

MAN 1: You must tell your family--

MAN 2: Come out.

MAN 1: --if they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

--tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

MAN 2: Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all, once we realize that we are indeed their children and that we are indeed everywhere.

[CHEERING]

(CROWD CHANTING) What do we want? Gay right. When do we want it? Now.

MAN 3: Come on out. Join us. Bring a friend. What do you think about the turnout so far?

MAN 4: Well, it's never or now. Never or now. Never or now.

MAN 2: And I ask people all over this country to do one thing. Come out. Come out, America. Come out.

JIMMY CARPER: I kind of miss that.

BUDDY I do, too. Boy, I really love that. I'd love to have a copy of it.

JOHNSTON:

JIMMY CARPER: Really?

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: Would anybody else out there like to have a copy of that?

BUDDY Boy, I'll bet they would.

JOHNSTON:

JIMMY CARPER: Let me tell you what we're going to do. Let me tell you what we're going to do.

BUDDY What are we going to do?

JOHNSTON:

JIMMY CARPER: Well, marathon's coming up in two weeks.

BUDDY That's right.

JOHNSTON:

JIMMY CARPER: And as a pledge, as a premium for a gift to *After Hours* and KPFT during marathon, we're going to offer a cassette. It's going to be like a *After Hours* salute to Stonewall. And it's going to be 90 minutes of a lot of stuff like this.

BUDDY No kidding.

JOHNSTON:

JIMMY CARPER: Yeah, that we've been playing for almost the last two years. And it'll be fun.

BUDDY That's great.

JOHNSTON:

JIMMY CARPER: You need to get your nickels and dimes out and put your pennies and rolls and get ready because marathon's just around the corner. And I'm not really sure yet what the pledge will be. But for a pledge of support to keep you KPFT and *After Hours*, you'll be able to pick up that Stonewall cassette. So looking forward to it.

BUDDY Yeah, me too.

JOHNSTON:

JIMMY CARPER: Bridget, Darling?

BRIDGET: Yes, dear.

JIMMY CARPER: What are you doing up at this hour.

BRIDGET: I'm always up at this hour.

JIMMY CARPER: Yeah.

BRIDGET: Well, I just want to say that yes, we were 500,000-strong in Washington. But we never got one bit of media coverage from *Time*, *Newsweek*, any of the large magazines people. And Lesbian Connection asked everybody to start sending in the little flyer cards that they get in, the thing, and saying, "No March, No Money." And I'm hoping everybody continues that campaign.

JIMMY CARPER: That's what we need to do is cut them off with their wallet.

BUDDY Absolutely.

JOHNSTON:

BRIDGET: As it cost about \$0.49 for them to receive, each one of those little cards.

JIMMY CARPER: But you know what? We're talking about no media coverage. We've said this before. The weekend that we were in Washington in '87, and there were 800,000 gay and lesbian people there, the largest March ever, ever in the history of this country. And the media did ignore it. They ignored it. You know where they were?

BRIDGET: Mm.

JIMMY CARPER: They were down covering that little girl that fell in the well-- Jessica. That was going on that weekend.

BUDDY Oh.

JOHNSTON:

JIMMY CARPER: And Jessica got all the coverage.

BRIDGET: And she's still getting all the coverage.

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: And it's the same way with Mark Kilroy that was recently found dead in Matamoros, Mexico. His funeral was on television, CNN, everything. It's been incredible, the coverage that they got. And a young gay man was stabbed to death on his way home from Kroger, about a block and a half from my house in January, and nobody did a damn thing about it.

And we just can't even get the police interested in trying to protect us. So you're right. If we could get the community together and cut off their money--

BUDDY That's the way we gain, kids.

JOHNSTON:

JIMMY CARPER: --it would get their attention.

BUDDY That's right. We did it for orange juice.

JOHNSTON:

JIMMY CARPER: That's right. Look back what happened with orange juice. Look at Coors beer in the early '70s. Had Coors taken out of just about every gay bar in the country. And they came to talk to us and said, what's it going to take? But you didn't get to go to Austin either then, dear, right?

BRIDGET: Oh, I didn't.

JIMMY CARPER: Well, don't feel like the lone ranger. Hey, you know what, though?

BRIDGET: Mm.

JIMMY CARPER: You can turn your radio on this afternoon today at 3 o'clock and hear a live report from Austin and the march with Jack [? Bitwinski, ?] and Ray Hill, and Rob Ditto. And all those folks are going to be up there, and they're going to be giving us some information live right here on KPFT from 3:00 to 4:00--

BRIDGET: That's right.

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: --just before the prison program calls. So it's a lot of good information coming your way. That's why you need to support us during the marathon.

BRIDGET: That's right. At least, we've got KPFT.

JIMMY CARPER: Are you going to be here? You're here in the afternoons, right, Bridget?

BRIDGET: Every day.

JIMMY CARPER: OK, so our listeners can call in and help sign up to work during marathon and all that kind of stuff and talk to [INAUDIBLE]?

BRIDGET: That's right. I'll take everybody's name down and get them to sign up for the phone list.

JIMMY CARPER: OK, great. Well, we're going to listen to Heartsong.

BRIDGET: All right.

JIMMY CARPER: So thanks for calling.

BRIDGET: Love you guys.

JIMMY CARPER: This is a Heartsong they were singing at the Harvey Milk rally last November down in front of City Hall. It's a song, a beautiful song. The quality's not that great because of the recording that we did, and we recorded it off the air. But the music is beautiful.

BUDDY I talked with a member of Heartsong. They're going to come out with a new tape pretty soon.

JOHNSTON:

JIMMY CARPER: Really? I think it tapes out.

BUDDY They have one, and they're going to do another.

JOHNSTON:

JIMMY CARPER: Oh, you're kidding.

BUDDY Yeah. Isn't that great?

JOHNSTON:

JIMMY CARPER: That is great. And that 28 anniversary Salute to Stonewall after our Salute to Stonewall will be coming out during marathon. So you need to stay tuned for that. The community bulletin board with our stand in-- we can't say "the dancing tongue" because that's reserved for what's-her-name.

BUDDY Yes, yes. Miss Harper.

JOHNSTON:

JIMMY CARPER: But the community bulletin board will be coming up right after Heartsong sings for us. And then next week, the Afterwards Gang will be back with all that information for you at the 3 o'clock hour. So stay with us. This is *After Hours* and KPFT Houston 90.1 FM radio, celebrating life from the heart of Montrose, coming at you live and in color, I guess. Are we in color?

BUDDY Most of us.

JOHNSTON:

JIMMY CARPER: OK. 526-4000, that's the number to call.

[MUSIC PLAYING]

SARAH GUTIERREZ: Hi, all this is Sarah Gutierrez with the community bulletin board. Now that summer season is almost upon us, here are a few events to get you in the mood. The summer bowling leagues are now being formed for both the Men's Monday Night League and the Thursday Night Mixed League. Call Steven Stapleton at 699-3732 for more information.

And for those individuals who enjoy watching a good softball game, the men's league play every Sunday at [? Hartfield ?] at Memorial just off of Wall Drive from 3:30 PM to 9:30 PM. And the women's softball league play at Highland Park Field on 13th and Sheppard from 10:00 AM to 5:00 PM. And let's not forget skate night, Tuesday, May 2, at the Carousel Rink at 9190 Old Katy Road from 8:00 to 10:00 PM.

On Friday, May 5, at 7:30 PM, the Gay and Lesbian Political Caucus will hold their meeting at Parkway Athletic Club at 800 Roseland. Also Friday, the Gay and Lesbian Switchboard training classes will begin. To sign up for the training classes, call the Switchboard at 529-3211. And for my fellow lesbians, wishing to volunteer for the Texas Lesbian Conference, an orientation will be held on Saturday, May 6, at [INAUDIBLE], that's 1846 Richmond, upstairs at 6:00 to 8:00 PM with the party to follow at a local hangout.

Also on Saturday night at 7:30, the youth concerned with lesbian, gay issues will meet at the First Unitarian Church at 5210 Fannin. For more information, call Melinda at 661-0078. The group meets every Saturday. Let's not forget that Splash Day will be Sunday, May 7, at Stewart Beach in Galveston and Hippie Hollow in Austin.

For more information on what's going on in our community, contact the Gay and Lesbian Switchboard at 529-3211. We're there from 4:30-ish until midnight to keep you informed and to refer you to businesses and professionals who are gay-sympathetic or knowledgeable about our issues. We're also there if you just need someone to talk to. OK? Bye.

JIMMY CARPER: Well, thank you, Sarah. I didn't know she could play the saxophone.

BUDDY Oh, this woman is talented. She does it with her toes.

JOHNSTON:

JIMMY CARPER: Please. Do you know what May the 6th is?

BUDDY The day before Splash Day. It's your birthday?

JOHNSTON:

JIMMY CARPER: It is.

BUDDY You're kidding. It really is?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Well, happy birthday. How old are you going to be?

JOHNSTON:

JIMMY CARPER: 107.

BUDDY I don't-- and don't look a day younger.

JOHNSTON:

JIMMY CARPER: Now, my birthday is a week from yesterday, May the 6th.

BUDDY It really is, huh?

JOHNSTON:

JIMMY CARPER: So you can send those birthday cards to--

BUDDY I know. That's right. *After Hours* KPFT 419 Lovett Boulevard, 77006.

JOHNSTON:

JIMMY CARPER: Yeah. Oh, the music stopped. Can I solicit birthday cards on the air?

BUDDY I don't see why not.

JOHNSTON:

JIMMY CARPER: Yeah, for real. My birthday is next Saturday, May the 6th.

BUDDY That's wonderful.

JOHNSTON:

JIMMY CARPER: And I just talked to a friend of mine up in the Greenspoint area. He said he started listening to us when he was 16. He's now 17, and he'll soon be 18.

BUDDY I remember that.

JOHNSTON:

JIMMY CARPER: Is that right? Or 19? It's somewhere--

BUDDY [INAUDIBLE]

JOHNSTON:

JIMMY CARPER: --in there. There's a year where-- but--

BUDDY Like from the beginning, huh?

JOHNSTON:

JIMMY CARPER: Yeah. So he's been listening to us for a long, long time. And he wanted us to sing or to play something upbeat. Sing?

BUDDY Somebody sing.

JOHNSTON:

JIMMY CARPER: Speaking of singing, "My Boyfriend's Back." Rob called. And he said-- Rob Ditto now.

[INTERPOSING VOICES]

JIMMY CARPER: Rob's an officer with the After Hours Gang. Someone called and said that Rob wants us to play "My Boyfriend's Back."

BUDDY Well, we don't exactly have it.

JOHNSTON:

JIMMY CARPER: I'd like to play with your boyfriend's--

[LAUGHTER]

BUDDY We could sing it.

JOHNSTON:

JIMMY CARPER: (SINGING) My boyfriend's--

BUDDY (SINGING) Back and you're going to be in trouble. Don't forget the hey la di da.

JOHNSTON:

JIMMY CARPER: No, let's not do that. Let's let Heartsong sing again.

BUDDY That's a good idea.

JOHNSTON:

JIMMY CARPER: The Houston Area Women's Chorus under the direction of Lynn [? Wayne ?] and Heartsong. And this is from their-- this isn't from the Celebration of Life probably. This is from their spring concert, like a couple of years ago. But anyway, we're going to find out about those Heartsong tapes and get them out to you. So stay tuned. 526-4000, that's the number to call. This is Heartsong. And it's not "My Boyfriend's Back." It's called "One Fine Day."

[MUSIC PLAYING]

Somebody called Jimmy and wanted to hear from Sylvester.

BUDDY So I think you're giving them the next best thing. Right?

JOHNSTON:

JIMMY CARPER: Yeah, we didn't have any [? Sylvester ?] with us this morning. But this is classic, classic, classic, classic disco from the early days-- the back room shooting off that energy. You figure it out.

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: It's Patrick Crowley and "Menergy." That's the name of the song.

[MUSIC PLAYING]

BUDDY That's wonderful. Boy, that brings back memories.

JOHNSTON:

JIMMY CARPER: Oh, doesn't it?

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: If you don't know what "Menergy" is, I guess you could have women in [INAUDIBLE], too.

BUDDY Sure.

JOHNSTON:

JIMMY CARPER: What did he say? 526-4000, that's the number to call if you want to do some Menergy with us.

BUDDY Ooh.

JOHNSTON:

JIMMY CARPER: Never mind. 526-4000. What are we going to do now?

BUDDY Well, let's-- I'd like some people to call in and see what's on their minds, what's going on, why they're not in

JOHNSTON: Austin.

JIMMY CARPER: All right.

[MUSIC PLAYING]

Do you remember "The Loading Dock?"

BUDDY I never went in.

JOHNSTON:

JIMMY CARPER: Oh, geez.

BUDDY I didn't have the nerve. Can you believe me not having the nerve?

JOHNSTON:

JIMMY CARPER: I was over on Westheimer, just where Shoots is.

BUDDY Wasn't it like across the street or something?

JOHNSTON:

JIMMY CARPER: Yeah. But then, Shoots is called the drum.

BUDDY That's right. Heavy.

JOHNSTON:

JIMMY CARPER: And they had a barber chair in the middle of the floor.

BUDDY Did they?

JOHNSTON:

JIMMY CARPER: Mm-hmm.

BUDDY What'd you do in the barber chair? Oh, I see.

JOHNSTON:

JIMMY CARPER: Those are the days. 526-4000, that's the number to call. How come we didn't say that what we were doing in the barber chair? How come we can't say it? Do you know why?

BUDDY Yeah, because-- that place on Cahuenga Drive, right?

JOHNSTON:

JIMMY CARPER: The FCC.

BUDDY Yeah, there you go.

JOHNSTON:

YEASTIE GIRLZ: We're the Yeastie Girlz.

GIRL 1: We're on the radio now.

GIRL 2: We want to talk about sex, but we're not allowed.

JIMMY CARPER: 1981.

BUDDY I love that. That album covers just the classic. Josie feared the shocking truth.

JOHNSTON:

JIMMY CARPER: But she had to know. Johnny, are you queer? That's from 1981. Jeez. We used to play that, and they'd get up and jump around. That, and we our family. Listening to that and this, and that Patrick Cowley said, it's like a 1970s or early '70s?

BUDDY Or early '80s. Walk down memory lane. Yes, indeedy.

JOHNSTON:

JIMMY CARPER: Kind of a review. And most of this stuff's going to be included in the Salute to Stonewall cassette.

BUDDY Oh good.

JOHNSTON:

JIMMY CARPER: It's a 90-minute cassette featuring a lot of the goodies that we play on the show, and we've played over the last year, almost two years now.

BUDDY Whoa!

JOHNSTON:

JIMMY CARPER: [INAUDIBLE] the album into the cover.

BUDDY Has it been almost two years?

JOHNSTON:

JIMMY CARPER: Yes. September-- we never had a fight.

BUDDY That's right.

JOHNSTON:

JIMMY CARPER: It's that other radio station where they did. And they never had a fight. OK.

BUDDY Hello.

JOHNSTON:

JIMMY CARPER: What?

BUDDY I don't know somebody walked in, sat down. There we go.

JOHNSTON:

JIMMY CARPER: 526-4000, that's the number to call. We're just rolling along. Singing a song. I was going to do something this morning for Lucille Ball's passing, but everything's already been done. That bothered me a lot, only because she was a tremendous talented woman, beautiful, beautiful woman.

BUDDY I saw the picture in your apartment earlier.

JOHNSTON:

JIMMY CARPER: Oh, really?

BUDDY That's really gorgeous.

JOHNSTON:

JIMMY CARPER: I have--

BUDDY Where did you get that?

JOHNSTON:

JIMMY CARPER: A friend of mine that is a movie collector, collect stills and stuff, gave me that. It's a photograph of Lucille Ball when she was like 40-- 35 or 40. And she is-- it's beautiful, beautiful picture. But the other thing is a photograph of Ricky and Lucille on their wedding night. It's one of their wedding pictures.

BUDDY Oh, no kidding.

JOHNSTON:

JIMMY CARPER: That's what the other one is. It's real pretty. And those are sitting on the TV. They've been sitting here and there for a while. But I dug it out the other day because I was-- you expect people to die, and then it happens.

BUDDY But not your heroes.

JOHNSTON:

JIMMY CARPER: Well, I saw a lot of panels down at the George R. Brown last year and the quilt that I didn't expect to see, either.

BUDDY That's right.

JOHNSTON:

JIMMY CARPER: And the quilt is going to be in Austin today.

BUDDY At Palmer Auditorium?

JOHNSTON:

JIMMY CARPER: Palmer Auditorium. So if you're going to go up to the march, and you've never seen the quilt, the Names Project Quilt, you need to go by and see it. It's beautiful. There's a lot of love and a lot of energy floating around on those 3 by 6 foot panels. And you should share in with that and get into the groove. You should really be a part of that.

Anyway, a lot of good things happening on this program in the weeks to come. We're going to be celebrating the 20th anniversary of Stonewall, the beginning of the gay lesbian movement as we know it. And we're going to be sharing a lot of wonderful programs with you, including Rock Lobster, the story of Aaron Fricke--

BUDDY Yeah, I'm waiting for that one.

JOHNSTON:

JIMMY CARPER: --taking his boyfriend to the prom coming up in about three weeks. Count them, 1, 2, 3. Next week, the Afterwards crew will be back from Austin with a complete report and review of what happened there. And hopefully, we'll have lots of information for you, speeches and what all, to listen to.

I don't have the calendar, but Pride Week is June 25. That's the day of the parade. The week before that-- and we'll tell you about this as time gets closer, that week during Open Journal from noon to 1 o'clock right here on KPFT.

I'll be bringing you a lot of special gay and lesbian programming, including a lot of Harvey Milk stuff, a look back at the Celebration of Life rally that took place down in front of City Hall last year to commemorate the 10th anniversary of the death of Harvey Milk, and Mayor George Moscone from San Francisco, and probably a review of the march on Austin.

We've got a wonderful program produced by KPFK's Greg Gordon and Lucia Chappelle that looks back at the '87 and the '79 March on Washington. So a lot of information, a lot of good programming coming your way. And then again, is it May the 12th? Is that the day that marathon starts, May 12th?

BUDDY I believe it is.

JOHNSTON:

JIMMY CARPER: May 12th, marathon starts. Marathons, where we come to you three times a year and say we need your pledge of support at 526-KPFT, 526-5738. We'll be on the air for two weeks on this program, asking for your pledge of support. Those pledges are made. And you can either bring in a check or make payments, monthly payments. And that's what's kept us on the air here for--

BUDDY Or credit cards. We take credit cards.

JOHNSTON:

JIMMY CARPER: --the last 18 years. Visa, Mastercard, American Express. You'll be able to call up and make your pledge of support. And when you make a pledge of support, you will get a KPFT T-shirt, or mugs, or all kinds of things. It sounds like we're rolling into marathon, doesn't it?

BUDDY I know.

JOHNSTON:

JIMMY CARPER: Wouldn't you say?

BUDDY But it's so important to keep us going.

JOHNSTON:

JIMMY CARPER: The hotline. Yeah. And if you're listening to me now and you can't call during the marathon show, we want you to call us at our home. And call me at the house. It's 529-4636. I'll give you that number in just a second, so you can get a pencil and paper. But if you listen to this show, you either record it, or you're listening now, and you're unable to call because of circumstances beyond our control, whatever may be happening in your life, you can call us during the week at 529-4636.

That's the *After Hours* hotline, 529-4636-- we'll give you that number again near the end of the program-- and make your pledge of support to the show then. That way you can still pick up your T-shirts and whatever albums we have, Harvey Milk books. God knows what we'll have for you when it comes time to marathon.

Plus that wonderful cassette, the 20th anniversary Salute to Stonewall. It'll include a lot of lesbian, gay history, a lot of interesting music that you can play for your friends at parties and whatever.

BUDDY You've been working hard on that [INAUDIBLE].

JOHNSTON:

JIMMY CARPER: You can be the first-- yeah. It's going to be a lot of fun. It really is. I never even thought about doing that. But a friend of mine from Ohio wanted a tape. And I said, well, we don't have any. And he said, well, you should. And I thought, yeah, we should. So we'll work on that.

Also, if you would like to be involved with us in the parade-- now, I say in the parade because the Lesbian Gay Pride Week parade is June 25. And right now, our crew that puts on *After Hours* and [*? Afterwards, ?*] we're all trying to decide if we're even going to be involved in the parade because the book of rules is about this thick.

BUDDY It is.

JOHNSTON:

JIMMY CARPER: And it's very discouraging. I don't even know if it's worth messing with. Anyway.

BUDDY Well, not discouraging so much as that it's hard to understand.

JOHNSTON:

JIMMY CARPER: Well, it's written by a New York lawyer. And the way I see it, it's like they have every opportunity to say you can't march.

BUDDY That's what I got out of it.

JOHNSTON:

JIMMY CARPER: And I feel very, very threatened by it.

BUDDY I know. You can do this. You can do that, but it's--

JOHNSTON:

JIMMY CARPER: So anyway.

BUDDY --all up to us.

JOHNSTON:

JIMMY CARPER: We're going to decide whether or not we're even going to march in the parade. Last year, we marched and had a wonderful time. We had a lot of listeners come down and march with us, and that was a lot of fun. If you'd like to March with this, or you'd like to be involved in the parade and that part of the celebration of Stonewall, you can call me there at 529-4636 and get information on how you can be involved.

Also, if you'd like to work on this program with the[? *Afterwards* ?] crew and putting together a weekly segment or a monthly segment, or you just want to come down to the station and see what's happening, you're more than invited to. Call us at 529-4636. And we'll get you involved. The involvement is kind of dangerous because we're volunteers here. We don't get paid. And we're here every Sunday from 2:00 to 4:00 in the morning. Some of us have to go to work at 8 o'clock.

BUDDY I don't know how you do it, kid.

JOHNSTON:

JIMMY CARPER: I don't know how I do it, either. I'm crazy. That's how I do it. I really don't know how I do it. I don't know why I do it. But anyway, let's not get into that. I have to play "Blue Moon." [INAUDIBLE]. But anyway, back to Lucille I didn't have time to put anything together because I really didn't know what to put together for Lucille Ball because I think she was a very beautiful woman and a very talented woman.

And we all grew up watching her on television and laughing with her. And right now, I'm sure she's with Ethel, with Vivian Vance, a dear friend of hers, and Jack Benny, and Mary Livingston, and all those people that have gone on before us. And she's probably with the guys and girls and the young people who've died of AIDS that are represented on that quilt.

And somewhere up there, somewhere, there's a lot of energy and a wonderful show taking place. And the star of the show this morning is probably Lucy So we've got a little song we're going to play for her. And for those that have gone on before us, and for some of those that are here struggling with us now, they're continuing to fight, especially Bruce Cook.

I don't know if Bruce is still in the hospital or not. But I know he's been ill for a while. And this song just goes out to you, and especially to you right now as you listen. If you're having any problems, just close your eyes and listen to us. This is Chris Spheeris. It's from the album *Pathways to Surrender*. And this song is called "Where Angels Fly" on *After Hours*, right here KPFT Houston. Yeah.

BUDDY Boy, that's pretty.

JOHNSTON:

JIMMY CARPER: Beautiful music on a beautiful Sunday. Chris Spheeris from the album *Pathways to Surrender*, and "Where Angels Fly." Isn't that pretty?

BUDDY Yeah. He did another one, didn't he? But it's all instrumental.

JOHNSTON:

JIMMY CARPER: Yeah. Most of this-- 80% of this is instrumental, too-- new age stuff. It's beautiful. His first album-- I guess it's his first album. It's called *Desires of the Heart*. And it's perfect music for --

BUDDY Yeah. And not only that he's a pretty man.

JOHNSTON:

JIMMY CARPER: Boy, I'm glad that was on television because we could have been censored for that. This is a song by Erasure. I'm not sure the name of it. A friend of mine, Tom, brought it by, and we were going to play it. I'm not really sure the name of it, but listen to the words. It's quite interesting. It's Erasure, and it's from the *Circus* album. This is *After Hours* on KPFT Houston.

It's Margie Adam, and "We Shall Go Forth!" And this morning hundreds of thousands of our brothers and sisters are getting ready to wake up in our state capital, city of Austin, and they will march for gay, lesbian rights because it is right. And although we're here physically, we're there in spirit with them. And we shall go forth, kids. They can't stop us now. [INAUDIBLE] we have some words of wisdom, but I don't. My mind is just blank.

BUDDY Your mind is blank?

JOHNSTON:

JIMMY CARPER: I was thinking about that song by Erasure. Wasn't that pretty?

BUDDY That was pretty.

JOHNSTON:

JIMMY CARPER: Tom brought that by.

BUDDY I've got the album, and--

JOHNSTON:

JIMMY CARPER: Wasn't he playing?

BUDDY --I don't know the name, either. Yeah! Whoa!

JOHNSTON:

JIMMY CARPER: Anyway, thanks, Tom, for bringing that by. And I'll talk to you later today. Talk to you. I'll talk to anyone, that will call me. No, I'm kidding.

BUDDY You'll be working.

JOHNSTON:

JIMMY CARPER: I know. I got to go to work. Such a drag. Mojo and--

BUDDY The Mannish Blues.

JOHNSTON:

JIMMY CARPER: Thank you. Coming up at 4:00. You need to stay tuned for that. Great blues. I mean, the show last week was just kickass. Can I say that? They say it on the other stations.

BUDDY That's right.

JOHNSTON:

JIMMY CARPER: David Letterman said the P-word. P-I, you know, tow Ss on the end. I guess-- well, I didn't say that. That's fine.

BUDDY No, I do listen to Mannish Blues.

JOHNSTON:

JIMMY CARPER: I do, too. Great stuff. Just dynamite stuff.

BUDDY Doing this show, you get all worked up and you go home and just can't go to sleep.

JOHNSTON:

JIMMY CARPER: 526-4000, that's the number to call now. Gay and Lesbian Switchboard's at 529-3211.

[MUSIC PLAYING]

That condemns you to run scared and lonely, only if you buy into that garbage. And we're not doing that anymore.

BUDDY No.

JOHNSTON:

JIMMY CARPER: So as we get ready to go home, we want to encourage you to get involved. This is the year of Stonewall. This is also the 40th anniversary of Pacifica Radio, KPFT beginning marathon on May the 12th. So get those nickels and dimes ready. Please, we need your pledge of support, financial support, to get us through the coming months right here on Pacifica.

So I'm going home and eat breakfast because I'm hungry as hell. And then I'm going to go to work. [SNORES]
Boy, that's going to be a fun day. Anyway. What?

BUDDY I hate to be the people who have to work with you today.

JOHNSTON:

JIMMY CARPER: It's either Tuesday or Wednesday. And I'm not sure which day we're going to have highlights of the March on Austin. And then this afternoon at 3 o'clock right here on KPFT on Ray's program, you can tune in and catch the hour-long feed featuring Jack [? Bitwinski, ?] and Rob Ditto, and Ray Hill.

BUDDY I'm sure Ray will be in there.

JOHNSTON:

JIMMY CARPER: Who else? And who knows what's going to happen? So stay tuned for that. It's going to be fun. In the meantime, Gumby is here. No, I'm just kidding. He's got on that Gumby shirt. Did you see that?

BUDDY No.

JOHNSTON:

CREW: Gumby.

BUDDY Gumby.

JOHNSTON:

JIMMY CARPER: Hey, I've got a shirt for you. Come here and look at this. This is for you. This guy gave us some time a couple of weeks ago, but this is all for you. Do you like this?

CREW: You got to read it here. Let's see what it says. Oh, that's beautiful.

JIMMY CARPER: It's the "Pacifica Radio with Vision Since 1949-- the Marathon Premium T-shirt." isn't that great?

BUDDY That is beautiful.

JOHNSTON:

CREW: Thank you.

JIMMY CARPER: So you can pledge your support. And if you hold that up to the mic, so they can see it.

CREW: Do you see it?

JIMMY CARPER: Isn't that great looking, kids? You can get one of those in a couple of weeks right here in marathon editions of *After Hours*. So we're going home, and we'll see you next time. It's just about three minutes before 4:00. And we'll leave you with a Jean-Michel Jarre. That Frenchmen--

BUDDY Jarre.

JOHNSTON:

JIMMY CARPER: And this is the theme from poo-pa-ri, poo-pa-ru, poo-pa-ro.

BUDDY Potpourri?

JOHNSTON:

JIMMY CARPER: Potpourri, the French program, heard every Friday at 1 o'clock right here on KPFT. This is Pacifica Radio. And you can write us at *After Hours* KPFT 419 Lovett Boulevard, Houston, 77006. Or call us on the *After Hours* hotline, 529-4636. We'll see you next to week, kids. Bye.

[MUSIC PLAYING]