

[INAUDIBLE]

**HARVEY MILK:** And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I would eventually get. I got quite a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay, and they want to put him in an insane asylum. And that boy needs help.

And the gay movement is about the letter I got from Southwest Africa, when he read about a gay person getting elected here and that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that, and I'm more worried about their own personal power. They're not gay leaders. They're offensive.

[MUSIC PLAYING]

**HOST:** Obviously, the record was [INAUDIBLE]

**HOST:** Oh.

**HOST:** [CHUCKLES] Oh, well. What the hell?

[MUSIC PLAYING]

**MAN:** I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life, in this state, prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state, that gave us life and has nurtured us and taught us our values, to stand up and claim the history of this state for freedom, and justice, and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

**ROBIN TYLER:** They've got to understand something! They've got to understand something! We are not talking about part politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about street tolerance! And I don't care about street understanding! You'd better hear me in Washington! We are demanding, we are demanding our civil rights!

[CHEERING]

Go ahead and say it so they can hear you in the Capital!

**CROWD:** (CHANTING) For love and for life! We're not going back! For love and for life! We're not going back! For love and for live! We're not going back!

**ROBIN TYLER:** For love and for life! We're not going back!

[CHEERING]

**REPORTER:** I think that's Robin Tyler on the stage.

**REPORTER:** Harvey, do you have a few words for KPFA?

**HARVEY MILK:** Come on out. [LAUGHS] Join us. Bring a friend.

**REPORTER:** What do you think about the turnout so far?

**HARVEY MILK:** Well, it's never enough, never enough, never enough.

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

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**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**HOST:** We're screwed. I can't find that tape.

**HOST:** Which one is that?

**HOST:** The Harvey Milk thing.

**HOST:** Oh.

**HOST:** [LAUGHS]

**HOST:** Let's go home.

**HOST:** No, no, no. Good morning, everyone.

**HOST:** Hi.

**HOST:** Welcome to After Hours.

**HOST:** We'll look for it later. We're trying to find that Harvey Milk thing. I guess I left it at home. It's all this rain.

**HOST:** Yeah.

**HOST:** Or maybe somebody took it to Austin.

**HOST:** That's a possibility.

**HOST:** Yeah, we'll tell you about that in just a second.

**HOST:** What else is going on?

**HOST:** Oh, I don't know. We're going to rag the parade committee and say nasty things about them.

**HOST:** Oh, OK. That sounds fun.

**HOST:** Anyway, hang on. This is KPFT Houston 90.1 FM and After Hours radio, celebrating live from the heart of Montrose. We're here and we're queer, and we're coming at you live in stereo.

**REPORTER:** The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street, in the heart of the West Village.

[SHOUTING AND WHISTLE BLOWING]

[MUSIC - INFORMATION SOCIETY, "WHAT'S ON YOUR MIND"]

**SONG:** Pure energy. Pure energy. Here I am in silence, looking round without a clue. I find myself alone again, all alone with you. I can see behind your eyes the things that I don't know. If you hide away from me, how can our love grow? I want to know what you're thinking. There are some things you can't hide. I want to know what you're feeling. Tell me what's on your mind.

**ROBIN TYLER:** They've got to understand something! They've got to understand something! We are not talking about part politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about street tolerance! And I don't care about street understanding! You'd better hear me in Washington! We are demanding, we are demanding our civil rights!

**SONG:** Here I am in silence. It's a game I have to play. You and I in silence, with nothing else to say. I want to know what you're thinking. There are some things you can't hide. I want to know what you're feeling. Tell me what's on your mind.

**REPORTER:** Harvey, do you have a few words for KPFA?

**HARVEY MILK:** Come on out. [LAUGHS] Join us. Bring a friend.

**HARVEY MILK:** What do you think about the turnout so far?

**HARVEY MILK:** Well, it's never enough. It's never enough, never enough.

**WOMAN:** It's all right. You may all come out.

**MARTIN** I have a dream today.

**LUTHER KING:**

**SONG:** Pure energy. Pure energy. I want to know what you're thinking. There are some things you can't hide. I want to know what you're feeling. Tell me what's on your mind. I want to know what you're thinking. There are some things you can't hide. I want to know what you're feeling. Tell me what's on your mind.

**ROBIN TYLER  
AND BRUCE  
HOPKINS:**

[CHEERING]

**ROBIN TYLER:** Let's hear it out there!

[CHEERING]

I'm [INAUDIBLE]

**BRUCE  
HOPKINS:** I'm Bruce Hopkins!

**ROBIN TYLER:** I'm a dyke!

**BRUCE  
HOPKINS:** I'm a faggot!

**ROBIN TYLER  
AND BRUCE  
HOPKINS:** And we're best friends!

[CHEERING]

**WOMAN:** I want you to savor this next moment. I have the proud task of telling you that the official count of the lesbian and gay rights march, the official count is over 500,000 strong! 500,000 strong!

[CHEERING]

Look at you! 500,000 strong!

[CHEERING]

500,000 strong! One of the largest marches in United States history!

[CHEERING]

One of the largest marches in United States history! 500,000 strong!

**ROBIN TYLER:** Go ahead and say it so they can hear you in the Capital!

**CROWD:** For love and for life! We're not going back! For love and for life! We're not going back! For love and for life! We're not going back! For love and for life! We're not going back!

**HARVEY MILK:** And I ask--

**SONG:** Here we go.

**HARVEY MILK:** I ask people all over this country to do one thing, come out. Come out, America! Come out!

[CHEERING]

**SONG:** There once was a time, and there once was a way. We had something going. And to my dismay, attention to me seem to drift, oh, I don't know where. And when we're alone, seems there's nothing to say. I bring up the topic. You push it away. You say that you do, but I think it's just you don't care. Why do I feel you're using me?

**DOROTHY:** Toto, I have a feeling we're not in Kansas anymore. We must be over the rainbow!

**SONG:** Are we an item, or are we just two? I need some commitment, it's all I ask of you. Your lifestyle can change. Don't be afraid what you think's in store. I know what's on your mind. You've got lots to lose. Your shallow acquaintance--

**HOST:** That needle's got dirt on it. Can you hear it?

**HOST:** It sounds a little funny.

**HOST:** Huh?

**HOST:** It does sound a little funny.

**HOST:** You're not supposed to do this.

**HOST:** Oh.

**HOST:** See that big wad of dirt?

[DISTORTED MUSIC]

**HOST:** Ooh, that's not better.

**HOST:** It sounds even worse.

**HOST:** Yeah. Where's that sticky, gooey stuff you can put on there?

**HOST:** I don't know. Steve had something.

**HOST:** Yeah.

**HOST:** This is better.

**HOST:** Somebody left a sock on it.

[LAUGHTER]

Someone put a condom on it. Now it's working.

**HOST:** Oh, boy, yeah. Always works better that way.

[MUSIC - KON KAN, "I BEG YOUR PARDON"]

**HOST:** There it comes. Here's the ending. Big ending. Ba, ba, bam.

That's the way I like it, a big push at the end.

**HOST:** I know you do.

**HOST:** [LAUGHS]

That's not cute either. What happened? It's the rain!

**HOST:** It must be.

**HOST:** Well, we're here and we're queer, and we don't know what's going on. It's Sunday morning. And you're tuned to KPFT Houston, 90.1 FM.

**HOST:** I hope you're dry, wherever you are.

**HOST:** And if you didn't go to the march, well, we're glad you're tuning in and listening to us. And 526-4000, that's the number to call. And we'll be back right after this word from our sponsor.

**HOST:** Oh?

**HOST:** Listener-sponsored radio?

**HOST:** That's more like it.

**HOST:** OK.

**MAN:** Hello. Do you know me? I've appeared in hundreds of [INAUDIBLE] other cartoons with that screwy rabbit who always does drag. Yet, whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cars to rent.

It gets downright frustrating. At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then, I got a Gay American Express card. Now, I use it everywhere, from quakes and France, to tropical fruits in Honolulu, to picking up [INAUDIBLE] in Australia. My Gay American Express card does it all. Gay American Express. Don't be homo without it. [CHUCKLES]

[MUSIC PLAYING]

**SONG:** No matter what you do.

**HOST:** (SINGING) No matter you do--

**SONG:** I only--

**HOST:** (SINGING) --I only want to--

**SONG:** I only--

**HOST:** (SINGING) I only want to-- I only want to be with you. What a lovely song.

**HOST:** Oh, Jesus Chr-- Jesus? Oh, no, that's that other radio station.

**HOST:** Yeah, that's right.

**HOST:** Just down the dial a little bit. But anyway, this is After Hours on KPFT Houston. 526-4000, that's the number to call.

**MAN:** Men!

**MAN:** Men!

**MAN:** Men!

**MAN:** Men!

**MAN:** Men!

**GROUP:** Men, men, men, men. Men, men, men, men. Men, men, men, men. Men, men, men, men.

**MAN:** It's great to be on a ship with men and sail across the sea. Oh, we don't know where we'll land or when, but it's great to be with men.

**GROUP:** It's great to be with men.

**MAN:** Because men can sweat, and men can stink, and no one seems to care. Oh, we'll throw the dishes in the sink and clog the drain with hair, oh.

**GROUP:** Clog the drain with hair, oh. Men, men, men. It's a ship all filled with men. So batten down the ladies room. There's no one here but men. Men, men, men. Men, men, men, men.

**MAN:** There's men above. There's men below. There's been down in the galley. There's Bush!

**MAN:** And [INAUDIBLE]

**MAN:** And [INAUDIBLE]

**MAN:** And Bill!

**MAN:** And one guy we call Sally.

**GROUP:** And one guy we call Sally. Men, men, men, men. It's a ship all filled with men. You'll never have to lift the seat. There's no one here but men. Men, men, men. Men, men, men, men.



**MAN:** We're men and friends until the end. And none of us are sissies. At night, we sleep in separate beds, and blow each other kissies.

**GROUP:** And blow each other kissies. Men, men, men. It's a ship all filled with men. So throw your rubbers overboard. There's no one here but men. Ah-- men

[MUSIC PLAYING]

**SONG:** Do you remember when?

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

**SONG:** We are family. I got all my sisters with me. We are family. Get up, everybody and sing! We are family. I got all my sisters with me. We are family. Get up, everybody and sing!

**WOMAN:** Can I talk to you about love?

**SONG:** Everyone can see we're together.

**WOMAN:** Uh, that's why we're here, isn't it? May I remind you that love is against the law, that love, as we know it, is a criminal activity, that lovemaking involves illegal acts? We are here because we have committed them, and we enjoyed them enormously.

[CHEERING]

**SONG:** We are family.

**WOMAN:** We are an army of lovers. That is a fearful thing. We are the only minority group, also, that you can join overnight.

[LAUGHTER AND CHEERING]

In the twinkling of an eye, in fact. We, who have committed the crime of loving, we are freedom with more risks than servitude ever offered. We dared to know pleasure. May I say "pleasure" again? I don't think it's been mentioned much today.

[CHEERING]

We had guts enough to love. They tried to cover this with guilt, shame, dishonor. They made it as awful for us as they could, but it was wonderful. It is getting more wonderful.

[CHEERING]

Fellow criminals, never forget your nights and the days of your fighting for their freedom. Remember this experience. It is the tenderest, finest moment of our lives. And in the clamor for our civil rights, always remember that they never granted them nor withdrew them. They only stole them.

[CHEERING]

And remember, most of all, that we have so much more to give them than they have ever taken from us. We have been places. We have known things, seen, suffered, feared, felt, experienced ecstasy, hell, wonder, all through our illegal acts. They have brought us the full richness of the human experience. Our freedom, finally, when they understand it at last, is theirs. So keep loving. Keep making love. And soon, there will be enough. Thank you.

**MAN:** And he builds, because he's brave of spirit and true of heart, builds a place, builds a world within the world for himself to exist. That's right, Ma, you had it easy. You lost your husband in a nice, clean hospital. You know where I lost mine? I lost mine on the street! That's right, they killed him on the street!

27 years old, laying dead on a street, killed by a bunch of kids with baseball bats! That's right, Ma, killed by children, children taught by people like you, because everybody knows that queers don't matter! Queers don't love, and those that do deserve what they get!

**REPORTER:** Looters began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street in the heart of the West Village.

[GLASS BREAKING]

[SHOUTING AND WHISTLE BLOWING]

[MUSIC PLAYING]

**ROBIN TYLER:** [INAUDIBLE] say it so they could hear you in the Capital!

**GROUP:** For love and for life! We're not going back! For love and for life! We're not going back! For love and for life! We're not going back!

**ROBIN TYLER:** For love and for life! We're not going back!

**WOMAN:** I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian Gay Rights March, the official count is over 500,000 strong!

**HARVEY MILK:** We must destroy the myths once and for all and shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

**SONG:** Standing in the shadows too long. Waiting on the sidelines too long. Boy, I've been watching you. Now you're gonna watch me too. I'm coming out of hiding. I'm coming out of hiding.

It's no mystery how you've missed me for so long, but that's history. You were so wrong for so long. Boy, I've been wanting you. Now you're gonna want me too. I'm coming out of hiding. I'm coming out of hiding. I'm coming out of hiding.

**WOMAN:** It's all right. You may all come out.

**MAN:** We're queer.

**WOMAN:**

Boots are being polished. Trumpeters clean their horns. Chains and locks forged. The crusade has begun. Once again, flags of Christ are unfurled in the dawn. And cries of soul saviors sing apocalyptic on airwaves. Citizens, good citizens all parade into voting booths and, in self-righteous sanctity, X away our right to life.

I do not believe it some that the vote is an end. I fear even more it is just a beginning. So I must make assessment, look to you and ask, where will you be when they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil, the queerness, the faggotry from their midst.

They will not come clothed in brown and swastikas or bearing chest heavy with gleaming crosses. The time and need for such ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate. And where will you be when they come? Where will we all be when they come? And they will come.

They will come, because we are defined as opposites, perverse. And we are perverse. Every time we watch the queer hassled in the streets and said nothing, it was an act of perversion. Every time we lied about the boyfriend or girlfriend at coffee break, it was an act of perversion.

[CHEERING]

Every time we heard, I don't mind gays, but why must they be blatant, and said nothing, it was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms, it was an act of perversion. Every time we let straights make out in our bars while we couldn't touch because of the laws, it was an act of perversion.

Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion. Every time we heard, who I go to bed with is my personal choice, it's personal, not political, and said nothing, it was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

And they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke, gay, not queer. It won't matter if you own your own business, have a good job, or an SSI. It won't matter if you're Black, Chicano, Native American, Asian, or white. It won't matter if you're from New York, or Los Angeles, Galveston, or Sioux Falls.

It won't matter if you're butch or femme, not into roles, monogamous, non-monogamous. It won't matter if you're Catholic, Baptist, atheist, Jewish, or MCC. They will come. They will come to the cities and to the land, to your front rooms and in your closets. They will come for the perverts. And where will you be when they come?

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

**SONG:**

Standing in the shadows too long. Waiting on the sidelines for too long. Watching and wanting you. Now you're gonna want me too. I'm coming out of hiding. I'm coming out of hiding. Coming out of hiding, looking for somebody like you. Coming out of hiding. Coming on the run. Coming for nobody but you. Coming out of hiding. Coming out of hiding.

[VOCALIZING]

Coming out of hiding. Coming out of hiding.

**WOMAN:** As president of the board, I'm-- as President of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

**MAN:** Oh, Jesus Christ!

**DOROTHY:** Toto, I have a feeling we're not in Kansas anymore.

**ROBIN TYLER:** They've got to understand something! They've got to understand something! We are not talking about part politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about street tolerance! And I don't care about street understanding! You'd better hear me in Washington! We are demanding, we are demanding our civil rights!

**HARVEY MILK:** And I ask-- I ask people all over this country to do one thing--

**SONG:** Come out of hiding. Come out of hiding. Come out of hiding. Come out of hiding.

**HARVEY MILK:** We must destroy the myths once and for all and shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

**REPORTER:** Harvey, do you have a few words for KPFA?

**HARVEY MILK:** Come on out. [LAUGHS] Join us.

**SONG:** Coming out of hiding, looking for somebody like you. Coming out of hiding. Coming on the run. Coming for nobody but you.

**HARVEY MILK:** Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask-- I ask people all over this country to do one thing, come out! Come out, America! Come out!

[CHEERING]

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

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**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**SONG:** Stand up for your love rights.

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**SONG:** Stand up for your love rights. Do it, do it, do it, do it, do it, do it.

**MARTIN** Somewhere I read of the freedom of assembly. Somewhere I read of the freedom of speech. Somewhere I read of  
**LUTHER KING:** the freedom of press. Somewhere I read that the greatness of America is the right to protest before whites.

[CHEERING]

**MAN:** I'm here with Harvey and I, to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life, in this state, prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state, that gave us life and has nurtured us and taught us our values, to stand up and claim the history of this state for freedom, and justice, and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate politics in the state of Texas.

[CHEERING]

**SONG:** When you just just can't take no more. Are you ready to leave? 'Cause you can no longer breathe. You can't hide or disguise what it is that you want to change. Don't hold back. Make up your mind. Don't hold back. Stand up for your love rights.

**WOMAN:** It's all right. You may all come out.

**SONG:** And don't you feel ashamed. Stand up for your love rights. And do it, do it, do it, do it.

**ROBIN TYLER:** They've got to understand something! They've got to understand something! We are not talking about part politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about street tolerance! And I don't care about street understanding! You'd better hear me in Washington! We are demanding, we are demanding out civil rights!

[CHEERING]

Go ahead and say it so they can hear you in the Capital!

**GROUP:** For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

**ROBIN TYLER:** For love and for life, we're not going back!

**SONG:** Don't hold back. Stand up for your love rights. And don't you feel ashamed. Stand up for your love rights. Hey, hey. And do it, do it, do it, do it. Stand up for your love rights. And don't you feel ashamed. Stand up for your love rights. And do it, do it, do it, do it, do it, do it, do it!

**REPORTER:** Harvey, do you have a few words for KPFA.

**HARVEY MILK:** Yes, come on out. [LAUGHS] Join us. Bring a friend.

**REPORTER:** What do you think about the turnout so far?

**HARVEY MILK:** Well, it's never enough, never enough. It's never enough.

**MARTIN** And I have a dream today.

**LUTHER KING:**

**SONG:** Stand up for your love rights. Stand up for your love rights. Stand up for your love rights. Stand up for your love rights. Stand up for your love rights. Stand up, stand up for your love rights. Stand up for your love rights.

**ROBIN TYLER:** Go ahead and say it so they could hear you in the Capital!

**GROUP:** For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

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**SONG:** And don't you you feel ashamed. Stand up for your love rights.

**WOMAN:** What do we want?

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**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**SONG:** [INAUDIBLE] Everybody has the right to love. And everybody has the right, just like you have a right to breathe, everybody has the right to cry. Everybody has the right to love. And I say, when you love, make sure you stand up for your love rights and enjoy it.

Stand up for your love rights and enjoy it. Stand up for your love rights and enjoy it. Stand up for your love rights and enjoy it. Stand up for your love rights, yeah. Stand up for your love rights, yeah. Stand up for your love rights.

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

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**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**SONG:** Stand up for your love rights.

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**SONG:** Stand up for your love rights.

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do want it?

**CROWD:** Now!

**SONG:** Don't

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**HARVEY MILK:** People all over this country could do one thing, come out! Come out, America! Come out!

[CHEERING]

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

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**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** When do we want them?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want it?

**CROWD:** Now!

**WOMAN:** What do we want?

**CROWD:** Gay rights!

**WOMAN:** When do we want them?

**CROWD:** Now!

**ROCKY:** And now--

**BULLWINKLE:** Hey, Rocky, watch me pull a rabbit out of my hat.

**ROCKY:** But that trick never works.

**BULLWINKLE:** This time for sure. Presto!

**HOST:** Presto? [LAUGHS]

**HOST:** You're supposed to say--

**HOST:** Oh, yeah, that's right. What's--

**HOST:** [LAUGHS]

**HOST:** [LAUGHS] What's he pulling out of the hat?

**HOST:** It's too late. We screwed that up.

**HOST:** Oh, well.

**HOST:** You're supposed to say--

**HOST:** Yeah?

**HOST:** Go ahead and say it.

**HOST:** What's that coming out of the hat?

**HOST:** It's the Gay Pride committee trying to put together the parade.

**HOST:** Ah.

**HOST:** OK.

**HOST:** Yeah.

**BULLWINKLE:** Well, I'm getting close.

**ROCKY:** And now, it's time for another special feature.

[PIANO PLAYING]

**MAN:** (SINGING) With so many gay men and--

**SONG:** [INAUDIBLE]

**HOST:** Ba, da, ba, da, bum. [BLOWS RASPBERRY]

**HOST:** You're very good at that.

**HOST:** [BLOWS RASPBERRY] Huh?

**HOST:** You're very good at that.

**HOST:** At what?

**HOST:** Harmony.

**HOST:** No, man.

**HOST:** Sounds good. One of my favorite all-time songs.

**HOST:** Isn't that great? Romanovsky and Philips, 2:49 on a Sunday morning.

**HOST:** It is indeed.

**HOST:** And are you in Austin? They hear us in Austin sometimes.

**HOST:** They do, they do. I think this may be the one show of the whole year that we hope everyone's in Austin.

**HOST:** Yeah, because they're up there for the March on Austin tomorrow for Gay and Lesbian Rights. It is still a criminal act in this state to jump in bed and do it. And I wish I was doing it now.

**HOST:** Don't we all?

**HOST:** [LAUGHS]

**HOST:** But--

**HOST:** 526-4000. But what?

**HOST:** But that's what everybody's doing in Austin this weekend, showing them how many we are. If they don't get over 50,000, there's something wrong. I mean, there's 100,000 queers right here in Houston.

**HOST:** Oh, come on. 300,000 or 400,000.

**HOST:** Do you think that many?

**HOST:** Yeah. 10%. 526-4000, that's the number to call. We want to hear what's on your mind. And we'll be back right after this word from KPFT and probably [INAUDIBLE]. I'm not really sure.

[VIOLIN PLAYING]

**HOST:** Ba, da, ba, da, bum, bum, ba, bum. There's a lot of those songs tonight that end in that "ba, bum."

**HOST:** Yeah. Ba, ba, ba, ba, bum, that you do so well.

**HOST:** [LAUGHS] Oh, shut up. [LAUGHS] No, I'm just kidding. Afterwards is not here. They're all in Austin.

**HOST:** Everybody is!

**HOST:** Well, most of them are. Some of them are here. But--

**HOST:** It's incredible.

**HOST:** --we've got the bulletin board coming up in a few minutes.

**HOST:** We sure do, yes, yes.

**HOST:** Is the dancing tongue here?

**HOST:** No, the dancing tongue is not here. We have a replacement from the switchboard, who is going to do the bulletin board. We have Sarah.

**HOST:** In a couple of weeks, we're going to have-- what are we going to have? What's that?

**HOST:** Oh!

**HOST:** What?

**KAY:** Caller over the air.

**HOST:** (WHISPERING) We have a caller that wants on the air.

**HOST:** Oh!

**HOST:** OK, thank you, Kay.

[LAUGHTER]

We'll edit that out later.

**HOST:** OK. [LAUGHS]

**HOST:** We'll edit that out before it hits the airwaves. There's a-- what was I saying? A couple of weeks from now, the second Sunday in May, we're going to have a porn arti-- a porn writer. He writes adult material. I don't know what he's going to say, but he's going to be here to talk about his--

**HOST:** That sounds great. We've never had anybody like.

**HOST:** No, I think it's wonderful. And probably hear from the Lesbian Gay Pride Week people in the next few weeks.

**HOST:** Oh, really?

**HOST:** Well, eh, you know.

**HOST:** That ought to be fun.

**HOST:** KPFT. You're on the air.

**MAN (OVER PHONE):** Yeah, how y'all doing tonight?

**HOST:** Fine. How are you?

**MAN (OVER PHONE):** Good. Y'all said to call if you had anything on your mind, so I did.

**HOST:** What's on your mind?

**MAN (OVER PHONE):** Well, I don't know. I was talking about it with whoever the nice volunteer young lady, lesbian lady.

**HOST:** Uh huh.

**HOST:** Mhm.

**MAN (OVER PHONE):** [INAUDIBLE] it wasn't raining hard enough. And my guy is not here.

**HOST:** Your guy is not there?

**MAN (OVER PHONE):** Nope.

**HOST:** Where is he?

**MAN (OVER PHONE):** He's out of town.

**HOST:** Oh. My guy is somewhere out there, somewhere. I don't have one yet.

**MAN (OVER PHONE):** Well, you'll find one.

**HOST:** Huh?

**MAN (OVER PHONE):** You'll find one. You're a radio person?

**HOST:** How do you find one? Radio person? We've said call in, and [INAUDIBLE].

**HOST:** That's right.

**HOST:** Baby, we can't--

**HOST:** The eternal question.

**HOST:** We can't even give it away on the radio.

[LAUGHTER]

So how come-- did you go to Austin? Obviously not, huh?

**MAN (OVER PHONE):** Well, I was going to ask you all the same thing, but--

**HOST:** How come I didn't go?

**MAN (OVER PHONE):** Well. how come all y'all didn't go?

**HOST:** I didn't go personally because I don't have the money to go. I work full-time, and I work on Saturdays and Sundays. When I leave here, I go home and sleep for a couple of hours, and I have to be at work at 8:00 in the morning.

**HOST:** Can you believe that?

**HOST:** But I really didn't have the money, the money to go. And--

**HOST:** Besides, you have a radio show to do.

**HOST:** Yeah, we got to do this.

**MAN (OVER PHONE):** Well, hey, this is pretty important.

**HOST:** Yeah.

**MAN (OVER PHONE):** I appreciate [INAUDIBLE] radio.

**HOST:** Really?

**MAN (OVER PHONE):** I do.

**HOST:** So how come you didn't get to go?

**MAN (OVER PHONE):** Um, I just wanted to stay at home, and hope it would rain real hard and--

**HOST:** It did.

**MAN (OVER PHONE):** No, it didn't here.

**HOST:** Whoa. Buckets.



**HOST:** What part of town are you calling from?

**MAN (OVER PHONE):** Georgetown

**HOST:** Really? Because we're in Montrose, and it just rained like hell.

**MAN (OVER PHONE):** I know where y'all are at. I did. I'm really kind of mad. I was going to go down and watch the pro volleyball tournament today at Stewart Beach.

**HOST:** Yeah?

**MAN (OVER PHONE):** Should be some guys there.

**HOST:** I heard that on one of the other radio stations this afternoon. They were talking about it.

**MAN (OVER PHONE):** Yeah, well it got canceled.

**HOST:** Oh, it did?

**HOST:** Oh!

**MAN (OVER PHONE):** They had like golf ball-sized hail.

**HOST:** Oh, jeez.

**MAN (OVER PHONE):** It starts at 8:00 in the morning, and it's supposed to probably go on until 8:00 at night because they had to cancel today. It looks like-- do y'all have a weather report? Because it looks like--

**HOST:** Yeah, it's dark and rainy.

**HOST:** [LAUGHS]

**MAN (OVER PHONE):** Night time. [INAUDIBLE]

**HOST:** We don't have any weather report.

**HOST:** No, we don't.

**HOST:** We can call the National Weather Service. We'll do that. Somebody--

**MAN (OVER PHONE):** [INAUDIBLE]

**HOST:** Somebody get me the number of the National Weather Service.

**WOMAN:** It looks like it's going to rain.

**HOST:** Well, go out there and get the number. They're going to get the number.

**MAN (OVER PHONE):** You guys are great.

**WOMAN:** I was watching the Weather Channel.

**HOST:** What else do you want to hear, dear?

**MAN (OVER PHONE):** Um.

**HOST:** Any requests?

**MAN (OVER PHONE):** I don't know. Some more speech excerpts.

**HOST:** Do you really?

**MAN (OVER PHONE):** I liked the one-- my favorite one-- I don't know. Does it have a title? I don't know. But the one where there's, whatever the lady's name and whatever the man's name is where it says, I'm a dyke, and I'm a faggot.

**HOST:** That's the--

**HOST:** Yeah, that's good.

**HOST:** That's the way they opened the March on Washington last year.

**MAN (OVER PHONE):** That is so incredibly powerful.

**HOST:** Isn't that wonderful?

**MAN (OVER PHONE):** It's wonderful, yeah.

**HOST:** In fact, let me--

**HOST:** Let you what?

**HOST:** Let me play this for you. We haven't played this in a long time, but this is the way we used to open the show. So you listen to this, OK?

**MAN (OVER PHONE):** OK.

**HOST:** And thanks for calling, dear.

**MAN (OVER PHONE):** All right, good night.

**HOST:** Sure. This is After Hours on KPFT. It's 2:59, almost 3:00 in a few minutes. Momentarily, we're going to have the community bulletin board. And it's standing by, so hang on. This is the way we used to open the show. This is a cart that-- we haven't used this in a while, but I kind of like it.

**HOST:** OK?

**HOST:** This will give you a little history lesson in about two minutes or so. You ready?

**HOST:** I'm ready.

**HOST:** All right.

[MUSIC PLAYING]

**MAN:** The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street.

**CROWD:** Say it loud. Say it proud.

**MAN:** We take great pride in what's happened in the gay community and what's going to happen.

**WOMAN:** The people of [INAUDIBLE] County has said, enough enough, enough.

**CROWD:** Human rights are here to stay! [INAUDIBLE] go away!

**MAN:** There's no question in my mind that the people of California don't want homosexuals teaching in the classroom.

**MAN:** State Senator Jon Gray has just conceded the election.

[CHEERING]

**WOMAN:** Both Mayor Moscone and Supervisor Harvey Milk had been shot and killed.

**REPORTER:** Dan White has been found guilty of one count each of voluntary manslaughter.

**CROWD:** (CHANTING) Fight back! Fight back!

**REPORTER:** It has now broken loose. Cops are now bashing heads.

**REPORTER:** And here comes the National March on Washington for Lesbian and Gay Rights.

**REPORTER:** Gay power, gay politics, that's what this report is about.

**REPORTER:** There are gay and lesbian people singing out here. What's your reaction to that?

**WOMAN:** I think it's terrible. If I had a rock, I'd throw it at them.

**WOMAN:** [INAUDIBLE] of these gay games is that every one of us is a winner.

**WOMAN:** Today, we are marching, as are others across America, and you shouldn't have to be.

**ROBIN TYLER:** Go ahead and say it so they could hear you in the Capital!

**CROWD:** For love and for life, we're not going back! For love for life, we're not going back! For love and for life, we're not going back!

**ROBIN TYLER:** For love and for life, we're not going back!

**REPORTER:** I think that's Robin Tyler on the stage leading the chant, "for love or for life, we're not going back."

**ROBIN TYLER AND BRUCE HOPKINS:** Good afternoon, and welcome to the National March on Washington DC for Gay and Lesbian Rights and choral reciting!

[CHEERING]

**ROBIN TYLER:** Let's hear it out there!

[CHEERING]

I'm [INAUDIBLE]!

**BRUCE HOPKINS:** I'm Bruce Hopkins!

**ROBIN TYLER:** I'm a dyke!

**BRUCE HOPKINS:** I'm a faggot!

**ROBIN TYLER AND BRUCE HOPKINS:** And we're best friends!

[CHEERING]

**WOMAN:** I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

[CHEERING]

500,000 strong!

[CHEERING]

Look at you! 500,000 strong! 500,000 strong! One of the largest marches in United States history!

[CHEERING]

One of the largest marches in United States history! 500,000 strong!

[MUSIC PLAYING]

**HARVEY MILK:** We must destroy the myths once and for all, shatter them.