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SUMMARY KEYWORDS

hatch, listening, jason, ronnie, talking, mom, tonight, read, thought, lobos, note, night, houston, station, amanda, big, topic, mama cass, question, college

SPEAKERS

Jason



00:02

The sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station



00:13

where there's really low noise going on. Sure he's gonna be eating potato chips.



00:23

Okay, that song was from beautiful thing or it was on beautiful thing. No



00:27

really? Who was fine?



00:29

I was on the puppets, I think. No, it wasn't. Oh, Mama Cass I'm sorry. No, it wasn't the disco mix was just like the regular one. Give it up. It wasn't that one. It was like it was a different version. That was like originally by Mama Cass relate? Yeah.



00:46

Are you sure? Yeah.

 Jason 00:49

Actually, I believe he's right on the entire pretty much the entire soundtrack. The beautiful thing is things from the moment.

 00:58

I know I have the soundtrack. It's like, the greatest hits of moms in the office. And it's really weird because I was around when they were doing it originally.

 Jason 01:08

Or you're gonna write notes on my

 01:11

phone today. We I added a couple more topics.

 Jason 01:14

Don't make me confiscate that notepad and write it to the class.

 01:18

I got a funny story. These are fun to listen to. On Friday, I was I was an English class. And I was oh by the

 Jason 01:24

way that was off of the pride 98 See, I want not the story. I will Jamie wants me to let people know where I get my music. And it's on the it's on the pre 1998 CD that was offered disc one and it was track one and I both CDs of the bride 98 are fabulously happy go lucky music so just get it almost didn't we didn't get

 01:50

sound waves and you're listening to after our KPFT Houston we have hatch here. And Ben is about to tell us about English class.

 Jason 02:01

[illegible]

You can tell it's hatch Houston area teenage coalition of homosexuals. Teenage being in there. I said just nerdiness coalition of homosexuals. Okay, go ahead. I just said it really, really bad. Go on with your story a little



02:16

boy. Okay, English class Friday.



02:19

All right. I was in an English class on Friday. And I wrote a note to my friend Amanda in graphic detail about how me and my boyfriend broke up. Anyway, I was passing the note and class and my teacher just



02:29

how did y'all break up?



02:31

I'll tell you later. On something we need to be talking about on the air.



02:34

This seems like interesting topic. Oh, no, it is



02:37

not. We're not gonna go there. I



Jason 02:39

just have to say something real quick. For some reason. Obviously. All my friends have decided to like listen tonight because I



02:49

Oh, I'm sorry.



02:52

I had sick and my mouth off for that one. I'll tell you.

 Jason 02:56

No, but none of my friends ever listened because they're too busy clubbing or drinking or whatever. Okay,

 03:00

so this note to Amanda. I missed a

 Jason 03:03

call. And I turned off the volume wouldn't interrupt.

 03:07

And so there's no to Amanda. Hi, John.

 03:09

Okay, and my English teacher decided to

 03:12

pick it up. Oh, somebody got read out loud. Oh, wait, she goes you know what? I think I'm gonna read this

 03:17

note out loud. Sheet did not do it. No, no, no, no, she read the first two lines. Torsten a billion pieces has been I need to see you after class.


 03:28


So it must have been a really good one. Right?


 03:30


It was graphic. Oh, I was still bitter. Well, actually, I'm not. I'm not bitter. I'm just Yeah, you better No. Bitter. Well, I


better no. bitter. Well, I


 Jason 03:39
thought it was kind of funny what you'll fit


 03:41
right in and crossroads. I'm sorry. I'm gonna quit.


 Jason 03:48
The other night was pretty funny because Ronnie said to me, you know, you're really bitter after the breakup. And I said, I told him he hadn't seen better yet because he's still got four good tires. And he said he's so good at what? I told him. He still got four good tires on his car. He hadn't seen better yet.


 04:03
Speaking of tires that we finished with

 04:06
my two car munchie front tires were flat this morning. They were one mom asked me if I was in a pasture while pasture. Oh, no, they were just flat. So I

 04:16
don't know. Why would you? Why would they be flat because you were in the pasture? I

 04:21
wasn't in a pasture. That's the point. I don't know. Like,

 04:24
how does it make any difference?

 04:26
Well, she asked me if I was in a pasture. Oh,



04:30

it's over my head.



04:31

What's your mom in a pasture? No.



Jason 04:37

Barbed wire to pasture. Oh,



04:39

I see. But I wasn't in a pasture. Why would I be driving in a pasture in a Pontiac



04:43

in Houston?



Jason 04:48

He's not he's not from Houston now.



04:50

I'm from Laporte.



Jason 04:53

See there's a lot of pastures between here and Laporte.



04:56

Laporte is hick town USA.



04:58

You don't want to buy their friends would pay Heartland

You don't want to buy their friends would pay heartland



05:01

Heartland has really gone downhill



Jason 05:03

to a leaf is no longer was it uphill? Was it ever wiped out? We're all gonna get I've just gotta go ahead apparently and call in five to 657



05:16

I got this number wrote down I was gonna write



Jason 05:20

announcement that I've told Jamie and everybody else you know, just I'm gonna make my announcement this way about what I did a couple of weeks ago.



05:28

What was that?



Jason 05:29

What is tongue raised?



05:32

Mom has not noticed it yet. Oh, how can



05:35

you not know Jason's mom is listening. Why don't you call in and



Jason 05:40

watch my life since everybody else is actually listening. My mom is listening tonight. I love you mom. I really do love you I realize



05:46

she like really should



Jason 05:51

just started blinking is



05:52

she like really, really short or really really tall or something



Jason 05:56

shorter the machine is shorter than me. She comes up to her head comes up to



06:00

me every time you say a word. It's visible.



Jason 06:05

She's shorter than me. And I'm very careful about talking around her. And I'm really bummed out last night. My mom calling in right now.



06:14

Okay, let me ask the question. Has anyone here seen the film that Billy's Hollywood screen?



06:19

No, I want to so bad it hurts really good.



06:21

It is really good. Is it? Yes. What's it about? Take it for me? It's it's about desire. It's about wanting someone and not knowing if they want you



Jason 06:32

you say that again? It's about I don't know that feeling they desire or desire. More telling him no. I don't think I can do that. No, it's just okay just one those aren't lays those are ruffles lays. I don't want to get laid



06:55

to hell. You know.



Jason 06:58

Mike, I thought you I already said



07:02

I am a virgin. to women.



07:09

Billy Billy. I've seen a lot of gay and lesbian films. And this is like, like number one. This is really, really good. And it's really crossover. Also, because the subject matter applies to everybody. We've all been there when we wanted somebody and didn't know if they were interested in us and all that kind of stuff. Anyway.



07:36

Is that one of those movies that you should like take somebody like a date movie, and like kind of cuddle with? Oh, perfect.



07:43

Where do you go and meet somebody there?



Jason 07:47

Let's not talk about Okay,



07:48

okay. Let me ask let me ask you guys, does anybody watch TV Montrose? TV Montrose?



07:56

I don't get that. Is that on cable? Okay,



07:58

because I'm on cable. Channels. Oh, God.



08:00

Warner Cable. 54.



08:04

We get 400 channels. I don't think we get that one.



08:07

Warner Cable 54. I was interested in finding out how someone your age. thought of it.



08:13

I don't really watch.



08:15

I've never seen it. Wow. Actually, I



08:17

do watch some.



Jason 08:20

Well, actually, but we did. Apparently our ratings aren't that good? Yeah. I had a segment on how to segment on it and hatch.



08:26

Oh, I was supposed to give you a tape on



Jason 08:28

that. You still need to give me a tape. Okay. But one of the facilitators did bring in a tape. And I felt the way that they did the segment was really tastefully put together. Yeah. It was very tasteful together. And I love the fact that hatch is in their opening credits. Oh, yeah. Because they're showing all these different scenes and hatches. Right?



08:46

Absolutely. It's great. It's great. It is great. Yeah. But it's on Monday night at eight o'clock Warner Cable before.



Jason 08:54

I'm always booked. Yeah, I'm not well, it's



08:56

part of the queer media.



08:57

Hey, don't worry the topic tonight. Well, I think we have some I have some pretty good questions here. We have a lot of good. Me and Patrick have been going to town over here on questions. And I think it's time we all get to learn them.



09:09

Is that on the topic? All right. Yes, it's almost and the topic be actually



09:13

I don't know Patrick. Just all my notes and my microphone. My headsets a little wild over here. I'm sorry. Well, the end ones aren't but you can tell him 100 Okay,



Jason 09:25

what men over 60 should and should not wear in public.



09:32

09:32
Okay, next week, we're

09:33
doing our show live.

J Jason 09:36
Although I will say this a 300 pound man should not walk around with some street festival Speedo.

09:41
Yeah. What was that? Well, you

09:42
know, honestly, being an older guy. I remember when I was very young, and I would see old Queens at that. You know, when when I was like 1819 chicken, you know, there's like 40 year old dressing like I did I thought that was really ridiculous. And now I'm there.

J Jason 10:05
After reading your notes, I'm gonna take a handwriting analysis and figure out who wrote each and every college actually.

10:11
Actually all right. All right, the really sloppy So Patrick, go here, Miss Queen he's like, right and really,

10:17
the last five are mine. I'm just gonna claim

10:21
slack. Let me ask you about where that question came from and why

10:24



10:24

I didn't write it, Patrick.



Jason 10:26

Oh, gosh. Looking at some of the comments like, numbers are riches. Aren't they the same? That's not mine, either. Mine on the topic. just jealous because we dress better. We



10:39

didn't read the last one. I can't afford to dress good.



Jason 10:42

First of all, before I read the last one, let me say that I don't live in Arkansas. I don't live in Arkansas and that would.



10:50

How do we know I think your mom should have to call in and answer that question.



Jason 10:53

I don't live in Arkansas. I've never been to Arkansas and that would be why my mother does not know that I have.



11:00

I have lived in Arkansas and it is not that explains



11:03

everything about you. Now I know you are so coming so much clearer now. Because you lived in Arkansas.



Jason 11:09

didn't explain something about your father earlier tonight. No,



11:13

that was Mike. And you just Bill Clinton. What?



11:15

Oh, what? That dress is mine.



Jason 11:20

I'm loving tonight show our ratings going. I'm going to I'm going to hear about it tomorrow.



11:28

That was fun. We're having fun.



Jason 11:31

I'm having fun tonight. I want to hear about it tomorrow, but I'm having fun tonight.



11:35

So what is that last question?



Jason 11:38

The final question. The actual way it was written was Why hasn't Jason's mom noticed his tongue ring when she kisses him? Good night. And it's because I



11:48

can't our next color is




Jason 11:51


Jason's mom, Patrick, I really have to wonder how you kiss your mom. Good night.





11:55


Tell us about that. We want to know. How do you feel?


 Jason 11:58
I think you have some serious Freudian issues.


 12:00
There's issues.


 12:02
It's an Oedipal complex. I'm just kind of edible. Oedipus complex. Oh, yeah. Those of us who've been through high school.


 12:11
Okay, let me ask you something. Young people.


 12:14
Yes, yes. Now senior citizens here.

 12:19
I am. I didn't notice. Right. Who she can see

 Jason 12:30
in here in this booth on the side of that wall.

 12:33
Okay, I know hatch kind of hangs at a crossroads a lot.

 12:38
I don't, I don't

 12:39
some hatch,



12:41

please. Yes.



12:42

Yes. Has anyone hung out at Lobo?



12:48

I've been there and what's your opinion? My opinion on Lobos is I think I was thinking their way a bit too early.



Jason 12:56

What part of Lobos but whoever that



12:59

guy is that works behind the soda counter. Here's my number.



13:02

A Lobo. Tyria. The Lobo. Tyria. Yeah. kickback from them. No, I know. I've said it several times tonight. But it's just I have friends who work there and it's just a fun place for me. That's why I want to know what it's like for you. You work there. No. Oh,



Jason 13:20

well, I'll admit, right, straight out. I've got a membership to their video. Who knows exactly what



13:28


I'm talking about. I haven't been in the video section. Should





13:30


I go sometime? Oh, wait, you're


 Jason 13:32
old enough to go into the videos.


 13:34
I just turned a


 13:35
field trip. Extra credit, extra credit.


 13:40
Can I take this video home and show mom?


 13:42
So I take it we don't have a lot of experience over there. Okay, and

 13:47
I bought a keychain there one.

 Jason 13:53
Jimmy, Jimmy, I'm like you I don't spend most of my time in the coffee bar at Lobos. I spend most of my time going.

 14:01
Actually, I do spend my time looking at

 14:13
you will speak to him later.

 Jason 14:15
I will. Yes. I will speak to him later. Yes. yes. It's looking all innocent. Yes. You didn't do nothing.

He can't look innocent. Beyond that.



14:28

Oh, I heard that and I



14:30

just don't know about tonight yet.



14:31

Tonight already happened but could happen again.



14:34

I know. Are we working on?



14:37

Let's play some Let's just hope the ex boyfriend is



14:40

Oh, shut up. Don't



Jason 14:44

I'm introducing a song here. Oh, yeah. What is what is it?



14:47

What song is that? Jason? I don't like your lineup.





Jason 14:52


For you to criticize





14:54


 14:54
Dubey I was just informed. I'm the new co host.


 Jason 14:58
All right. Oh, He's given you a nasty


 15:01
send me mail back. No. This is


 15:07
this is no let me tell you. I have always in my life always been attracted to older men, thank God, of course.

 Jason 15:16
But they're getting harder.

 15:18
They're getting harder and harder to find.


 15:21
Well, I'm a little young, actually, Jimmy, you know what scares me? Okay, that he's been staring at you all night. I didn't notice that. I didn't notice that he was


 Jason 15:31
flipping through. I think it was played. And I noticed that two or three of the models in that bag because they say their date of birth. were younger than me. Well, magazine. Are we talking about concerns me bothers Oh, honey,


 15:46
it happens. And there you are.

 15:49


I don't think we're talking about this magazine.


 Jason 15:51
We're talking about play guy. It's a little dirty magazine. Oh, I thought we


 15:55
were talking about the homemade Whoa,


 15:57
okay. You were going to introduce a song.


 16:01
Madonna. Oh, okay.


 Jason 16:10
Okay, I love that song. Anyway, I'm like rushing back in here. A little unprepared. Yeah, me. Not at all. Never unprepared. Never. Never, never. Never.


 16:20
We're always on time here. And Jimmy's just freaking out because he thought my shoes are coming off.


 Jason 16:25
Jimmy thought we were gonna have dead air on the hatch segment. No.


 16:30
No,


 16:30
I wasn't gonna cover your ass.


 Jason 16:32
He was here to cover my ass if I had messed up.


 16:34
I didn't that's a lot asked to cover.


 16:37
Oh, there you go.


 Jason 16:39
Then get the point. Congratulations. Your new CO has turned off you are off the air. Watch a little man. Just remember I'm I've got the controls in front of me. Oh, don't just Jason. No, you can just Jason just don't just Jason to where he gets really ticked off.

 16:58
So let's talk about Ronnie. You can do that. No way man. Which which Ronnie are we talking about?

 17:04
Well, actually either one. Oh, by the way,

 17:07
Patrick, didn't you Ronnie? All right, hold on. Yeah. Hey,

 17:10
hey, I go. Ronnie is listening. Our number here is 71352657301 Details actually.

 Jason 17:20
Jeremy's Ronnie you said Jeremy so then he's listening because Ronnie, like Ronnie boy





17:27

actually both Ronnie's Ronnie's we've just got an audience of Ronnie's



Jason 17:31

tonight only because he just called me on my cell phone and you say we're doing good. Well, he had a comment to say but I've got to talk to him about that later on. Oh,



17:39

well, what do you say?



Jason 17:41

Well, I'm not gonna say what he said on the air. Is mad and so you



17:46

say this radio show? It's everybody's



Jason 17:50

Exactly. Big right here.



17:52

Hey, Roy, what's up and Jason happened in



17:54

common for you from? Chris who pulled our after hours float? About the Wi



Jason 18:01


Fi wake crib for those of y'all who don't know who Chris is Chris drives this big ol black hole size Dodge pickup that we call coffee because it big and black and when you hear it, it's got a lot of attitude. Got some big exhaust on it.





18:17


You have my tapes


you have my tapes

 Jason 18:21
to talk to him about


 18:23
anyway you know there's a free microphone in here and a chair you could probably sit down


 18:27
well, your mother cuz you don't get your big buttohole until after one o'clock in the morning.


 Jason 18:36
Actually, I knew the quote was coming and it's actually after four o'clock in the morning I guarantee you I won't be home by one that's for sure. But lately I haven't been coming home by four but if I'm home by 196 I just don't go home by one Chris I

 18:52
don't know you but that was really cool. Good job. How do you miss Chris Chris Chris Chris Chris

 18:58
Banach?

 19:06
With Ronnie

 19:10
if Jason and Jeff are listening, I want to say hi. Okay, thanks. Do you really Yeah, I did but they might be listening now because if

 19:19
Richard says Hey, Mr. Gordon history rocks



Jason 19:23

they still don't like you. Sure they do. They still don't like you sure they



19:28

just chill you're not playing with always say I'm not listening to



19:33

Jeremy's house that you could take home for the night. Hey,



19:36

I already took him home yesterday. Yeah, but



19:38

this time you want to take him home? Hey, no.



Jason 19:42

So gonna be read tomorrow by the facilitators? Hello, Mr. facilitators to sit down and say Jason, we need to talk about that radio program that we said you could do? Nevermind. Wait The facilitators so you can't do it no more? No. Well, the facilities after tonight they Usually,



20:00

we can still do it, but we just can't call it hatch, right? Pretty much since the morning show.



Jason 20:09

Actually, this is this is gay afternoon or gay evening, actually, this is yeah. Hey, so we're in a morning does not come till about five o'clock in the afternoon. True. I want to say hi, you know, because we know how big our reach is all the way to college station. And now we get all the way to college station at 9.1k us College Station, Aggies. Hello, college station. But I just want to know, I know that we've got a lot of people out there outside the belt outside the loop out in the outreaches of our community who are listening, and whether you're listening, how far





20:44

east Do we go? Do we go all the way to Beaumont or what?



Jason 20:46

It depends on the night. But just when you go to Beaumont, I just want to say I know where y'all are at as far as some of y'all have to listen under the covers with it turned down really low. And we really appreciate you listening and we hope you all enjoy. Keep it up. Keep going. And remember, there's always a lot of hope out there.



21:07

Yeah, what's that hex number again?



Jason 21:09

The hatch number is great.



21:11

Hey, I have the number I want to read out like



Jason 21:14

you would think this was like your profession or something.



21:19

New. I'll give you 100 Professional amateur.



Jason 21:22

I'll give you I'll give you 100% pay raise. Thank you 100% of nothing. But why don't you Why don't we let the newbie go ahead and throw that number. I



21:30

like this idea. Okay, it's 713-942-7002



21:36

11 21:30
and the hatch website is www dot hatch you thought or

21:41
but if you want to speak to somebody here the station watch give us a call. We want to we want to we want to talk to some people. What is

21:46
origami or does that I was reading.

21:50
Oh RG, Oregon, Oregon, Oregon, Oregon organization, organization or organization? Orangey. Oregon.

21:58
We have got Jason away from the microphone. We are doing very good. We are. So here we can

J Jason 22:05
change the subject. But we've got to start wrapping up because our time is coming up to close. And what do you mean our time is our time

22:13
is to look at the clock on your minutes and 30 seconds.

J Jason 22:17
We are running out of time. Or sad by

22:22
Jeffrey.

J Jason 22:24

So Hi, Katie. Hi, Amanda. And we've had a lot of fun doing the show. It was a blast. It was we're gonna share that hatch number out there. Again, it's 713-942-7002 system



22:36

jam and music.



Jason 22:39

If you have any questions about hatch, or as a call on to become a member of hatch, give us a call. And we also do outreach through doing speakers panels. So we're going to fade you out of there.



22:55

Everybody, it was nice talking to here. We'll



Jason 22:57

turn you on just to let y'all say goodbye.



22:59

Bye. Adios.



23:05

And I want to remind everyone they've been listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station coming up is Big Daddy. Big Daddy j with the red high special and he's reaching across the US trying to get his CD going. Only that that one doesn't work. So we will see you next week. You take care and



23:44

welcome to the radar special. I'm your host Big Daddy j and this is KPFT 90.1 and ustun K EO s 89.1 in College Station,



23:54

the sound of Texas and the blues.

