

TARA: Where do you work?

TOMMY: Me? I work at a Blockbuster.

TARA: Oh, yeah-- see?

SPEAKER: So you only get how many free rentals, what, a week? How many?

TOMMY: Five.

SPEAKER: Oh, five. We don't have the space in our schedule to actually rent this.

SPEAKER: Or I feel sorry for you, so.

SPEAKER: Ooh, Tommy, how dare you.

TOMMY: I just want everyone to know, though, that my puppy is so cute.

TARA: He's got a chihuahua.

SPEAKER: It's a little bitch.

TOMMY: He's all cuddled up right next to me, and yeah.

SPEAKER: Hi, my name is Tommy. I'm here to wash your chihuahua.

[INTERPOSING VOICES]

TARA: What do you mean, who all is here? We didn't-- no.

SPEAKER: Where were you when we did that?

TARA: Nobody-- goodbye.

TOMMY: Well, my Razer, I get really bad reception in this house.

TARA: Oh, sure. But it's good reception when you call in.

SPEAKER: Well, it's such a small apartment. You can't completely fit an entire reception.

SPEAKER: Wah, wah, wah, wah.

TARA: Bad joke number one of the evening.

SPEAKER: Number two. I had the first bad one. Oh, see? And I've never given a bad joke on this show, see? See what you've done to me, [? Roddy ?], my sweet little [INAUDIBLE].

TARA: Lie number one of the evening.

SPEAKER: You is a.

TARA: Someone's in denial.

SPEAKER: Well, what were we talking about? Oh yeah, Tommy.

TARA: Tommy's dog.

SPEAKER: Tommy, hello. Tommy?

TOMMY: Yes.

SPEAKER: You there?

TOMMY: I am.

SPEAKER: Tommy, we can't hear you.

TARA: Hello?

TOMMY: I'm here.

SPEAKER: Tommy, you're [? in the bag ?].

SPEAKER: We're just kidding.

SPEAKER: Hey, what are you doing for Pride Parade?

SPEAKER: Yeah, and the [INAUDIBLE].

SPEAKER: Hey, hey, hey.

TOMMY: What am I doing for Pride Parade?

TARA: Hello? Hello?

SPEAKER: Guys.

TARA: Tappa-tappa.

SPEAKER: Hi, what's up?

SPEAKER: Shut up.

TOMMY: Oh, sorry.

SPEAKER: Stop that. Oh, that's mean. How awful. Hey, Tommy, what are you doing for Pride Parade?

TOMMY: I'm going to watch the parade this year.

SPEAKER: Oh.

SPEAKER: Hey, Tommy.

SPEAKER:

TOMMY: Yeah.

SPEAKER: You're all kinds of not getting involved [INAUDIBLE].

SPEAKER: What are you wearing? Kidding, kidding, guys.

TOMMY: Pajamas?

SPEAKER: Are there any little cartoon characters on them?

SPEAKER: Sanrio, ha, ha.

TOMMY: No, they're just plaid.

SPEAKER: There's Yosemite Sam. People stop calling. The movie's, like, gone. Unless you want to talk to us, that's cool. But we're actually about to take a little break. We've got some Miranda July in here. And we all love Miranda.

SPEAKER: What about some Carmen Miranda?

SPEAKER: No. I love Carmen Miranda. But--

[INTERPOSING VOICES]

SPEAKER: I love Carmen Miranda.

SPEAKER: But this is Miranda July. And she is a performance artist. And this is I believe from the swan project-- I mean, The Swan Tool. And this is called *Girls On Dates*. So we're going to go ahead and go into that, if I can remember which button is for the CD. You see how that is?

SPEAKER: All right, say hi to whoever you're talking to, Tommy.

SPEAKER: So we're going to-- we're going to try this out.

TOMMY: So am I leaving now, or what?

SPEAKER: If you feel like it, you can stay on the line. But I'm hanging up on you. So that would mean-- we love you, Tommy. And we'll talk to you later.

TARA: Bye, Tommy.

SPEAKER: Bye.

SPEAKER: Bye.

TARA: Love you.

SPEAKER: All right, guys, so we're going to try this.

TARA: Go get Jimmy.

SPEAKER: Oh, no.

TARA: But don't let him know we need him.

SPEAKER: Don't let him know that we need--

TARA: We don't need you.

SPEAKER: Stephen, why don't we listen to the Hedwig soundtrack next?

SPEAKER: Can we get some Hedwig up in here.

SPEAKER: Yeah, all right. I got you, [INAUDIBLE]. All right, guys, we're out of here.

SPEAKER: You're listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

SPEAKER: All right, and we are back. That was Miranda July, with *Girls On Dates*. Did I mention I friggin' love Miranda July.

TARA: Friggin'.

SPEAKER: Friggin'.

TARA: Friggin'.

SPEAKER: Right. Can someone just say friggin'.

TARA: Yeah, because we friggin' love Miranda July.

SPEAKER: Two g's.

SPEAKER: Two g's.

[INAUDIBLE]

TARA: Dee, dee, dee, dee, dee, dee, dee, dee.

SPEAKER: Well, I personally have to say that I've never heard that before. But it was really cool.

SPEAKER: Yeah, she's awesome.

TARA: Interesting.

SPEAKER: So how many of y'all out there went to Gay Day at Astroworld today?

SPEAKER: I wanted to.

TARA: I went outside the gates.

SPEAKER: It was very not gay, though.

SPEAKER: No, it was very, like--

SPEAKER: It was gay in clusters. How about that?

SPEAKER: Yeah, it was very clustered. It was very, like, we were in packs.

SPEAKER: Like whoa? Was it like, whoa?

SPEAKER: It's like, you know Honey Bunches of Oats?

TARA: Out.

SPEAKER: It's not all Honey Bunches of Oats. It's mostly oats, and then little honey bunches.

[INTERPOSING VOICES]

TARA: Astro--

SPEAKER: Cute.

TARA: --World.

SPEAKER: Afro World? Did you just say Afro World?

TARA: Astro--

SPEAKER: OK.

TARA: --World, all day.

SPEAKER: Because I was like, whoa, that's really bad.

TARA: --with my little sister. And we didn't actually go in. We just stood out there.

SPEAKER: Anyway, we were there for four hours and went on two rides.

SPEAKER: And you know what? You went probably on as many rides as we did.

SPEAKER: Yeah.

TARA: Yeah.

SPEAKER: Walking over the sex tent, ooh, hey, baby. It's pretty freaky.

SPEAKER: It's the getting there ride.

TARA: Was it packed? Was it really busy?

SPEAKER: It was insane. It took me at least 15 minutes to find a parking spot. And I stole a parking spot away from this suburban. But one was pulling out. So I like, zoomed down and got in.

SPEAKER: Oh, see, we got there at like 11:15.

SPEAKER: That was mean.

SPEAKER: So mean. She was so rude, though.

SPEAKER: We got there at 11:15. And there was plenty of parking.

SPEAKER: So anyway, yeah, not Gay Day at AstroWorld. I think we should just forget the whole thing.

SPEAKER: Well, they scheduled it on--

SPEAKER: It wasn't run by the Pride committee.

SPEAKER: Is it organized by AstroWorld, or is it organized by the gay community? AstroWorld.

SPEAKER: Yeah, it was organized by--

SPEAKER: Are you serious? Because I don't think [INAUDIBLE].

SPEAKER: What is it, is it just like, hey, girls. Let's just all crowd the place today. And I don't think anyone listened. They were all like--

SPEAKER: It seemed like more of that type of deal because there was like, no flyers. There was no signs.

SPEAKER: It wasn't properly advertised at all.

SPEAKER: No.

SPEAKER: I was all kinds of looking for rainbow carnage, and not finding any.

SPEAKER: Well, next year, [INAUDIBLE].

SPEAKER: That's the way it was last year, wasn't it?

SPEAKER: Y'all do.

SPEAKER: Who's been there last year?

SPEAKER: I never went. This is my first year.

SPEAKER: We were there last year.

SPEAKER: And was it, like, rainbow-fied, just color-ific?

SPEAKER: No. It was--

SPEAKER: There were lots of little leagues running around. I'll tell you that.

SPEAKER: I mean, I'm all for being subtle. But if you're going to make an event out of something, you might as well at least let people know about it.

SPEAKER: Yeah.

SPEAKER: So that's my thing.

SPEAKER: I guess they're too afraid of losing money.

SPEAKER: But anyway.

SPEAKER: Right?

SPEAKER: No.

SPEAKER: Did you get sun-burnt? Was it hot? Did you get sun-burnt? What's going on?

SPEAKER: Yes, I got very sunburned. I have a [? peeling ?] nose.

SPEAKER: Did you see a single gay person?

TARA: OK, wait, wait.

SPEAKER: I saw several.

SPEAKER: I saw herds of gay people. I didn't see a single person.

SPEAKER: OK, hot weather is all great and all for shirtless guys. But this was too hot. Nobody had their shirt off, just wasn't worth it.

TARA: OK, apparently, coming from our news source over here, AstroWorld has nothing to do with Pride Day. We just kind of show up.

SPEAKER: That's what it looks like.

SPEAKER: Are you serious?

TARA: Basically, we have a small event there. And it's community-passed along, and the information. So we just kind of show up, and throw our own party. And the reason there were so many families there today is ABC13 was doing, like, \$15 off coupons for families.

SPEAKER: Wow, what great planning.

SPEAKER: There were so many fanny packs, guys.

TARA: Oh, god. Those should be banned.

SPEAKER: Tom Tourist was all over that park. He was in [? Mexico land ?].

SPEAKER: And with his wife, and his children.

SPEAKER: He was in Americana Land, yes.

TARA: Fanny packs should be banned. They should be illegal.

SPEAKER: It's all about the man purse now.

SPEAKER: You know, in England, we wear them the other way around. And we call them bum bags.

SPEAKER: Bum bags?

SPEAKER: Yeah, isn't that great?

SPEAKER: That's cute.

TARA: That's even worse. It's funny because it's foreign. And it's not because it's tacky.

SPEAKER: I get it. Astro wasn't publicized as well as it has been in the past. The Pride committee lost a lot of money because of the flood. They had to completely gut out everything. And they basically said, hey community, if you want Gay Day at AstroWorld--

TARA: Show up.

SPEAKER: --you got to do it. And The Eclipse, The Q, and Gallery Furniture stepped in, and said, look, we want to do this. And Gallery Furniture did a tremendous support for this.

TARA: Thank you.

SPEAKER: That guy is such a good business.

SPEAKER: Yeah, why do--

TARA: --Gallery.

SPEAKER: Why does Gallery Furniture sponsor it, though? I want to know. It's really nice. But I bet you--

SPEAKER: He's such a good businessman.

SPEAKER: Good business, all right, cool.

SPEAKER: He's--

SPEAKER: Awesome.

SPEAKER: Where's the first place you're going to go to buy your furniture?

SPEAKER: Yeah, well, there you go, Gallery Furniture. And we gays buy a lot of furniture.

SPEAKER: I don't know. Personally, I'm kind of IKEA. But that's all up to you.

SPEAKER: Yeah.

TARA: Does IKEA support us? Does it? Does it? No.

SPEAKER: No, we support IKEA. Get the food chain right.

SPEAKER: I support Sweden.

SPEAKER: We are our Swedish furniture.

SPEAKER: We condone Sweden.

SPEAKER: Screw keeping money in the community.

SPEAKER: It's all going to, like, Sven, and the meatballs.

TARA: Do, do, do, do, do--

SPEAKER: Do we know who the winner of that DVD is yet?

TARA: Oh, no, but wait.

SPEAKER: Stop bouncing around then.

TARA: Yes, didn't they stop by, the winner?

SPEAKER: You know, I think--

SPEAKER: Some cute patrol guy came up.

SPEAKER: I think this is [INAUDIBLE]. I think you're just keeping it for yourselves, and saying someone's won it.

TARA: Right?

SPEAKER: Which one of you?

SPEAKER: Probably.

SPEAKER: You don't say that on the air.

SPEAKER: What?

SPEAKER: I know nothing.

SPEAKER: Well, it's not like we're splitting it between us.

SPEAKER: Did he say the s-word?

SPEAKER: Uh-oh, look at her.

TARA: I need to go now.

SPEAKER: Bye, bye.

TARA: My mom's calling. Brr-ing, brr-ing. Pass my phone to Mark.

SPEAKER: Why is your shirt so boxy, Tara?

TARA: I don't know!

SPEAKER: Wait, what is it? What is this? Oh-- oh, oh, oh,

SPEAKER: Trying to steal *Big Eden*.

TARA: No, it's--

SPEAKER: A small miracle for a small mind.

TARA: No! It's simply, the boxy-ness-- is the cut of my darts in my shirt.

SPEAKER: Give me this. Give me. Give me. Give it.

TARA: I need--

SPEAKER: Give it.

TARA: I need it. Ow, ow.

SPEAKER: It's a big box. But your [INAUDIBLE] aren't--

SPEAKER: Oh!

SPEAKER: Dirty, dirty, nasty Steven.

SPEAKER: I'm here to wash your *Big Eden*. Wash.

SPEAKER: Enough.

TARA: Where's Jimmy?

SPEAKER: Na, na, na, na. Na, na, na, na, na-- all right. All right, guys. Back on topic. All right, so Tara, what are we planning on doing with this video here, besides shoving it down your blouse?

SPEAKER: Blouse?

SPEAKER: Whatever.

TARA: Last time I shove something down my shirt, they let me take it home.

SPEAKER: Hey, lady, up your blouse.

SPEAKER: That's where it's going.

SPEAKER: Oh, god.

SPEAKER: It was *Reading Rainbow* at the time.

SPEAKER: [INAUDIBLE] if we don't give it away.

TARA: Give it away. Give it away. Give it away.

SPEAKER: Hey, honey, stick me down your blouse. I'll come home with you.

SPEAKER: No, no, that's not how dates work.

TARA: I guess we have to give away another copy.

SPEAKER: Oh, we have to give away another copy.

SPEAKER: To Tara, our lucky caller?

SPEAKER: No.

SPEAKER: Boo.

SPEAKER: Wah, wah, wah.

SPEAKER: So you can go see it on your DVD player, Tara?

TARA: Yeah, on my computer, which is inside my running car.

SPEAKER: All right, Tara, so what number caller gets this one?

SPEAKER: That was funny.

SPEAKER: Six, six.

SPEAKER: Really, Tara, that's interesting, six. OK, so we're going with six. All right, caller number six--

TARA: Jimmy, did you hear that?

SPEAKER: --gets our second copy of *Big Eden*. Mind you, oh, you don't have to stop by to actually pick up your prize. It can, and will be, mailed to you.

TARA: At all costs.

SPEAKER: Jimmy didn't hear what?

TARA: Hi, Jimmy. Wow, nothing like an angry, gay man--

SPEAKER: We were just discussing that caller number [INAUDIBLE]

TARA: --hovering over you.

SPEAKER: That's right. Caller number six will receive our second copy of *Big Eden*. And that is not necessary for them to drop by and pick this up. It shall be mailed to them, correct?

SPEAKER: Yes, yes.

SPEAKER: Excellent.

SPEAKER: And when is that going to happen?

SPEAKER: Immediately.

TARA: Now.

SPEAKER: I suppose someone--

TARA: Wow, go and stop the calls.

SPEAKER: Should we have someone say the number again?

TARA: Not too quick, not all at once, please.

SPEAKER: OK, so give us a call, 713-KPFT.

TARA: I suppose-- I suppose that should have been--

SPEAKER: 5738.

SPEAKER: That's right. I was talking throughout the entirety of that. I do apologize.

SPEAKER: Yeah.

SPEAKER: The number is 713- GMKPFT. That's 713-526-5738. All right.

SPEAKER: Instantaneous.

SPEAKER: Ooh--

[INTERPOSING VOICES]

SPEAKER: Do we know who won the first one?

SPEAKER: Yes!

TARA: Yeah.

SPEAKER: Oh, we're at caller number five. Come on, caller number six. Come on.

SPEAKER: Do we have the name of the person, or should that not be disclosed-- disclosed, de-clothed.

SPEAKER: You see?

TARA: Well, yes, I'll take your money.

SPEAKER: So then I'll be naked.

SPEAKER: He came in to pick it up because we failed to mention that it would be sent to him, Rick.

SPEAKER: We-- we meaning you.

TARA: Congratulations, Rick.

SPEAKER: Ooh, we have a caller number six.

TARA: Do we? Do we?

SPEAKER: Yes, on line three.

SPEAKER: All right, we finally get to talk to them.

TARA: Oh, no.

SPEAKER: [INAUDIBLE] talk to them.

SPEAKER: You just lost hope. Oh-- nope-- one--

TARA: Two.

SPEAKER: Four, five.

SPEAKER: For our listeners, we have a status monitor of who calls in. So we can see--

SPEAKER: Yeah, they can see it.

SPEAKER: I don't think they can. This is the radio.

SPEAKER: Oh, they can. [INAUDIBLE]. So Steph, *Big Eden* is a great movie.

STEPH: Yeah, it is.

SPEAKER: He's so cute.

STEPH: He is adorable.

SPEAKER: What's his name, Henry Hawk?

STEPH: Henry Hart? He's adorable.

SPEAKER: Oh, he's so cute, and stuff.

SPEAKER: All right, so yeah, stuff. Thanks, guys. That was excellent--

SPEAKER: Filler, filler, filler.

TARA: Awkward pause. Insert awkward pause.

SPEAKER: Obligatory comment [INAUDIBLE].

SPEAKER: Oh, you've watched that?

TARA: Obligatory comment, obligatory comment.

SPEAKER: Have you seen that short film on Atomfilms?

SPEAKER: Get on Atomfilms.com

SPEAKER: Yeah, go on Atom Films. And what is it, Sunday Morning?

SPEAKER: Type in gay and lesbian. You will see some funny stuff going on there.

SPEAKER: It's called *Sunday Afternoon*.

SPEAKER: *Sunday Afternoon*, that was a great short.

SPEAKER: It's amazing.

SPEAKER: Atomfilms.com Go check it out. It's awesome.

TARA: Atom, not Adam.

SPEAKER: Atom, as in, like, particles and molecules-- Atom Films. Go for it.

SPEAKER: Like, [? ATM ?] atom.

SPEAKER: Atom is so not cute. I don't know what she's saying.

TARA: What's going on now? What are we doing? What are we doing? We gave away this. Did we give away this yet?
Yes, yes, no, no.

SPEAKER: I don't even know why I said that.

SPEAKER: We have now confirmed our number six caller. I'm not exactly sure on what's going on with that.

SPEAKER: I think-- Didn't [INAUDIBLE] call it chunk?

SPEAKER: I imagine--

SPEAKER: Yes. Players, do not dump your bingo cards. You may still be a winner.

TARA: Hello?

SPEAKER: That's what happens when--

SPEAKER: Who do we have on the line here, who's been for one minute, I think?

TARA: Brian, Dan, no?

SPEAKER: [INAUDIBLE]

SPEAKER: I'm your faulty news source.

SPEAKER: What is that? Did you do that? How dare you.

SPEAKER: I'm sorry. That's my Coke can. Tap it.

TARA: Don't tap it. That's my job. I'm going to come over there and tap you.

SPEAKER: Tap it. Whoa. I don't know--

[INTERPOSING VOICES]

SPEAKER: All the sexual undertones. You're going to get an angry letter from [INAUDIBLE].

SPEAKER: Dear.

SPEAKER: --for that one.

SPEAKER: OK, wrap it up.

TARA: Wrap it up?

SPEAKER: Wrap it up.

SPEAKER: All right, guys, so this is the end of the show. Now it's time for shout, shout, shout.

SPEAKER: Now it's [INAUDIBLE] for so long.

SPEAKER: Sorry, that's the best sound equipment we got. Make, a little reverb. Shout, shout, shout, shout, shout.

TARA: OK, start with you over there.

SPEAKER: You over there.

TARA: Someone start shouting.

SPEAKER: Go ahead, start. Go for it.

SPEAKER: Anybody you want to say hi to, anybody you love, anybody at all, come on.

SPEAKER: This is [? for Arwin ?]. I want to say hi to my mom, and my dad, and all the people who helped me get to where I am today.

TARA: I like to take on small people.

SPEAKER: All the little people I had to step on to get where I am today.

SPEAKER: I'm a theater major, not a radio major.

TARA: I'm a radio major.

SPEAKER: I'm not a deejay.

SPEAKER: So, my dirty little league, is there anybody you'd like to give a shout out to?

TARA: Anybody else?

SPEAKER: Yes, I'd like to say hi to my friends in Angleton who were probably up this late listening to the radio. Hey, guys, what's up? And that's about it.

SPEAKER: All right.

TARA: Ryan.

RYAN: Anyone I went to high school with, I'm gay.

TARA: No!

RYAN: And also--

TARA: Not Ryan, nuh-uh.

RYAN: No. I'd like to give a shout out to Daniel.

SPEAKER: And he's sitting right next to you.

SPEAKER: Aw, that was obligatory.

SPEAKER: Oh, we had we had our anniversary.

SPEAKER: Yes, everyone knows.

SPEAKER: Happy anniversary.

TARA: Shout out, we're wrapping this up.

SPEAKER: OK, sorry. I would like to-- can we be listened to on the internet?

TARA: What?

SPEAKER: No, I don't think so.

TARA: Keep going.

SPEAKER: I thought we were.

SPEAKER: So England is not hearing me?

TARA: No.

SPEAKER: No.

TARA: They wouldn't want to anyways.

SPEAKER: Then I want to shout out to England.

SPEAKER: This is the morning show for them. We're in real time, on the net.

SPEAKER: Excellent.

SPEAKER: They're drinking their coffee right now.

SPEAKER: www.kpft.org.

SPEAKER: Are you serious?

SPEAKER: Yes.

SPEAKER: Wow, cool.

SPEAKER: OK.

TARA: Really?

SPEAKER: So I want to shout out to England. And--

SPEAKER: The whole of the country, always.

SPEAKER: Send me an email or something, you know?

SPEAKER: Make him feel special.

TARA: Eh, next.

SPEAKER: And I'd like to say shout out to Ryan, who I love.

SPEAKER: Aw, you make me [INAUDIBLE].

TARA: Gross.

SPEAKER: I'd also like to give a shout out to David. If you say, aww, one more time, I'm going to kick your butt.

SPEAKER: Your bum?

SPEAKER: Christie, this is your final chunk. You better say something.

SPEAKER: Christie is going to North Carolina.

TARA: Christie?

SPEAKER: We're not ending the show without her.

TARA: Christie?

SPEAKER: She's the quiet one.

TARA: Don't make me come over there.

SPEAKER: All right, she said [INAUDIBLE].

SPEAKER: And Liz?

LIZ: Yeah, so--

TARA: Liz, you made us put you on the show. And you haven't said five words!

SPEAKER: Right!

LIZ: One, two, three, four, five. That is five words.

TARA: I'm going to come over there. You're going to regret that.

LIZ: Right. Anyhow, hi.

SPEAKER: Liz, do you have parents?

LIZ: Yeah.

SPEAKER: No!

TARA: Oh my god. Oh.

SPEAKER: Say, hi, dad, I'm gay.

SPEAKER: So how about a shout out to your mom and dad?

LIZ: Oh, god.

SPEAKER: I called them before the show. They're listening.

TARA: It's kind of like that.

LIZ: That's really scary-- anyhow.

TARA: OK, me?

LIZ: That's it.

TARA: Is it me now?

SPEAKER: It is you.

TARA: I'd like to give a shout out to Junior and tell him we got his letter. We did receive it. It did find us. Thank you very much. We enjoy hearing from you.

And I'd like to give a shout out to Sarah for not showing up this evening, and doing a live spot-- and Sarah Golden, who we open with. And if you'd like to get her information, it's at SarahGolden.com. That's it.

SPEAKER: Epic-- doing midnight radio.

TARA: [INAUDIBLE] rocks, yeah!

SPEAKER: I'd like to give a shout out to my friend, Mark and Jasmine. If they're listening, I hope they are, Mark, Jasmine, hey.

SPEAKER: I just want to give my shout out to Christie because she's so damn cool.

SPEAKER: I think we should listen to the *Wicked Little Town*.

SPEAKER: All right, and my shout outs-- I hope Taylor and Phoebe are listening. I hope Phoebe's not up. It's 2:00 in the morning. All right, OK, so.

SPEAKER: Say bye to Tommy.

SPEAKER: We're out of here. And we're--

TARA: Oh yeah, Tommy, bye.

SPEAKER: --about to listen to--

SPEAKER: [INAUDIBLE] say bye to Tommy.

SPEAKER: All right, bye.

SPEAKER: Bye, [INAUDIBLE].

SPEAKER: Wish you were here.

SPEAKER: Changing plans.

SPEAKER: Oh, wait, change of plans.

TARA: Woo!

SPEAKER: What?

TARA: We're not leaving.

SPEAKER: Por favor.

TARA: You can't get rid of us.

SPEAKER: We're going to start-- OK, we're going to start with *Run For Your Life* by Jarvis Church. I do believe he is a local artist, absolutely fabulous. And next we will be hearing from--

SPEAKER: *Origin Of Love*, yes.

SPEAKER: Oh, Hedwig.

SPEAKER: Hedwig and The Angry Inch.

SPEAKER: Great movie!

SPEAKER: And congratulations to Charlie, who got our second DVD tonight.

SPEAKER: We love you guys, goodbye!

SPEAKER: If you're gay, it's not difficult to meet men in San Francisco. It's just difficult to meet them more than once.

[MUSIC PLAYING]

SPEAKER: Dude, dude, dude.

SPEAKER: Hey.

SPEAKER: Ass, ass, ass.

SPEAKER: Just for the weekend.

SPEAKER: Are you there?

SPEAKER: Yeah, baby. Yeah, baby. Yeah, baby.

SPEAKER: You know, I usually stay in.

SPEAKER: Yeah.

SPEAKER: I'm a top.

SPEAKER: I think I sent you my stats before.

SPEAKER: Hot hucking [? Harry ?]

[INTERPOSING VOICES]

SPEAKER: Yeah, well, it's pretty accurate.

SPEAKER: No fats or femmes.

SPEAKER: You know, it's anatomy.

SPEAKER: Does anybody like rock and roll? Are you guys into disco?

SPEAKER: So what are you into?

SPEAKER: I want big dick and no fat.

SPEAKER: Uh-huh. No fat, can't have that.

SPEAKER: Yeah.

SPEAKER: Uh-huh.

SPEAKER: I swallow it all. [INAUDIBLE] work out.

SPEAKER: You there?

SPEAKER: Uh-huh.

SPEAKER: It sounds like something I can definitely do. So you want to host, or, you want to travel?

SPEAKER: I'm a top.

SPEAKER: Really!

SPEAKER: Only rock and roll.

SPEAKER: No, I--

SPEAKER: Yeah, I [INAUDIBLE].

SPEAKER: Are you afraid of the feminine?

SPEAKER: I have a couple cats.

SPEAKER: I'm afraid of not being straight acting, or you know.

SPEAKER: Please bring your benadryl, yeah.

SPEAKER: Of course, if you're hot--

SPEAKER: So about those pictures, are those all you?

[INTERPOSING VOICES]

SPEAKER: Really?

SPEAKER: Yeah.

SPEAKER: Even the one with the hairy back? Yeah, there's a lot of colors in that photo.

SPEAKER: No weirdos, though. No weirdos.

SPEAKER: I couldn't really tell who was doing what. Are you-- are you over to the right? OK.

[INTERPOSING VOICES]

SPEAKER: Yeah, it was pretty hot.

[INTERPOSING VOICES]

SPEAKER: --gay friends, gay magazines.

[INTERPOSING VOICES]

SPEAKER: Yeah.

SPEAKER: You know what?

SPEAKER: I'm a top.

SPEAKER: I'm starting to feel weird about this whole--

SPEAKER: What's so hard to believe about that?

SPEAKER: --hooking up thing.

SPEAKER: It was so hot.

[INTERPOSING VOICES]

SPEAKER: Yeah, I don't know.

SPEAKER: Why is that?

SPEAKER: I don't even want you to look--

[INTERPOSING VOICES]

SPEAKER: A lot of the guys who send me pictures--

[INTERPOSING VOICES]

SPEAKER: --they look exactly the same. Either that, or they're all just sending pictures of each other. I mean, how do you verify if this jpeg belongs to them?

SPEAKER: Gay, gay, gay, gay, gay.

SPEAKER: Also, I don't know whether you're not using punctuation because you're just really horny, or like, really dumb.

SPEAKER: Yeah, you know, can't you [INAUDIBLE]

SPEAKER: Well, I'm not so sure that I'm [INAUDIBLE]. Actually, maybe I'll just--

SPEAKER: No hang-ups.

SPEAKER: Maybe I'll just stay in and watch TV tonight.

SPEAKER: --watch my daughter play.

SPEAKER: I mean, I have all these pictures to go anyway.

[INTERPOSING VOICES]

SPEAKER: I'm Dominican. I'm Mexican.

SPEAKER: It doesn't really make any difference whether you come over or not.

SPEAKER: I'm just as good as the white guy, right? I'm just as good.

[INTERPOSING VOICES]

SPEAKER: All right, well--

SPEAKER: You look at my pecs [INAUDIBLE]

SPEAKER: Well, you can come over for just a little while. Maybe we could watch TV.

[INTERPOSING VOICES]

SPEAKER: Maybe we could get to know one another a little better.

[INTERPOSING VOICES]

SPEAKER: But I just want to know--

[INTERPOSING VOICES]

SPEAKER: Would you tell me your real name?

[INTERPOSING VOICES]

SPEAKER: I don't want it to seem like--

[INTERPOSING VOICES]

SPEAKER: And then we could decide, like, [INAUDIBLE].

SPEAKER: OK, well, then maybe we could just pretend that we [INAUDIBLE] each other's [INAUDIBLE].

SPEAKER: I can see that.

SPEAKER: We can sit around and just talk, you know?

[INTERPOSING VOICES]

SPEAKER: Sometimes I miss talking. My hands get tired. Yeah, I'd like to meet up with somebody [INAUDIBLE].

[INTERPOSING VOICES]

SPEAKER: Hello?

SPEAKER: Yes, I am.

SPEAKER: Is anybody there?

SPEAKER: Yes.

SPEAKER: I'll be hanging out for a while.

SPEAKER: Is anybody there?

SPEAKER: OK, thank you.

SPEAKER: Is anybody there?

SPEAKER: I can go there.

SPEAKER: Well, I'm not. I'm not.

SPEAKER: Get in touch.

SPEAKER: I don't go-- I don't do that anymore.

[INTERPOSING VOICES]

SPEAKER: No, I'm not interested.

SPEAKER: Yeah.

SPEAKER: No, really.

[INTERPOSING VOICES]

SPEAKER: I'm not really in, sort of, like, the sort of place, where I feel like I can, like, discuss this with you right now. And I don't really appreciate being, like, [INAUDIBLE]

SPEAKER: OK, I'm a bottom.

[MUSIC PLAYING]

SPEAKER: Tune into KPFT on Tuesday, June 25th, when José Angel Gutiérrez joins us on the airwaves. Jose Angel is a longtime activist in the struggle for Mexican-American civil rights, and author, co-founder of La Raza Unida Party, and a Texas institution.

He'll be talking about his recent books, and where we are in the struggle today. That's midnight to 1:00 AM, Tuesday night, a.k.a. Wednesday morning, June 25th, only on 90.1 FM KPFT.

[MUSIC PLAYING]

SPEAKER: Is there anybody out there?

SPEAKER: We know there's someone out there. There always is. So if you're not sleeping anyway, at least you can find out what the musicians are playing on *Pat and Rosie's Night Sounds*.

SPEAKER: Is there anybody out there?

SPEAKER: Every Sunday night at the crack of midnight, we present for your enjoyment, live original music, performed locally right here in the KPFT Studios.

SPEAKER: Is there anybody out there?

SPEAKER: *Pat and Rosie's Night Sounds* is really the first show on Monday mornings. But we like to think of it as the last show on Sunday night. Either way, you should listen to *Pat and Rosie's Night Sounds*.

SPEAKER: Is there anybody out there?

SPEAKER: We're on from midnight until 5:00 AM every week. So start your Monday right. Start it Sunday night, with Pat and Rosie's Night Sounds on KPFT 90.1.