Take care