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good, car, party, years, gorilla, people, switchboard, thought, chocolate, bar, talking, sound, karma, nancy, heard, stevens, big, night, rainbow, houston

SPEAKERS

Jewel Gray, Jimmy Carper



00:02

The sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station



00:12

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion



00:21

is the sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station



00:56

Oh yes, you've



Jimmy Carper 00:57

tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and

being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after our.



02:21

Hello, Houston



02:21

and welcome to after hours queer radio with attitude. Heard every Saturday night at midnight, right here on KPFT Houston and ke O 's College Station, we are the queer sound of Texas. I'm Jimmy Carper. And with me tonight is



Jewel Gray 02:40

and you don't even sound out of breath if people could have seen this room a moment ago. Harper flash he did everything in three minutes. He's not out of breath. This is Joe gray and I'm sitting here with Jim Vaughn and we're all three here to entertain and amuse you to this evening and enlighten you and share with you and well just about anything you want with you. Just anything I was gonna say radio six we can do for you here I



03:13

see yes, I think



03:16

okay, hmm. Oh wow. And Jim Hello Folks.



03:23

Get we've got two gems here. It may be confusing on the third Saturday first half because we've got jewel in two gyms



03:30

that does Jim's



03:33

got an interesting story.



03:35

Oh, you've got a store. Yeah,



03:37

why? Start right off?



03:39

Yeah, why not? Fly night? Karma is a very interesting thing.



03:44

Karma Yes. Kirby Indian.



03:47

Yeah, I'm a big believer in good and bad karma is kind of the you know, these circle of events and things like that. Okay. I get this unheard of 50 cent raise at work.



04:05

Actually, it is actually it is unheard



04:08

Yeah. I mean, for this place, it's a rarity to get a 50 cent raise and for my case I'd like doubles my salary. So



04:17

well, you must be doing something right.



04:20

Okay, and I thought oh my god, where am I gonna spend it? What am I gonna spend it on? My car breaks down.



04:30

Don't I know how that feels. So you think you got bad karma this week? No.



04:37

This is good karma.



04:40

Story cyclical thing. Okay, I get this raise. Why don't we get to spend it on the car breaks down. After coming home from Xena night, you know, had Gigi's and J's so content to like Okay, push my car the rest of the couple miles on home You know,



05:00

so what happened while you were in the middle of driving? Yes. So



05:04

on Commonwealth, you know, and there was it died. So I get out of the car and I push it about two steps in this van pulls up and stops.



05:16

John by shooting, right? No. And you die and backs



05:18

up. Yes, I did. I'm dead talking to you know, they Oh, she backs up and says, you know, I got these big bumper guard things on the front of the van. I can push your car. You know, it says, Where do you need to go? And I told her she goes, Okay, sure. So she pushed my car and that's like a half mile rule. No, it's more than that. Is it? Yeah. Commonwealth to our place. Yeah, kidding.



05:45

Is it about a mile? No. More than a mile.



05:47

Wow. Yeah. So yeah. And she gave me her card here. She's a performer. Singer.



05:54

Wow. Very pretty lady. Yeah.



05:56

And yeah, and it was like, you know, the Unity



06:00

of Mankind the Grioux agree. Oh,



06:05

yeah. That's that's the name of her performance piece.



06:09

So she's a performance artist. Hmm,



06:11

yeah. How can you get ahold of her?



06:13

I have no idea because on the card there



06:16

is their phone number something that because there wasn't a performance date or anything?



06:20

No, I think this is just kind of a general thing whenever she's in town or something.



06:26



joke and you read a little bit



06:28

as well that well yeah, if I could print out some of this Oh, yeah, that's a lot. Is your name killed? Can Jana can take yours? Kiana? Kay Hannah. Oh, I'm not good. I'm not good at that. Wiseman. Now that's a pretty safe name Wiseman. Kim. Gianna Can I think it was Keihan



06:47

Kihara I think that's how she pretty



06:52

well, she's very pretty. And it says, beautiful, celebrate the Unity of Mankind take a journey of songs, comedy and stories with her. It also says some of the very, you know, makes you think you're before there was television. Before television was invented. There was What is it Greek, the Grioux



07:09

reo and I don't know what the Grioux means. GR IO tech context. It



07:14

might have been a place where people gathered for storytelling, entertainment, vaudeville, yeah, it for Shakespeare. It looks like actually it looks like Oh, absolutely.



07:25

This is a very, very old African tradition, a very



07:28

popular program she becomes different characters on stage using songs and stories. Slides comedies characterizations costume changes, she has a 3.50 her 3.5 octaves and audience participation to entertain and educate so it's it's not just three and a half octaves 3.5 actors firstly unifies us by making us one people just with many different lovely painting jobs. I don't know what that is. Teaches South African click song for wedding that she'll take us to and then you're off she portrays many different women becoming a slave gospel choir director toddler, fall vaudeville artist, opera and jazz singer. Audiences participate as her course learning so much more than just music. shows that you leave laughing exhausted.



08:24

Kind of sounds like rebels in Yes.



Jewel Gray 08:27

I'd like to do actually yes, you know, you don't get this kind of stuff anymore. It's all one thing. You got to concert, somebody stands on stage and they sing. You know, you don't get this kind of multi faceted entertainment where a person you know, you know who did that who I thought did that very well. Was Whoopi Goldberg does that very well young black woman on one of the cable channels had her own HBO special or something that did very well. I can't remember her name right now. But she was excellent, too. She was just because it will be November. This sounds like yes, because if you sign up for Goldberg's earlier shows, this is what she did little vignettes, different characters. Oh, and she didn't sing but she did dance. So she did that kind of stuff. And that was the very that's it's different than going into a movie you get to participate you right there with a bunch of people who are enjoying the same thing and are allowed to express it. You know, and you get into it. So these are pretty cool. I'm I might be interested in any more information. Oh, sure. Let me give let me get this number here. 713-521-0900. And this looks like what it is a send out for to let people know she's going to be in the area because it's a postcard action but it doesn't say when and where. So I guess you're supposed to call for more information. There we go five to 10900 to get more information. And you know what? I'll be making that call.



09:52

I know I know that. Really interesting. And we're not we're talking we're not saying that this is not gay and lesbian. Stop, don't just stop.



10:01

This is somebody who stopped on the side of the road and helped you. Yeah. And this is a nice way to say thanks. Yeah. All the way home, you get back out of the universe, what you give in and she gave in, and now she's getting some back.



10:13

And yeah, and so she, you know, push the car all the way home. And then I, you know, I asked, Can I offer you anything? She says, No, just next time you see somebody in the same thing, just help them. And that's it for me. And you know what it was? So Kim always does



10:30

that. I can see that. Yeah, it's like a boy scout. Guide. Throw the code in the mud. Yeah, he is.



10:37

He does that all the time. And it has it has come back on him in a good way.



10:44

So you make the universe you're in, I guess. Yeah. Were you so yeah, it was it was cool. It was one of those. So I guess karmically I'm right there in the middle again, you know, in the middle Yeah, good, bad. Good.



10:57

Well, I can tell you I know about karma and suddenly you know, suddenly getting money and then having your car broke down. It's it just happened to me. I've been waiting and waiting and waiting for my check my retirement check from leaving my last job and it takes time. So it came in the mail. I'm jumping through the hoop and then my car starts to go out. Roses car goes out. Oh, we take my car. It's like I'm babying it until the other day, I was afraid I wasn't gonna make it anywhere. And but roses car was getting some kind of gunk in the radiator. And it was like scary kind of serious block. And they were talking to me about crack block and stuff like that. And I'm thinking oh, yeah, because there's no way and other cars in the future. This is you know, so we had to take a big chunk of my retirement money and put it into the car. So you know, I'm dancing doing with dance of joy. Toes in the air. And now I have to give it to them. You know, Joe Blow that's right



11:59

now the butts in the air and there's no Vaseline.



12:05

I know what it's like the car. We're worrying about that car mister. Fortunately, though, my karma is usually that I had to rebuild an engine, which is about \$2,000. But it really turned out pretty middle of the road. I only had to spend 800. So when too bad. But now you know you have peace of mind when you fix your car. Let me tell you. Yeah, you think Oh, great. And now I can sleep at night not worrying about getting where I'm going tomorrow.



12:29

And I also went to a party and had people licking chocolate off of my naked body. Tell me more.



12:39

He gets right into it.

He gets right into it.



12:41

We were close. He didn't call me tell me there was this party. I like chocolate. Yeah, it



12:47

was it was it was cool.



12:51

Oh, my.



12:52

Oh, where does he find these parties?



12:58

Oh, you think I take?



13:00

No, I wasn't there. I mean, it seems like I know he's in with another crowd now. And these parties are going on every weekend.



13:08

Oh, I see. I see another crowd here. Yeah.



13:10

I was.



13:15

I really am interested. How did you get naked? Oh, was it a slow progression of things or everybody just go now? Well,



13:26

actually, it was at this party where a lot of people were running around and like nothing or next to nothing. And I had on my party. It's just one of those things, you know? And



13:42

oh, yeah, I go to parties like that all the time.



13:45

Well, anytime I go out to these certain parties, I always wear my monk outfit. Yes. Is this big robe. I mean, this thing is giant, gigantic. I mean, you could use this thing for a bedspread. It's so huge. And



14:02

yes, you could do it well. And he doesn't wear anything underneath.



14:06

Yeah, they kill right. Yeah. And they said, why is it you're the most close person here? That's it. Oh, and I said, Well, this comes off real fast. They said oh yeah. And then about three seconds later I'm naked.



14:26

And tell me how many people are naked with you as party?



14:32

Bunch a bunch. Yeah, God.



14:35

Where does he go man, I I'm you know, I'm 43 years old. I've looked for that party my whole life and you just stumble on it.



14:43

I have my secrets. I want you I cannot reveal.



14:48

You know, we planned this wrong. I should have talked about the party. I went to first because it cannot come there.



14:55

This one



14:56

was it a little a little conservative compared to this ah Yeah, I



15:00

was so good. I



15:01

know you are a party animal too. I've been partying with you. Oh, yes. Oh, snap your fingers kind of party. Let's go. Let's go. Let's go. Let's get this party moving.



15:13

Let's hear about how the chocolate came about.



15:15

Well, they had, you know the chocolate that you dip the strawberries in?



15:20

Oh you know? Yes. Well, I was What did you dip in it?



15:26

Well I did not dip any part of my body into the chalk. Oh, okay. Okay, it was they brought the chocolate out visual Yeah, it's like suddenly out there and it's like, here's somebody comes out with this little bowl of chocolate and just starts dribbling out there. And then a couple people just kind of started licking it off. Yeah, it was.



15:55

I have dreamed all my life of that



15:57

was cool.



15:58

You know, somebody was videotaping that next week. There'll be selling that all over town



16:03

as a horror show. Everybody wants to see me.



16:06

Take shower before you went to the



16:08

Yes, absolutely. Oh, oh, yeah.



16:13

Oh, so you pretty that for this one. Must have been?



16:17

Oh, no. Oh, no. He's gonna tell it. No, I'm not gonna tell. Okay. Okay.



16:21

There must have been somebody there. He was interested in. Oh,



16:25

yeah. I had. Yeah, we got it. I went to another wedding.



16:30

Another wedding where you're going to all kinds of weddings these days. Eric Franklin. Eric Franklin, do I know that name?



16:37

Yes, you do. He used to come on after after hours.



16:41

Eric. Eric. Eric. I remember



16:44

he did the carbon dating. Yeah. Got



16:45

married. Yeah, yeah. Friday. Oh, cool.



16:50

Yeah, last Friday heard this. You know, who woulda thunk



16:54

and he has Friday and his any spouse's name is



16:57

Dallas from Toronto, Dallas.



17:02

Well, you know, Dallas has a big dog. You know? Maybe Maybe they were conceived here. It wasn't.



17:09

It took some of that hard edge off of him. No, you know, it was you know, he lost a little bit of



17:16

me when you get married you get whipped. You do. Well, you know, there's just something about making that final ultimate commitment that just you know, you give me an right then. Okay, I'll do it. Does love me baby



17:37

does she is she leaving out words?



17:40

I would do anything for my woman. Anything I've been over backwards. I'm definitely whip. I think I'm gonna change the whole meaning of that word. Because like, it doesn't matter.



17:53

No, good. Good.



17:56

I like that. And yes, I have this. I hope I don't steal any of Michelle and Roy's Thunder Thunder for the news. I just saw this thing and the actual news eight fails to breed girl real is in his midst. Why? Hate fails to read with a girl drill is



18:24

I hope they weren't going to use that



18:26

in the Sunday Times. Right is that



18:29

it was a gorilla named Dan from the Bronx Zoo. Stud. It says Dad Poor Dad doesn't have any of the right moves. And I have this picture here of



18:46

Dan in



18:50

America munching on grass or and they had the female gorilla all ready to go girl really? They have girl dash gorilla sitting up in the tree looking very looking. Looking like oh god. I wish somebody found me desirable. And there's for Dan looking completely.



19:12

You know, well, maybe. Maybe if they put dan in the cage with Tom the gorilla. Yeah,



19:17

yeah, well, anyway, it goes on down here and it says he never got past the grooming stage. Okay, he's a hairdresser, basically. So I mean, you know, it's like we should have gotten a glue to straighten her hair. Oh, no, that goes maybe they should you know, change the the girl real is down at the bottom. The very end it says he may not be heterosexual. Well,



19:54

it does happen in higher order. It is all over Yeah, sure. That's higher order animal But



20:00

you know these things? Yeah, the higher animals, you know, you can't just get them together and they're just going to breed. I mean, you know, apes are very social creatures if you,



20:11

if you look at the ignorance or ignorance when it comes to handling, you know, our wildlife on this planet, the you know, you know, it was not even 100 years ago, we were still, we were still sawing the tops off of Indians heads to see what the difference in these subspecies of human you know, what made them tick. And that was, that was still 100 100 years ago, we were still doing. Yeah, so you know, it doesn't surprise me when you know, somebody, you know, comes up with oh, God, what I just lost my train of thought, excuse me, save me. Visualizing the movie, I saw about this water telling you about the for this, we're, oh,



20:55

well, the fact that we you know, manipulate these animals. We know, we know all this stuff.

 Jewel Gray 21:00

And we find out you know, 10 years down the road that you know, this was, you know, not just ineptitude or, you know, that it was, you know, morally and ethically wrong to, you know, do these kinds of things. So, we find this stuff later. And, you know, when you run across these people dealing with these wildlife, we've learned a lot about how bad we've managed and so doesn't surprise me. Yeah, but

 21:24

captivity, but these apes are not they don't have sex. Just know. They're just to have offspring. I mean, they actually enjoy it. And just a surfing

 21:36

channel, a whole species of chimpanzee that particularly enjoys it to the point where they might do it 20 times or 30 times a day. So this discovery channel one hour just a lot of monkeys doing it a lot.

 21:49

Maybe that's why they have those ready. And they weren't it's gotta be

 21:56

they were doing it with everybody ever no matter what age and you know, there was sex. Yeah, they were doing it everywhere. Yeah, man, you're right. It was you know, no. Gender differences. The big dominant males would jump on any any anybody so yeah, because they want they like it. So if they don't like it, they're not going to do it. Well, yeah. They don't feel comfortable you know, you give them what they need is will appear in Como compulsory for martini, and then maybe if the lights are low,

 22:32

you know, maybe maybe they just dressed her up and whether you might, he might change his mind or something. Oh, put a mustache

 22:43

move him or her to another zoo and trial somebody else? Yeah, we're gonna have you know, Gorilla babies. Why don't we just, you know, save the place that they're at. Instead of trying to

have big gorilla babies. spending all that money on making gorilla babies spend their money on making where they're at safe so they can live there.



23:01

Yeah, gee, that makes sense. No wonder we don't do it.



23:07

Because they have all these military minds around the world. You know, don't get me going what is it that don't what it is don't get me go and don't start don't get me started. Don't get me started. Get me started.



23:19

Don't met me put my hands on my hips. That's right. That's my favorite



23:21

one.



23:22

Do we have Nancy with us tonight are supposed to be



23:26

here. Yeah. Great. Yeah. Nancy, if you're out there listening. Rainbow. Rainbow here



23:36

with the the denim party. Rainbow hankie on his head. The do rag and the pride shirt from New Orleans which is old because it's been from New Orleans.



23:48

It's southern decadence southern deck and yeah, that is a major thing. What



23:55

do the theme is now? I happen to have it

so the theme is now. I happen to have it



23:57

just happened to



23:58

just happen to have it when



24:00

I was on the internet. One of my bartender friends or bar owner friends and it's gonna be Labor Day weekend southern decades in New Orleans, New Orleans. And on Labor Day Sunday the parade is theme for the parade is delirious. Decadent, divas. Decadent do a salute to sit calm reruns



24:30

I can see 10,000 Lucy's there.



24:33

Oh no. It's gonna be pig Bundys till the end of time. There's yeah, there's gonna be



24:42

Yeah, I'm sure that even though they have a theme, there will be other people that



24:46

you could do and southern Who's No. for your answer. They



24:54

end up looking like Ethel Mertz. Yeah,



24:57

Ethel Mertz. Me There's no answer that was really cool. You don't have to go along with it. There's a walking parade and you know in New Orleans they think walking across the street is a

parade, you know? Yeah.



25:10

And it is in New Orleans if they can



25:13

quarter if they can make it across the street. It's a celebrate



25:16

Yeah, they usually start at the I think they call it the golden lantern, or latrine. And they go down the middle of the street. It's a walking parade. You go from bar to bar, you go to go the gay bars, you go to the straight bars, we zigzag all through the French Quarter neuroma. But not everybody has to go along with a theme, and I'm sure there'll be some interns. I don't know. And with all the political stuff, I consider it a politically incorrect type. Oh, good.



25:45

But you wouldn't miss it for the world. Oh.



25:49

That's right. They're getting better and better every year. I mean, I remember going there with about four or five years ago, and it was just, you know, about 3040 50 people maybe now it's hundreds of people. Yeah,



26:00

I know. I know people who make their reservations. Video, a year in advance to be there.



26:07

There are groups that like take over entire hotel,



26:11

orange chocolate on your





26:15

videos of the rain, I might pay you more than I pay you. It's fine. It's, in fact, I remember some people flying in from Florida. They were saying oh, by the way, you call that person that gets on the talks on the Stewart test stewardess says Oh,



26:38

yes, she says why the attendant flight attendant? You're correct.



26:40

Ladies and gentlemen, kings and queens. There's a plane was follically bet it was basically a gay thing. Yeah, everybody gets involved. We go all over. It's fun. Fun fun. It's a game. It's like a game Mardi Gras only you know, you know in February. Oh yeah. Gotta go for Mardi Gras. Yeah, yeah, well there's it was always 100 degrees.



27:04

Yeah sweaty and you love it whether you love it you know you love them sweaty.



27:13

Do you earn less



27:15

on a Sunday which gives you a travel day to come back so you get you know



27:18

oh is there is there a good good thing is there bead wrapping this affair is what bead wrapping? He's leaning into the mic like he can hear talking



27:31

listening you know when you wrap the beads around the



27:38

well there's some of that



27:41

freezing cold or is there going to be a whole lot of meat wrapped and



27:44

I seen some people with very little on and it's it's a lot of fun and I always and I always have a nice place to stay I stay in a parking lot. My cheap way.



28:00

Mobile Home clown on the side of it and yes, I just



28:05

ride the streetcars.



28:07

Flamingos Of course.



28:09

He has always parked in the same place. In fact, it's almost like reservations for me. Guys know I'm coming and



28:18

some guy handle holding up a little sign out there rainbow marking here reserved



28:24

for rainbow. I need to remind people that you're listening to your hours just remind them the APFT Houston and ke O 's College Station. We are the queer sound of Texas.



28:37

Oh yeah.



28:40



28:40

I've got an O yak coming up. I do have



28:43

to love that thing that Louis Armstrong is do that. She took the chat thing. Oh, can you find that?



28:51

No. Next few minutes. All right. Oh,



28:55

it's coming in? I don't know. In the window. Oh my god. She thinks



29:02

again, again. We got to see more of Nancy for just a moment ago then we've seen previously.



29:12

See from the parking lot.



29:14

Okay, before we get into that I want to mention about a party I went to tonight, which is not as exciting as gyms. It was, it was an annual thing with a bunch of close friends called the Leo party. Oh yes. Because three of the guys are Leos. And so they kind of have this big affair and it's a kind of place where you see the see these people once a year. You know, you don't see the rest of the time. Right. But it was really a lot of fun. And I want to say hello to Terry and Ron and JP Ron is going to be moving off to Kentucky. But he has finished school. He is a full fledged certified bonafide poet now has a chapter book coming out. Oh yeah so Polish Polish published poet. Well he's been published for years actually yes yeah. Yeah, yeah let's see Terry broke his arm in a bicycle accident I mean speed bicycle bicycle. And JP is JP Yeah, it was fun but the the reason that the all these people get together is or know each other actually is through the Gay Lesbian switchboard a fine organization. Yes it is and it's still going strong I may add. And something I want to announce tonight that I haven't publicly announced yet or thanked. But Ron's ex lover, man by the name of David Wright who died of AIDS three and a half years ago. Well, his will was finally probated. And he left the switchboard some money, ah. In excess of \$10,000



29:16



31:10

Wow. David was always involved, always very caring.



31:15

It's it's an amazing thing. To me. David was not a member of the switchboard he was in, but most it seemed like most of his social contacts came from. Yeah. And he, he thought that a very important institution. And what we're going to do is set up the David Wright Memorial Fund, which is right, which is, you know, whether we put it in mutual or CDs or whatever, but we figure that at the at the going rates in a year's time, the interest on that money will pay the expenses of the switchboard for a month, which is kind of on its way to self sufficiency. And I'd like to see other organizations do that. Try to do that, kind of alleviate, what the court does all the time and other wonderful people when they put on shows to support us and keep us going. And just, I don't know, I lost my train of thought.



32:20

While we were thinking,



32:21

thank you. Yes, yes, yes. And maybe put that in the back of people's minds when they're making out their wills. Maybe you want to leave a little something to a 501 C three organization that you feel is important or that has helped you in the past?



32:41

It's a great idea.



32:41

I think so. Great idea.



32:43

And it's very easy to do to yeah, yes. Then, you know, the problem with that is that, you know, it's hard to get people make a Will they everybody wants to be immortal. Well, I have one admit to yourself that you're not immortal. So I know it's hard. People don't want to find out



33:01

if you do when you tell people you're making a will they say, Oh, are you gonna die? Yeah.



33:05

Are you sick? What do you got? Yeah, well, you got I saw that on ER. But that's a good idea to, to leave money to a 501 in an organization that's meant something to you or helped you or that, you know, is doing good things? Yes. You know, you don't really even have to be part of that organization. But you know, is good doing good things. You bet. It'd be nice to you know, to go out, leaving somebody some money that will be some good. And that was very good.



33:37

Yes, yes. We had such a good time. And we I



33:40

didn't know David very well, you know. But I did meet him, you know, several times on different occasions where we were at same social, you know, event fundraiser something. And what I did know was that I liked him a lot.



33:54

Yes. He was off the wall. Very rice.



33:57

were avid and peekers. weren't a collection. They had the house of chairs. Yes. The Quiet quiet a beautiful collection of antique tear. Absolutely. Yeah. And a wonderful garden. Oh, yes. Ron was very good with the garden. Yeah, still is. Yeah, I bet he is. Curbs everywhere. Everywhere. Everywhere.



34:15

Last time I was there. That there was not a front yard anymore. It was entirely a garden. Last time



34:20

I was there. It was just a big chunk of that was a garden.



34:24

Cool. I wish I could baking. Oh,



34:26

did we leave you out? I'm sorry. Yes. Speaking



34:28

of big chair chairs.



34:30

Is that a big chair? No. Okay.



34:33

Yes, here we go. Eric's wedding. Yeah, Eric's wedding. It was at a bed and breakfast. The hidden oaks. Okay. But there was there was this Aegis and sized.



34:46

I always wanted one like this place it was.



34:50

There wasn't a rocking chair. But it was God. He was just huge. And I was sitting in it going and that's the truth. Nobody got And



35:01

nobody got incredible. And said, No. Last week, I misread the voice. Oh, and thought I had missed a concert to tell everyone about a couple of months ago. Well, yeah, about two months ago, the music director here gave me a CD by a woman named Marsha Stevens, who is a lesbian Christian singer. I'd never heard of her. Well, I can see why. Well, you know, I want to talk about that too good. But Marsha, will be performing. Sunday, August the 16th. Today at the MCC er Metropolitan Community Church of the resurrection 1919 Decatur Street at six 630. And she'll also be there during the services in the morning, the 9am and the 11 o'clock services, I believe. But where was I going? What was what did you say?



36:12

What is the retraction? Oh my god.



36:13

Oh, yeah. And then a mistake by Miss read something in the voice about the concert. You're telling us about thoughts? Starting tonight?



36:20

Yes, I thought it was last week and that I'd missed it. And it's tomorrow. So I want to tell everybody about it. But anyway, I got this CD. Before I had never heard of this woman and played it. And I really liked the title cut. And I played it quite a few times on the show. But I'm thinking about, you know, here's game music I have never heard about. And evidently Marcia Stevens is very big in the Christian community. She I've talked to somebody over the internet and found out that she's got a video out. Wow, and all of this. And I'm thinking my how we've grown. Yeah, because 10 years ago, she



37:03

wouldn't have been allowed to be her name with with Well, who's to not only



37:07

that, but 10 years ago, I would have known of Marsha Stevens, because there was such little game music out there. We knew everything. Yeah, but our commitment. Our community is growing so big that we're fractioning off which is not a bad thing. Okay, so definitely thing because how many straight people know every country western singer, every every Christian singer, every you know, you just don't know it. There's just too much. You know,



37:38

my mother infiltrate and conquer.



37:41

And we are growing so strong, that it's impossible to keep up and this is a good this is a good thing. It's just that I don't want to miss out and let you know about it. She's a wonderful singer. And we've got her CD in there and in CD number one.



37:58

What a segue but a segue that's an NCCR



38:01



tonight it's tonight at seven



38:05

o'clock 630 but at six o'clock NCCR 1919 Decatur Street that's get there early because they will fill up that's Washington Avenue off of silver



38:18

behind the uniform place



38:22

and I think we got to play that song right now. Let's do it okay for Nancy port comes in.



38:27

Gotta gotta get out there and see if she could do it again



38:34

what both



38:36

marches Stevens



38:37

and that is no matter what way



38:41

no matter what way and that's the name of the album to available probably at MC car tomorrow night at six o'clock. Let's see. I was at the low materia today.



38:54

The what the low materia and what is



38:57

that? That's the coffee bar they have over at Lobos. They're serving food and



39:05

my mama my mom cakes and stuff.



39:07

It's a great place to go. I really like it.



39:10

The low buttery,



39:12

that's what we're calling it.



39:13

Oh, the Lobo. Terry Lobo.



39:15

Tyria. Yes. Oh, it's fun over there. It's fun over there. It's a type of play. It's a good it's a good social mix. Because there's kind of a bar there's tables and all that and if you go and you're walking by yourself you get a cup of coffee you sit there before you know it you're talking to perfect strangers because it's the car that's the kind of that's just the kind of atmosphere it is. People just talk to you



39:42

okay, now we're gonna turn everybody turn everybody's mics are on. No, it isn't just me. It's everybody. It's everybody really



39:49

know I know because I stumbled upon you there one night



39:57

well, I'm not perfect. I am strange. Tell me you're



40:00

perfect to me in every way. You're perfect.



40:04

And I think we've got guests,



40:06

and I thought guests were people that were like, strangers in your house. Yeah, we're family family. That's right. That's right. This is Fayol. Nancy Ford is here. Hi, Jessica. Say Hello, honey. Let's see. I called Jennifer everything.



40:27

Yeah, okay. I'm trying to technical thing and trying not to ask Gee, what numbers on that little piece of tape that's on that microphone.



40:36

Be 51



40:38

What is it? Actually, I think four, four and five. Somebody had rainbow just tripped over something and thought



40:48

well, it's not a rainbow so big. It's this floor is like so anxious. Tell me no. Yes, right.



40:55

But these new drag



40:56

name Did I ever tell you that? Never mentioned that.



40:58

I'd love to see. You do that what you did in the parking lot. One more. Hey, I missed that sounds like our Hey, really?



41:09

I don't know. I was just feeling



41:11

free for Yeah, you were free. Yay.



41:17

Did you explain to the folks driving up 45 to Dallas while they're listening to this see KPFT has a great big picture window out in the front and I just green glass bulletproof glass of course.



41:28

Crazy because you know people want to shoot us.



41:32

No more than usual. Probably really. I just wanted to meet my my peers as I was a polo



41:37

shirt right up over. Expose the two most beautiful moles I've ever seen in my life. No, that was just above your belly button there.



41:48

Monica and Linda. Thank you. Mold. Oh, yeah, man. I gotta tell you I got brushed on the mind right now. We just came from a fundraiser at chances for Montrose clinic. The Women's Health Women's Health program over there. Jim Santini was producing a show and raised Are you

ready? Drumroll. \$1,500. All right.



42:16

I'm trying to tell her to pull the microphone back just a little bit. Because this one Yeah, this one picks up every little



42:22

sound you hear for at craft carrier during practice. You can?



42:25

Yeah, so you're not on stage. Maybe you can talk but you were telling me to come closer. Oh,



42:30

no, no, no. I'm sorry.



42:33

I hope I just smack right into the window.



42:35

No, that's cool. Now you're good.



42:37

How's this? That's perfect. See? We call it kissing the microphone. Yeah.



42:43

Those are the old ones but this one these things right



42:46

anyway, it's just amazing because chances is a very small bar that the size of chances and in any other bar that size would bring in about 200 bucks



42:56

little bar big heart Decart



42:58

big heart and cardigan customers. Yeah, so



43:01

that was a lot of fun. Yeah, I performed with cat Drake. We did. We did two lesbians. Two guitars two lows