

[MUSIC PLAYING]

**ANNOUNCER:** The following program contains language or images of a frank or sensitive nature--

**MAN:** (MOANING) Oh, Frank.

**ANNOUNCER:** Which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC PLAYING]

**JIMMY CARPER:** Oh, yes! You've tuned in to After Hours, queer radio with attitude, right here on KPFT Houston, 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that, because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of After Hours.

[THEME MUSIC PLAYING]

Hello, Houston, and College Station, and the world. And welcome to After Hours, queer radio with attitude. I'm Jimmy Carper, and I'll be your producer for the evening. We've got a wonderful show this evening. The HATCH group is here, and they're raring to go. But I'm going to hold them off for a little bit because I've got a bunch of announcements to make.

Happy Pride Week. Last night was the official kickoff party for Pride Week. It's going to-- there's stuff going on every night until next Saturday night when we have the big Pride Parade down Westheimer at 8:45 PM--

**JUSTIN:** Yay!

**JIMMY CARPER:** --precisely. First of all, I want to let you know that we are now temporarily on from 1:00 to 4:00 AM. So this is really Sunday-- Sunday, Sunday, Sunday-- June the 23rd. Yes. And hello to all the MBBs out there. Terry the Tea Man, Paul, Wilson, Gilbert, Randy, Junior. And Junior, Tara is reading your letter right now as I speak. And she is kind-- she's flaming-- she's--

**JUSTIN:** Overjoyed. She's--

**JIMMY CARPER:** She's really happy about it.

**JUSTIN:** Loves to get your mail.

**JIMMY CARPER:** She loves to get it. Yes. OK. And some music that you heard, that was music from your past. That was Tom Robinson, and he was doing this in the '70s. It was called "Long Hot Summer."

And speaking of music, a couple of things here, some music things. The Stonewall Award nomination is in. And one of our favorites, Christy Claxton, is up-- is nominated for a Stonewall Award.

**JUSTIN:** Woohoo!

**JIMMY CARPER:** Yes. Yes, yes, yes. And you can vote. Yes, you do. All you have to do is go to [stonewallsociety.com](http://stonewallsociety.com) and vote. Her song "Possibility" is the one that's been nominated. So that's [www.stonewallsociety.com](http://www.stonewallsociety.com).

And Monday-- Monday, Monday, Monday-- is Queer Music Heritage time. It's the fourth Monday of the month. And JD Doyle's Queer Music Heritage is on every fourth Monday during Queer Voices from 8:00 to 10:00. His segment will be 9:00 from 10:00. It's going to be a little shortened because that's the start of our summer membership drive.

So there's going to be a couple of things that you won't hear maybe on his original, but from some of-- this is some really old stuff here. We've got-- have you ever heard of Jewel Akens, or do you remember Jewel Akens, the one back in 1965, who did a song, a hit song called "Birds and the Bees"? He also did a queer song back in 1973. Neil Sedaka does a couple of queer things. He's just got-- he's got a little Ann Reed, and Yvonne Perea, and an interview with Anne Engel. So be sure to listen for that Monday night.

Sweet Mama Cotton is back from-- where was she? She was at the Kerrville Folk Festival, and we want to tell you where you can see her, of course, every Wednesday night at the Briar Patch, and Sundays at the Hollywood Hotel in Galveston, and Fridays and Saturdays at the Brothers Petronella in Galveston. Also, on this Thursday night, she's going to be at the First Tee. That's at 12589 Whittington Drive, Dairy Ashford in Whittington. And she's got some July dates that we'll be telling you about later on.

Now, the Pride Committee stuff. Yes, indeed, you can still be a volunteer with the Pride Committee. They are looking for folks. They need people in almost all areas. And the final and most important volunteer meeting is this Tuesday, June the 25th, 7:00 PM at the Metropolitan Multi-Service Center, 1475 West Gray, if you want to do some volunteer work on Pride Night.

And oh! Something very interesting here-- BK Silva sent me an email that she has a Pride-- they have a Pride event going on, the Stonewall Lawyers Group. But in all of the publications, the address is not correct. So it's next Tuesday, June the 25th, and it's at the Marshall School of Law. That's at Texas Southern University, 3100 Cleburne. That's just off of Scott Street.

And Ray Hill will be there performing a brand new show covering Houston's GLBT history, and Phyllis Randolph Frye will also be there. And Houston's own very lesbian poet Donna Garrett will be there. So you will probably want to hit that.

Also, Wednesday night, Theatre Suburbia is doing a special Pride performance of their show "Comfort and Joy." It is a gay-themed play. And there's about 100 seats in the theater, and more than half of them have already been reserved. So if you would like to go there, tickets are \$20. It's a fundraiser for Gulf Coast Archives and Museum and the Pride Committee. You give a call to Judy at 713-227-5973 number 1. And if you didn't catch that, give us a call here at the station at 713-526-5738, or JAM-KPFK, and we'll give you that information.

There's also going to be a silent auction in the lobby and a small little kind of a satellite exhibit from the Gulf Coast Archives and Museum of Gay, Lesbian, Bisexual, and Transgender History, Inc. And also don't forget the Interfaith Pride Worship Service, which is happening also Wednesday, June the 26th. And that is at 7:00 PM at Congregation Beth Israel, 5600 North Braeswood Boulevard in Houston. Rabbi David Wyman and the Reverend William Bill Lawson will be the featured speakers on this year's theme, Embrace Your Spirituality.

Also, the library in downtown Houston has-- the Central Library next to City Hall-- on the third floor has an Anita Bryant display. 25 years ago, she came to town, and it was the Stonewall of Houston. Several thousand people gathered to protest what she was doing in Dade County, Florida.

And let's see-- a couple of shows going on this week. Decades presents the Trailer Trash Bash at the Double-Wide. That's right. That's Sunday, June the 23rd. That's tonight, folks. There's a Tupperware party at 1:00 to 3:00 PM, and a double-wide buffet. So take your double-wide butts down there at 4:00 PM for that buffet. And there's going to be a Mr. and Miss Double-Wide contest. That ought to be really scary. That happens at 5 o'clock, and it benefits Camp Hope. And come join them for fun, frolic, and trash at Decades, 1205 Richmond Avenue.

And the Court will be doing a show tomorrow night at the BRB. That's Sunday night-- tonight actually-- at the BRB at 8:30. And so tell a friend, and go out there, and support the Court. Now it is time for what you've been waiting for, more music. Yes.

[LAUGHTER]

And this is-- we're going to be bringing you Sarah Golden and a little Garth Brooks, and maybe some HATCH folks.

**WOMAN:** Maybe.

**JIMMY CARPER:** Stay tuned.

**WOMAN:** Maybe. Chunk.

[MUSIC PLAYING]

**JUSTIN:** All right, guys. How's it going? As you can tell, we're not on at a regular time. This is now our regular time.

**JIMMY CARPER:** Too-doo-loo.

**DAN:** What's up with that anyway?

**JIMMY CARPER:** And who are you?

**JUSTIN:** This is HATCH. Woo! HATCH!

**TARA:** They know who we are, Jimmy.

**JUSTIN:** HATCH is Houston Area Teen Coalition for Homosexuals. It's a gay youth support group here in Montrose. For information, you can call 713-942-7002. Leave your name or number, and one of the HATCHlings will get back to you ASAP, hopefully.

**DAN:** That would be me.

[LAUGHTER]

**JIMMY CARPER:** What was that music we heard?

**JUSTIN:** That music was Sarah Golden with--

**TARA:** "The Happy Song"!

**JUSTIN:** And Garth Brooks with--

**TARA:** "The Thunder Rolls."

**MAN:** (SINGING) The thunder rolls--

**JUSTIN:** Excellent. Excellent. Sarah Golden is a local artist. We went to see one of her shows at--

**TARA:** Anderson Fair.

**JUSTIN:** See? This is providing all the information I don't remember.

[LAUGHTER]

**TARA:** All the essential information.

**JUSTIN:** She was absolutely awesome. I blew up a lighter.

[LAUGHTER]

At the concert. It kind of melted.

**TARA:** We were her groupies. Woo!

**JUSTIN:** Yeah. We were like, "Woo! We know her when-- we knew her when--

**TARA:** Yeah, we did.

**JUSTIN:** And Garth Brooks, well, he rocks, and you all know that.

**TARA:** We were welcoming Tommy back to the city.

**JIMMY CARPER:** Where is he?

**JUSTIN:** I don't know.

**RYAN:** He's at home.

**TARA:** He's bitter.

**RYAN:** He's listening right now.

**JUSTIN:** He's totally not listening. He just lives down the street. If he gets too tired, he can go home.

**MAN:** Yeah.

**JUSTIN:** What's the deal?

**TARA:** He did go home.

**JUSTIN:** What's the deal?

**TARA:** Yeah.

**JUSTIN:** All right. So hi. Hi, guys.

**MAN:** Should we introduce everyone?

**JUSTIN:** Yeah, that's what I was about to say.

**TARA:** All right. We're going to start with this lovely creature.

**JUSTIN:** All right. I'm your host, Justin.

**TARA:** I'm your co-host Tara. Over there--

**LIZ:** We got Liz. This is Liz.

**JUSTIN:** What's up Liz?

**LEE:** And hey, I'm Lee.

**RYAN:** And hey, I'm Ryan.

**DAN:** I'm sick boy Dan.

**ARWEN:** I'm Arwen. (WHISPERING) Sick!

**CHRISTY:** Christy.  
[CHEERING]

**TARA:** Christy!

**JUSTIN:** All right!

**ARWEN:** She's the quiet one.

**MAN:** And Adrian!

**JUSTIN:** And we've got some stragglers back here.

**TARA:** Stragglers.

**STEVEN:** I'm no longer a tin hat.

**JUSTIN:** Did you forget your name?

**STEVEN:** Oh, hi. I'm Steven.

**JUSTIN:** This is Steven. Hey.

**ADRIAN:** And Adrian.

**JUSTIN:** And Adrian. And we have a little chonk back there. Who is this?

**TARA:** We've got a full studio tonight.

**STEVEN:** That's the other Steven. It's Steven number two.

**MAN:** Come on. We can't hear your smile.

**STEVEN 2:** Steven.

**MAN:** Steve number two.

**JUSTIN:** All right.

**MAN:** And the rest of us don't matter.

**TARA:** No.

**JUSTIN:** All right. So everybody knows what week this is, right?

**MAN:** Pride week.

**MAN:** Potato week.

**JUSTIN:** Exactly.

**MAN:** Woo! Potatoes.

**TARA:** Spud, spud, spud.

**JUSTIN:** God love those potato.

**MAN:** I'm so proud of being a potato.

**JUSTIN:** Right. Can't wait for the big Potato Parade.

**DAN:** Couch potato maybe.

**JUSTIN:** I'm a potato.

**TARA:** Hot potato.

**MAN:** We're peppers.

[INTERPOSING VOICES]

**MAN:** Potato peppers.

**JUSTIN:** I'm an individual. I'm a "pa-tah-to." But really, guys, what week is this? Nobody knows.

**TARA:** Pride Week!

**JUSTIN:** All right. Awesome. And what happens on Pride Week?

**MAN:** Stuff.

**JUSTIN:** Everything gay!

**TARA:** We have lovely new banners out. Has everybody seen them?

**JUSTIN:** I was just about to mention that. I love Pride Week. It is my favorite. So everybody ready for the parade?

**TARA:** Should have been Pride Month, but whatever.

**MAN:** Are we ready for the parade?

**JUSTIN:** Everybody ready for tomorrow actually, building the HATCH float?

**MAN:** Actually, when are we meeting tomorrow?

**JUSTIN:** Tomorrow at 9:00.

**TARA:** 9:00.

**MAN:** Tomorrow at 9:00.

**JUSTIN:** Like as in the AM.

**MAN:** 9:00 AM, are you serious?

**STEVEN:** I thought it was 10:00 AM.

**TARA:** No, no. 9:00 AM.

**JUSTIN:** Yeah.

**STEVEN:** You're all smoking crack.

**MAN:** Oh, god.

**TARA:** We love us like Carol planning.

**JUSTIN:** 9 o'clock, I love it.

**MAN:** So you're going to build the float tomorrow?

**TARA:** No, we're going to look at it.

[LAUGHTER]

**MAN:** You're going to look at [INAUDIBLE].

**TARA:** We're going to kind of poke the wood.

**JUSTIN:** I'm head coordinator.

[LAUGHTER]

**TARA:** I'm the supervisor.

**JUSTIN:** That's not done right.

[LAUGHTER]

**TARA:** I'll be supervising his coordinating.

**JUSTIN:** Right.

**TARA:** I don't like the way you coordinated that.

**JUSTIN:** Yeah.

**MAN:** Let's put the [INAUDIBLE] float.

**MAN:** What exactly are we going to do on the float, do we know?

**JUSTIN:** Well, you assisted in picking the theme. So what is it?

**MAN:** We're going to float.

**MAN:** Damn!

**JUSTIN:** We're floating! All right!

**TARA:** We're going to walk. We're going to talk about our walking.

**JUSTIN:** No, really, what's the theme?

**MAN:** What is the theme?

**MAN:** What's our theme?

**TARA:** What's our float?

**MAN:** OK. All right.

**MAN:** Here we go.

**MAN:** The theme is HATCH is the future of the gay community, and we're going for a sci-fi futuristic theme.

**JUSTIN:** Right.

**MAN:** Yeah. I thought it was a cute idea, and it would be easy to pull together.

**JUSTIN:** Princess Gaia, what's up?

**MAN:** Yeah.

[LAUGHTER]

**MAN:** Wow.

**TARA:** Yeah, something like that.

**WOMAN:** It could work.

[LAUGHTER]

[INAUDIBLE]

**DAN:** What exactly were we trying to go for last year?

**JUSTIN:** What?

**DAN:** It was just lots of balloons.

**MAN:** That was school's out.

**TARA:** School's out.

**MAN:** It was supposed to look like a classroom, but all we had was the chalkboard. But it still looked pretty nice.

**JUSTIN:** Remember, Tommy and Freddy dressed as graduates-- big rainbow, graduates. Yeah.

**MAN:** Yeah. It was really nice.

**TARA:** Hey, we're in Pride Book, me and Tommy, this year.

**DAN:** We were on the baseball team.

**TARA:** Yeah, we are.

**MAN:** We were on the school baseball team right here.

**TARA:** Oh, that was the cutest.

**JUSTIN:** That's right.

**TARA:** Oh, that was some cuteness there.

**JUSTIN:** The pitcher and the catcher.

**MAN:** The 'Trose.

[LAUGHTER]

The 'Trose Team

**DAN:** Atrocious, I love it.

**MAN:** Montrocious.

**JUSTIN:** Montrocious.

**TARA:** Montrocious.

**JUSTIN:** We were montrocious.

**DAN:** A Montrosity.

**JUSTIN:** That's great.

**MAN:** Montrosity.

**JUSTIN:** Ooh, I'm loving this conversation!

[LAUGHTER]

A montrosity. Sweet!

**TARA:** Montrosity.

**MAN:** An error in the game.

**DAN:** So what's the topic for tonight?

**TARA:** Pride Parade! Not that we haven't been talking about it for the last 5 minutes, Dan.

**DAN:** I didn't ask [INAUDIBLE].

**TARA:** Welcome to the show.

**JUSTIN:** It was potatoes, but we got off topic. And this one is kind of better.

[LAUGHTER]

**TARA:** I don't know.

**JUSTIN:** So we'll go with Pride.

**TARA:** I love me some Idaho.

**JUSTIN:** Right. You is da ho.

[LAUGHTER]

**MAN:** Still about to say. Get out of my head.

**TARA:** Ain't that the truth.

**MAN:** I'm kidding.

**MAN:** We're like, new potatoes now.

[LAUGHTER]

**DAN:** Do you think we should have the float decorated as a U-Haul truck?

**JUSTIN:** I think it'd be great.

[LAUGHTER]

**MAN:** The year of the lesbian.

**MAN:** Yes.

**MAN:** The year of the lesbian.

**MAN:** That would be, actually--

**JUSTIN:** Is the Chinese calendar going on? Lesbian.

[LAUGHTER]

2002, lesbian.

**DAN:** Strong and powerful. We'll kick your balls.

**TARA:** Sick.

**JUSTIN:** Shaved.

**MAN:** Wow.

**JUSTIN:** Yeah.

**TARA:** Well, that's extreme.

**DAN:** Or is it upper lip waxed?

**JUSTIN:** Oh, no. Oh! You're going down. I'm just going to back over you in the U-Haul.

**MAN:** Hey, I rented a U-Haul.

**TARA:** Yeah, you did!

**MAN:** I bet you did.

**JUSTIN:** See? But that's the difference between gay men and lesbians. We rent. They purchase.

[LAUGHTER]

No, you can't have it. I'm going to be using it tomorrow.

**MAN:** Yeah. Think of like that frequent renter program.

**STEVEN:** I had my first date yesterday.

**MAN:** With her, and her, and her, and her, and her.

**TARA:** Where were you? I've got five payments left on mine, personally.

[LAUGHTER]

**JUSTIN:** Publicly.

**MAN:** My name's Gwen.

[LAUGHTER]

**DAN:** Can we say that word on air?

**MAN:** No, I don't think so.

[LAUGHTER]

**MAN:** Your "vah-ger."

[LAUGHTER]

**DAN:** Can we say that on radio?

**MAN:** I'm here to [INAUDIBLE] your tata.

**DAN:** You have to go and watch-- go rent the Margaret Cho standup.

**JUSTIN:** *You're the One that I Want-- I'm the One that I Want, right?*

**DAN:** *I'm the One that I Want.*

**JUSTIN:** *I'm the One that I Want.*

**DAN:** Go rent it. It is excellent.

**JUSTIN:** We can say tatas, and we can say nenes.

**MAN:** Tatas and nenes.

**MAN:** Hi, my name is Gwen. I'm here to [INAUDIBLE] your tata.

**TARA:** That doesn't work as well.

**WOMAN:** No.

**STEVEN:** I can fill the blank here.

**MAN:** [INAUDIBLE]

**JUSTIN:** Whoa, hey, stop!

**TARA:** Dan, no mic for you!

**JUSTIN:** I don't really care if you tang a portion of that. It always kind of scared me a little. There should be no tang in that word.

**MAN:** It comes in that little box with orangutans.

**MAN:** Do we like the tang?

[LAUGHTER]

**MAN:** The tang.

**MAN:** You give it to kids. It's like orange juice.

**JUSTIN:** Oh, no.

[LAUGHTER]

**TARA:** I think we've got another 2 minutes before Jimmy busts in. "Turn it all off."

[LAUGHTER]

**MAN:** Get out!

**TARA:** What a monstrosity!

[LAUGHTER]

**DAN:** Speaking of Pride, the new Pride magazine is out.

**MAN:** It's been out for a while, actually.

**DAN:** Really? We haven't seen it.

**TARA:** Woo! Me and Tommy are in it.

**MAN:** We've been chunked in Austin. We've been chunked in Austin, and we came back and finally [INAUDIBLE].

**TARA:** Check it out.

**DAN:** It's got some fine boys in here. Mhm. Oh, yeah.

**MAN:** It has a page on the big, hairy bear.

**TARA:** Your fiancé seems to disagree with you about them hot boys.

**DAN:** Yeah. Well, we all know what he goes for.

**MAN:** This sounds like a drunken frat party.

**MAN:** Well!

**JUSTIN:** And do you know what they sound like?

**DAN:** Yes.

**MAN:** Yes.

**TARA:** Yes.

**MAN:** The only kind of frat party we've ever been to.

**TARA:** You're from UT or?

[LAUGHTER]

**MAN:** So I guess we should get back on topic.

**MAN:** So Pride!

**DAN:** I tried.

**MAN:** Yeah.

**DAN:** I tried.

**MAN:** Different topic.

**MAN:** Didn't last year we talked about what we were proud of?

**TARA:** Yes, we did.

**JUSTIN:** Something like that.

**MAN:** I think we did. That was bunk.

**DAN:** I'm so proud of being gay. I think it's such an achievement on my part.

**MAN:** I know! I tried really hard. I went Gay U.

[LAUGHTER]

**DAN:** I graduated with flying colors.

[LAUGHTER]

**MAN:** Yes, with flying rainbow colors.

**DAN:** The Goo Guru.

[LAUGHTER]

I left a rainbow carnage.

**MAN:** Yes, rainbow carnage.

**DAN:** [INAUDIBLE]

**MAN:** Right. Sorry.

**TARA:** Uh-nuh.

**MAN:** [INAUDIBLE]

**TARA:** Nope.

**DAN:** Oh, dear.

**MAN:** OK. Now we're getting into dead air, and that's not good.

**JUSTIN:** Hey, hey.

**MAN:** What?

**MAN:** Hi.

**TARA:** Yeah.

**MAN:** Oh, sorry.

**MAN:** (WHISPERING) Silence.

**TARA:** Moment of silence.

**DAN:** Moment of silence.

**TARA:** Respect the silence.

[LAUGHTER]

**MAN:** Respect the gay.

**TARA:** Why aren't you respecting the silence? It's supposed to be a moment of silence. You're not respecting it. Thank you! No. Uh-nuh. No. That's not [INAUDIBLE].

**MAN:** Oh, God!

[LAUGHTER]

Anyways.

**TARA:** That's not silent enough.

**MAN:** Back on the Pride Parade float thingy and all, since our theme is, like, what's the-- HATCH is the future of the gay community. What do we think the future gay teen community will be like once they get to be the gay community?

**MAN:** (WHISPERING) Hairy.

**DAN:** I think we're going to be all big whores.

**MAN:** (WHISPERING) They'll be hairy.

**MAN:** All big whores. Can we think on a more positive note?

[LAUGHTER]

**TARA:** Is that possible for them to be more [INAUDIBLE]?

**MAN:** I was thinking about this.

**MAN:** I'm so going to kill you after the show, Dan.

**MAN:** No. I was thinking about this earlier today, how--

**TARA:** Tapa, tapa.

**MAN:** No tapa. Don't tap.

**TARA:** Tap.

**MAN:** --how all these little-- not all of them, but there's some boys out there that think they're hot stuff, you know? What are they going to think when they're--

**MAN:** Hey, shut up. I'm hot stuff.

**MAN:** 35.

**MAN:** No. No. I mean some like--

**TARA:** Hey, I'm some 35-year-old hot stuff.

**MAN:** Yeah.

**MAN:** Some boy, spelled B-O-I.

**MAN:** I mean some B-O-Is think--

**MAN:** B-O-Is.

**MAN:** --they are the next best thing since the bread--

**TARA:** What is this B--

**MAN:** Since sliced bread.

**MAN:** What's this?

**TARA:** B-O-I?

**DAN:** Then they date a 20--

[INTERPOSING VOICES]

**DAN:** What's this coming up on the screen?

**MAN:** Then they date a 20-year-old. Oh, OK.

[LAUGHTER]

[INTERPOSING VOICES]

**MAN:** So we've already had the future of the gay community is--

**MAN:** Everyone hitting on us now.

[LAUGHTER]

OK. I see.

**TARA:** Where'd Jimmy go?

**MAN:** What a bleak existence.

[LAUGHTER]

**JUSTIN:** We rock.

**TARA:** We love you, Jimmy.

**JUSTIN:** Have a nice show, guys. We're on the internet.

[LAUGHTER]

**STEVEN:** And there's [? surface ?].

[LAUGHTER]

**JUSTIN:** I'm sorry. They just installed like, I guess, two screens. They're active now. They're fully functioning.

**TARA:** Jimmy had to go!

[LAUGHTER]

**DAN:** Topic, topic, topic. Topic, topic. Topic, topic, Pride.

**TARA:** We got in here for our Pride topic.

**JIMMY CARPER:** Yes, you certainly did.

**JUSTIN:** Jimmy, what are you planning on doing for Pride?

**JIMMY CARPER:** I will be riding with the Gay and Lesbian Switchboard.

**DAN:** You mean Jimmy's gay?

**JIMMY CARPER:** They are the grand marshal organization this year.

**DAN:** What?

**JIMMY CARPER:** Because it's their 20th anniversary. And I have been with them over 14 years.

**JUSTIN:** Wow!

**DAN:** All right.

**MAN:** What does the Switchboard do? What do they do?

**DAN:** Awesome.

**JIMMY CARPER:** I'm the old fart.

**MAN:** What do they do?

**JUSTIN:** But what do they do?

**MAN:** What do they do?

**MAN:** I'm the old fart, sir.

**JUSTIN:** They're wanting to know what the Switchboard does. What is the [INAUDIBLE]?

**JIMMY CARPER:** Oh, the Gay and Lesbian Switchboard is a telephone referral and a counseling arm of the Montrose Counseling Center.

**WOMAN:** For real?

**MAN:** I see.

**DAN:** All right.

**JIMMY CARPER:** And we staff the phone 24 hours a day. Actually, we don't staff the phone. Calls are answered 24 hours a day. They're answered at the Counseling Center during the day and at night up until till 10 o'clock, sometimes midnight by volunteer staff. And after midnight until 6:00, the answering service is there to pick it up. And if it's really-- if it's a distressing call, if it's somebody's going to commit suicide or something, they get that person in touch with a counselor immediately.

**MAN:** That's good.

**JIMMY CARPER:** So no call goes unanswered.

**MAN:** That's very awesome.

**JIMMY CARPER:** But if somebody is calling at 2:00 in the morning, wanting to know where the bars are, then they'll say, call back in the morning.

**MAN:** Yeah. Chunk.

**JUSTIN:** Don't call back.

**MAN:** Yeah. Yeah.

**JIMMY CARPER:** But we almost kind of folded a little while ago, before the Montrose Counseling Center picked us up, because for information and referrals, anyone can get great information over the computer these days. However, when it comes to "my boyfriend beat me up," or "my girlfriend left me," there's nothing like having an ear on the other side of that phone.

**MAN:** Right.

**JIMMY CARPER:** So that's very important to us. And we go through extensive training to be that ear. So we're very proud that we're serving the community, especially for 20 years.

**JUSTIN:** So what are your-- what would be the center's plans for their float, if you are at liberty to say?

**JIMMY CARPER:** A big old phone!

**JUSTIN:** A big old phone.

**MAN:** That's going to be cute. That's going to be really cool.

**MAN:** Put some Nokia up in there.

**JIMMY CARPER:** The center built-- has a float every year. And whether or not we were going to be as the Switchboard, be the grand marshals, they had already decided on the design for the float. And for the 20th anniversary, it's the big phone with light up buttons.

**DAN:** Is it a big old rainbow phone, or just a big old phone?

**JIMMY CARPER:** And they are going to be right behind-- the Montrose Counseling Center with that float is going to be directly behind the grand marshal's car, because we're the fourth grand marshal. They'll go right behind us. It's so cool.

**DAN:** All right.

**JUSTIN:** Do y'all start off the whole--

**MAN:** Sorry.

**DAN:** I've never heard of the Switchboard before. It's fascinating.

**JIMMY CARPER:** Well, we're number 14.

**MAN:** You haven't?

**DAN:** No.

**JIMMY CARPER:** There's 158 floats this year.

**TARA:** 158 floats this year?

**MAN:** How many were there last year?

**JIMMY CARPER:** Yes.

**TARA:** How many last year?

**JIMMY CARPER:** Entries. There was 120-something last year.

**MAN:** Wow.

**MAN:** Jesus.

**DAN:** That's a lot of [INAUDIBLE].

**MAN:** Sweet Jesus.

**TARA:** I think we got-- we have our sweet, sweet position in the 30's again this year.

**STEVEN:** PFLAG is number 22.

**TARA:** And what are we?

**STEVEN:** I'm not sure.

**MAN:** So it's like 158.

**MAN:** Does anyone know?

**DAN:** 179.

**MAN:** Seriously, what's like 158? What gets pushed back there?

**MAN:** I don't know.

**MAN:** That's very weird.

**MAN:** The people who just walk?

**TARA:** Brooms.

**DAN:** No, no.

[LAUGHTER]

No, NAMBLA comes last.

**MAN:** Oh, no. Hey, there.

**TARA:** At the back.

**MAN:** You're about to get knocked out.

**TARA:** NAMBLA.

**JIMMY CARPER:** Where is the HATCH float?

**TARA:** We're in the 30's.

**JUSTIN:** Oh, we already discussed about our plans for the HATCH float. But it's [INAUDIBLE].

**MAN:** It's HATCH is the future of the gay community. It's going to be a kind of futuristic sci-fi theme.

[LAUGHTER]

**MAN:** It was the only thing I could think of. No one was throwing in better ideas. Come on.

**DAN:** You know what comes to mind?

**MAN:** Throw me a bone here.

**JIMMY CARPER:** That is absolutely true, and I'll be so glad when I can retire and hand it over to you.

[LAUGHTER]

**MAN:** Jesus.

**JUSTIN:** All right. So we're going to do a fun little--

**LEE:** I thought it was a good idea.

**JUSTIN:** We're going to do-- it is! It's great. Good job, Lee. It was very nice.

**LEE:** All right. Thank you.

**MAN:** Good job! Good job!

**JUSTIN:** All the other ideas sucked. This one was awesome! All right. We're going to have a fun little--

**TARA:** Dun, dun, dun.

**JUSTIN:** --thing here. This movie--

**MAN:** I love that movie! Jesus!

**JUSTIN:** It's cute!

**MAN:** It's so adorable!

**TARA:** I've never seen it.

**WOMAN:** What movie was it?

**MAN:** I've seen it. I love it! It's so good!

**WOMAN:** What was it?

**MAN:** *Big Eden.*

**WOMAN:** *Big Eden.*

**JUSTIN:** All right, guys. We're having a little giveaway here.

**MAN:** All right!

**JUSTIN:** It is one of the most celebrated films of the year, *Big Eden.*

**MAN:** It is so good!

**MAN:** In some communities.

[LAUGHTER]

**WOMAN:** See? I've never seen it.

**MAN:** Guys, it's great.

**MAN:** Oh, it's so sweet.

**JUSTIN:** A small miracle. So what we're going to do--

**JIMMY CARPER:** What does it say? What's it about?

**JUSTIN:** All right. *Big Eden* is a tiny town tucked away in the timberland of Northwestern Montana, where cowboys lounge on the porch of the general store to pass the time away. It is also the childhood home of Henry Hart, a successful, but lonely New York artist-- aww-- who returns after years away to care for his ailing grandfather. Aw, that's so sad.

[LAUGHTER]

Back home, Henry confronts his unrequited passion for his high school best friend and his feelings about being gay in a small town. Warmed by the openness and affection of old friends, in time, Henry finds new possibilities for friendship and romance. *Big Eden* is a uniquely American fable about home and family. It hits upon the universal longing and hope we each have for finding a place where we are loved and the unconditional desire to see those that we love find happiness.

**MAN:** Aww!

**JIMMY CARPER:** That's really sweet.

**MAN:** It's so adorable.

**MAN:** It sounds really cute.

**JIMMY CARPER:** [INAUDIBLE] providing them for us. We're giving away two a week. And next week, we'll be giving them away with pledges of support, because it's our membership drive. So if you're not the caller this time, then you can get one next week.

**TARA:** How many colors? What color?

**JIMMY CARPER:** Wait a minute. There's two CDs.

**TARA:** Get your cell phones ready.

**JIMMY CARPER:** There's two DVDs in here. One is the movie, and the other is stuff that was cut out, and interviews with the director, and all that.

**MAN:** I love that.

**DAN:** It's really good.

**MAN:** It's really good, really cool.

**WOMAN:** But what if you don't have a DVD player?

**MAN:** Well, then get yourself one.

**WOMAN:** I'm way back.

**MAN:** Get with the times, man. Get with the times.

**TARA:** Hey, hey.

**MAN:** Come on.

**TARA:** Hey now. Hey.

**MAN:** Uh-huh.

**TARA:** I don't have a DVD player.

**WOMAN:** I don't either. Don't worry.

**MAN:** Neither do I.

**TARA:** For that matter, or a computer.

**WOMAN:** Me either.

**MAN:** Oh, OK.

**WOMAN:** I'm right there with you, babe.

**MAN:** That's sad.

**JUSTIN:** All right. So what we're doing with this is we're actually going to take caller number four, whoever can dial fastest--

**WOMAN:** Come on.

**JUSTIN:** 713-JAM-KPFT-- gets this lovely little DVD.

**TARA:** Sometimes I have a [INAUDIBLE].

**MAN:** I have my cell phone with me. Can I call?

**WOMAN:** Let me use your cell phone.

**WOMAN:** No.

[LAUGHTER]

**MAN:** If we live in the booth, can we win?

**JUSTIN:** What?

**MAN:** If we live in the booth, can we win?

**JUSTIN:** No.

**MAN:** Please!

**JUSTIN:** No.

**MAN:** OK. I'm going outside.

**JUSTIN:** You would be denied.

**DAN:** Let me give the number in my sexy British, but sick voice.

**MAN:** OK!

**DAN:** The number you need to call is 713-526-KPFT. That's 713-526-5738.

**WOMAN:** He's so cute.

**MAN:** All right.

**JUSTIN:** It's JAM, guys. JAM. Not jelly, but JAM KPFT.

**MAN:** Preserves KPFT.

**JUSTIN:** Preserves.

[LAUGHTER]

**MAN:** Jelly.

**JUSTIN:** Bread spread.

**TARA:** Strawberry.

**JUSTIN:** Bread spread KPFT.

**DAN:** You know, I don't understand why it took so long for *Big Eden* to come out. I came and saw-- I went and saw this in the Houston Gay and Lesbian Film Festival last year.

**JUSTIN:** In the '80s.

**DAN:** And it's taken this long, and only just now people are starting to talk about it.

[INTERPOSING VOICES]

Oh, a caller, a caller.

**MAN:** Oh, chunk.

**JUSTIN:** Oh, oh.

**TARA:** (SINGING) We have lots of callers.

**JUSTIN:** So now you call.

**TARA:** (SINGING) We have lots of callers.

**JUSTIN:** Now you call.

**DAN:** That's fine.

**MAN:** It won't stop ringing.

**WOMAN:** That's only number one. Let me call.

**MAN:** If Tommy wins, I'm going to be so mad. Do not let Tommy win!

**WOMAN:** Tommy can't win.

**TARA:** Tommy's banned.

**MAN:** Tommy cannot win.

[INTERPOSING VOICES]

**WOMAN:** Since he's not here, he can't win.

**MAN:** All I know is somewhere he's pissed.

**JUSTIN:** All Tommy's calls will be denied. And you can't call back four times.

[LAUGHTER]

Right?

**MAN:** And if you live outside of Houston, we can make a delivery, because we're actually leaving back to Austin tomorrow. So we can drive on out to like College Station.

**JUSTIN:** Cool! We've never had a giveaway. That was fabulous.

**DAN:** We just had a giveaway?

**MAN:** So who won? Hey, there's two!

**JUSTIN:** Guys--

**MAN:** Don't we get to talk to the person?

**JUSTIN:** We don't know. Simmer down.

[INTERPOSING VOICES]

**WOMAN:** Simmer down now. Simmer down.

**TARA:** Oh, speaking of the--

**JUSTIN:** Who's answering phones?

**TARA:** Hey! Hello!

**JUSTIN:** Yes.

**TARA:** Speaking of Gay and Lesbian Film Festival, we went and saw *The Wedding Video*.

**JUSTIN:** Yeah, we did!

**TARA:** Yeah, we did!

**JUSTIN:** That was excellent.

**TARA:** That was hilarious.

**DAN:** *The Wedding Video?*

**TARA:** *The Wedding Video*.

**DAN:** What's it all about? Tell us.

**JUSTIN:** It was produced-- it was produced by one of the first cast members of the *Real World*, which I believe premiered in '92. And he's gay. And he--

**TARA:** No!

**DAN:** Of course.

**TARA:** That's it!

**JUSTIN:** Why won't you shut up?

[LAUGHTER]

And he made a little video-- called it *The Wedding Video*, and it was--

**TARA:** A little video? It was--

**JUSTIN:** It was a little video. It was really fun. It was lots of fun. It was about him getting married to a guy named Sky and the complications of-- in the beginning, it was the complications of the name, and people finding out that he's getting married. And then, like, "Oh, Sky. Well, I hope she's wonderful," and whatever. It's like, "Sky's a man." They'd be like, blah, blah, blah. It was a farce. It was a very excellent comedy. It was excellent. Just see it.

**TARA:** It was basically the making of a wedding and all of the shady stuff that goes on behind the scenes.

**JUSTIN:** But it wasn't the real world. It was all on the not for reals.

**MAN:** On the not for reals.

**TARA:** You having fun over there?

**DAN:** I'm having phone issues.

**MAN:** Arwen's going to be [INAUDIBLE] artist. Sound, sound, sound, sound, sound, sound.

[LAUGHTER]

**JUSTIN:** A pterodactyl passed by.

**DAN:** So do we know who won the DVD?

**WOMAN:** Yeah. Who won?

**JUSTIN:** We don't know yet. We're going to have to patch them through whenever they win. Pass them through when they win.

**STEVEN:** We can't patch them through any longer.

**MAN:** Boo!

**MAN:** Why?

**MAN:** Ah, that sucks.

**MAN:** Why not?

**STEVEN:** Because the phone systems are now two completely independent phone systems. So they have to call on this phone, or it can't go on air.

**JUSTIN:** That is cute, real cute, guys.

**MAN:** Well, get them to call on this one.

**WOMAN:** Well, that's just [INAUDIBLE].

**JUSTIN:** That's already happening, right? All right.

**TARA:** Oh, now we're angry.

**STEVEN:** We'll get a name.

**TARA:** No, we can talk about film. On the subject of film--

**MAN:** Ah, Diverse Works.

**TARA:** Diverse Works.

**MAN:** Yes.

**TARA:** Woo!

**MAN:** All right.

**TARA:** Yeah.

**MAN:** Dang! They haven't been able to do it.

**DAN:** They have a really cool studio.

**MAN:** The Diverse Works film project thing.

**MAN:** I live in west, west, west Houston.

**MAN:** Yeah, it's called Austin.

**MAN:** Yeah.

**TARA:** That, and you're kind of-- you know.

**MAN:** No, I was told that it is still OK.

**MAN:** Not for you.

**JUSTIN:** Actually, it is. Yeah.

**MAN:** So can you do it? Why can't you?

**JUSTIN:** Actually--

**DAN:** Because he lives in Austin.

**TARA:** No, get out--

**MAN:** Actually, I said--

**JUSTIN:** Oh, darn. No more mics.

**TARA:** Oh!

**JUSTIN:** They're over the mics.

**TARA:** Actually--

**JUSTIN:** What happened? We can't turn hear you now.

[INAUDIBLE]

What?

**TARA:** What?

**JUSTIN:** Huh? Did you say--

**TARA:** Actually, I did not--

[MUTED]

[LAUGHTER]

[LAUGHTER]

**JUSTIN:** All right.

**TARA:** All right, then.

**JUSTIN:** That was enough of that.

[INTERPOSING VOICES]

**MAN:** Tommy's on hold.

**JUSTIN:** I'm allowing--

**TARA:** Tommy's on hold for what?

**JUSTIN:** I'm allowing [INAUDIBLE].

**TARA:** Tommy didn't win, did he?

**MAN:** Apparently, Tommy is--

**TARA:** We banned him from winning.

**MAN:** --a little blue person with a green smiley face.

**TARA:** Oh, look at that!

[LAUGHTER]

We have a screen now!

**DAN:** Excellent. Is Tommy on?

**TARA:** Let's just look at it.

**DAN:** Tomas?

**TARA:** We don't actually want to talk to him. Hello.

**DAN:** Tommy is--

**MAN:** [INAUDIBLE] color green.

**MAN:** Nope, not yet.

**TARA:** Nope.

**JUSTIN:** All right, guys.

**MAN:** Now he's red.

**JUSTIN:** Hey, Tommy. Are you there?

**DAN:** That's amazing.

**TOMMY (OH  
PHONE):** Yeah.

**JUSTIN:** Hey, what's up?

**DAN:** Hey, Tommy!

**WOMAN:** Hi, Tommy!

**JUSTIN:** Hey, did you win?

**TOMMY (OH PHONE):** No!

**MAN:** Good job.

**JUSTIN:** Were you trying to win?

**TOMMY (OH PHONE):** I called in. I was number three, and then I was number five.

[LAUGHTER]

**JUSTIN:** All right. Good. We weren't going to let you win.

**TOMMY (OH PHONE):** I won, see? Y'all suck!

[LAUGHTER]

**DAN:** Yeah, we do.

**TARA:** Yeah. We banned you from winning anyways.

**JUSTIN:** Yeah. That was not going to happen. That's totally not fair.

**MAN:** It was so in the bylaws, new rules.

**JUSTIN:** Dude, where do you work?

[RINGING CHIME]

**MAN:** Oh, AOL!

**TARA:** Ring!

Where do you work?

**TOMMY (OH PHONE):** Me? I work at a Blockbuster.

**TARA:** Oh! Yeah. See?

**JUSTIN:** So you only get how many free rentals a week? How many?

**TOMMY (OH PHONE):** Five.

**JUSTIN:** Oh! Five.

[LAUGHTER]