

[MUSIC - JIMMY SOMERVILLE, "SOMEDAY WE'LL BE TOGETHER"]

JIMMY CARPER: Oh, gosh. I really like the way Jimmy Somerville does that song. And I think just for tonight I'm going to just play another one of his from this wonderful CD he did several years ago called *Dare to Love*. And this is the title cut.

[MUSIC - JIMMY SOMERVILLE, "DARE TO LOVE"]

[FRANTIC BOUNCING SOUND]

[SUGGESTIVE SIGH]

ANNOUNCER: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours*, "Queer Radio with Attitude," right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*

[FRANTIC BOUNCING SOUND]

Whoa, hey, hold on there. No, don't do that.

GUEST: Oh.

JIMMY CARPER: Gosh. What was that about? One of those night is enough. Anyway--

GUEST: All the fun happens in here.

JIMMY CARPER: Yes, all the fun happens in here. I heard that. Hello and welcome to *After Hours*, "Queer Radio with Attitude," right here on KPFT Houston and KEOS College Station. I'm Jimmy Carper, and this is the July 23 edition. Wanted to say hello to all my MBBs out there, the Nubian Prince, and of course, Junior, and Randy, and Paul, and so many others. My pad is at home with all my notes, so I have to do everything here by remembrance. And I'm too old to remember things.

So anyway, the music that you heard, I just kind of went over a little bit on that music because it's in contrast to whatever you're going to be hearing in just the next few minutes, because it's the HATCH segment tonight. And I got music that only people of a certain age can relate to.

BOBBY: Old people?

JIMMY CARPER: I started-- yeah, old, OK. I started out with Janis Joplin, one of my favorite bisexual singers, and her song "Try" from the CD *I Got Dem Ol' Kozmic Blues Again* and then Jimmy Somerville from my favorite CD of his called *Dare to Love*. He does a very good cover of an old Supreme song called "Someday We'll Be Together" and the title song, "Dare to Love." Bobby, you're--

BOBBY: *Old Kozmic Blues*, does that-- is that a reference to the fact that you've been around since the Big Bang and then--

GUEST: He was the Big Bang.

JIMMY CARPER: I got a Big Bang for you, baby.

BOBBY: I love you, too.

JIMMY CARPER: Yes, dear Bobby, thank you. Thank you. Thank you. Anyway, before I open it up to the HATCH segment-- we're already late-- couple of things. Bob Bouton and Don Gill hosts LIVE 2002 Sunday, Sunday, Sunday, August the 18th at 6:30 PM at Keys West, 817 West Dallas Street. And it's all live entertainment featuring a whole bunch of folks like David Barron and Sean Carter, Keith Chapman, Nancy Ford, Clint Harwell, just to name a few of the about 20 entertainers that will be there. And this is a benefit show for the Gulf Coast Archive and Museum of Gay Lesbian, Bisexual, and Transgender History.

[SIGHS]

Charlie Pacheo will be doing a show on Saturday, August the 3rd. Charlie Pacheo is the Castro Cowboy. He and his lover hang out at The Outpost these days, and that's where that show is going to be. And that's going to be from 6:00 to 10:00 PM.

And then Saturday, August 17, there's going to be a big show there and Saturday, August 24, and coming Saturday, September the 7th. We'll be telling you more all about that. That's The Outpost. Hang out there, and you'll get to meet him.

Bored on Thursdays? Well, check out RFA. That's Recovery from Food Addiction. If you're find your Thursdays are boring, there's a meeting every Thursday noon to 1:00 PM at St. Stephen's Episcopal Church, second floor, youth lounge. "We are a fellowship of food addicts dedicated to physical, spiritual, and emotional recovery achieved by abstaining from flour, sugar, and wheat in all of its forms." I don't know. I couldn't do that.

GUEST: Do they serve lunch?

JIMMY CARPER: I could not-- ouch.

GUEST: Well, I was wondering.

JIMMY CARPER: Well, that could be, yeah.

GUEST: It's the only way to keep from wasting away.

DAVID: Bring your own water.

JIMMY CARPER: Yeah, lettuce and carrots, there you go.

GUEST: [INAUDIBLE]

JIMMY CARPER: Anyway, Ed Barnes is heading that up, and he's already lost about 80 pounds doing this. So it works. And I do want to mention that Rob Nash is right now at Theater New West at 1415 California Street doing his new one-man play, *Romeo and Juliet-- Sex and Love at Holy Cross High*.

JD Doyle saw this, and he sent me an email about it. He said, "I regret now that I've not seen his earlier work, such as *12 Steps to a More Dysfunctional You* series. He is incredible, changing from character to character in the blink of an eye and making them all believable without the aid of costumes or props. This play involves members of a small-town Catholic school putting on a production of *Romeo and Juliet*, bringing their various accents and mannerisms into the roles, and includes the off-stage byplay between them-- some of it gay, all of it right on target."

It's going to be playing there until August the 17th. And I've got a few more things, and we'll talk about them after the HATCH segment because David's going crazy right next to me.

DAVID: No, I'm not.

JIMMY CARPER: Yes, you are.

DAVID: No, I'm not.

JIMMY CARPER: You're making those faces things.

DAVID: What kind of faces?

JIMMY CARPER: Well--

DAVID: Well, describe them--

BOBBY: Maybe we need to steal his M&M's from him.

DAVID: Oh, uh-huh.

JIMMY CARPER: Oh. Woo.

GUEST: He's going to get violent now.

DAVID: You're not going to give me any treats after I do a trick?

[LAUGHTER]

Ooh, I didn't realize the meaning in that.

JIMMY CARPER: Oh, well, [INAUDIBLE].

DAVID: Bad gay. You're a bad gay. Anyway--

GUEST: You didn't realize the meaning in that in this room?

JIMMY CARPER: Goodness, goodness. I have opened up the mics in the talk studio. And David, can you introduce some folks for us?

DAVID: Yes, we have three facilitators from HATCH.

JIMMY CARPER: What is this, facilitator's night?

GUEST: I guess.

DAVID: Yeah. Our normal production staff is taking a sabbatical due to artistic--

JIMMY CARPER: They may be pissed at me, because I talked with Justin and Tara and I said, from now on, I'll probably be coming to the HATCH meeting prior to the show when we can talk about what's going on. And I totally forgot.

DAVID: Well, Tara had-- well, all year long, they talk about DiverseWorks, DiverseWorks, DiverseWorks.

JIMMY CARPER: Oh, yeah, yeah.

DAVID: And today was the beginning of DiverseWorks around 4:00 PM, so--

JIMMY CARPER: Oh, the thing, people coming from out of town training them to do performance art things?

DAVID: Yeah, with the video and everything. (WHISPERING) Turn my mic up.

JIMMY CARPER: And somebody needs to--

DAVID: I think they're all--

JIMMY CARPER: --explain performance art to Justin.

[LAUGHTER]

GUEST: He is.

GUEST: (AMUSED) Performance art.

GUEST: He defined performance art.

JIMMY CARPER: Yeah.

DAVID: Well, it's also about expanding your horizons and artsy stuff that I don't really know much about.

JIMMY CARPER: Oh.

BRENDAN: They actually make a movie. It's really an impressive project.

JIMMY CARPER: No kidding.

BRENDAN: Yeah. They teach them how to do the editing, the production, the shooting. And they produce a small film.

JIMMY CARPER: Ah, OK. So let me have the names of all of the facilitators.

BRENDAN: I'll start with me.

DAVID: We'll start with this-- oh, OK.

BRENDAN: Oh. Well, (MOCKINGLY) we'll start with me. Thank you very much.

GUEST: Yes, yes.

BRENDAN: My name is Brendan, and I've been facilitating at HATCH or volunteering for HATCH for about a year and a half, almost two years.

JIMMY CARPER: And you've been hanging out with the HATCH crowd here almost every month.

BRENDAN: Yeah. I've been doing this for a while.

JIMMY CARPER: Yeah. He's good. He's good. Watch him. So who else do we have?

MIKE: My name's Mike. I'm a facilitator with HATCH now for about six years.

JIMMY CARPER: Yeah.

DAVID: He's old-school.

JIMMY CARPER: Ooh.

MICHAEL: My name is Michael. Mike is my husband. I actually met him at HATCH. And I've been volunteering at HATCH for a little over a year now.

JIMMY CARPER: Cool.

GUEST: So does that mean there's a Mike 1 and a Mike 2? And if that's so, which one's which?

MICHAEL: No, I'm Michael. He's Mike.

GUEST: Oh, OK.

JIMMY CARPER: Oh, that's how we do it. OK, Mike and Michael. There we go.

DAVID: I just call y'all both Mike.

JIMMY CARPER: There you go.

DAVID: So I'm going to have to point.

JIMMY CARPER: Yeah, it's--

GUEST: Mike times two.

JIMMY CARPER: People listening to this show realize that they can't-- I have so many people on the mic, they just try to listen for voices and say, oh, yeah, that guy, OK.

GUEST: Yeah.

JIMMY CARPER: Yeah.

DAVID: We have--

JIMMY CARPER: Stephen's here.

DAVID: Yes, Stephen is here.

JIMMY CARPER: Yes.

DAVID: Say hello, Stephen.

STEPHEN: Hi.

DAVID: And Merlin's here, of course, as you heard--

GUEST: Yes.

MERLIN: Hello.

DAVID: --making racket.

STEPHEN: I'm also at HATCH, I guess you could say.

JIMMY CARPER: And who else do we have here? Merlin has a bunch of folks.

DOUG: I'm Doug.

JIMMY CARPER: Doug. And--

STEPHEN: Sean.

JIMMY CARPER: --Sean.

SEAN: Me, Sean.

JASON: Jason.

JIMMY CARPER: Jason.

DAVID: And those are our--

GUEST: Damn.

DAVID: --friends.

GUEST: It's a houseful.

JIMMY CARPER: Yeah, no kidding.

GUEST: It's less than we normally have for HATCH.

JIMMY CARPER: Well--

GUEST: And none of them are in yet.

GUEST: The bus broke down, so--

GUEST: The HATCH bus.

MICHAEL: I want to know why Sparkles is late.

GUEST: Might be able to stay on top--

DAVID: I'm assuming it's DiverseWorks, but--

GUEST: We were the ones that fit in the short bus.

GUEST: Yeah.

GUEST: Mm-hmm.

GUEST: Yeah, [INAUDIBLE] [LAUGHS]

BRENDAN: There's actually a showing next Friday at DiverseWorks of some of the past productions that the HATCH kids have done.

GUEST: Really?

BRENDAN: Yeah. I believe it starts at 7:00.

GUEST: Mm-hmm.

GUEST: I think HATCH is going to take a field trip to DiverseWorks for some kind of--

JIMMY CARPER: When is that, now?

GUEST: --party showing.

BRENDAN: This coming Friday.

JIMMY CARPER: This coming Friday--

BRENDAN: Right.

JIMMY CARPER: --Friday at 7:00.

BRENDAN: Yeah, you'll see some of the short films that they've done over the past couple of years. Really impressive work.

DAVID: Yeah, Tommy's, Sylvester's, Justin's, Tara's.

JIMMY CARPER: Wow.

BRENDAN: Some of the regulars here on the show, you'll get to see their little segments and their little films that they produced and made and starred in.

JIMMY CARPER: Cool. Speaking of--

GUEST: Hey.

DAVID: Yeah, speaking of a past HATCHling and previous host of the radio show, it's Tommy.

JIMMY CARPER: Yes.

TOMMY: Oh, what up, y'all?

JIMMY CARPER: With his big-- his new nose ring.

TOMMY: Yeah. Hardcore, man.

GUEST: Last time we heard from-- Tommy, last time we heard from you, I believe you were in Arizona. Is that right?

TOMMY: New Mexico.

GUEST: New Mexico. Oh, Arizona, New Mexico, same thing.

JIMMY CARPER: Yeah, when he's not here, he phones in.

GUEST: Right.

JIMMY CARPER: But he's here every other month. What is this?

TOMMY: No, I live here.

MICHAEL: He moved back.

JIMMY CARPER: You moved back.

TOMMY: Yes.

JIMMY CARPER: Oh.

TOMMY: Yeah, I know.

[LAUGHTER]

GUEST: Isn't that good news?

GUEST: People don't talk to you much, do they?

JIMMY CARPER: No, they don't. I'm just the producer. I don't--

TOMMY: Last month when I called in I lived here too.

JIMMY CARPER: Oh.

TOMMY: I would just rather try to--

JIMMY CARPER: Who knew?

MICHAEL: He was trying to figure out what to pierce next.

GUEST: Well, you know, those memory cells went years ago.

JIMMY CARPER: Don't go there.

[LAUGHTER]

GUEST: Those memory cells went years ago. It's OK.

GUEST: I talked him out of that piercing.

GUEST: Ew.

GUEST: Yeah.

GUEST: So--

GUEST: [INAUDIBLE]

DAVID: To all the facilitators, what-- how did you find out about HATCH and get interested and--

GUEST: Why do you keep coming back?

DAVID: Yeah, why--

[LAUGHTER]

JIMMY CARPER: The kids, of course.

MIKE: After six years, why do I keep coming back? I don't remember how I learned about HATCH. But I started volunteering for HATCH because I had always done something with youth on a volunteer basis. Before I came to HATCH, I was teaching Sunday School with junior high and high school kids.

[LAUGHTER]

JIMMY CARPER: Why is that so funny?

GUEST: It's Mike. He was like, I was abused, so I keep coming back.

JIMMY CARPER: His husband Michael's laughing the loudest, for those of you out there.

GUEST: We're all laughing, but--

GUEST: Wow.

MIKE: Yeah, believe it or not, I actually taught Sunday School. But I enjoy working with the youth at HATCH.

DAVID: He's our safe sex instructor and coordinator.

MIKE: I was doing programming on Sundays for a long time, also.

GUEST: What type of programming?

MIKE: I did shows. Well, actually, I was facilitating before HATCH had the structure that it has now. And so it was me and one other facilitator who were basically in charge of programming. So we would have speakers or do presentations ourselves or bring movies. We basically planned whatever HATCH was going to do on Sundays. But now they've changed the structure. So there's a program coordinator there who's in charge of programming. So I'm just a volunteer.

DAVID: With Montrose Counseling Center.

MIKE: No, I work for Montrose Counseling Center. I volunteer for HATCH.

DAVID: Oh, sorry.

MIKE: Well, it gets kind of confusing because my role as an employee of the Counseling Center is to provide HIV education at HATCH on Friday nights, the first Friday of each month. On Sundays, though, I'm a volunteer at HATCH. So it does get confusing.

DAVID: Yes. Brendan, how did you find out about HATCH?

BRENDAN: One of my friends, actually, was volunteering. And he said that there's an organization I think you should really think about volunteering for it, coming to see what it's about, because he had been involved for about a year or so. And he was a really good friend of mine at the time. So I said, yeah, sure. And that's how I started.

And then after that, it was-- people don't realize what little time it takes out of your schedule to volunteer for an organization like this but yet what an incredible return you get on your investment. I mean, it's every other Friday for me. And it's every other Sunday, I guess, for you guys, or every Sunday, I guess.

MICHAEL: Every Sunday.

BRENDAN: That doesn't amount to a whole lot of time. But man, what you get out of it is just great.

DAVID: Yeah, I often wonder exactly how many people I touch every day and are glad to be around me. And I'm glad that y'all could have come to HATCH and have met me. And I'm glad I could make your life better without even realizing it.

BRENDAN: Yes, in spite of people like David, I continue--

GUEST: Now you know why I keep him--

MICHAEL: It's all about you, David.

TOMMY: And David's not full of himself.

MICHAEL: No, not at all.

DAVID: Not yet.

BRENDAN: There's an incredible talent pool within HATCH. I mean--

GUEST: That's--

BRENDAN: --future leaders of America really come from this group of people, I think. I mean, not just the gay community, but the community at large. I mean, there's some real talent there. And it's neat to be a part of, I don't know, getting to know and help people in that stage of their life.

DAVID: Mm-hmm, mm-hmm. I view y'all as like mentors and-- mentors-- and role models and everything. It's weird when facilitators end up getting together and becoming husbands. That's kind of weird.

BRENDAN: Which in the case here, Mike and Michael have done that.

DAVID: Yeah, but still, I'd never in a million years would think they would--

GUEST: Aw.

[LAUGHTER]

MICHAEL: We're your model for a healthy gay relationship.

DAVID: Well, yes, but you're Republican.

MICHAEL: Back off, now.

GUEST: OK, are you both Republicans or--

GUEST: [INAUDIBLE]. Yeah.

MIKE: No.

GUEST: Oh, OK.

MICHAEL: No, I'm just at HATCH to recruit.

[LAUGHTER]

JIMMY CARPER: Republicans, right?

MICHAEL: Log Cabin Republicans, yes.

GUEST: Ugly.

GUEST: Isn't there a screening process for these facilitators for HATCH? I mean, how did this guy get through?

GUEST: Bribes.

GUEST: Bribes, probably.

GUEST: How long have y'all been dating?

MICHAEL: November 30 was the banquet, and that was of last year. And that was when we got together.

GUEST: Aw.

GUEST: Compared to how you're doing.

GUEST: Cuteness radiates from HATCH.

DAVID: Michael. Michael. Michael Michael.

MICHAEL: Yes.

DAVID: How did you find out about HATCH and junk?

MICHAEL: And junk.

GUEST: Tell us how you found out about junk first.

MICHAEL: When I moved back to Texas, I had been volunteering for a youth group in Los Angeles, so I wanted to do the same thing here. But I didn't want to do it with Campfire Boys and Girls again because I'd heard bad things about them here. I don't know if they're true or not, but I decided to go another route. And a friend that I was introduced by the name of Gavin gave me my gay tour of Houston. And apparently, he had volunteered for everything imaginable at the community center. And I asked him about a youth organization, and he steered me toward HATCH.

Called up the HATCH line and got with them, was screened, and went through the volunteer training session. Showed up at HATCH one night only to have Sparkles come get right up in my face and scare the bejesus out of me. Read me up one side and down the other, but I still came back.

DAVID: Why did he do that?

MICHAEL: He just--

GUEST: He's Justin.

DAVID: Oh, yeah.

MICHAEL: He's Sparkles. He just-- who are you? Where'd you come from?

DAVID: I don't think--

MICHAEL: That kind of thing. What's your mama's last name?

DAVID: I don't think we've mentioned, but HATCH is the Houston Area Teen Coalition of Homosexuals. We've just been talking about it, and I didn't know if people would tune in and go, what's that?

TOMMY: You want to say the phone number too?

DAVID: I can't remember the phone number.

TOMMY: 713-942-7002.

GUEST: That's the HATCH number, right?

TOMMY: Yeah. This one's like 713-JAM-KPFT.

GUEST: Yeah.

BRENDAN: I knew about HATCH from an organization I was involved in before.

GUEST: KPFT, "Queer Radio with Attitude," *After Hours*.

DAVID: Yeah. Keep going for--

GUEST: For that legal business so Jimmy can stay--

DAVID: So you burst in here.

GUEST: --production manager.

[LAUGHTER]

BRENDAN: I knew about HATCH from an organization I was involved in before. I was one of the organizers of the Gay Roller Skating Club. And HATCH would often come and roller skate with us once a week. Some of the kids would regularly, so I knew about them before.

DAVID: OK. What do y'all-- I mean, specifically, what do y'all enjoy about HATCH? Do you look forward to it? Or is it--

MICHAEL: The various personalities.

DAVID: The various personalities.

MICHAEL: Yes. And everybody's individual drama makes my drama seem so much less.

DAVID: For those who don't know, Michael is referencing me, mostly.

GUEST: You and one other individual.

BRENDAN: What are you talking about? David and every other individual.

TOMMY: I lead a drama-free life.

BRENDAN: (SARCASTICALLY) Oh, right.

[LAUGHTER]

MICHAEL: Yes, nose ring boy.

TOMMY: Because I didn't move out of my first apartment this month.

GUEST: Ooh, yeah.

BRENDAN: No, you were kicked out, right?

TOMMY: Oh, whatever.

GUEST: Ow.

GUEST: Oh-ho!

TOMMY: No, no, no, no.

DAVID: That's what I heard.

TOMMY: Whatever.

DAVID: Maybe that's why--

BRENDAN: Well, that's the story going around. I mean, I don't know. That's just what--

DAVID: Yeah, that's what it was signed to me.

TOMMY: No, no, no. He wants me to stay. I just didn't want to kill him.

BRENDAN: Well, that's a good thing.

TOMMY: Yeah. I decided I'd rather be friends.

DAVID: Oh, dude, this is tiptoeing to a different subject.

TOMMY: It sure is. What's the deal with HATCH and y'all?

BRENDAN: I mean, one of the things I think is really neat about HATCH is there's a lot of really good programming that goes on. I mean, as a facilitator, I'm going, and I'm benefiting from all these great guest speakers and programs and-- like the DiverseWorks project. What other opportunity do you get to work with professional people in the film industry where they get to walk you through how to basically make a movie? I mean, Tommy, you've done it.

TOMMY: Yeah, it's pretty cool.

BRENDAN: I mean, that's really an amazing thing. I mean, if you wanted to, you could probably take a camcorder out and shoot some stuff. You know what to look for. They teach you the eye, what to look for and how that comes across on film. And you could take that back, edit it, and distort the film or whatever, and come up with a really good piece of film.

TOMMY: Yeah, it's fun. And just knowing what all you can put into one piece is pretty damn cool. Pretty damn cool.

BRENDAN: I mean, what other place out there do you have the opportunity to do that?

DAVID: Film school?

BRENDAN: Well, yeah, film school, I guess. Yes, that would be one.

TOMMY: Where do you get the opportunity to get paid for it and not pay for it?

BRENDAN: Right? And the speakers are great. And like I said before, there's a lot of really neat talent in HATCH, a lot of kids that are really going to go places, I think.

DAVID: Hello? Hey?

MICHAEL: Who? What? Yes, I'm paying attention.

DAVID: Chicka-who?

MICHAEL: [LAUGHS]

GUEST: Yay.

DAVID: OK. Do you all volunteer for any other organizations?

MICHAEL: No. I was asked instead of doing every other Sunday to do every Sunday. So I pretty much put my effort towards HATCH. And my job requires that I work a lot.

GUEST: What do you do?

DAVID: Well, a little bird told me that you requested every Sunday to be with your future husband.

[LAUGHTER]

MIKE: The little bird lies.

MICHAEL: I got my man, and I'm still doing every Sunday. That should tell you something. I am a paralegal. I specialize in real estate, banking, and finance. And I work for a bank.

DAVID: And does anyone else want to say what they do? I mean, if it's a privacy/security thing, we completely understand.

[LAUGHTER]

GUEST: I'm a CIA operative.

MIKE: Can't answer that question.

GUEST: I'm a gay secret agent.

MIKE: I used to volunteer with some other organizations, but I've pretty much limited my volunteer time to HATCH because I do a lot-- I'm involved in the gay community in a lot of other ways.

TOMMY: Well, are y'all still doing the HEY program too?

MIKE: The HEY program? Yeah.

TOMMY: See--

MIKE: The HEY program--

GUEST: What is the HEY program?

MIKE: The HEY program is a collaboration between HATCH and the Montrose Counseling Center, my employer, and it's a HIV peer education program. It's called HEY, HIV Education for Youth. And we basically-- the Counseling Center trains young people from HATCH or that are recruited by HATCH to do peer education on HIV and STDs.

TOMMY: I was a part of that. It was pretty cool. I used all the information to write an essay for my English paper last semester, too.

GUEST: What you make on it?

TOMMY: I got a B.

BRENDAN: (DISAPPOINTED) Oh.

TOMMY: No, no. I'm happy with a B.

[LAUGHTER]

BRENDAN: This coming from a person who's a A-plus or should be a A-plus student all the time.

TOMMY: I have a 3.737 GPA.

BRENDAN: That's awesome. That's awesome.

DAVID: Brendan, would you like to share what you do?

BRENDAN: Let's see. Well, I used to volunteer for the Gay Roller Skating Club, which I mentioned earlier, which is now defunct. It's no longer around. I did a lot of volunteer stuff in college. In fact, volunteered for a lot of different things when I was going to school. So at the moment right now, it's HATCH is what I put my time in, although I've been thinking about maybe doing something else--

DAVID: Like?

BRENDAN: --in the gay community. I don't know. I was thinking maybe getting involved with the parade, the Pride committee. I think that would be a neat thing to do, enjoyable thing to do, worthwhile.

DAVID: OK.

MICHAEL: Y'all were so cute in the parade.

BRENDAN: And where were you, by the way?

MICHAEL: My husband made me get on his float.

BRENDAN: Oh.

MICHAEL: Well, he was just walking behind it. He wasn't looking for any of us. We were waving. We were screaming. No.

TOMMY: I don't think anybody in here other than y'all two were in the parade.

GUEST: What?

DAVID: Well, Stephen was kind of and Merlin. Merlin--

BRENDAN: Yeah.

DAVID: Yeah.

GUEST: I was in the parade this year.

BRENDAN: I think everyone in the room was in the parade.

GUEST: I was so in the parade it wasn't funny.

TOMMY: Well, I know David wasn't.

BRENDAN: Oh, yeah. David wasn't.

GUEST: --in the parade. I was in the parade. My parents were in the parade.

GUEST: We were in the very front.

GUEST: Yeah, Tommy. Where were you during the parade?

TOMMY: I opted to watch the parade.

[LAUGHTER]

MERLIN: Our group was number 62 in the parade.

DAVID: Yeah, Merlin-- or Bobby-- wobbled all the way down, whole way.

BRENDAN: I believe our group was number 14.

GUEST: Oh, boy. Thank you.

BRENDAN: So is this like a contest?

GUEST: It's so much David.

TOMMY: I got to see the Albuquerque Pride Parade. That was a trip.

GUEST: Not the--

GUEST: How many people were in that?

TOMMY: The parade was 45 minutes long as opposed to the 15 Hours that is Houston's. But they had a festival afterwards, which was--

GUEST: Hey, the parade--

TOMMY: --extremely cool.

GUEST: --this year ended before midnight.

GUEST: Thank god.

GUEST: Yeah.

GUEST: Roughly.

MICHAEL: (AMUSED) Roughly.

TOMMY: That was the longest thing ever.

GUEST: Was it a day parade in Albuquerque?

TOMMY: Yeah. But afterwards, they marched to the State Fairgrounds. And there was a giant fair thing, and it was pretty cool.

GUEST: I bet that was cool.

TOMMY: Yeah.

MICHAEL: And if that wasn't enough for you, Southern Decadence is coming up.

GUEST: Oh, that's inappropriate.

GUEST: OK, I'm the only person under 30 that knows what that is.

GUEST: What [INAUDIBLE]

MICHAEL: There is an--

GUEST: Southern Decadence.

MICHAEL: --appropriate part to it.

GUEST: I know!

MICHAEL: There is.

GUEST: I sent my dad to it. He was really surprised.

GUEST: Whoa.

GUEST: Wow.

GUEST: I want to go one day.

GUEST: You must have an interesting family.

GUEST: It's like Ripcord but during the day.

GUEST: Oh my gosh.

GUEST: Ooh.

[PHONE RINGTONE]

No, you didn't have your--

GUEST: Ooh, Mister Important Phone Call.

GUEST: Uh-oh.

TOMMY: He's going to answer it, too. Look.

GUEST: No, I turned it off.

TOMMY: Oh, that would have been funny.

GUEST: Oh, I guess I could've answered it.

GUEST: Rule number one, you don't answer cell phone calls on the air.

GUEST: Oh, your boi-- B-O-I-- is going to--

MICHAEL: Ooh, we should call my mother and wake her up.

GUEST: No, that is not who's calling.

GUEST: Is your refrigerator running? You better go catch it. [LAUGHS] What you laughing at me for?

MICHAEL: My favorite gay joke-- what does a gay horse eat?

GUESTS: (EXAGGERATED) Hey.
[LAUGHTER]

BRENDAN: For Mike and Michael, were y'all out in high school?

MICHAEL: God no.

BRENDAN: What about you, Mike?

MIKE: No, I wasn't out in high school.

BRENDAN: No, I wasn't either.

MICHAEL: No, it was too hard. I don't see how the kids can do it now.

TOMMY: Well, where did y'all grow up?

MICHAEL: Corpus Christi, body of Christ, amen.
[LAUGHTER]

MIKE: Houston, Texas.

BRENDAN: I grew up in Madisonville.

DAVID: Where?

BRENDAN: Madisonville.

DAVID: No, you don't need to repeat it. You need to tell me where it is.

BRENDAN: Oh, it's--

TOMMY: I was like, am I the only one that doesn't know where that is?

BRENDAN: No, it's north of Houston. It's about 3,000 people.

TOMMY: Is it north of (IMITATING BRENDAN) "You-ston"?

BRENDAN: [LAUGHS] What are you saying there? It's north of Conroe.

DAVID: My high school was bigger than that.

BRENDAN: Yeah, pretty much. There were like 120 in my graduating class.

TOMMY: Wow.

BRENDAN: 500 in the whole--

GUEST: I graduated with 104.

BRENDAN: --high school.

GUEST: Wow.

BRENDAN: 104?

GUEST: Yeah.

DAVID: So is it like a college town?

BRENDAN: No, no. It's like a--

GUEST: A sixth of the population was--

BRENDAN: No. There's nothing there. It's a very small East Texas town.

MICHAEL: I'm so sorry.

BRENDAN: Yes, I know. I got out, though.

DAVID: Only corn-fed cowboys everywhere. How poor [INAUDIBLE].

BRENDAN: Trucks and dualies everywhere.

DAVID: Oh.

GUEST: God, I love my high school.

JIMMY CARPER: I grew up--

[LAUGHTER]

TOMMY: So now y'all should tell us when you did graduate.

JIMMY CARPER: I grew up in Succasunna, New Jersey.

TOMMY: Succasunna?

GUEST: Sunna?

GUEST: Sunna?

JIMMY CARPER: I didn't have a chance, did I?

TOMMY: No, I know.

MIKE: No.

GUEST: Gay from the word go.

GUEST: Did you suck a son or two?

GUEST: Oh.

JIMMY CARPER: No.

DAVID: Oh, wow. Need to turn down the tacky on that joke.

[LAUGHTER]

GUEST: No kidding.

MIKE: Speaking of East Texas, I actually--

GUEST: It's true.

MIKE: --came out at East Texas State University in Commerce, Texas, which is--

MICHAEL: You so brave.

GUEST: You so brave. You so ethnic.

MIKE: It was pretty scary, actually. But I was in the art department.

GUEST: Oh.

MIKE: Stereotypes, right? But the art community of that school was kind of kept to itself, had its own community. And so it was safe to be out in the art community that I hung out with.

DAVID: OK. I was wondering if y'all had any opinions on the closing of the "gay haven"-- I'm using the little quote-y signs for those who can't see what I'm doing right now-- of Crossroads.

GUEST: Couldn't happen to a better place.

MICHAEL: It was kind of sad to see it empty on the drive over here.

GUEST: Really?

MICHAEL: That was the first time I had seen it. When did it actually-- what was the actual day it closed?

GUEST: I think it was Sunday.

GUEST: A week ago today.

GUEST: Yeah.

MICHAEL: So I guess everybody's at Lobo.

DAVID: Yeah. I mean, I just I didn't know if you had any opinions about--

GUEST: They're massively packed every night now.

GUEST: [INAUDIBLE]

DAVID: --had any opinions about the closing of Crossroads because--

TOMMY: I do.

[LAUGHTER]

DAVID: We'll get to you later. Like any good persuasive paper, we keep our best argument for the end.

[LAUGHTER]

BRENDAN: I think it's kind of sad.

DAVID: Really? Why?

MIKE: I--

BRENDAN: I don't know. It just seemed like it was such a central place for everyone to go and meet, and it was right there on Westheimer.

GUEST: And now Lobo's.

BRENDAN: Lobo's, they're really friendly over there, too. I think the feel was a lot friendlier at Lobo's than at Crossroads in terms of the staff and everything.

DAVID: And the management and the prices.

BRENDAN: And the management, yeah.

DAVID: And the location and the difference in the furniture.

BRENDAN: I don't know if the closing had anything to do with the \$2 soft drinks that were required to purchase before you sit down.

DAVID: Do you want ice with that? Well, OK, thank you. How benevolent of you to give me ice.

TOMMY: Oh, now we're just getting bitter.

DAVID: I'm just a little bitter.

GUEST: I think it was sad.

GUEST: Yeah, but I could get soft drinks cheaper in a gay bar.

GUEST: Yeah--

GUEST: Yeah.

GUEST: --good point.

GUEST: With less attitude, and that's hard.

[LAUGHTER]

TOMMY: Wow, I'm in a room with bitter queens.

BRENDAN: Oh, I don't know.

GUEST: No, just honest.

BRENDAN: What do you think about it?

GUEST: Me?

GUEST: I think on the plus--

TOMMY: I think it's sad because I lived right across the street from it, and it was easy to walk to.

GUEST: Yeah.

TOMMY: But it's not easy to walk to anymore.

GUEST: No.

GUEST: Sure is. It's just not open.

[LAUGHTER]

GUEST: You can always-- and now you can go in and hang out in front of the place without having to buy a soft drink.

GUEST: Yeah.

GUEST: Yeah, that's true. Is it true that they're building another coffee shop or something behind South Beach?

GUEST: I have no idea.

TOMMY: Who wants to go out there, though? The bar area is scary.

GUEST: Oh, well.

GUEST: There is 15 people talking about renting that spot where Crossroads was at.

GUEST: I heard it's going to be a Haagen-Dazs.

GUEST: A Haagen-Dazs?

TOMMY: Oh, I would be down with that.

[LAUGHTER]

GUEST: Oh, I'm sorry. A Haagen-Dazs around the corner from an Oscar's? I don't think so.

GUEST: Rent is--

GUEST: We don't need--

GUEST: No, no, no.

GUEST: --\$6,700 a month or so on that corner.

GUEST: Hmm.

GUEST: He said it was like--

GUEST: No wonder soft drinks were \$2.

GUEST: Yeah.

GUEST: Yeah.

GUEST: They had to be.

GUEST: They had to pay the rent.

GUEST: Hell, I'll go move in.

DAVID: I just can't see a company that sells--

GUEST: Crossroads was paying 10.

DAVID: --chilled, fattening food in the middle of a gay district. Everything's going to be like diet ice cream.

MICHAEL: Well, when all them drunk lesbians get out of Chances--

[LAUGHTER]

GUEST: Stagger from Chances.

DAVID: Please call in with your complaints about Michael to 713-JAM-KPFT.

JIMMY CARPER: No, I think that was Mike.

DAVID: No, that was Michael.

JIMMY CARPER: Oh, it wasn't Mike.

MICHAEL: Go ahead and confuse the two, please. Thank you.

[LAUGHTER]

MIKE: That's OK. I'll correct you.

GUEST: Aw. Mike's the nice one. You can already tell.

BRENDAN: It seemed to me like--

MICHAEL: [LAUGHS]

GUEST: There's something in the air.

GUEST: Somebody found that rather funny.

GUEST: Yes.

DAVID: Don't you hate those inside jokes between couples where they find it so funny and you have no idea what's going on? Yeah.

MIKE: Well, his friends were over this weekend, and they saw a picture of us, a portrait--

GUEST: Ouch.

MIKE: --one of us--

GUEST: He's saying there's no inside joke--

MIKE: --wearing a black shirt and one of us wearing a black and white shirt--

GUEST: But they only seem to find it funny.

MIKE: --excuse me. And they commented on, well, isn't it interesting which one is wearing the black shirt? Equating black and white with good and evil.

MICHAEL: I was the evil one.

GUEST: Oh, I can understand that.

MICHAEL: No. I'm good people.

GUEST: You're good people?

MICHAEL: Yes.

MIKE: Yeah, he is.

GUEST: OK.

BRENDAN: So Mike, how have you seen HATCH change over six years? It's a long time to be in an organization.