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SPEAKERS

Chris Harrison, Jimmy Carper



00:03

90.1k p f t this is so much and I'm going to be in the mix for another 10 minutes and we're gonna sign on out make wait for Jim Carper and the crew coming up. Yes, make weighing. So give us a call here 713526573 eighths. You're listening to 90.1 KPFT Pacific radio or you can check us out on the web at solar groups.com. So you la our groups.com we have archived mixes and stuff like you heard tonight. That's right, check it out. And you can follow everything we've been playing tonight too, as well. So keep it locked. And we're gonna continue that number. So that's right. DJ sun and melodic can be at number tonight. So we'll be here with you next week. We're gonna be signing off for DJ Sun melodic Amanda Jones, jazz Zulu, the whole crew and myself, Suma. Until next week, and I'm gonna be in the mix for another 10 minutes have a great Easter specific radio




Chris Harrison 01:08

warning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists. backwater preachers, some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.




Jimmy Carper 01:50


You have tuned into after hours queer radio with attitude are continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual transgender community and our allies. We are a diverse group here but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and you're right. And being proud of who you are. We understand that this might not be possible to achieve a job or frame of mind but remember, we are here especially for you. So kick back and relax and get ready for this week's edition after hours. We may have more time


 Chris Harrison 03:17
Hello Houston Galveston and the world. This is the Saturday March 26 edition of after hours queer radio with attitude. Chris Harrison I'll be co executive producer


 Jimmy Carper 03:28
and Jimmy Carper are on the other one

 03:32
and did you not expect me not to be here?


 Jimmy Carper 03:35
The great Smiley is here is here

 Chris Harrison 03:37
instead of hanging over him Why don't you take Mike for how okay

 03:43
it's my birthday Chris Do I get a birthday present?

 Jimmy Carper 03:45
No you certainly do what well Chris You were on to eat well no

 03:50
actually I wonder if Chris is going to spank me later

 Jimmy Carper 03:53
no well we met like Max Max rules do that in the second segment of the show.

 Chris Harrison 04:02

That is so attempting but you know I don't want to go up for attempted man.

J Jimmy Carper 04:06

I want to I got the music from the beginning of the show. The first time we played was Gimme gimme gimme a man after midnight by erasure. Always a wonderful song to get get everything going. Then next we had Bobby Short from his CD. Late Night at the cafe Carlyle that was Love is here to stay and the reason we're playing it is because Bobby Short died this past week. He was 80 years old and died of leukemia. He was a suave tuxedoed cabaret singer who epitomized Manhattan glamour and sophistication with renderings of the Great American Songbook, calling short and American treasure. The cafe Carlyle, the nightclub at the Carlyle hotel were short was an institution since 1968 said it would close Monday in homage to the musician who helped make it famous? Over the years short withstood constant changes from popular music, and popular music tastes from Sinatra to Springsteen to Snoop Dogg, drawing in old fans and making new ones with his repertoire of Broadway Tin Pan Alley and jazz tunes by Cole Porter, Duke Ellington, the Gershwin's Billy straight horn who was also gay, and Harold Arland. My audience expects a certain amount of sophistication and he gave it to them all of his life. That is our homage to Bobby Short, and but see. Still in the music fame coming up this Monday night, that's the fourth Monday of the month. That's right. It's JD Doyle's queer music heritage that will be the second hour of queer voices heard every Monday night from eight till 10. So tune in for that, especially at nine o'clock for JD Doyle. This time, he's pleased to announce the next three shows the next three months focusing on gay country music, and he's gonna have the history of gay country part one, and will include special interviews with Patrick Haggerty, who put out the first queer country album, lavender country, and Doug Stevens. Part two of the history will continue next month with more interviews and songs from more recent artists. And in two weeks, I'm slipping in a bonus show, the return of big Bruce, homophobia and country music were all covered the comedy or novelty songs done by straight artists over the years that have portrayed gay people usually very styptic stereotypically, but Monday show he's got Doug Stevens, to name just a few of what you're going to hear Doug Stephens in the out band with the song out in the country. We've got Vernon dal heart, we've got Billy Briggs, we've got cowboy Jack Derek lavender country, Patrick Haggerty. Oh Peter Grenzen Wow, white trash hillbilly trick that sounds that's for 1974 That sounds treacherous. Deadly Nightshade Oh, Blackberry. Katie Lange Romanowski and Phillips two nice girls on and on and on. So tune in Monday night for that.

C Chris Harrison 07:40

Why don't you just call it steers and queers and get it over? Well, I don't know. Well, I

o 07:43

was wondering 1974 That had to be a good year for country cowboy

J Jimmy Carper 07:48

there must be Jimmy When



07:50

did you know when did I know word that 1974 With all you and your leather Pakhtun not just wasn't that a good year for cowboys? It



Jimmy Carper 07:58

was a good year for disco honey.



08:01

Disco cowboy there. That's an image we all need.



Jimmy Carper 08:06

Now, the DOH calendar we've got coming up well, of course it's Easter and a lot of things are going on Easter but Seamus, His birthday is on Easter so she's gonna be hanging out around marries naturally naturally. That's right. But next week weekend rare medium well done and evening of hot men at EJ is at 8pm That's Oh, okay, well no,



Chris Harrison 08:41

no, go ahead and talk about where



08:43

I was. I say you said hot man Jimmy. So we're gonna go ahead and get that out of the way got the poster.



Jimmy Carper 08:48

You see that is a fundraiser sponsored by Ic O H for the candidates for Mr. Prime choice which is happening on April the ninth and so that that the money is going to be split between the two candidates Gregory and lar and just lots of hot man lots of leather lots of OH MY Yes. And Saturday the second I see or wait for the coat 40 fives hosted by. I've got a piece of paper right here with that poster on it. It's fooling around with you a benefit for the coat 40 fives hosted by ich Crown Prince royal Scott Kenyan. COLT 45 2004 Entertainer of the Year co hosted by Miss cocktail 2005. Tasha, that's at age yet. EJ is at 8pm Next Saturday night. And also to let you know that it's that time of year because the Dyke Show Becomes the deck show. That's right. The Dyke Show opened like when Nancy for it every Saturday and nine till midnight at Club 1415. And so it's getting to be that time of year where it goes from the inside to the outside as on the deck and stopped by have fun with Nancy with dikes on the deck. That's right. I had a lot

of fun tonight at the Mr. Miss and Ms. Gay Pride. He's in 2004 who presented equal rights we know no bounds. It was a fundraiser for the pride pageant 2005 with special appearances by former provide royalty, Houston area title holders and friends. It was a really great show because you had both courts participating leather community drag community. It was a really fun show. And so I give it up to who is ever going next. Aj wish you could give it up.



10:54

Hey, Jimmy. Hey, Jimmy.



Jimmy Carper 10:57

I'm trying wants it that's the problem.



10:59

Actually, that's that's not the problem. Jimmy? What I'm curious about that you were at a particular place earlier today.



Jimmy Carper 11:06

I was at married. Yes. Yes. I saw you was the it was a chili cook off raising money for I heard your chili was actually I did get a prize for the tastiest chili. And this is coming from a man who does not cook



11:22

and a man that doesn't sleep with other men, by the way, right? Yeah, my brothers said he loved your chili.



11:28

Oh, yeah,



Jimmy Carper 11:29

he could have shut up about it. Wow, I was about to read your stripe brother. Yeah. Robbie, he could have shut up about the damn telly. Yeah, well,



11:38

I didn't know you could cook but I know now. Well, actually,



Jimmy Carper 11:41

it's the first time I've ever made chili in my life.



11:44

I'm sorry. Let's just skip the BS. Well, let's What about Mary's now? Well, how did you?



Jimmy Carper 11:50

We raised there were three of us who entered we? And it was a small crowd but we raise 200 bucks. Out of a very small crowd series. Yes. And



11:59

all helps children for the age camp. That's right.



Jimmy Carper 12:03

Children with AIDS. Going to camp hope for one week this summer. It's a specially designed camp for children with disabilities. Everything in the camp is wheelchair accessible, including the tree house.



12:18

And you know what impressed me the most was the in fact that the crowd wasn't that large but yet you were able to do that with the crowd that was there. We had a lot of fun. Yeah, it was I had I had a good time. So did my little brother good. And it was good. Chillin.



Jimmy Carper 12:31


He didn't look all that little behave. Well, from where I was looking.



12:38

Everybody's looking. Oh, I got stories, but we'll do that off the air. Okay. Okay. Where did Chris Go ahead. All right, well, a quick announcement on the Gay Men's Chorus of Houston presents the midnight serenade. Pop meets classical at the Welcome Center column theater Saturday, April the second 8pm and Sunday April the third at 3pm. For tickets you can contact www.gmch.org or call one 800 494 TI X S That's once again the Gay Men's Chorus of Houston


presents a midnight serenade a little pride information going on Houston black pride, gay pride. May the yes yes yes, Houston splash 101 That is the Houston black gay pride may 4 through the ninth 2005 Derek miles who's the president of the Houston splash. We'll be running the information see whether there anything as of being in the club business wasn't enough to keep any man busy. Derrick second baby is Houston splash. You can contact information about the Houston splash before the Houston black gay pride made through fourth through the night 2005 at WWW dot Houston splash.com. Also for the Houston pride band goes out west on April the 23rd 2005. The Houston pride band presents Out West a tribute to the American Wild West. Saddle up and get up get back in time in the wild west tempo the concert takes place at 7pm at resurrection MCC at 2025 West 11 Street in the heights the mission is only \$10. Any information I'm sure let's see. Do I have any contact information? Actually, no, I don't. You can look for Aaron Copeland's hoedown to Ferdous gophers Grand Canyon sweet to John Williams. The Cowboys Houston pride band will take you on a musical journey through time as they pay homage to the Vacca rose and Rancheros, to the cowboys and the Indians who helped shape this color for diverse land of ours. Also, along with the ripcord haven't been there in a while, Chris, if you've been at the record lately,

 Chris Harrison 14:46

yeah, I'm gonna be there this Friday night. You know, I

 14:49

still owe me there. Yeah, I still owe him being a slave. Yeah. Hey, Chris. Would it be fun if I became your slave for Friday? Would that work?

 Chris Harrison 14:58

Again? To let you know I know I'm about ready to be homeless but I don't want to become an MBB giving me these offer

 15:06

I owe you Chris. I mean what happens if we should if I show up in the dog collar leather vests and just be your slave for that night I'm sure we could have some fun. Let's see the rip cord. If we can get Jimmy at the rip cord that might be messy.


 Jimmy Carper 15:24

They wouldn't let me in tonight I'm wearing pink. See Jimmy YOU as Jimmy YOU women now.

 15:30

I see Jimmy you asked me to announce this for the rip cord is 715 Fairview the number 7135 to

127 92 more WWW dot the ripcord.com open daily at 1pm et see what see what am I announcing here? Everything Happy Hour Monday Tuesdays, Wednesdays Thursdays Fridays Saturdays Sundays. Brazos River bottom club. This is what I'm missing. Jimmy and Chris I wish I could be there. 2400 Brazos the numbers 713-528-9192.

 Chris Harrison 16:04

It's a smile right who's has their cell phone?

 16:07

It's mine. I thought I turn the volume off leave might hurt you. Yeah, leave my trixl on Easter Sunday, which is tomorrow, which is also my birthday at 7pm. Your birthday is at 7pm It's note my birthday is right now. 30 years old right now. Happy Easter.

 Jimmy Carper 16:26

What is e would you like to put out for your birthday?

 16:29

I already have. Oh, I just offered Chris to be a slave. 23 minutes. Well, I'm easy. Nobody

 Jimmy Carper 16:38

ever offers me anything.

 16:40

Jimmy. Thank you, Chris. Hey, we

 Chris Harrison 16:45


do have a show to do. So let's


 Jimmy Carper 16:47


Oh, oh, yeah.


 16:49


Is that what you call this? Chris back there? We're


 Jimmy Carper 16:51
doing Oh, that's right. We're doing a show.


 16:53
Okay, the ERFIZ s s. Anybody


 Jimmy Carper 16:58
risk is a risk because there's a z and then there's an F. I don't know what that is. I don't use Slavica


 Chris Harrison 17:04
risk because this quarter coming. They present


 17:08
Barney lusts Easter basket auction Easter bonnet auction. This is benefiting the Montrose clinic woman's program and the assistant fun. This is going to be Easter Sunday, which is today at 7pm. Sunday son Yeah, go ahead. Jamie. Sunday, Sunday, Sunday,


 Jimmy Carper 17:27
Sunday, Sunday, Sunday.


 17:31
Also on the southern country hoedown 7:39pm. Also Sunday April the 10th ERFI Z we really no.


 Jimmy Carper 17:41
Just forget it. Oh, well. I'm


 17:42
not you hand me this. It's got er


 Chris Harrison 17:44
F I handed you the book. He didn't tell you to read the whole book. Both of these I don't

 Jimmy Carper 17:50
even know what EE RF. Honey. We don't either. So somebody is sponsoring it.


 17:55
BRB. Yeah. Yeah, it's BRB in contact. In fact, the contact information is at [www dot jodey blankenbaker.com](http://www.jodeyblankenbaker.com) If you want to find out information about that, and that's all I have. Chris
What do you got wrong on this? No, I got more Oh


 Chris Harrison 18:18
Miss Imus friends present I'm coming home in loving memory of Russell box. Sunday,

 Jimmy Carper 18:24
Sunday, Sunday Sunday

 Chris Harrison 18:28
7pm meditating the PWA holiday charities and that's at keys West.

 Jimmy Carper 18:33
Good. Oh, keys were such a fun place. There was Dallas

 Chris Harrison 18:36
Ceaser things that are coming up here this weekend. PFLAG at UTMB a panel discussion
question and answer on Thursday, March 31. It's on the UTMB campus in 11. Hall South
auditorium. 11th and Market Street in Galveston admission is free punch and cookies that you
get them in. Punch and pie.

 Jimmy Carper 19:01
Get your punch and get your cookies.



Chris Harrison 19:04

Well if you guys keep making noise in there, then I'll leave your mic on. Smiley giving your phone Give me your phone. The phone



Jimmy Carper 19:13

goes away honey, it's from midnight to four.



19:17

Robin, would you take that down to the table?



Chris Harrison 19:19

Yeah, and put it in the toilet and flush it. Use the disabled



19:25

if you turn my mic back on. I supposed to help you move when? Yeah, girl,



Chris Harrison 19:34

moving me into an early grave. You've had your turn click Thursday, March 31. Also, there'll be a town hall meeting. We've been talking about this for a while there was replaced discrimination with Lambda Legal. They finally set a time it'll be 7pm at the Houston lesbian gay community center 3400 Montrose suites 2007 Two quick things from the Montrose Counseling Center April 13 is the Day of Silence. number of areas Houston area high school and you versity students will be interested paid participating in the National Day of Silence on Wednesday, April 13. You can check all that information at [www dot ATT Day of Silence dot o RG](http://www.dottttt.org). It's a nine hour vow of silence in a way to arrange a way to raise awareness about harassment prejudice and discrimination against persons who are gay, lesbian, bisexual, transgendered or questioning. I would like you I would love smiling please. The vowel



20:26

Well, I was thinking what we should make this a national holiday.



Chris Harrison 20:30

Take the hell give me nine minutes. Nine minutes smiling.



20:37

I'm offering you to be a slave Chris. I can I can hate Jimmy I'm telling you I can be his slave Friday. ripcord slave



Chris Harrison 20:45

slave here counseling center is at 701. Richmond. For more information call 713529 double 37. Also, if you're looking for continuing education credits, units for LMS W LCDC. Sounds like something we'll have on misters Max rules and LPCs they are having modules counseling centers educational department will be providing the CPUs. Classes are open to everyone \$10 an hour. The first class is in April 21, one to 4pm on HIV AIDS, detailed information concerning HIV AIDS and the immune system and the human body transmission prevention testing and current trends in treatment and statistics.



Jimmy Carper 21:27

Give him a call 7135265 to seven to nine five to 90373



Chris Harrison 21:34

or check him out on the worldwide web at Montrose counseling center dot o RG



Jimmy Carper 21:37

more in more Meishan.



21:40

And one last announcement for everybody that does pay attention to after hours after all these years. Y'all remember Charlie's Glynn Barnes is back in the community and if you want to see Miss Barnes and her little eccentric self, just look for at the Montrose diner during the day. She's back ladies and gentlemen,



Jimmy Carper 21:58

but the Montrose is done. There's no open 24 hours actually,




22:01


I think they're about to stop doing that. Oh. really? I haven't really heard too much. They just


I think they're about to stop doing that. Oh, really? I haven't really heard too much. They just started last week. Apparently it doesn't work. But all I know is Miss Barnes it well. I don't know it's on the weekend. Actually, Jimmy. Jimmy Chris wasn't here at Charlie's when Glenn used to run right glint. Miss Barnes. Jimmy it's oh my god Chris


 **Chris Harrison** 22:21
weekend at least once.

 22:22
Right? But this we're talking about school.


 **Jimmy Carper** 22:25
Charlie's was good.

 **Chris Harrison** 22:29
And they brought it as a comedian and you know, she had to replace to meet and two sides there for 495 on the marquee. Yeah, well,

 22:37
well, short, short story short, the back at Montrose

 **Jimmy Carper** 22:41
Montrose diner right across the street from chances. Is if you remember the ultra was right across the street

 22:47
and tell Glenn smiley says Hi, Jimmy says hi. And Chris says who?

 **Jimmy Carper** 22:53
Okay. What you had said, Okay, make it your now we do have a special guest tonight. Steven. Steven,

 22:06



23:00

I'm a special guest. Yes.



Jimmy Carper 23:07

Well, yeah. Because you brought special guests that



Chris Harrison 23:12

show up like I had to do the PFLAG story. This Yes. See?



23:18

Then I'll do it next week. How's that? Okay. All right. What's been going on? Oh, just school and everything. That's about it. I bring people from University of Houston. I let them introduce themselves.



23:30

Okay, I'm Jaime Martinez.



23:32

I'm Tara Stevens.



23:34

And I'm Caleb George.



23:35

All right. They are from the unheard voices, which is the theater district, the theatre group at University of Houston.



Jimmy Carper 23:41

What was that first name again?



23:43

Hi, Martinez. Hi, min. Hi, man. I'm in Spanish for James. Yo.



Jimmy Carper 23:50

Do I ever? Oh, wow. I'm sorry. I, when I first started, all I heard was Heather and the voice was way too low.



24:00

Oh, yeah. No, it's Hi, Matt. Hi, Matt. Yes, I miss



Chris Harrison 24:02

honey, turn up your miracle ear.



Jimmy Carper 24:04

Hey. Okay, I'll shut up. Now.



24:08

They're having a production. When When is it production?



24:12

It's gonna be April 1 second, and third at the Midtown Art Center. Cool.



24:16

And that's on 13th 14th LeBranch next to HTC Central. And the times are 730 and 930. In the first night, opening night, April 1, the second same times and the third at 730. And we're talking about talkbacks after each show. So we invite the community to stay after the show and have a talkback with the actors, designers and the director and the writer and the writer. That's right. It's a



24:42

new play by writer at The University of Houston. That's



24:44

right great

right, great



24:45

number. All right. So you want to explain your group and heard voices.



24:49

The unheard voices is a group dedicated to the performance of works by artists who have yet to be heard, and voices that have been drowned out by their financial need to produce mainstream or old work. Are horror shows our work may be considered at times liberal, new, political, politically incorrect, avant garde and even radical however we produce art we deem worthy in spite of these things, and not for the sake of them. It is in our mission, we love to celebrate embrace new artists and ideas, as well as communities of racial and sexual minorities who strive to speak in a world of adversity, while remaining unconquered and free of hatred.



25:32

Yeah, pretty. Yeah. Wow, pretty much.



25:35

That's in a nutshell. So that's a



25:38

big nutshell.



25:38

That's a little mission statement.



25:40

Cool. Sounds good, though. Why are you producing that out?



25:45

Well, I was talking to Terry about this, why we we picked this play? And I actually didn't, it didn't quite dawned on me when she told me Oh, can you be my line designer for outlet like one who. So as I read the script, I read it. And I sort of like read in my life, it was sort of like this universal theme of like love of lust of control, manipulation coming out, literally, and in other

ways. And I immediately say, Yes, I want to do this, because I think this play speaks to not only the gay community, especially for the gay community, but for all communities out there who, who have felt some type of life experience,



26:29

very much. So because it's really, it's not just about coming out of the closet, it's also about in life, we tend to get ourselves stuck in situations like going out too much drugs and alcohol, bad relationships, and we get stuck, and we all need it out. And that's really what the play is about.



26:46

So and a bunch of other things, other things.



26:50

And I like it, I liked it a lot, because it made homosexuality so normal. Like it's not the issue. Sometimes we make it the pinnacle issue and productions and plays and movies and films. And it. To me, it seems like homosexual homosexuality would be more accepted when it becomes normal. And I liked how normal it was to be gay in this play. So I, I thought that that was what was important. Cool. So



27:16

you're the director and the director in



27:19

the line designer, but I'm helping out with a lobby. bubble machine, actually. So there's a club. There's a little club scene going on. So yeah, something really familiar to the gay community. Party.



27:34

Angel dancers and Amira ball and yeah,



27:36

yeah, beautiful festival.



27:38

And you're the lead actor.



27:39

Yes. I play Michael in the play. Cool. Cool. Yeah. Yeah. I was just sitting in the corner waiting for someone asked me a question. So I could finally talk. I play Michael and the play, and he is a 19 year old man that has just recently come out. However, he has not come out to his mother. And so that's one of the major issues in the play is that he still doesn't know how to tell his mother, he doesn't know if he should tell his mother, but we all know about Yeah. So um, he's got, he goes through a lot of struggles in the play. And I don't really want to give anything, I don't want to give too much away, right. So. But it's definitely, for a lot of gay men, especially young, and they're trying to figure out their sexuality, and they're trying to figure out what they want to be in life, it's definitely, it's definitely represents that and how and how you feel at such a young age and so confused? Cool. So it's really, it's exciting. And it's definitely, definitely grown as an actor. And as a person through this play, it's been really, really good for me. So what's the



28:41

goals of the play?



28:42

Well, one of the goals is to for the gay community to see themselves on the stage. Yeah, we see each other on the silver screen and other areas, but live theater or something about life theater, that adds some type of element of drama to it. Right, literally, and



28:58

it's so much more powerful to see yourself in live action on stage. And I think it's important, especially over we've invited the hatch kids to come see it on Thursday night to come see a reversal of it. Because I think it's important that as at a young age, they see themselves to write it that they can relate and see, well, there are people like me out there, there's not just one way to be



29:21

so right. And, you know, I personally, I jumped on board part what I said earlier, but also that, you know, people have to see themselves on stage. And if you see them at an earlier age, the more willing they're going to be themselves or have a role model. Yeah, exactly. So



29:35

yeah. That's cool. So, next question. What have you learned from the experiences working in the play? I know we kind of touched on that a little bit.



29:46

Yeah. I guess I'll take this feed on. Okay. Thanks. Appreciate it. One of my one of the things I've definitely learned is I said early, it's really stretched me as an actor, because I've never had Never kind of had this experience before. And if you've seen me and you've seen me in plays, I'm, I'm goofy, and I'm stupid. And I do tend to do comedies. And so this is definitely Thanks, Tara, appreciate this. It's definitely more serious role. And it's been really difficult for me and definitely a learning process. For me, as an actor, as a person. I've seen a different community and I've different, a different lifestyle. And I've learned, and the one thing I've definitely probably learned is acceptance. And I see this community and I really have enjoyed it. And I've enjoyed the experiences that come with it. And I think that, definitely through this play, it should show that as Tara said, this is normal, you know, and, and I really enjoy all these people. And then I hope that I can represent and represent it fully. Um, that was, that was what I was really scared at the beginning. I was like, I don't know if I can do this. So but it was definitely been a learning experience as an actor and a person has been nice. Cool. I've enjoyed it. Oh, thanks. So you're actually straight. I am straight? Yes, I'm not. But I'm gay. Actually, actually,



31:06

strangely, all of our actors happen to be straight. It just kind of worked out that way when



31:12

we in the theater district at that colorblind passage,



31:15

and we didn't look at sexual preferences or anything like that. And we cast the cast based on who was best for the roles and they just, but, and I, I actually I worried about it at first that maybe that was a bad thing. But I realized that here are five, five more people who are that much more aware. And as Caleb said, they're more open hearted. They realize now after going through this more how much it is a struggle. And they didn't know that before. Right? And then they just assumed it wasn't that big a deal when it is it? Is it sometimes scary. Yeah, it is.



31:52

Yeah. So it's been a lot more understanding. A lot more I've been, I've been I've seen it. And I'm like, this is this is a great, this is a great experience and great people. And I really enjoy. Cool.



32:02

So yeah, and to go along with this. I've seen a lot of a lot of stuff in the community. And I was looking at a run through the other day. And I was like, You know what they understand it. I

think this group really has taken a step towards theater and unheard voices is lucky to have playwrights like Greg Hummer to give us some type of tool to use to make Houston theater better. And, and I think this is the right step. This is a step in the right direction. And I feel that we need the the voice that has not been heard. And the gay community I think still hasn't been heard. And we are very strong. We're very strong. And the next play we're doing is Deathwatch. And we're doing that the end of April, early May. And we don't have any times figured out yet. I'm actually the set designer. Right now. So, but more on that later. But yeah, so I hope that the gay community especially, but the community of everyone around Houston will support this, this play and hopefully we'll see more rolls like this.



33:12

Cool. So the next one is going to be about the next



33:15

one is actually a gay erotic play. Okay, yes, yes. But it's, it's a bit more on The Edgy side, it's actually a non realistic play by Joan connect and french french playwright, and we're going that way. So it's gonna be more a bit more interesting in terms of the quality. So yeah, it's



33:35

definitely much more theatrical. We're out there. We're a little more the real world.



33:41

Yeah, so but again, we invite the community to come over and see us and hopefully see themselves on the stage. And it's it's really important. So



33:50

yeah, yeah. Cool. How long has it all like work on the place?



33:55

As far as well? The writer wrote it over a year ago. And he, he talked to me over last summer, and we've been rewriting it since last summer. constantly reading it, meaning at late night diners rewriting it. It was a long process. And then I think we we didn't pick up the actual production ability until October or September. And then from there, we had to get everything set. Well, hola. And we didn't start rehearsal until about a month ago. So we've been in rehearsal for about four weeks, I'd say about you. So and for we, I'd say since January, we've actually had a crew and designers and design teams working on it. So it's been it's been a long process for very, for very, a fairly short show. Really, and truly, it's a it's a lot of behind the scenes work that never gets seen.



34:52

And I think the spirit of the experimentation of this plays brought a lot of the actors like actually Caleb improved so much as a person and I'm just an actor



35:05

Okay, and then he did the show now you



35:10

see, I see his eyes, a bit more aware of what this class is all about and



35:18

current as a person. That's good. Yeah, everybody has kind of pulled together as a cast.



35:22

It's, it's a really, you know, you call it you call things a show. But you, you really have to call this a production. Yeah, because everyone is really coming together. I've never seen such publicity and so much enthusiasm from the whole entire crew, just try to put up a good show and try to get people to come. It's just, and I think it's worth it. I think it's an excellent show. And I think that all the efforts been put into it is going to be a great payoff.



35:42

That's awesome. We've also received so much support, and not just from our own unit, but within our school and within people who just heard what we're doing. And we're excited about it, as well as the gay community and other communities are like, yeah, yeah. And they're just giving us so much support and consideration, and it's just been overwhelming and wonderful how, how generous people have been does. So it's been it's been a wonderful experience and a wonderful, gigantic team effort of a very big team.



36:16

Gonna run through the tabs one more time.



36:18

Okay. Opening night, April 1 739 30, April, 2 730, and 930. And the third at a 730. Time. We

have talked backstage after you show and tickets, I don't know



36:34

what the ticket prices are. Adults are \$7 and students are five.



36:39

Can you get a theater for \$7?



36:45

Do we want to make it accessible to everybody and you can buy your ticket in person at the door with cash or cheque? And



36:53

checks payable to



36:54

the unheard voices? Yes. And also, please join us we would love to have people for the talkback because we want theater to be a social and we want to give back to the community and our way of doing that is by you telling us what you thought. So we we implore you to please come see the show and tell us what you think.



37:15

Right? Right. Because you know, we really don't know what the community thinks unless the voice there. Yeah, absolutely. You



37:19

get the feedback from Absolutely. Awesome. Cool. I don't know how much time you got.



37:24

We'll just keep talking.



37:25

I guess they're probably not listening either.



37:29

I gotta say it's what is it? \$7 but you also get to get into a little nightclub before the show starts any nightclub? Yeah. Little mini foam bubble party. Some nice disco trance music we've created. Yeah, I'm excited. I might even do the show. I just may be out in friend party. And



37:48

now you didn't



37:54

do you have a website for the



37:56

we do and it's kind of lengthy. So bear with me out there. Okay, it's WWE dot class dot u h.edu. Forward slash theater, ar e not er, forward slash unheard voices dot HTML. And if you get lost, all you have to do is go to www uh.edu. And in the search engine, put in unheard voices. And the first entry should be the main website of our group. Cool. So there'll be more information about the shows that we're doing in the future. And stuff. We've done the past who's involved, you know, ad nauseam everything about but the group Yeah.



38:37

So So we're at the student campus at Main at the main University of Houston campus. Is there once for an for clear, like, theater district down there.



38:47

Are you really don't I really don't know.



38:49

Don't know about the clear, like, oriented EHD has a theater department does it?



38:56

Small enough? It would know they really do. And



38:59

apparently they do some pretty good shows, too. Yeah.



39:02

It's very, it's awesome. Yeah. Because we use their furniture, some



39:05

beautiful furniture. Why do they have the beautiful furniture?



39:09

Oh, and I don't mean to advertise. But I want to advertise a school. We're doing a good show of Waiting for Godot by Samuel Beckett. And it's a good experience to see a tragic comedy in Houston. I've never seen a tragic comedy in Houston before. And this is kind of an interesting, experimental thing. So if you need more information, more information will be on the website. So



39:32

cool. Cool deal.



Chris Harrison 39:34

Yes.



39:37

How much time do we got our well are you




Chris Harrison 39:39


finished? Are you got more we can talk more. We do have other




39:46


okay. I mean everything is here. Yeah. Okay. Okay, good. Well, I mean,


 Chris Harrison 39:51
I'd be ready to wrap I


 39:52
guess. So. Is there anything else that you really?


 39:57
Yeah, thanks for everything. Yeah.

 39:59
Thank you for listening. It has come on here and inviting us.

 40:01
Yeah. Thanks, writing.

 40:03
Yep. And then if you see someone downtown, just passing flyers out, please say hi and take a flyer. So

 40:10
and come see us. Yeah. I'll be in the audience. Thank you. Thank you

 Chris Harrison 40:16
for coming in. All right, coming up in a moment here is going to be a hatch. Which we want to put your mic on.


 Jimmy Carper 40:23
Oh, yeah, that would help. We want to say hello to who?

 40:26

Hello Xin. He's out there listening to y'all. He just heard everything else said, Hey, Sam,

 Jimmy Carper 40:30

how's it hanging? There? He goes in all right. And we want to say hello to Bobby. Because he's still in. He's still in the hospital. Yeah, at that foot thing happening over there. And so he's doing well Bobby. He's over there bent up and I thought he was home by now because he called me and I didn't call him back. So he is really pissed at me told me anything they just said. Hi to Jay. Studio, what's up J Hey, J. Okay, let's go to a piece of music then and we'll shut up and then Chris can play that music wherever he is gonna play that

 Chris Harrison 41:14

Mike Ricard home for the holidays. That's from his CD, spurred and not shaken. And let's bring the mics in there. It's time now for Hatch.

 41:30

Yes, this is a hatch segment. If you want to get in contact, or let's first tell you what hatch is hatch is the Houston area teen coalition of homosexuals

 41:41

and that is inclusive to bisexuals, and transgendered question as well. And

 41:45

intersex and ally? Yes, pretty much.

 41:48

Anyone who wants to come dad who's 13 to 20 is welcome to come to hack. We definitely encourage an open mind. If you want to get in contact with us, you can call us at 713-529-3590 or on the web at WWW dot hatch youth.org. And we'll repeat that information at the end of the program so that you can you know, in case you missed it, and what are we talking about tonight, y'all?

 42:18

First let's introduce ourselves. Who do you think okay,



42:20

okay. My name is Jeffrey. I'm Brian.



42:23

I'm calling.



42:24

I'm Leila. And I'm Brendan, what are the adult facilitators for Hatch?



42:28

He makes sure that we don't say anything inappropriate.



42:31

That's right,



42:32

which happens sometimes anyway, but I'm talking about oh, and we have a new person. He's already had



42:40

the last 15 One of our ex hatchlings is on air.



42:44

Steven, I'm back on the air. So I aged out four years, three years ago, which hasn't



42:52

been that long. That's a long time ago.



42:55

24 In May, so Wow, we still love you. Oh, thanks. Okay, come back from time to time.



43:01

And actually, you got your start here on KP TF through hatched. That's right. Sure



43:06

did with sparkles. And Tara That's right. That was the day.



43:15

All right. Well,



43:17

all right. Well, tonight, tonight's topic was going to be gay youth in high school and how we fit in our organizations in high school, and how we interact, being ourselves in high school.



43:30

Yes, more in general. We're talking about self esteem issues among GLBT youth and how the surviving in a heterosexual High School affects them.



43:44

And maybe we can talk about things like whether or not gay only high schools are a good idea.



43:52

And I think that that's a good issue to start off with. We talked about the possibility of whether or not Houston is actually ready for gay teen High School. Of course,



44:01

there is one that New York City has, I believe the Harvey Milk school? Yes. And



44:05

basically, teenagers who attend to Harvey Milk school are usually teenagers who couldn't make it in another school because they've been teased or harassed or they've been the victims of violence so many times that they are unable to make it in regular school.



44:20

It's just a criteria for getting in there that you have to show that you've been harassed or that



44:24

I think that's the idea. It's not it's not meant for, you know, every gay teen and the every gay high school student in the inner city of New York is made for you know, those who really, you know, get the crap. You know?



44:38

Yeah, but yeah, they're living in New York City and New York City is more progressive than Houston, Texas, I believe. because Texas is a very conservative state that is not as accepting of homosexuality, as say, New York. And



44:56

isn't that more reason to have a gay only High School in Houston? For the very fact that we're not as progressive as New York,



45:02

I personally think that we don't need to have a gay only high school because I think what we need to do is interact in the high schools we have now and make them better. I think segregating ourselves from, you know, the rest of high schoolers is not the best answer. I think we need to work within the schools and try to change it.



45:25

But if it's a safety issue, the way Brian mentioned, that the way that New York School set up, couldn't you argue that gay youth who are being harassed on a regular basis are able to enjoy or participate in the high school experience?



45:39

I think all that does is feed into heterosexuals in high schools thinking that, you know, if they continue long enough, then the homosexuals will get the hell out of the schools. And so we won't be there.



 Jimmy Carper 45:54

I think that, ideally, it would be wonderful to say that to get rid of all of the people who are harassing the gay kids and put them in separate high schools, but I think that would be very ideal, because that would be getting rid of the troublemakers. Not what, you know, not getting rid of the gay kids who aren't doing anything

 46:14

I agree with,

 Jimmy Carper 46:15

that's ideally, and don't live in ideal society, it's not going to happen. And I mean,

 46:23

so the alternative, that is what you can do is take kids who are in a at risk situation of being harassed and bullied and put them in a school to their selves. Yeah.

 46:34

Oh, okay, go ahead.

 46:37

I personally can see both sides of the issue, because on one hand, you have all these teens who are being harassed. And I can understand how that can affect a person's self esteem and how it can just, you know, kids who literally will threaten suicide before having to go back to high school for one more day, because it's that horrible for them. But on the other hand, I see it as you know, a lot of people perceive that as the, you know, gay teens being ghettoized. They're being separated, thrown into a building all by themselves, so that nobody else has to deal with that man, which is what Jeffrey thinks that everyone thinks. I mean, that's how I interpreted what you were trying to say.

 47:17

I mean, that's basically what I'm saying. And I, I don't think that's good. I don't think segregating ourselves is the best policy and the best answer to this one,

 47:27

what do you think about having GLBT groups in schools? I think that's the best that is that segregating GL BT youth from participating in other organizations

segregating GLBT youth from participating in other organizations.



47:39

But GLBT groups in schools are usually quite gay, straight alliances, and there have been distributed to, in fact, many times that there's more straight people than gay people that attend those, how difficult



Jimmy Carper 47:48

Do you think it's going to be for those kids that once they leave that school, and that safe environment, if they were being teased in high school, to the point where they couldn't go back to a regular high school? How? How are they going to then take returning to a mainly straight world every day,



48:08

they're going to have to learn to do it. And I think by segregation, if they're not learning that they're not learning how to survive in a heterosexual society, they're learning that segregation is the way to handle things. And I don't think that's that's good.



48:25

Disagree, though, because honestly, I think that they're being harassed so much, that it's just destroying what they feel about themselves. And if you're giving them the opportunity to be in an environment where they feel safe, where they can feel good about themselves, then they can be prepared to try to grow as outside.



48:43

I totally agree with you, 100%. But I think we need organizations in the public schools. I think that we need to segregate.



48:52

But I also believe that there are some situations where no GSA could possibly help. There are some areas, some high schools where students are just tortured so badly, that I don't think they should have Why



49:05

do we have to okay, why can't they go to another school? Why does it have to be a ghastly school,



49:10

because then it becomes a problem of transportation, it becomes a problem of where you live, because if you try to go to school outside your district, then your parents have to pay taxes. If you don't have supportive parents, they're not going to pay those extra taxes. You also there's



49:23

a risk that you're going to have the same situation, the other school,



49:26

right, but I'd like to point out that this, it becomes a school issue too, because if the school is not doing anything to protect the students, that's a legal liability issue. And it's also not it's not even just that it's a it's a responsibility issue for not creating a safe learning environment.



49:45

Actually, you hit upon the heart of what this is really about. And that is the school districts need to provide and make school safe for all students, right gay, straight, black, white, whatever. So that That's really what needs to happen. But I think this is a pertinent discussion about gay high schools because that's a long way off right now. And they are students, their youth right now who are being harassed and possibly in danger.



50:14

I mean, I totally agree with that.



50:16

But you still disagree.




50:18

I don't think that segregation is the right way to go about it.



50:22

Let me ask you this there are very well known.

 Chris Harrison 50:26

I have to step in real quick though I was trying to get to a point where there have to station ID you're listening to after hours career radio with attitude here on listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM, Houston, 89.5 Galveston annoys the World Wide Web of KPFT dot o RG. Back to hatch.

 50:44

Thank you for that. Thank you

 Chris Harrison 50:49

a lot faster if I didn't have this cold.

 50:50

Let me ask you this. There are a lot of very prestigious African American universities around the country. And I know a lot of my friends after graduation. And people I know that through work and through social areas, who've gone to predominantly African American universities. Do you feel like that is along the same lines of that negative segregation? That's not helpful? That's harmful?

 Jimmy Carper 51:20

Well, I think I have that way. I mean, there have been studies that have shown that, you know, women learn and will speak out more freely in a class with other women.

 51:30

Well, and there's, there's been studies that show that it students respond when they have a professor that has either the same race or the same gender within someone they can identify with, and makes them feel safe.


 51:40


And I totally understand that argument. But my, my thoughts and feelings on the issue is okay, when the child gets out of high school, they're going to enter the real world, okay. And the real world is ugly, we got all these issues happening all the time,


 51:57


already seeing the real world, that's my problem with that argument. It's already seen it being


a teenager


 Jimmy Carper 52:01
is ugly, too.

 52:02
Yeah, you know, it's, I think it's a harder environment and high school than it is in the real world. Because you're exposed to a greater number of people. And you're more likely to find people who are more like you that have a lot of different perspectives, and are more open minded, you're not closed off to a finite number of people that you have to deal with for four years, or 12 years, or whatever. So I actually think the real world is actually kinder and gentler. In some ways, high school is

 52:32
like the real world on steroids, basically, to me, because it's much smaller and more vicious.

 Jimmy Carper 52:37
I mean, I left high school when I was in 10th grade, and I did homeschooling for the last three years of my high school experience, because I just didn't feel I didn't feel like I was connected to my fellow student, I just kind of felt like it was a bunch of us thrown together. And I didn't really feel welcome or wanted, or I mean, and I chose homeschooling because I wanted to continue my education. And I had parents that were very supportive. But I don't know if, you know, many parents would be like that, and be willing to, you know, pay with their time and money to get their students educated.

 53:17
And the problem is, a lot of parents aren't, especially if they're not supportive of their child's sexuality to begin with, it makes it that much harder if they're being abused. You know, I can just imagine some parents that would argue, well, you're bringing it on yourself.

 53:30
Okay. Well, I can understand arguments like that, that that's, that's a valid argument. But for the person that has excepting family, that is, you know, not having all the struggles, being harassed all the time in school, what would be the need to go to an all gay school? What would be the need? Well,

 53:50



55:50

I need some people in that. I still do have some people who are friends, or friends who went to a certain school district, I will not refrain from naming them to not embarrass them any further than they already have been part of their shameful behavior, that you're



54:08

talking about the school that this school district actually that will remain nameless.



54:13

Basically, they went ahead and allowed student other students to harass gay students. And these these friends of mine, basically, they would have their cars keyed. They'd have epithets written on their cars with spray paint or shoe polish or things like that. There will be harassed, physically attacked, all these sorts of things, and it's obviously not appropriate. I mean, none of this is appropriate. But the school it took someone go to school board and say, we're going to sue you if you don't stop this from happening now. As in it can't happen tomorrow either. Because we're going to sue you if it doesn't. I think



54:54

sometimes no matter how many parents speak up, or how many students are being heard only the word lawsuit really it makes a difference to school districts. And that's really terrible.



Jimmy Carper 55:02

It's also a lot harder to, you know, sue for emotional abuse than is just sue for physical abuse. Like I was never physically abused. I never felt unsafe in my school ever. I always felt like this teachers would have stopped anything from physically occurring to me. But that did not mean that I felt comfortable there. You know, I think that there's no way you can really sue for saying that. I wasn't welcome in your school.



55:29

Well, I didn't feel welcome. In my school, either. It was, it was more of the people were very people were not particularly gay friendly. But it wasn't, it wasn't even that it was very much that they were very highbrow and arrogant. And it had nothing to do with mostly being with me being gay. It was just, they were highbrow and arrogant. So I didn't feel welcome there. But um, but, you know, and that was my problem. I didn't feel welcome. And a lot of times you will feel unwelcome in high school. But I think the problem is, when it when it becomes a safety issue. Yeah, that's, that's the problem. Or when people are, you know, are using slander, you know, slandering you with, with names or things like that, that's a problem.



56:11



56:11

When you're worried about your safety, on a day to day basis, or your mental well, health, I wonder how well you are able to socialize, and that type of a setting. So I'm wondering that if you were an all gay school, if that would open up opportunities for you to socialize normally, because you wouldn't have to worry about being harassed or being called names.



Jimmy Carper 56:39

I'm also wondering, partially in an all gay school, I've noticed even when you have specific types of people in each school, you know, you get the bully, you get the people who are bullied, I'm wondering, I mean, I am contradicting myself because I really don't know how I feel about the gay school



57:02

issue, you but you can't sing Perfect, okay, get



Jimmy Carper 57:04

rid of the bullies, and you can't get rid of, you know, being. I mean, I think that people turning unfortunately, fit themselves into stereotypes, and the bully does become, you know, the, the person who was kicked around as you start kicking people around, there's nothing to stop them.



57:25

I think the Harvey Milk school specifically, where they used to have like a zero tolerance policy on that issue. So you can't like use any epithets, or, or, or no physical violence, you know, you have to respect for everyone all the time. And since it's a small school, you have to, you know, go ahead and, and do that kind of thing. You know, you have to, you have to be respectful and, and do that kind of thing all the time. Because it's important.



57:53

For those of you wondering, there were flashing lights, and what does that mean? Evacuate the studio? There was a slow moment where we were all going okay, now, what do we do?



Jimmy Carper 58:07

red phone.



58:09

Answer: Yes, Carper, not even in the Theater

Anyway. Yes. So we're not gonna die. That's no,



58:14

so we're not gonna.



Jimmy Carper 58:17

We're not gonna die. That's good. Thank you. Steven says, Okay, that makes me feel better. So, I guess,



58:25

well, you know, what this all reminds me of is actually, lately, and I were talking once about how it seems like among gay youth, there's always been a really strong clique problem. Yes. And I think our theory on this, I don't know whether y'all agree with this or not. But our theory was always that somehow in high school, we always felt sort of left out or like we were



Jimmy Carper 58:46

cool. Now we're cool. And be the



58:49

cool and and in order to be the cool when you have to have people that



58:52

are left out, we know that there are there are cliques and hatch.



Jimmy Carper 58:55

Oh, that's disgusting. But we can't help it.



58:59

It's just a part of being a human being, you know, people flock together with people a person time. No, but I do I do think the same way with them.



59:07

I also think that part of it is that since we're used to, yeah, I don't know, possibly being insulted. It makes us kind of on edge when we meet new people. And so sometimes I know that a lot of gay people are sort of slow to accept new friends into their circle, only because they have to get to know them a little better first, kind of mean, I think that's true of any culture that they can teach them.



59:31

Yeah, I agree. I agree with with Brendon. You know, it's not so much a gay thing. It's, you don't even have to be gay to have that I



59:38

feel. I feel it especially in the gay community because you know, the way it works. Yeah, definitely. I basically have two sets of friends. I have the ones in Galveston before I moved to Houston, which are all straight. And then after I moved to Houston, all of my friends I met two gay organizations, so they're all gay. And I feel such a difference when I hang out with my straight friends. So when are hanging That was my girlfriend's. There's a very strong difference there. And I feel like that that's part of it.



1:00:04

What is the difference?



1:00:07

Like, I have these people who I've known since I was literally about five, and we never even hug each other. And in, you know, with my girlfriends, it's like, Hi, I just met you, give you a giant hug. And



1:00:20

when I think that's a cultural difference,



Jimmy Carper 1:00:22

a little bit more comfortable. That's, that's



1:00:25

true. But when I first moved here, and I remember being freaked out by that, and just like, why are you hugging me? But now it's completely normal? I



1:00:32

think that's definitely I think that's a distinction in the gay culture.



1:00:35

I really like that part of gay culture. I think that that's some of the best of what we have to offer. But I just I do think that the clique problem, as I call it is still there.



Jimmy Carper 1:00:45

But she still kind of feel bad when you see everyone else getting hugs. And if you're in a group, and you're not getting hugs, you still kind of feel I know, you kind of feel like you're the all of a sudden again, the kid in lunchroom sitting by themselves eating lunch and crashing,



1:00:59

even even in cliques and hatch have soft edges. Oh, yeah, yes,



Jimmy Carper 1:01:03

it's very fluid. And I know I have friends in all different kinds of clique. It sounds so weird, but it has cliques. And I, you just, you just can't really get them all together. You can't really all just be one giant happy.



1:01:20

We really do. Try



1:01:25

possible. And I think occasionally we have new youth that come and they get discouraged because they'll come one time. And you know, five people will talk to them. But they're not like immediately accepted into this tight circle of family, but we treat them as if they're our best friends. And then they don't come back. And I don't understand. So



1:01:47

I would like to actually do what I when I first started coming to Hutch. That's the way I felt. I felt that it was very cliquey, and certain people talked to certain people. And I always felt kind of left out. But I think I left hatch for about a year, I didn't come for a year. Some of y'all know I

stopped coming, then I started coming back again. And I end there. At that time, at the time, you weren't the CO president when I started coming back. And there was all these new people there. And I was able to find my group, find my circle of friends, my family. And, you know, that's where I am today. But when I first started coming to hedge, I, you know, the way you described it, right, there was how I felt?



1:02:30

Well, I think it's mostly just a perception thing you walk in, you're kind of like, oh, there's all these people, I don't know. And then you know, a lot of new people feel shy and loose sit by themselves. And no matter how much we go up and try to talk to them, sometimes they don't really make an effort to respond. And it's just really hard to try to pull them into the group and to get them to participate.



Jimmy Carper 1:02:50

I'm also wondering, like, what I if I joined right now how I would feel because I joined about two and a half years ago. And it was like, first time I came, it was a very small group of people, and they just kind of sucked me in and ate me up. And they were just like, drunk. And I just made a hand gesture with him. It was it was an awesome hand gestures a simulated I was I just kind of Yeah, so a Borg.



1:03:18

Exactly. But



Jimmy Carper 1:03:22

and then like when more cliques started forming, as more and more people started showing up again, it was more it was, I was able to, you know, kind of keep the friends I had in different groups. And I'm, you know, kind of questioning how I would feel if I just joined right now, because I took a break to I took probably about six months break too. And I really liked hatch now. I'll say wouldn't be going.



1:03:47

Yeah, I feel like even though we talk about bad hatch, having cliques, it's really it's really not that bad. always or often people really see what I see when I go to hatch is I see all these different groups that sit in different parts of the room, but then it's very fluid, like you said, is everyone moving about everyone interacting? And I think that's just how everyone, but is



1:04:14

that necessary? Aren't cliques necessarily a bad thing?



1:04:18

I don't think they are.



1:04:21

Ideologically, sociologically, there needs to be some sort of, in group and out group, we feel more comfortable in that way. And so I think that clique survey, a sociological need, I mean, I've studied I've taken an intro to sociology professor basically, you know, but basically, that's, you know, that's what this was, I learned, you know, there's in groups in our groups and, and we feel comfortable when we can identify with people that are around us, and the people we don't identify with are the out group. So



1:04:55

aren't cliques really just a collection of people with similar interests with some characteristics. That's what



1:05:01

I come up. That's my idea of a click.



1:05:04

I mean, I think when you hear the name and when you hear click, I think it has such a negative connotation. It does,



1:05:09

because we really shouldn't be using the word click to describe what goes on. It's just more like there's something blinking. ignored the blinking light. No. Blinking Lights. Yes,



Chris Harrison 1:05:21

you guys are being poster children here for attention deficit.



1:05:27

Oh, I think we all have



1:05:28

shiny though. Okay, going back to talking about



Jimmy Carper 1:05:35

clicks that I saw shiny. Yes. Good. Okay,



1:05:38

so you're saying we shouldn't call them cliques? We should call them groups if.



1:05:44

And I think Collins, right, basically, you know, it's hard to have a conversation when you have 60 people, you know, there, if you have like three or four people, it's much easier to have conversations. And when you have and when you have several small groups. And you know, if I'm talking to Colleen and Elena, and you know, their, their interest, their conversation is interesting to me anymore. You're talking about something else, I don't know if we're just boring. Because then we want your different subject that doesn't interest me for you for any reason. And I make over to carefree into kind of a conversation with you



1:06:14

know, like, one of the best, you know, examples is this is like people's styles and tastes and music, where everybody's got different tastes and music. I like 80s music. Yes, you do. Somebody else might like somebody might, you know, like, I know a lot of people like hip hop, you know, you know, everybody's got different tastes. And you know, I might click really well with somebody that listens to 80s music while somebody over here and hatch, we'll click really well with somebody that listens to hip hop. But again, there's not a person's it, you know,



1:06:46

groups, and then there's cliques.



1:06:48

Look at what we have here. Hatch, you have gay teens, bisexual, transgendered, whatever, questioning questioning of Allah. So you have a group that is friendly toward issues that may not be so friendly in high school settings. So in hats, you have a bunch of gay lesbian youth. And their I see and I hear where some of your self esteem have actually increased because of your participation with hatch.



1:07:15

Oh, definitely. Definitely. My



1:07:17

self esteem has boosted so minister. So



1:07:19

now let's take that back to an all gay High School. That would that? Would that not allow more kids who had been on the outside who had been marginalized, then become mainstream, and maybe be a part



1:07:37

of the concept is really well, but I don't think that we have to have just that one gay High School where that happens. I think we can have it happen in the high schools that we have. Now.



1:07:50

I think you're right, I think you're talking about two different gay experiences, which I think that's really what you have, you have the gay youth that thrive in a regular high school setting, who do extremely well who become one of the most popular students in their class or in the high school. And then you have those that for whatever reason, are so marginalized, that every day is a nightmare. So you're talking about two different experiences.



Jimmy Carper 1:08:19

Everyone deserves to get an education. But I guess, at what cost? Because, yes, I'm very torn about this whole issue, as it's kind of obvious, because I'm just kind of bouncing back and forth about whether or not I like it or not, but I mean, it's just that when you get you're removing, you know, part of society, yes. But is that necessarily a bad thing for the person who's been removed? I'm more worried about the people who lose the gay youth in their school, the experience areas of having



1:08:54

someone who's different person? Yeah.



Jimmy Carper 1:08:58

Because I think that's how tolerance is born. But I don't think that should be at the expense of someone else's education. Yeah,



1:09:06

and I think I think that people will realize that there are gay people out there when they go to a wedding is it has already



1:09:12

ever get a job? for Bank of America,



1:09:18

you have a much amazingly I have found that over like the summer of between graduating from high school, college progressive, you become really open minded.



Jimmy Carper 1:09:29

I don't know how that works. But



1:09:34

yeah, you just have to go vote to get to that point. You know, what you'll notice when you go to your tenure, your 15 year high school unions is that the kids who were straight and popular, some of those, they were gay. So actually, I mean,



1:09:55

what I love are the kids that you knew were gay that weren't out and then suddenly they become comfy lately fanboying over winter, because I have a friend like that he was this really quiet sort of band geek, I guess is the only term I could use. So I'm your leader, actor, dancer, multiple piercings. And he goes to the club constantly. You know, this is really



1:10:13

when I was in high school. I wasn't I wasn't out. But I think the majority of people thought or knew I was gay. Yeah, whether I knew I was gay at that time, which, of course, I did deep down, I knew. But my high school experience was actually pretty positive. It was I went to an East Texas school, you know, 3000 people population. You know, I think there were 400 Pizza,

higher high school, it's free. But I was student body president my senior year. And I think, even though I wasn't out as being a gay student, or a gay youth or gay person, I think the majority of people thought I was gay anyway, or knew I was gay, even if I didn't. And my sister school had

 Jimmy Carper 1:10:56

a fairly openly gay student body president. And I don't know if he was out or not, but he was definitely popular and people everyone knew everyone knew. And, you know, I, I've actually seen him around. Sometimes I'm just like, Oh, hello. But

 1:11:11

you know, it was I experienced some of that homophobic part of my high school experience. But, and I did okay, I did. I did. Well, it was a positive experience for me. But I think there are youth that and I think that, that gay youth should be aggressive in participating in high school.

 1:11:32

Yes, yes, definitely. 100%,

 1:11:35

whatever they like to do if it's banned, or, or drama or art or you know, or whatever it is

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stereotyping. Football, or

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dance, or chess or whatever, you know, like, just in case you didn't notice, I know, what's your play some time

 Jimmy Carper 1:11:57

we should. It's

 1:12:01

I think gay, you should aggressively try to get as much out of a high school and college experience as you possibly get. But unfortunately, especially youth that are out sometimes I think this has changed, but youth are out, aren't afforded those opportunities to get that rich

experience in high school and college. And less so in college, because college is a lot more open minded and free. But in high school, if you are perceived, or if you are out as a gay student, you are excluded from getting some of those extracurricular and some of those wonderful experiences that propel you. Which by the way, I think hatch does an amazing job of providing those opportunities to hatch youth. But for those that don't have hatch, and in for those that are marginalized, they don't get that experience in high school.



1:12:49

That's true. How,



Jimmy Carper 1:12:51

um, this is something actually I don't know. And I don't know if anyone here knows. But I mean, how, how big is the Harvey Milk school?



1:12:57

I don't think it's very big. I think it's like, in the double digits, or maybe triple digits. It's not very big at all. Okay, it's not, it's not a necessity. I mean, maybe. I'm sorry, I forgot your name. But, uh,



Chris Harrison 1:13:13

where I always forget your name, too. Yeah. That's sweet. I was looking at up for you.



1:13:20

Okay, I figured he's gonna look out for us. But it's, it's I don't think it's very big. It's definitely not like a huge, you know, one of our huge high schools that as well. Yeah. 3500 students or something like that. Nothing like that. So it's a fairly small school.



1:13:32

Right. So the majority of gay youth in New York City are in mainstream high school.



1:13:36

Oh, yes. Yes. Yes. Yeah. So I mean, it's only there's very few people who really can't make it anywhere else is that's been my understanding. And because they've been, you know, really beat up or really, totally worn down by the homophobia if you



Jimmy Carper 1:13:53

think about the population of New York New York high school students that you know if it is even in just in the triple digits that's



1:14:00

yeah, there's a million people in Manhattan alone



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05



1:14:05

We're not talking about a great exodus



Jimmy Carper 1:14:14

ready, like little roaches away? You just cause purchase. I did not call you. Oh my gosh. Like beautiful, beautiful bunny rabbits hopping away. Better.



1:14:29

Thank you, Geoffrey. Because I think that mainstream high school is the best place for most gay. Yes, I do agree with that. But we've we're talking about situation and apparently this is the case in New York with Harvey Milk. And then these are people who who are traumatized and may cry when they go to school every day because they're being harassed to such a level that their self esteem is such what do we do in that situation?



1:14:58

I can't really say anything. I don't really know much about the kids that are, you know, going to the school, I don't know their experiences. I can't form an opinion.



1:15:11

I think lots of put you on the spot.



Jimmy Carper 1:15:14

The example I gave earlier was of the student who feels like if they have to go to school one

The example I gave earlier, was of the student who feels like if they have to go to school one more day, they're going to kill themselves. And that sounds like an extreme. But I've actually heard of actual people who feel that way. We've had a high school youth



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who feel that way Exactly. And go and take themselves their parents take them out of school because they feel like they're harassing



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and then they don't go to homeschooling. So they're just being deprived of an education because they can't stand public school



1:15:43

and some parents aren't. aren't in a position where they should be homeschooling their kids anyway. Tutoring.



Chris Harrison 1:15:54

I took a look here, I can't seem to find anything of enrollment figures. They do have some interesting things here about LGBT LGBTQ youth in school.



1:16:06

Great, let's hear it



Chris Harrison 1:16:07

41.7% of alphabet soup youth do not feel safe in their school. 28% of gay teens drop out of school annually. Oh wow. Three times the national average. 69% of the youth reported experiencing some form of harassment or violence. 46% of youth reported verbal harassment 36.4 reported sexual harassment 12.1 reported physical harassment and 26.1% reported physical assault 86.7% of the youth reported sometimes or frequently hearing homophobic remarks. 36.6 of the of the LGBTQ youth reported hearing homophobic remarks from faculty or school staff?



1:16:59

Yeah. That sounds familiar.



Chris Harrison 1:17:04

And all that information came from the sexual information and the Education Council of the United States. Oh, is where those statistics came from.



1:17:17

And that's an interesting point on the faculty and staff. So we're talking about trying to create a safe environment in the public schools for gay teens, that you probably not happening. Yeah, I mean, I've had personal experiences, teachers who, you know, before, I had one teacher, especially who was he was like my coach on speech team. And we were very close. He's basically like a father figure to me. But then after I came out, he just turned his back on me. And I realized just how amazing he really was. And it wasn't a good situation. And so that that can be really emotionally damaging when you have to face something like that. So I think at least, when your peers insult you, it hurts. But when someone you're supposed to look up to as an authority figure doesn't stick up for you that



1:18:04

specifically,



1:18:07

what it does is create a dangerous situation, because your authority figures are creating an example where that is okay to harass.



1:18:15

And then you feel like you have nowhere to go. Right? I mean, honestly, they say, Oh, well, you can go to your guidance counselor, you can go to your vice principal, you can go to the principal, et cetera, et cetera,



Jimmy Carper 1:18:25

guidance counselor says those things you



1:18:27

to Sunday school are going to hell,



1:18:31

they give you a beautiful one 800 hit.



1:18:35

In my situation, I tried to report this particular teacher on three occasions, good for you. Good for you with exact quotes and nothing was ever done. Well, bad for them. Exactly. And bad for them. And I found that very upsetting because when I go in, and I have this valid complaint with witnesses, and exact quotes this man, he was preaching in the classroom, quoting the Bible, and it's like, this is a public school. I'm sorry. You know, yes. If I were going to a Baptist High School, that would be perfectly acceptable, but it's a public school. And so it really upset me. But when nothing was done about it, I knew that part of it was because he had been working with that school district for 30 years. He was well respected. All the faculty really liked him. I'm just a teenager with dreadlocks and stuff when it comes to USB now. Yes. And, and so I mean, it sounds terrible to say it that way. But that's really how they see you. I think that there's just sort of, they don't want to hear there's sort of a denial going on. As far as the where the guidance counselor and also my vice principal were concerned, they just they didn't want to hear it. Because it was just like, oh, well, you know, backup kid is basically kind of the answer they give you. And that is just horrible.



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Because administration. Did you go to Administration, like higher up into the school board administration,



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so No, I thought about contacting the ACLU but I felt like I didn't have enough of a case that I could really do anything about it and then after one month after that I was transferred and so it just kind of felt like why bother? But I heard he's retiring students, so that makes me happy. Yes, probably but



Jimmy Carper 1:20:20

um I know that also the sounds bad but I know a lot of it does.