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SPEAKERS

Jimmy Carper, Scott Lewis

J

Jimmy Carper 00:02

You're listening to KPFT Houston and KEOS College Station Bryan And now for something completely different the following program contains some language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after our. Okay, hello, Houston. It's Jimmy and

S

Scott Lewis 02:19

Miss Scott Lewis.

J

Jimmy Carper 02:20

together go figure

S

Scott Lewis 02:23

we're better together,

J

Jimmy Carper 02:24

I guess. And you're listening to after hours queer radio with attitude right here on KPFT Houston

and ke O 's College Station. Orion



02:33

microphone went live. We're getting married. Now. That's supposed to happen. I'm hearing. I'm not married. You're married? You're not married. I'm not married.



02:43

I may not read the gossip



s Scott Lewis 02:44

date. You read the gossip page. So what's the day dating? Dating? Dating? Not married? Dating?



02:51

Real is dating? Wait.



s Scott Lewis 02:56

Please don't get me started. It's a serious like, kind of he's Hispanic that makes him special. Speaking of Hispanic, yeah. Bow from energy is here. No. What's the favorite my favorite nightclubs in town? And well, you know they're moving. What's that? what's what? Name? Your your you have a name over there. Sexy bond bond. Yes. Yeah, cuz I'll make me get into that story. Okay, turn it I should never go to energy anymore. Funny, sexy bond bond over there. You know what it means? Yes. Sexy marshmallow? What the hell is that all about? I look like a marshmallow. Well, I haven't had to talk to Val about. We're gonna start a new rule of energy. Anybody that calls me a sexy marshmallow either has to go home with me or they get thrown out to the new rule. Wow. Going home, I guess. I hope so. Yeah. So anyway, what else is going on? Let me tell you, Greg. Pierce Pierce. I went over to the Jeffrey premier last. Oh, yeah. Oh, no, it wasn't it wasn't all these. You were there. I know. All these rich queens, you know, running around and let me tell you, I was down there and then 75 I mean, it's like that easy. It was so pissy you go in, and they had cheese and wine at the beginning. So of course I was trying to get off sloshed off the freeway. Stall, please. I was, well, I wish I have \$75 tickets. I have \$75 Pay for him. But I didn't tell him that \$75 tickets and they didn't and they didn't care. So I got those. The crystal and the cheese was fabulous. And then you go in and you see Jeffrey, which we'll talk about a little later in the show wasn't probably the first not only that, not only that, but we have free passes to give away later on in the show for Jeffrey Jeffrey, which is the first big budget gay film magazine. This is gay film on a megabyte. I know it can you believe Patrick Stewart's



02:57



04:53

really straight.



Scott Lewis 04:55

I will talk about that later. But I Uh oh. What else is going on in the world? Well, that's about it. Alright.



Jimmy Carper 05:05

Boring. It's August. It's kind of hot. You go into a dark place. That's cool.



Scott Lewis 05:12

Is your ass open? Is it ever closed? Not according to minute the French Quarter. Oh, anyway, so what else is going on? You're still alive. Yeah, Stanley's in town. Thank



05:25

you for telling me telling the world about the French Quarter when my husband's in town.



Scott Lewis 05:30

So I didn't know if you'd make it or not because you are 400 and sick. Hey, I just at any minute she's ago, and I don't know how you hang on this long. I am your mother. So what does that make you? Well, you know, you had me at 398 Well, I know. You know, I think your life has really gone kind of haywire since you started hanging out with that Guinness Book of Records crowd. Well, hey, you know, you gotta you gotta get your name out there somehow. I think your name was already out there. And it was the world's oldest man. Wait. You know what? Well, I want to go I want to I want to do this. Uh huh. Huh. Speaking in Tongues here already. Where I have a feeling that you're doing something with that thing? I tell you I know just where to stick out. You know, it's gonna be a wild ride. I can already tell there is valleys in the house from energy. Yeah, talk to him in just a few minutes. Because energy is moving why and they are they are moving they are moving and we will talk to him about why and where and all that kind of good stuff. They have a grand opening party that is just going to beat all because they have Elsa Garcia is gonna be there and Elsa is huge in the Toronto. She if she had been shot recently, she would probably be as well known as Selena which is tasteful her real hateful and and tasteful and, and I hope I didn't offend any Hispanic people. And if I did, I'll sleep with you later.



07:03

But really offend them else.

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Scott Lewis 07:07

You want to be offended come home with me see me naked. Elsa is huge. She's supposed to be like Selena as popular and as well known as Selena, and she's gonna be performing at energy for their grand opening party, which is quite a coup. And we're gonna play right now. A Song of hers an older song of hers called. I saw you pronounced in Spanish yupptv. Yet, Davey? See, I learned a couple things in Spanish. I've heard that. But anyway, I've spent I'm Hispanic by injection. So anyway, Yatta V. It's I saw you in Spanish. And you'll probably know this song. If you've listened to take home music at all. This is one of our older songs. We're gonna listen to this and come right back with a bow from energy. Okay. You know, I've danced to that song once or three times before. I'm telling you, you know me down there at Club energy, the sexy Bong Bong. Oh, wow, where did that name come from?

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08:10

I have no idea. Now. What's that good one, though. I guess as long as you're, you know, a marshmallow as long as there's a long stick at the end. Right in,

 S

Scott Lewis 08:20

I tell you I know. Just sort of stick it if he wants to fit in. So anyway, I started I guess I went that What's your last name? rodella. rodella. Oh, Bella, Rod del? Oh,

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08:30

that aren't you gonna pronounce rodella Well, that was a long roll there.

 S

Scott Lewis 08:36

You should see the one on my stomach. But anyway. Um, so I guess I went to energy for the first time probably about a year ago, I guess. And they've always treated me like the celebrity that I want to be down there. Because y'all got sky vodka for me. And so I, I can't bitch about anything you make it to work the radio. Exactly. Because it's hangover free. Not a commercial for sky, but I can personally endorse it. So I go down energy. And it's fabulous. What is interesting to me about energy. And I don't know if this is something from the Hispanic culture or if it's just the way the bar is set up. And I want to talk about the Hispanic culture because I love it and find it fascinating. They everybody down there stand, there's the dance floor, everybody dances and there's all the booths. Everybody stands in that whole common area facing the dance floor, and it's packed full of people, but they just stand there and either talk to a friend or look forward. Now what is what is that all about? What is the deal with that? I think what it is, is it's actually just the setup. I mean, the way the bar setup and a lot of people are fascinated when they see new dances. I mean, there's so many new dances now that originated Mexico. They're just getting here because the music is now just so popular, especially after Selena and I think that a lot of people tried to learn had to dance to certain kinds of music and sound. And in order to do that, you've got to watch somebody else do it correctly before you

get out there. And that also has a lot to do with like the line dancing now that we have and things like that one particular day has called a camera etha is that that one that goes like this? That's



10:18

another one is perfect, but it's very similar. And you've got to really be on your toes. And in order to do it correct.



10:25

Is it ballet?



10:27

Is it ballet?



Scott Lewis 10:28

Chasing on your toes? Keep up bow. Now you know, y'all, I've had a many a good time at energy never been able to pick anybody up out there. I swear to have the name sexy bomba and none of them want me Why don't get on top. But and then if you come home with me again at 230. But anyway, y'all are moving, we are moving to like a much bigger location. Right. Beautiful in a beautiful, beautiful bar. Now tell us about this. What prompted the move? How long have you been at your location that you're at now? Well, December the 15th would have been six years. Oh, wow. So it's time for a move. We almost made it to six years. And I think it was just time for a new environment, a larger place because of the the number of people that come in to the bar, and the special events that we've been putting together so pageants and fundraisers and things like that. So it was time for, you know, more capacity and just a new look, a fresher look and a new atmosphere. Now y'all are tell us about the new location that you're moving into? Well,



11:30

it's at 5750 chimney rocket, glenmont. We're actually right there at the corner, there's a shopping center on the right hand side once you're at that light. So currently, it's called como Comodoro. Just go? Yes, as a matter of fact, they're open. They're open until tomorrow night, and then we take over on Wednesday. It's been like one of the biggest surprises and biggest secrets in the end, I've known for quite some time. And it's very, very hard to keep it, you know, under read



Scott Lewis 11:57

is I know, I mentioned it to somebody a couple of weeks ago, one of your staff members and

they were so cracked that I knew they're like it's the biggest secret how do you know I have my sources just helped me the tea just have vowed didn't tell me. Nobody in the nobody in the club told me it was an outside source that told me but but they were all just they were like, oh, crikey, don't tell anybody. It's a big secret. So it's much is it tell us about the new facility, it's like much bigger, better light show



12:25

a definitely a bit of a lot show. It's just, it's a newer bar. So you know, it's more modern, and the way it's set up, it just works out really, really well for all of us. And you won't have that area where you can just stand there and watch the dance floor. So it's gonna be definitely different atmosphere, different areas and corridors and sections. And it just makes it a lot more fun. And I think when you have, like I said, different heights and levels and things like that people have a lot more fun. You know, you know that I was saying, let's walk around for a little while. To do that. This time, instead of saying, Well, I'm gonna be walking from the bar to, you know, one straight line to the dance floor. And that's it. So I'm excited and I can right there at the corner of Chimney Rock and glenmont. So you know where that



s Scott Lewis 13:10

I know where that's exactly I know exactly. I'm down there almost every Monday night. But anyway, what are your Are you going to be open seven nights a week? Or do you know right



13:19

now we're keeping the same concept. So we're open six nights, we're closed on Tuesdays. And basically we're, you know, it's the same, same club different just to, you know, same name, just a different atmosphere and same concept and drink specials and things like that.



s Scott Lewis 13:36

How big of a coup is it that you have gotten now? So Garcia?



13:40

How did we do it



s Scott Lewis 13:41

know how big of a coup is that because I understand she's so big, in the Tejano in Tejano music being



13:42

15.40

female. First of all, I mean, that, of course, after the Selena tragedy, things like that. Females, of course, tattoo artists, females are hard to even be recognized. And although Elsa is more of a mature crowd, she's been around for quite some time. And Selena attracted most of you know, the younger people, she was an inspiration. And they looked up to her with Elsa, she's continued to be fabulous, to Hana artists. And even more so now. We've worked with her before in the past back in 89, when she performed at our grand Biola every year, which is the largest indoor event for Gay Pride Week, right? And again, she came back in 92. And so we're just so excited to be for her to be there and she's ready to work with us again. I mean, I've worked with her before, and I know her and it's she was ready to just to come back into the gay community and support us and what's even more exciting is after we made the arrangements for Friday, August the 25th, which is our grand opening weekend. We were already talking about having a fundraiser with her and she's going to support an agency call Orbis,

S

Scott Lewis 15:00

right, which is a Hispanic aid organization. Fabulous organization. Exactly.

O

15:04

And so we're excited about that. That's in the works now, and we're gonna have her back hopefully in a couple of months.

S

Scott Lewis 15:09

Oh, great. Now let's veer off the club a little bit and talk a little bit about the Hispanic community. I'm interested to know, a couple of things, the Hispanic communities general reaction to homosexuality and to because in the Hispanic community is very largely Catholic, is that not correct? That's correct. And Catholic, of course, the Pope says that it's okay, to be homosexual, but not to practice homosexuality, which is interesting, because I think it's okay to be Catholic, but not to practice Catholicism. Um, I, my my exposure to the Hispanic community is typically that Hispanic gay men, their parents don't react well is that is that a pretty safe initially, initially, and that's just got to be the initial shock. And if you if you know much about you know, Hispanic families, they're, they're into the family type thing, the very tight knit Hispanic family wants to, they want the grandchildren, they want that, you know, the offsprings and things like that. And they want their, their names just to keep going and going. So when you get when you find out Hispanic male was gave, and, of course, that stops everything as far as you know, grandchildren and things like that. So I guess that's the initial shock that the name is not going to continue, especially if you're, you're the only male in the family, you know. So that's got to be one of the reasons why. And yes, they are mostly Catholic. I'm Catholic, but I'm not a practicing one. I am a practicing homosexual, though. I'm just does. I mean, how typical is it? So when you say for example, a kid that comes out, generally in the Hispanic community, they're going to reject it at first, are they going to come around? Typically? I mean, is it any, I'm just trying to get the differences between my community that, you know, I don't even know what the hell to call my committee, the white community. My, you know, my background and my upbringing and Hispanic because my exposure to it has been that way. And I love the Hispanic culture, I've really fallen in love with it and Hispanic men. But

the, it's just the whole community is so tight knit. I mean, it's just even like the gay community, I think is so tight knit and so supportive. And so family like, but the Hispanic community is so much more. It's like you could, they would do anything for you that would be there for you in any way. There's just so it's like one big family. And I'm just interested in how the gay Hispanic community is accepted in its greater community, the Hispanic community. Well, if when you're talking about the gay community, and how close we are, that's probably the closest that you can get as far as explaining what the Hispanic community is all about. And, and, and someone coming out and with their family, I mean, of course, they're there to support them base. Usually mothers know, like, they always say, Oh, of course, they shame. Hispanic mothers know No, before you. If you don't come out and tell them, they didn't tell him you so they knew Oh, you know, all along. But like I said, as far as comparison, the gay community is probably the closest that you can, if you can imagine. Our culture, you know, it's all it's almost the same and we're accepted. And of course, when it comes to tragedies or finding out that you're ill and things like that you can get even closer you get more compassion and things like that. Y'all tell them again, where you're moving to.



18:52

We're at 5750 Chimney Rock at glenmont. And it's one block from Highway 59.



Scott Lewis 19:02

Elsa Garcia, Friday, August 25. We can't tell them how much the cover is because it's not for charity. And the radio station doesn't earn our whatever doesn't allow us to do that. But you do have no cover on Wednesday. Oh, and you're gonna have male and female dancers? Oh, no, that's interesting.



19:22

Well, we cater to everyone. And it's it's important that we share both male and female dancers, with our customers because we don't want to deter anyone and say, well, certain nights there's only you know, there's male dancers and our female dancers. So we do. We are gonna have male and female dancers regularly on Friday and Saturday, we'll have them for the grand opening. And of course, it's the concert Friday. We won't have them but we will have them again Saturday. So every Friday and Saturday we'll have male and female dancers.



Scott Lewis 19:51

And of course when I come down there, I'll be treated as wonderfully as I always have down there. Marshmallow that's you I tell you, I tell you Once you've started out, you know the funny story one time I was down in energy and I came in and the DJ. Alex announced that I was there. And he said, Welcome Mr. Scott Lewis. And one of the bartenders came over and said, one of the bartenders came over said Is your husband here cuz I and he went up, he corrected it. He's I'm sorry, that's Miss Scott Lewis. She's a grotto Your husband must have been here something Mr. Schuyler. So it's this this Friday night, a week from yesterday, August 25. Elsa Garcia, how long is she going to say?



20:33

Well, our doors again, open at 8pm. And she comes on stage at 11 until one o'clock,



S Scott Lewis 20:39

so she's gonna do like a big long concert at once. Wow.



20:43

And I'm excited about it. She's done in the past before. Like I said, she'd worked with us before with glue. And usually on our bylaws, they'll do sets and then DJ music and things like that. So we just want to remind everybody that not to miss her, that she'll be on there only for two hours, and it'll be one set.



S Scott Lewis 21:03

Well, I'm going to be there. Right. So I recommend everybody that's there. They come out and call me a sexy BonBon right there in person. And we'll hang out with Elsa Garcia. I'm gonna leave you Val, thank you very much for coming down. I appreciate it. And we are going to exit this with DS, which means 10 in Spanish, and it is the title track from CD her new CD. Yes. And this is Elsa Garcia. Head out and see your next set next Friday night at the New Energy. grand opening party. The 25th of August. We'll be right back after this. You're listening to Scott Lewis on after hours a continuing tradition on 90.1 FM KPFT Houston, and 89.1 fm ke O 's College Station. And Brian, this is Elsa Garcia. Well, Val, I appreciate you coming down. That was Dias, Elsa Garcia's new off Elsa Garcia's new CD. She's gonna be down at energy next Friday night. And I'll be there great. I just want to revisit Alex told me I'm gonna guess list great. I just want to remind everyone that we are taking reservations for for an app so they can contact me at home or at the bar. If i Are you gonna give your home number. Watch out



22:25

just before it said five to 9509 They can contact get home for reservations of four. And again, excited, we can't wait. And we hope that everyone will come out to see the new energy. And just remember that we're there for the community. We're available for fundraisers, pageants, and whatever else you could think of. So just come on in and let's go with



S Scott Lewis 22:48

I could think of a couple of things. during business hours, please this will be business. I thank you for coming down out and I will see you next Friday night it also Garcia. Jimmy What do you have in there for me? I'm gonna play another song.

J

Jimmy Carper 23:01

Oh, it's a new it's the new Jimmy Somerville. Is this the one you're talking about? Yeah, he's he's doing a remake of that old supreme song someday we'll be together someday. Who Jimmy Somerville someday we'll be together. And we have been getting a couple of calls about Scott. You what?

S

Scott Lewis 23:34

Oh, I was insensitive. Yes. And I made a Celina comment. I shouldn't I love Celine. I listened to her all the time. I didn't mean anything by it. And any Hispanic man who's offended by anything I've ever done. I would love to sleep with them to make up for it.

J

Jimmy Carper 23:48

What are you going to do for the Hispanic women?

S

Scott Lewis 23:54

I know somebody I could sit down. I'll set them up with Sandy and Jennifer for three way. No, no, no, no, no, no. I didn't mean anything by that. I love Selena. I do I love Selena as my back I have, you know, I have her new tape right here. And so I was gonna play as a matter of fact, you are the person who introduced me to it. I love slowly I've listened to her for a very long time. And before you know the tragedy that that ended her life inside, I knew Slean away before that. I've always loved her. And anybody that knows me knows that. I'm totally sensitive to the Hispanic community and love the Hispanic community and the Hispanic culture. We may have listeners who do not know I'm telling you right now, this song is so fabulous. This is her. This is her new single from Selena. It's off her new album, dreaming of you. It's absolutely fabulous. So we're gonna go to that right now. Are you know me? I'm always ready. Yeah, that's what I hear. Where's my headphones? What's the no see? We don't know what's the deal? See this okay first of all, DJ Rocky's in the house and she's gonna be spinning in a few minutes while rocky she's a mess because she's taught me all these new little all this new little lingo and stuff. Oh, look, you can't like you can't say what's the deal or what's the dirt? Okay? It's not what's the dirt anymore? It's like progressed you want if you want really a lot of dirt. You want something more filthy than dirt? Yeah, right. So you want grease? What's the Greek give me the grease? The grease? Okay, so that's the new no dirt, no tea. You want grease? Then you don't make money. You don't have dollars. You want elbow grease? You have coins. It's all about the coins. You gotta make the coin. So I've learned I hope Daddy needs lots of coins. Exactly. Daddy needs some coins. Daddy's daddy's going off to New Zealand. So for how long? He left a lot of coins.

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26:11

Because he's taking somebody else. Oh.

S

Scott Lewis 26:16

I just have one thing to say the weather's getting ready to change. How's that mink? Mink lined bomber jacket? That's

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26:22

right. It's just fine. It's just