

**SEYMOUR PINE:**--if any unusual situation would occur that night. You could actually feel it. You really could I guess Judy Garland's death just really helped us really hit the fan For some reason, things were different this night. As we were bringing the prisoners out, they were resisting.

**SYLVIA RIVERA:**People started gathering in front of the Chevron Square Park, right across the street from Stonewall. People were upset. No, we're not going to go. And people started screaming and hollering.

**SEYMOUR PINE:**One drag queen, as we put her in the car, opened the door on the other side and jumped out, at which time we had to chase that person. And he was caught, put back into the car. He made another attempt to get out the other door. And at that point, we had to handcuff the person. From this point on, things really began to get crazy.

**ROBERT RIVERA:** My name is Robert Rivera. And my nickname is Birdy, and I've been cross-dressing all of my life. I remember the night of the riots. The police were escorting the queens out of the bar and into the paddy wagon. And there was this one particularly outrageously beautiful queen, stacks and stacks of [INAUDIBLE] style, with Liz Taylor-style hair.

And she was asking them not to push her. And they continued to push her, and she turned around and she mashed the cop of her high heel. She knocked them down, and then she proceeded to frisk him the keys to the handcuffs that were on her. But she got them and she undid herself, and passed them to another queen that was behind her.

**SEYMOUR PINE:**Well, that's when all hell broke loose at that point. And then we had to get back into the zone.

**HOWARD SMITH:** My name is Howard Smith. On the night of the Stonewall riots, I was a reporter for *The Village Voice*, locked inside with the police covering it for my column. It really did appear that that crowd-- because we could look through little peepholes in the plywood windows.

We could look out. And we could see that the crowd-- well my guess was, within five, 10 minutes it was probably several thousand people, 2,000 easy. And they were yelling "kill the cops," "police brutality," "let get them," "we're not going to take this anymore." Let's--

**SEYMOUR PINE:**We noticed as a group of persons attempting to uproot one of the parking meters, and which they did succeed. And they then used that parking meter as a battering ram to break down the door. And they did, in fact, open the door.

They crashed it in. And at that point was when they began throwing Molotov cocktails into the place. It was a situation that we didn't know how we were going to be able to control--

**SYLVIA RIVERA:**I remember someone throwing a Molotov cocktail. I don't know who the person was. But I mean, I saw that.

And I just said to myself in Spanish, oh my god, the revolution is finally here. I started screaming "freedom." We're free at last And it felt really good.

**ROBERT RIVERA:** There were a couple of cops stationed on either side of the door with the pistols, like in a combat stance, aimed in the door area. A couple others were stationed in other places behind, like, a pole, another one behind the bar, all of them with their guns ready. I don't think up to that point I ever had seen cops that scared. Remember, these were pros.

**SEYMOUR PINE:** But everybody was frightened. There's no question about that. I know I was frightened, and I've been in combat situations. And there was never any time that I felt more scared than I felt that night. And it was just-- there was no place to run.

**MICHAEL SCHIRKER:** When the morals squad officers barricaded themselves inside the Stonewall, Deputy Inspector Pine put in a 10-41 call, an emergency help request which can only be placed by a high-ranking officer. That call was mysteriously canceled, and the telephone inside the Stonewall went dead. It took nearly 45 minutes for the riot police to get to the Stonewall and rescue the morals squad from the smoldering bar.

**SYLVIA RIVERA:** Once the tactical police force showed up, I think that really excited us a little.

**MARTIN BOYCE:** My name is Martin Boyce. And in 1969, I was a drag queen known as Miss Marple. I remember on that night, when we saw the riot police, all of us drag queens, we linked arms like the Rockettes and sang the song we used to sing.

(SINGING) "We are the village girls. We wear our hands and girls. We wear our dungarees above our nellie knees." And the police went crazy hearing that and they just immediately rushed us. He gave one kick and fled.

**RUDY:** My name is Rudy. And the night of the Stonewall, I was 18. And to tell you the truth, that night, I was doing more running than fighting. I remember looking back from 10th Street.

And there, laying in the street, there was, I believe, this cop on his stomach, in his tactical uniform and his helmet and everything else, with a drag queen straddling him. And she was beating the hell out of him with her shoe. Whether it was a high heel or not, I don't know. But she was beating the hell out of him. It was hysterical.

**MAMA JEAN:** My name is Mama Jean. And I'm a lesbian. And I guess you would label me as a butch. I remember on that night, I was in a gay bar, a woman's bar, called Cookies.

We were coming out of the gay bar going toward 8th Street. And that's when we saw everything happen-- blasting away, people getting beat up, police coming from every direction, hitting women as well as men with their nightsticks, gay men running down the street with blood all over their face. We decided right then and there, whether we're scared or not, we didn't think about it. We just jumped in.

**SYLVIA RIVERA:** But here, this queen is going completely bananas, jumping and hitting the windshield. And the next thing, the taxicab was being turned over, other cars were being turned over. Windows were shattering all over the place. Wires were burning around the place.

[CHUCKLES]

It was beautiful. It really was.

**MAMA JEAN:** I remember one cop coming at me, hitting me with the nightstick in the back of my legs. I broke loose and I went after him. I grabbed his nightstick. My girlfriend went behind him. She was a strong son of a gun.

I wanted him to feel the same pain I felt. And I kept on saying to him, how do you like the pain? Do you like it? Do you like it?

I kept on hitting him and hitting him. I was angry. I wanted to kill him. At that particular minute, I wanted--

**SYLVIA RIVERA:** I wanted to do every destructive thing that I could think of at that time to hurt anyone that had hurt us through the years.

**MAMA JEAN:** It's like just when you see a man protecting his own life. They weren't the queens that people call them. They were men fighting for their lives. And I'd fight alongside them any day, not matter how old I was.

**SYLVIA RIVERA:** And a lot of heads bashed that night. A lot of people were hurt. But it didn't hurt their true feelings. They all came back for more. And I think that's when you could tell that nothing could stop us at that time, and at any time in the future.

[MUSIC PLAYING]

**MICHAEL SCHIRKER:** The media covered the riot extensively. *The Daily News* featured it on its front page. There were reports on all the local television and radio stations.

By the next day, graffiti calling for gay power had appeared on buildings and sidewalks all over the West Village. Hastily worked-up fliers distributed on street corners touted the night as the hairpin drop heard around the world. And the next night, thousands of men and women converged on the West Village. They came here, back to the Stonewall, to see what would happen next.

While trash cans were set on fire, stones were thrown, and sporadic fighting broke out between police and gays, the more than 400 riot police milling around the village ensured that the previous night's violence would not be repeated. But on this night, for the first time, gay couples could be seen walking hand in hand or kissing in the streets. Just by being there surrounded, by reporters and photographers and onlookers, thousands of men and women were proclaiming to themselves and the rest of the world that they were gay. And the crowds grew and came back the next night, and for one more night the following week. What happened here on those nights helped to usher in a new era, both personally and politically, for gay men and lesbians.

**GEANNE HARWOOD:** Oh, when Stonewall happened, Bruce and I were still in the closet, where we had been for nearly 40 years. But we realized that this was a tremendous thing that had happened at Stonewall, and it gave us a feeling that we were not going to be remaining closeted for very much longer. And soon thereafter, we did come out of the closet.

**GINNY APUZZO:** My name is Ginny Apuzzo. In 1969, I was in the convent. I was in the Sisters of Charity.

And when Stonewall hit the press, it hit me with a bolt of lightning. It was as if I had an incredible release of my own outrage at having to sequester so much of my life. I made my way down-- I seem to recall in subsequent nights being down, just in the periphery, looking-- observer, clearly an observer, clearly longing to have that courage to come out. And as I recall, it was only a matter of weeks before I left the convent and started a new life.

**HENRY BAIRD:** I'm Henry Baird. In 1969, I was in the US Army, a specialist three stationed at Long Binh post near Saigon in Vietnam. I remember I was having lunch in the army mess, reading the armed forces news summary of the day. And there was a short paragraph describing a riot led by homosexuals in Greenwich Village against the police.

And my heart was filled with joy. I thought about what I had read frequently, but I had no one to discuss it with. And secretly within myself, I decided that when I came back stateside, if I should survive to come back stateside, I would come out as a gay person. And I did.

**SEYMOUR PINE:** For those of us in public morals, after the Stonewall incident, things were completely changed from what they had previously been. They suddenly were not submissive anymore. They now suddenly had gained a new type of courage. And it seemed as if they didn't care anymore about whether their identities were made known. We were now dealing with human beings.

**JIM FOURATT:** My name is Jim Fouratt. And in the mid '60s, along with Abby Hoffman and Jerry Rubin, I was one of the founders of the Yippie movement. I remember the third night of the riots, there was this meeting called by the Mattachine Society at St John's Church on Waverly place. We went, and Randy Wicker was running the meeting.

**RANDY WICKER:** For 10 years, I've been going on television as Randy Wicker, the respectable homosexual dressed in dark suit and tie, explaining to people that most homosexuals look like everybody else and behave like everybody else. And when Stonewall began happening, you had chorus lines of queens kicking their heels up at the police and bonfires burning in the corner trash baskets, and throwing bricks and stones at the police. I was horrified because this violated everything that we thought of as responsible behavior, and that this was not the way respectable citizens behaved.

**JIM FOURATT:** Evelyn Hooker was a sociologist, I believe. Randy had introduced her. And she got up and she suggested that we should have a candlelight march, and that we should turn the other cheek because gay people were really different. We were really nice, and we had to show how nice we were and stop all this rioting because people were going to get hurt.

I remember, I stood up, and I said no. We are not going back. And people felt the same thing I felt. And we marched out of that room, and that was the night that the Gay Liberation Front was born.

**JHERI FAIRE:** Today, I live in a senior citizen apartment building. What's different now is that I can be free. I have a daughter who's a senior citizen and my son is 58. They know about my homosexuality.

My three grandchildren in the 30s know about their grandmother. I have a great granddaughter who, at the age of 10, learned that Grandma Jheri was a lesbian and she thought that was most interesting. And yet, I still don't have the personal courage to not care if these yentas in the building know that Jheri is a lesbian.

**SEYMOUR PINE:** Well, I retired from the police department in 1976. 20 years have passed. I'm going to be 70 in a few months.

I still don't know the answer. I would still like to know the answer. I would like to know whether I was wrong, whether I was right, in ever thinking that there was a difference, and ever thinking that maybe you shouldn't trust a homosexual because something is missing in his personality.

**JOAN NESTLE:** The archives of lesbian culture, which surrounds us now and was created four years after Stonewall, owes, at least from my part, its creation to that night and the courage that found its voice in the streets. That night, in some very deep way, we finally found our place in history, not as a dirty joke, not as a doctor's case study, not as a freak, but as a people.

(SINGING) --to imagine myself away from you.

**MICHAEL SCHIRKER:** *Remembering Stonewall* was engineered by Spider Blum. It was produced by David Isay with a grant from the Pacific and National Program Fund. I'm Michael Schirker.

(SINGING) I remember--

**SYLVIA RIVERA:** Today, I'm a 38-year-old drag man. I can keep my long hair, I can pluck my eyebrows, and I can work wherever the hell I want.

[CHUCKLES]

And I'm not going to change for anybody. If I change, then I feel that I'm losing what 1969 brought into my life. And that was to be totally free.

[MUSIC - PEGGY LEE, "TOO LATE NOW"]

(SINGING) How can I ever close the door and be the same as I was before? Darling, no, no, I can't anymore. It's too late now.

**BIG ROY:** Ah, yes, *Remembering Stonewall*. A little addendum to all of that is that, as Rainbow DeClowned told me Friday night at the kickoff party for Pride Week, Friday was the anniversary of Judy Garland's death in 1969. The Stonewall riots occurred on the 27th, which was the day that she was buried.

And Sylvia Rivera, who was interviewed quite a bit throughout that half-hour program, died this year. We had the opportunity to interview her twice on *After Hours* a couple of years ago. And we were getting ready for the third interview when she went into the hospital, and from there died. So we've lost her, too. But we have her on tape.

And folks, that's your history. That's the history of the Stonewall riots. That's when we started looking at ourselves in the mirror and started to be proud of who we were. And gosh, David's still here.

**DAVID:** Hi.

**BIG ROY:** Judy's still here. Bobby's still here.

**BOBBY:** Hey.

**BIG ROY:** What are you going to be doing next Saturday night. David?

**DAVID:** I haven't decided if I want to watch the parade or if I want to-- I haven't decided if I want to watch the parade from the sidelines, or participate and join the HATCH float, as currently HATCH is in financial crisis.

**BIG ROY:** HATCH is always in financial crisis.

**DAVID:** But this is mega financial crisis.

**BIG ROY:** Oh.

**DAVID:** So the current plan and the current planning is so awful that it's--

**BIG ROY:** No, this is the--

**DAVID:** --Ask Your Parents for Money Week instead of--

**BIG ROY:** Oh.

**DAVID:** Yeah, steering committee--

**BIG ROY:** This is for the float building?

**DAVID:** Yeah.

**BIG ROY:** Yeah.

**DAVID:** Steering committee is also in a crisis, and the planning has been completely absent. But it's too late for steering committee to be listening to the radio show.

**BIG ROY:** Well, for one thing, to be in the Pride Parade, it doesn't have to be a whole lot of money.

**DAVID:** It's, like, \$150.

**BIG ROY:** Well, yeah, that's probably already paid.

**DAVID:** Yeah. And the theme for HATCH is going to be the future. But they heard that on the HATCH segment.

**BIG ROY:** Yes.

**DAVID:** It sounds really cool. But it also sounds expensive.

**BIG ROY:** Well, you know, I went through some lean years with the Gay and Lesbian Switchboard. And it was in our bylaws that we had to be in the parade.

**DAVID:** Wow.

**BIG ROY:** And when we were our own corporation, sometimes, we didn't have a whole lot of volunteers and less money. So there was a couple of years there that we got rainbow-colored ribbons and--

**DAVID:** Just walked?

**BIG ROY:** And just walked, yes. Just the walking contingent with ribbons on poles, and we're just flinging them around. And it looked pretty good.

**DAVID:** I was at Michael's today, and I saw these flower pinwheels that were, like, maybe two feet across, and they were a rainbow. And I thought like, wow, I wonder if Michael's knows it's Gay Pride Week. And I thought, too bad it's sci-fi theme. It was something else, these would have been really cool.

**BIG ROY:** Yeah, yeah.

**BOBBY:** What about gay sci-fi fans?

**BIG ROY:** What about gay sci-fi fans?

**DAVID:** Well, if they want to contribute to the HATCH float they're more than welcome--

**BIG ROY:** --more than happy.

**DAVID:** We'll add anything they want.

[CHUCKLES]

Donations are accepted.

**BOBBY:** I mean, we just did have a Starfleet officer in here. I think it's possible.

**BIG ROY:** We did, we did.

**DAVID:** Yeah.

**BIG ROY:** You've been in the parade before.

**DAVID:** Twice. I started coming to HATCH two years and some months-- actually, I was looking at my little agenda in high school when I was a junior. And I actually see, like, HATCH meeting written on Fridays. And everything else, I see, like, defensive driving and court dates.

[LAUGHTER]

I was like, wow--

**BIG ROY:** I don't want to know about that.

[LAUGHTER]

**DAVID:** But anyway, so I started going to HATCH, like, a month-ish before the first-- like, the prom and the Pride Parade. So we already had our third prom-- or my third prom. I don't know how many proms we've had for HATCH. But this is going to be my third parade. And I'm completely in control of the music this time.

**BIG ROY:** Oh.

**DAVID:** We've had some--

**BOBBY:** Give them a little bit of power.

**DAVID:** Two years ago, it was-- wow, if I had some ecstasy, this would be great.

[CHUCKLES]

**BIG ROY:** Ouch.

**DAVID:** Last year, it was keep the straight woman away from the CD player.

[LAUGHS]

And this year, it's, hmm, how can I bleep out this song, or find a version that doesn't have that word in there.

[CHUCKLING]

And I'm hoping-- like, if it wasn't for that one word, this song would be great. Yeah, family planning and all that.

**BIG ROY:** Yeah.

**DAVID:** But I'm trying to narrow it down. I have no idea how long. It's like you want the very best song for when you're in the hordes of people.

**BIG ROY:** I know. And the very best song for-- I've been doing this quite a while. The music that the crowd loves is something old that they know and it's danceable.

**DAVID:** OK. Thank you, because I have some really, like, new good stuff that I know the kids will like, because it's new and we have short memories.

[LAUGHTER]

It's like, this is so my parents' age.

**BIG ROY:** I'm telling you, anything by the Village People will work.

**BOBBY:** [INAUDIBLE] about your parents' age.

**DAVID:** "They're not taking off their clothes in this song. I don't like it."

[LAUGHTER]

"Where's Missy Elliott? I don't get it, you know?"

[LAUGHTER]

Yeah so, I'll put the oldies back in and everything.

**BIG ROY:** It really--

**DAVID:** It's like I can have good stuff, but I don't know how long. I don't know if I should make one CD or four. Last year, it was four. Like, other people brought their CDs. And the straight woman would play "Oh, Mickey, you're so fine" for, like--

**BIG ROY:** Oh! No, no.

**DAVID:** --three times in a row. So it was like, we were standing there. I would get so-- I was like--

**BIG ROY:** Half of that song is too much.

[LAUGHS]

**DAVID:** It's like, hmm, it was good for gay '80s. But not for--

**BIG ROY:** Yeah, yeah.

**DAVID:** --gay aughts or whatever we're in now.

**BIG ROY:** Yeah.

**DAVID:** So I hope the music turns out. It's-- oof.

**BIG ROY:** Well, it's just peppy stuff.

**DAVID:** I don't care what my peers think. I want the audience to have fun This isn't for me. A performer's nightmare.

**BIG ROY:** See, the audience only hears about 20 to 30 seconds of the song as you're coming toward them and as you go by. Of course, if it was like last year's parade, they may even hear--

**JUDY:** Five or six minutes.

**BIG ROY:** Five or six minutes of it. Yes.

[LAUGHTER]

**DAVID:** Yeah. It's like, hmm, I wonder if they can hear me over by the giant ID lube blow-up doll.

[LAUGHTER]

I saw that, and I instantly thought, and this is supposed-- hmm. This is a family thing. We can't do this, we can't do this, we can't do this. Oh, but the giant phallically-shaped object, that's OK.

**BIG ROY:** Yeah, we can't do all of this. However, it's brought to you by beer and lube. Hello!

[LAUGHTER]

I was just reading something about that in one of the gay publications.

**DAVID:** I was wondering last year, too, do the cops volunteer or are they assigned?

**BIG ROY:** They didn't look like they were volunteering--

**DAVID:** I heard they volunteered

**BIG ROY:** --last year, yeah.

**DAVID:** I heard they volunteered. But they didn't look too happy. I mean, they look like, what am I doing here? I'm around them fairies, you know?

[LAUGHING]

I mean, they were cute, some of them, from a distance.

**BIG ROY:** Yeah.

(SINGING) From a distance.

Oh, no no--

[CHUCKLING]

**DAVID:** We don't know if we're going to have--

**BOBBY:** [INAUDIBLE] or not.

**BIG ROY:** Yeah, I know. I know.

**JUDY:** They had a system where it was considered volunteer, they would sign up for the duty. They were on duty. They would sign up for the duty, they'd be paid for it. And then overtime or a combat pay, but [INAUDIBLE] if they volunteered.

**BIG ROY:** Well, last year was the first time that the police department had a contingent in the parade. This year, I have been told it's the first time that the firemen will have a contingent.

**DAVID:** From what I hear, that's really rare for, like, any fireman to be [INAUDIBLE] like gay cop to a gay fireman [INAUDIBLE].

**BIG ROY:** Yeah, we pump iron because we have so much time on our hands.

**DAVID:** I heard that in New York, their Pride Parade, there's, like, one firefighter. I don't know.

**BIG ROY:** Really?

**DAVID:** This is my--

**BIG ROY:** Really?

**DAVID:** I'm not sure, but I think--

**BIG ROY:** Yeah.

**DAVID:** Memory of reading that, like, there was like plenty of gay cops, but very few gay firemen, because it's still like an under the road type thing.

**BIG ROY:** Yeah, yeah. Pretty much.

**DAVID:** Not in this station house.

[LAUGHTER]

I don't know. But--

**BIG ROY:** Well, you know what may be part of that is that some firemen's shifts include spending the night.

**DAVID:** Mm-hmm. Eh. I don't know. It's--

**BIG ROY:** Hmm.

**DAVID:** I don't know. It's less of a-- it seems like institutions that, when your life is regularly on the line-- military, firemen, and, like, cops, too. But when I'm getting a ticket I don't really think. And I know cops get, oh, I'm going to dodge [INAUDIBLE].

**BIG ROY:** Here we go--

**DAVID:** Yeah, I'm digging myself into a hole here. Ooh, gay cops everywhere looking out for me now.

[LAUGHTER]

Anyway.

**BIG ROY:** Yeah, it would really piss you off because I take it from a gay cop, wouldn't it?

**DAVID:** I was at the courthouse, and I saw this cute guy. Without his little mustache, he looked 14 years old. I was like, I was glad to get it you get that day.

[LAUGHS]

Like, there's so many cute guys. But anyway.

**BIG ROY:** Yeah.

**JUDY:** [INAUDIBLE] a lesbian, I want a ticket [INAUDIBLE].

[LAUGHTER]

**BIG ROY:** Yeah. I'm with you on that.

**DAVID:** It's like for the past two years, we've had these young, blonde, lesbian cops that would watch and would protect HATCH prom and everything. I was like, aw. And there'd be, like, two or three of them. I was like, wow, it's like a little gang.

[LAUGHS]

"Blonde Lesbian Cops."

[IMITATING GUN COCKING]

[LAUGHTER]

**BIG ROY:** It's somebody's fetish, I'm sure.

**DAVID:** "On Fox."

[LAUGHS]

**BIG ROY:** OK, before we sink any lower--

**DAVID:** Yeah.

**JUDY:** Is it possible?

**BIG ROY:** Yes it is. Oh, you've missed those shows.

**JUDY:** No, I haven't. I'm sorry.

**BOBBY:** Slightly different segue. This looks like my second year of the parade.

**BIG ROY:** Here we go. Hey. Well--

**DAVID:** I think I remember, Merlin was a-- Papa Merlin, or Bobby as he's known to the--

**BIG ROY:** To his radio audience.

**DAVID:** --was in the pagan thing last year.

**BIG ROY:** Are you doing the pagan thing again this year?

**BOBBY:** Apparently. Yes.

**BIG ROY:** Are you going to be doing the satyr thing.

**BOBBY:** I will be Pan again this year. Yes.

**BIG ROY:** He's got really hairy legs-- hairier than yours.

[LAUGHS]

**JUDY:** Oh, you've got good hairy legs.

**DAVID:** I'm glad it's radio.

**BOBBY:** Just for general reference, those were not my legs last year, thank you very much. Those were fur pants.

[LAUGHS]

The paganizing which you can do with fake fur--

**DAVID:** --and dental floss.

[GROANS]

**JUDY:** I don't want to [INAUDIBLE].

**BIG ROY:** No, no, no--

**BOBBY:** They're sewn together with dental floss.

**DAVID:** The pagans were behind the HATCH float last year, and he scared-- so many HATCH kids were like, we're scared of the pagans--

[LAUGHTER]

--with the music and the dancing around without the bras and everything. And we were like, wow. And then the music started going.

**BOBBY:** --scare some of the pagans too.

[LAUGHTER]

**DAVID:** I was like, wow, those pants are really tight, and he's awfully young.

[LAUGHTER]

Good thing the thought police aren't out.

**BIG ROY:** Ooh.

**DAVID:** And there's--

**BIG ROY:** --my my, my.

**DAVID:** Yeah. And then the leather guys went by the HATCH float for the past two years. And, like, every single head turned. And we're all like, I like it. But I don't want to like it.

[LAUGHTER]

**BIG ROY:** A guilty pleasure, yes.

**DAVID:** It was like, wow. And now all the HATCH kids are starting to get pierced.

**BIG ROY:** Yeah.

**DAVID:** I wonder if Tommy's going to start getting into that. I used to tease him about that, getting him, like, a little leather thing and everything.

**BIG ROY:** Yeah.

**DAVID:** Yeah. Teasing him about being a bear, but he doesn't like that.

**BIG ROY:** Oh. But he is a bear.

**DAVID:** Yeah. Everyone's trying to deny their nature these days. It's the cool thing to do.

**BIG ROY:** Oh, OK. Well.

**JUDY:** I [INAUDIBLE].

**BIG ROY:** Anyway--

[LAUGHS]

--let's have a little bit of music. At the top of the hour, Mary Thomas will be here with Zydeco before dawn. And that'll sure wake your happy ass up. But until then, here's a little something that goes along with remembering Stonewall. It's a kind of gay history lesson.

[MUSIC - AGE OF CONSENT, "GAY HISTORY RAP"]

[CHEERING]

- (SINGING) Are you ready for a story?

**ALL:** Yeah, yeah.

- The story of our past.

**ALL:** At last.

- A story of faggots--

- A story of dykes.

- A story of many incredible fights.
- A story of good.
- A story of bad,
- A story that made us fight more. His story.
- Her story.

**ALL:** Our story. Gay story, history. Gay history rap.

[WHISTLE BLOWING]

- Well, it all starts back in '69 when a bad motherlover named Seymour Pine and boys in blue decided it was time to keep all the faggots and dykes in line. [? Then ?] off they marched to a village bar, this time [INAUDIBLE]. Their mighty mission was to find [INAUDIBLE] Stonewall [INAUDIBLE].

**BIG ROY:** Gay history rap.

[WHISTLE BLOWING]

- Now the Stonewall Inn was a sleazy place. It was hard to get in if they didn't know your face. The reason for this was mighty clear. It was against the law to run a bar for queers.

Prices inside were more than double. We paid them because we didn't want trouble. But something strange was brewing inside. Faggots and dykes feeling something like pride. Stage was set and people in place for the cops and the queers to meet face to face.

- Gay history rap.

[WHISTLE BLOWING]

- The first three arrested were men in drag. But these three were not cringing fags. When the crowd started gathering, seeing the scene, shouted support to those three queens. Through the door came another queer, a stocky little woman who knew no fear, screaming, punching, kicking pigs, [? now giddy up ?] because she wasn't too big. Running and hiding was a thing of the past when this tough dyke started kicking ass.

**ALL:** Gay history rap.

[WHISTLE BLOWING]

Tempers were flaring and the real fun began when the crowd decided to give her a hand.

- Lift off the corner and followed them down on the head to the tops and all around.

- Feeling the rage, the cops ran and hid in the fairy bar they were supposed to rid.

- Parking meter smashed against the door, then a fire started spreading across the floor.

**ALL:** Three days later, [INAUDIBLE] doors. Gay history rap.

[WHISTLE BLOWING]

Now that the nation has swung to the right, and more and more people have seen the light, murders and muggings and a lot more fights, sex and discos instead of rights. History rap. Now as the nation has swung to the right, and more and more people have seen the light, murders and muggings and a lot more fights, sex and discos instead of rights.

[MUSIC PLAYING]

[AUDIO OUT]

**BIG ROY:** Cris Williamson from her CD *Ashes*. That was called "Cry, Cry, Cry," a duet with Bonnie Raitt of all people.

[INTERPOSING VOICES]

Yeah. Very, very nice isn't that pretty music?

**DAVID:** That's beautiful.

**BIG ROY:** We've got a music request that we're going to fill in the last couple of minutes of the show. But I guess we wanted to close out now and wish everybody a great Pride Week. And I hope you can attend the parade next Saturday night. That's 8:45 along Westheimer from Woodhead to Whitney.

**DAVID:** Yeah. Come out, you might see something.

**BIG ROY:** Yeah. You'll see a lot of somethings.

**DAVID:** You might bump into some people. I don't know.

**BIG ROY:** You'll see--

**BOBBY:** --one or two. It's popular with the kids.

**BIG ROY:** Yeah. You'll see the HATCH folks. You'll see me. You'll see probably your next-door neighbor. You just never know. There's going to be 100,000 people that are watching this parade along the parade route. So please don't worry about being on TV. It ain't gonna to happen.

**DAVID:** They're not that good-looking.

**BIG ROY:** Not gonna happen, no.

[LAUGHTER]

You've been listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

[INAUDIBLE] Chris just told me that there's an email that came in on the *After Hours* KPFT hotline-- email thing doolally thing. JR in Baytown wants to send out a song to Randy. And I can't think of a better song than this one by a local group, True Soul. And half of them are gay. There's only two. So--

[LAUGHTER]

If you think-- you do the math. And we'll see you next week, where we have just an open house. Folks coming in to talk about the parade and their reactions to it. So we'll see you next week. Thanks for listening.

[INAUDIBLE]

[AUDIO OUT]