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hear, music, concert, good, women, listening, sister betty, people, called, bells, radio, wear, tickets, houston, sounds, sit, standing, sunday, gala, jimmy

SPEAKERS

Jimmy Vaughn, Jewel Gray, Jimmy Carper



00:04

The following program contains language or images of a phrase or a sensitive nature which may be considered objectionable by some listener discretion is advised.



00:39

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM.



Jimmy Carper 00:49

The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:03

Hello, Houston and college station and welcome to after hours queer radio with attitude. I'm Jimmy Corporal. And since I have this low voice, you know, I still have my cold. Dammit. Going on. About what, two weeks today, I think. Anyway, we've got a packed show lined up. So I want to tell you the music that you heard immediately at the beginning of the show, that last song you heard was from Austin artist cub 65. And that was from his CD called Ode to Christopher rage and that of course every song is a color from the hankie code and that when was white velvet, you'll have to look up the hankie code to see which one that was supposed to be

anyway and before that openly gay dance artist Edward Zol x O L with the Leos anthem to everybody stand up some dance music to get you going for this show. And now I'm getting you know the word over there. Joe wants on the air.

 Jewel Gray 03:23

Are you there? No, we're not. We're not there yet. I can't hear me we are

 03:30

we are so professional here.

 Jewel Gray 03:32

I can't I can't hear me okay, okay, okay, okay. Okay, actually So Lord, we're in trouble tonight. Tonight we up night when we have a full house yes.

 03:47

It was

 03:48

gonna have to share this one I think is it

 03:52

oh, I can hear you loud and clear.

 Jewel Gray 03:55

Nancy, I can hear me now. I couldn't hear me

 03:59

Oh, we can hear you can you hear me? No I can't I can't hear you Jim and I want to be heard I can't hear you know it's not coming out mine either. Yeah. Okay.

 04:13

Given me that I am the engineer that tells me the volume is and you have more volume jewel

given me that I am the engineer that tells me the volume is and you have more volume jewel than anyone else. Okay.



04:23

Anybody jewel What more do you want?



Jewel Gray 04:29

Oh my goodness. Okay. Wow.



04:31

Hey, how you doing?



Jewel Gray 04:33

I'm doing great we got everybody's here tonight. Can I you know we got a nice guy. Nice guy. Nice guy. Looks really cool. See?



04:42

That's why he's all dressed under.



04:45

No, just likes to look good. Well.



04:53

Batman would look good in anything, where do you



04:57

go and the lovely Michael Stewart from gay men scores



Jewel Gray 05:02

and we have Tony. Yes. Well, thank you Barry and we have a bunch of people out in the lobby.



05:08

As a matter of fact, I ran. I ran into Tony's roommate this evening over at Kroger. Oh, cool



05:17

Yeah, most of the things you'll learn say



05:19

he was there with skip. Oh, yeah. Oh, you must skip Oh, well, I've known skip for years and years and years and years. Oh, yes. Carpet



Jimmy Vaughn 05:27

has gotten a lot of people in trouble over the years for telling Oh, I saw sorry. Somebody



Jewel Gray 05:37

smile Yes. squeezing those melons. Yes.



05:39

Yeah. Well, Jimmy well, we'll talk later Okay.



05:46

Is there any kind of rhyme or reason to tonight show



05:53

I'm not hearing I'm not hearing the lovely Miss Stewart where his show I'm not my



Jewel Gray 05:57

he's not my welcome



05:58

on in here.



05:59

We're trying to we're coming together. Well, he won't sit on my lap that's a



06:05

dreary story.



Jimmy Vaughn 06:08

Let's all be quiet while he's trying to find a microphone. Radio suddenly there's silence



06:15

Yes. I'm sitting here by Jimmy and I brought my own umbrella say



06:20

and I'm so sorry that it's not nude radio night.



06:25

Can we do that? Yeah, no no I don't know I guess I've come full circle in life after noon radio



06:35

is too cold it's too cold for a lot of reason that



06:44

hey wouldn't be raising much



06:54

their daily flights back to Washington. Runway you can guys



Jewel Gray 06:59

get we got we got lucky I got both you guys down here. What's going on with you guys at the at

the car as



07:07

well what we got going here is



07:09

a concert at resurrection MCC er on December 2 and third. Yeah,



07:15

this is their new location. And I think I've even got the address here. It's Yes, I do. Wow. It's 2025 Wait a minute.



Jewel Gray 07:22

Actually. You want to write this down Jimmy? zero



07:27

to five?



07:28

West 1111 That's right at 11 and TC Jester. I keep doing this like cross thing. And between TCGs Yeah. Yeah, this is uh, uh, if you've been reading the papers and stuff resurrection has moved into their beautiful new facility just be a Baptist church or something like that.



07:56

Sage and stuff or run out to evil spirits. Oh,



07:58

yeah. Yeah, but it's a wonderful facility. It's a very acoustical very wonderful physical. Our they've got a really nice set up there. Lots of parking. No, no problem. They're nice. And our theme for this season, our 22nd season is movies, music, and the more we're focusing but all the songs won't be film music. So music from the movies. Good music from the movies we think so.



08:34

So Which movie did the film glass piece come from? So fill glass



08:42

glass Oh, am I Oh yes. Oh yeah. apocrypha. Have you never listened to early Philip Glass? Yeah, you die of boiling you call yourself a radio personality. I



08:51

listen to Einstein on the Beach that has now let me tell



08:54

you something Gemini do a gem show music show on Friday night. And, you know, the the opera Einstein on the Beach originally came into records. He plays both of them at the same time. I'm not I



09:10

know it ends that.



Jimmy Vaughn 09:13

That is true kumbaya schlocky has a lot of singing it. Yeah. I mean, choreography. Yeah. So here we go. Yeah.



09:21

So



09:24

this time around, we're doing things like our favorite that Nightmare Before Christmas. Danny? Danny Elfman dadly



09:35

magic words, magic words. He gets played every week on this show. Oh,



09:39

yeah. So it'd be wonderful stuff. And traditional things. He got your usual White Christmas, Christmas and things like that. But since the holidays, not just Christmas, we've also got music of Hanukkah. We've got a beautiful new piece that was a commission by Charles Baker, a local composer. A Hussein's with us occasionally a mustard seed based on a Buddhist text. Oh, and it's an absolutely gorgeous work. It's probably Charles probably isn't listening, but we'll say anyway, it's probably one of the best things he's done. Absolutely. It's a it's a weeper. Yeah. So let's say a little bit of everything okay.



10:22

Now you realize you're making it difficult because it's also Dickens weekend,



10:26

how it's



Jewel Gray 10:27

which is the easiest thing in the world for me to miss



10:35

Dickens on the strand goes on all weekend and we have a concert on Saturday night it was going Yes. Saturday unless they plan to spend the weekend at the church or the weekend in Galveston. You can conflict and



10:55

do a really good is there a problem with Yeah, I'm



10:58

more of a Sunday afternoon kind of guy anyway. Oh, yeah. So where the weather?



11:05

What time? Eight o'clock on Saturday



11:00



11:00

at 3pm on Sunday. Mm hmm. Tickets are available at the door. \$18. Okay. You can also get them by calling one 800 494 TI x s. That's box office tickets. You'll need to put that on a credit card. So, yeah, whichever way you want it. There's not much time left, but you can buy in from course members. It's about another week worth of that. Oh, so we get the money. Okay. So I've been called Box Office tickets at one 809 Four. I



11:44

didn't write that down. First one 804 94494 Ti



11:49

XSX s. Now you can also go to the courses website at www.wcubed.com. Dot GMCH GMC. H right order.dot.or We're



12:06

not one of those dot coms that are dropping off.



12:11

We might buy a Mother Nature dodge. It was popular for a while. But you can go on there. You can order faster than prices at Walmart. No kidding. But you can now order tickets online through our website. That is so cool. Oh yeah, we're we're top notch with all this stuff. We've got all our publicity release information. Everything. Thank you.



12:35

Thank you. Tonight as a matter of fact, a real special thanks to Daniel Lim for all the artwork. Oh,



Jewel Gray 12:41

yeah, that's I didn't notice that you guys had in he's part of the course.



12:47

Yes. Yeah. Daniel lamb is one of our international members. He's from the south south RAM Pacific Rim countries. Malay he's Chinese Malay I just I just



12:50



12:58

love that they're the Pacific members do



13:00

you have that? Oh, well.



13:04

This time we'll probably have red rubber tire nice arrived



13:11

people talking I'm still stuck in the getting ripped in the



13:18

Yeah, but we'll look at probably about 35 on stage for this 111 problem we've been having lately it's problem with the economy we think the economy is so good that everyone is working like crazy people like us I can say crazy people find well



13:43

okay, that's a whole different



13:51

crazy, I'm sanity challenge.



Jewel Gray 13:53

They don't have time to commit to a group like yours.



13:56

That's one of the biggest problems. Yeah, I think all organizations are having that problem. Oh, well, you know,



Jewel Gray 14:01

sit down. I was listening to Sargon I'm terrible at this Stuart

sit down. I was listening to Sargon I'm terrible at this stuff.



14:05

Zucker broad. Sucker broad. Yeah. Babies. Yeah. What is that what you're talking are you talking with Michael Stewart?



Jewel Gray 14:17

No, I was listening to him over Carver's conversation in the lobby while ago about the course course. Course. I've always wanted to say choir. So of course,



14:29

they need more wire.



Jewel Gray 14:32

They need more publicity, they need to be you know, some ways. And I think if you had more of that, and more than more people get involved. But you know, I was sitting there I thought, I have an idea what four or five of you get together and just go to various places that are happening this season and just do two or three jingles. I'm telling you the more people who saw you and heard you knew what the you know, instead of just what we're telling them on the phone. I mean, on the radio would be way more likely to go. Oh, yeah,



14:58

yeah, well, we've already got Have will be our small group, a small ensemble will be performing at EPA see it there? It's at a fundraiser. Just a dinner. I'm not sure on that one. But that will be the weekend after the concert. Part of the problem is, especially this time of the year, everyone is so overcommitted to everything. We've had to turn down invitations. Wow. You know what I'm talking about? Oh, yeah, no, yeah, just little kind of,



Jewel Gray 15:26

you know, outside of some shopping place that just having, you know, like, carolers you know, and I think if, if I just think there was a good idea. Yeah,



15:36

it's a good idea. It has to be letting people know



Jewel Gray 15:39

that this is the course. Yeah, like they can stray a little bit because, you know, I think that's something that people stop and listen to is people that sing on the street.



15:48

Yes, they just need



15:50

to go out and do the Christmas caroling and



Jewel Gray 15:54

go bar hopping but it's always so



15:58

the different bars around the area, but it's always



Jewel Gray 16:00

single and what I'm and I'm a little put off by the formality sometimes. You know, I'm I'm a real laid back person once a month fashion carollers and it puts me off to stand in a room with people standing there with tuxedos on because the whole choir the whole course is kind of tuxedos on and I'm standing there in my informal clothes.



16:21

Because you left before the second



Jewel Gray 16:25

No, actually, I've seen the course. Yes, I'm working on it. See the course a couple of times. My old boss was really involved with it for a while and his lover I think still is maybe but he would sell tickets to me all the time for the course so we would go but I'm not I'm not criticizing I just think that there's a certain formality that the course has got somehow you know connected to that it's a big gala event and that the people who just want to go and listen to good singing good people, you know having a good time are little put off by the gala kind of event. So



17:05



17:05

dispel the myths what's appropriate dress for this function



Jewel Gray 17:09

anything? It's true



17:12

it's not clothing option no, this is definitely



17:21

no jeans



17:26

typical dress for this one is the black



17:29

except for the fabrics.



17:34

Oh just like jeans white shirt if you want to wear a nice shirt, dark pants but definitely it's not a
it's not a suit and it's not a Sunday



17:43

wear shirt with a collar




Jewel Gray 17:44


so that's what type of thing to more often if it were more sun





17:49


means I wear a belt with my jeans.


 Jewel Gray 17:51
I had to pull up my penny loafers.


 17:53
Just because you're gay doesn't mean you understand coordination.


 17:59
We just I wanted to ask you what


 18:01
can you wear? What Oh, yeah, yeah, no, no, this No,

 18:05
no. No, very

 18:07
everything Yeah, such a gala that

 Jewel Gray 18:10
you exactly guys is pumped up and downs. And that's the vision that's put out there. And it's a wonderful beautiful vision. But it puts people like me a little bit more distant from Jesus Sunday in the Park or the caroling on the corner with small group. I

 18:24
think when they do something that the word I'm then in this kind of a gala thing. But but this is is that the church and and typically I think your your Christmas or your seasonal concert is less formal than normal, because?

 Jewel Gray 18:40
Because it's kids



18:47

Oh, yeah.



18:49

But those people who attend every concert know that not every concert is done completely in tuxedo. Because I've done complete concerts and casual dress, too. So that's not it's specific issue for the holidays, people. A lot of people love to see the tuxedos at least part of the time, just like they like to hear a someone specific Christmas song. And that's what they show up for.



Jewel Gray 19:16

I don't mean to sound like I'm being critical. I'm just looking like maybe you could add this kind of thing to your repertoire, and then you pull in people that do kind of shy away from these big major.



19:27

Oh, no, but actually, this is good. We've been talking the board has with the community, different members, just people come to the concerts, people who don't and what do they expect of us? What do they want would they like to see? What do they expect that they're going to see at the concerts? And then because we'd like our audience to grow, that's part of our mission is education, but also giving people a good time for their money.



19:56

And not only that, but I know that you've done quite a few performance says for non gay audiences. Yeah, because



20:03

the chorus is about advocacy. Yes. It's ambassadors promoting street world gay people in a positive image to the gay community and the greater Houston community.



Jimmy Vaughn 20:17

So, are you saying you're you're the type I'm not pregnant? Who told you they're the type of person who takes out their car keys and shakes them to do Jingle Bells, you know? No,



Jewel Gray 20:27

but you know, I do like those dogs when



20:31

they won't be there. Thank you, although



20:34

you never know maybe some year jingle cat.



20:38

Damn cats conversation.



20:45

Dogs have greater range. That's a



20:48

different performance



20:54

Yeah, but one other thing that we're really interested in doing sometime this year is no Heartsong the women's group while they went belly up a few years ago now, well, more than a few years ago, well a few years, and we're really interested in helping them kind of resurrect getting a women's corpse of some kind back in this town. I mean, it's it's pretty sad when we go to like the international festivals where you go to Chicago There's any number of mixed Coursers it's a big women are the big metaphors. It's against.



21:30

Let me tell you 12 years ago go Hearthstone was a much bigger coral. Yeah.



Jewel Gray 21:40

To see them on time Unity Church. Yeah,



21:42

take our toasters. Yeah,



21:44

sorry. And Dallas has the big group. Women's corset down sir. What about 7080? Members? I think at least Austin with tapestry it's it's sad that Houston doesn't have a women's group.



Jewel Gray 22:01

That's a moment of prayer.



22:05

So all your women out there, let's get you come on.



22:08

motivated.



Jewel Gray 22:12

Hey, I can see.



22:17

Can you sing under direction?



22:21

Too much under duress? Yeah.



Jewel Gray 22:24

One of my problems I'd be rich and famous if I fall direction.



22:30


The bar would have fallen over if she'd have used directions.



Jewel Gray 22:34

 Jewel Gray 22:34

If I said Yes, sir. One more time we forgot the barn raising nobody Yeah, boy poured like Whitney poured like the dickens. So it's just as well.

 Jimmy Vaughn 22:42


So as the barn raising been put off for a while.

 Jewel Gray 22:44

Well, since it hadn't stopped for and

 22:49


actually put it up then

 Jimmy Vaughn 22:50

we'd be floated away. Last week. We went to the last week weekend of the ren fest. And I heard Carol of the Bells on this humongous Caroline

 23:01

bells, where we'll be doing a

 Jimmy Vaughn 23:04

little bells on this four ton portable Bill machine thing. Whatever call that gorilla here on line. Bam. There we go. Yeah, it was just incredible. It's just got you could feel

 Jewel Gray 23:19

in your teeth, right? Yeah, it

 23:21

was just fat is oh god. It's just beyond describing there was

 23:26

a lady that came up and had told that her child who is deaf, stood right by the fence and could

hear the music from the bells is passionate is that are you can that I can think when you're watching him play and you feel these bowels. And I think there you said there was only six of these machines in the world



Jewel Gray 23:50

for tons of bills. You're not gonna be glad of those. No,



23:53

no, no, you can't hold those things around. It's got to be a labor of love. Just the labor



24:03

the bell guy heading towards Florida waved to him.



Jimmy Vaughn 24:07

Before bugs hit the bells do they rate



24:13

inspiration above



Jewel Gray 24:15

you got some music to play. We'll bring



24:19

we're losing you've got a full show tonight. Yes. And yeah, I do have a piece of music. It's kind of a weird little piece of music. These are Yeah, well, they're, they're in the state this month. And I haven't played their music very often because I didn't have it until just recently. The name of the group is y'all, y'all it man. That's it's kind of a weird country group. I'm one one guy wears a dress and one guy doesn't



Jewel Gray 24:50

sounds like Katie's early years.



24:54

You know that's what it



24:59

sounds like A typical gay marriage so



25:01

yeah, let's go to that. It'll be it's a short little song that you all know. And you're gonna love and you're listening to it on after hours. Queer radio with attitude on KPFT Houston and ke O 's college



25:25

Oh, yeah. threw in a little something extra there some Doria Roberts, openly lesbian woman from her CD restoration. That was the title cut. And of course before that you heard y'all doing you ain't woman enough to take my man. And he meant it. That's right. And you're hearing all this fun stuff on KPFT Houston and ke O 's College Station we are the queer sound of Texas.



25:56

Queer went radio was added to There you go right back to it. What day is it?



26:01

What's that? Hey, how



Jewel Gray 26:03

many days said that we don't have a prison Sunday? Sunday? Yeah, what do you do? What did you do?



26:10

What did I do? Well, my useless little vote in there.



Jewel Gray 26:17

Yeah, kind of disappointed about.



26:19

I know we're starting to sound like third world countries around here. You know,



Jewel Gray 26:23

I did see something on the net tonight. That pretty much said. And it was very clearly yes. I mean, if you took America or United States out of the lines and put in what is it Sam Leone in Africa? Yeah. And or somebody earlier, Sierra Leone. The place they're having all the trouble right now. Sierra Leone, they have their own. Places like that. Beat up on Chad again. Oh, that poor Chad. Chad. Do you want to be named Chad? No, not in this way. I'm done with Chad.



26:59

How many babies will be born this this year we called Chad. And



27:03

that is the unmistakable voice of Rainbow. Rainbow the clown who has joined us? Yes. We have a lot of people that joined us. As a matter of fact. I mean, we've got a whole house full here. If we can.



Jewel Gray 27:16

Come on who we got in there. Yell it out. Come on. Let's talk here.



27:20

I'm visiting from Venus if anyone cares.



27:26

I came here from the Baptist bastion in southwest Houston to tell you all about being saved. All right. Oh, yes, yes. I'm here to tell you all about how you can be saved from being a homeowner. Yes. No Mo. Mo no MO That is right. That is right sister Betty has saved me. Sister Betty baby sister Betty Bowers and praise Landover Baptist Church. Come here. I come here to tell you all about these fine programs. sister Betty has an ex gay ministry called bash and an ex gay ministry called fraud. Bash is Baptist saving homosexual. It is so true. It is true. baited sister Betty. And fraud is for us. Former lesbians rescues Oh lady like dogs. And I know that I went from Dockers and flannel shirts and boots to address and in Brazil even have to think twice before you think you're going to get into them. So



28:49

Lord have mercy. Representatives, and I just want to wear them.



28:54

Now shame on you. Man, girl church.



29:02

Bad Yes. Baptists are saving homosexuals. I swear I was gay. And now I used to be one of the most effeminate homosexuals on the block. And now I'm a nice, effeminate suburban husband.



29:16

Man. You're just hysterical, sir. Hello, yes, sister Betty, and I want to plug her brand new minister. I've got to tell you all about this wonderful ministry. Yes, it's so true. It's the ex crack whore ministering.



29:37

Every knee shall banned every



29:39

Nichelle ban and if it's gonna ban 13 or 47 times let it be banned in prayer to make God hear my bleep glory. Hello, hello. Good Brother. Hey, man. Yeah, hey, man. In case you all haven't figured it out by now this is BS complete But it's, but it's a lot of fun. Nobody has ever gone to this site. It's Landover baptist.org. These are the people who the one that does the Betty Bowers spoof is the one who got John Park in a serious email exchange, and managed to get his boss sucked into this to a couple other people. I sometimes wonder if these people at Exodus have had their brains removed, as well as, quote their desire to know I've been through some of these reparative therapies, they do not work. All they do is make you miserable. Yeah. When I was 16, my folks stuck me in a mental institution and I got insulin shock therapy, and electric shock therapy and salt shock.



30:51

Sounds make me paranoid. sounds sort of fun that



30:55

when you go come home weigh 355 pounds to find out that you've been elected cheerleader in

your absence. For another time