

MIKE: --with good and evil.

HOST: I was the evil one.

DAVID: Oh. I can understand that.

HOST: No.

HOST: I'm good people.

JIMMY: You're good people?

HOST: Yes.

MIKE: Yeah, he is.

JIMMY: OK. So, Mike, how have you seen HATCH change over six years? It's a long time to be in an organization.

MIKE: Well, the structure has changed from having no paid employees to having two paid employees now. Programming is more consistent because it's more structured.

JIMMY: Mm-hmm.

MIKE: The ages of the Hatchlings have changed. When I first started six years ago, we had mostly 17, 18, 19-year-old youth coming to HATCH.

TOMMY: I remember that.

MIKE: And now we have a much younger crowd, I think.

DAVID: 15, 16.

MIKE: We have some-- I've seen 14-and-15-year-olds come into HATCH over the past couple of years. So we have a younger crowd, maybe even a broader range. But it seems like most of the youth have been younger over the more recent years.

TOMMY: So I think Jimmy was signaling to me it's time to put on the CD. I think we're actually listening to Sarah Golden, too, so that's going to be fun.

HOST: Oh, that's cool. We love Sarah.

TOMMY: Yeah, so I guess we're taking a break.

HOST: Smoke break.

TOMMY: Yay! Y'all ready?

HOST: Go.

TOMMY: Ooh.

HOST: Hold my coffee.

[PHONE RINGING]

[MUSIC PLAYING]

(SINGING) Cha, cha, cha.

JIMMY: Ah, yes, The Three Marys. And-- is that their name? The Three Marys, that's exactly right. Two women, and one guy. And that was called "Homophobic Blues." Before that, we heard local woman Sarah Golden with "Truth."

And we started that out with The Kinsey Sicks, S-I-C-K-S. That's a beauty shop quartet for drag queens that do acappella. Wonderful, wonderful entertainers. And they did MCI. And we're back with the HATCH segment, right here on After Hours, queer radio with attitude, on KPFT-Houston and KEOS College Station.

DAVID: Welcome back, everyone.

TOMMY: Oh, that was fun. Oh, yeah, y'all want y'all's microphones on and stuff. That's always fun.

DAVID: Welcome back. I thought we could discuss a little bit about the requirements for being a facilitator, as Tommy recommended. And--

[HEAVY BREATHING]

Ooh, stop breathing in the microphone.

TOMMY: I know. Jeez. All whistley nose and everything.

DAVID: You have a husband already.

[LAUGHTER]

JIMMY: Well, it's really easy. 25 years-plus, and be able to pass a background check.

DAVID: Yeah, and not be--

JIMMY: And have a lot of heart and a little bit of time.

DAVID: And the right intentions.

JIMMY: Right, right intentions.

DAVID: Yeah. I thought for a topic, we could discuss youth, beauty, and its effects on self-esteem inside the gay community and what--

[LAUGHTER]

HOST: OK.

DAVID: Is this a funny topic?

HOST: That would take days.

TOMMY: I'm kind of confused on what the topic is.

DAVID: We're going to do the shallow and superficial condensed version.

HOST: I think--

[LAUGHTER]

Tommy, I think the whole point of this is that there's youth and beauty on one side of the studio, and then there's the old and--

TOMMY: I still have my youth. I ain't 30.

[LAUGHTER]

DAVID: Yeah, you just keep it in like a little locked box under your bed.

TOMMY: So when did y'all graduate?

JIMMY: I just celebrated the 25th anniversary of my 29th birthday.

[LAUGHTER]

DAVID: For the 50th time.

HOST: Hey!

[LAUGHTER]

DAVID: Aw, we love y'all, asexual old people.

[LAUGHTER]

HOST: Hey, old people.

TOMMY: [GROANS] Don't say anything more!

DAVID: Why? Why?

TOMMY: Oh, I was afraid he was going to talk about, like-- never mind.

BOBBY: And thus, we'll take--

TOMMY: This is why I dropped it.

BOBBY: --the topic of youth and [INAUDIBLE]--

HOST: You're right.

DAVID: I'm kidding.

BOBBY: --in the gay community, because people in this community are so obsessed with the idea of growing old, and as if it's a horrible thing.

DAVID: Yeah.

JIMMY: It's actually a good thing to grow old.

DAVID: Bobby's standing up like Gandalf over Bilbo Baggins, yelling at me like this.

BOBBY: I'm sorry!

JIMMY: There's head-shaking. No, it's not. It's not good to grow old. No, it's not.

DAVID: (IMITATING SMEAGOL) I'll give you the ring, I'll give you the ring.

TOMMY: I'm down with my 20-year-old status.

DAVID: Yeah.

HOST: It's great to grow old, especially if you have somebody to grow old with, right, honey?

JIMMY: Aw, that's so sweet.

HOST: You so cute.

HOST: Aw.

HOST: He's just trying to ensure that he has the key to the apartment.

[LAUGHTER]

DAVID: I was at at a--

TOMMY: So do you all have pets together?

HOST: Thor.

TOMMY: Thor.

HOST: Thor.

MIKE: You know Thor.

TOMMY: I know Thor. [INAUDIBLE]

HOST: He's a little dog so he had to have a manly name.

TOMMY: It's a little poodle, toy poodle named Thor.

HOST: He's a Chihuahua mix.

TOMMY: (AMUSED) A chihuahua.

HOST: Gay, happy dog.

TOMMY: Y'all told me he's huge now, right?

HOST: He's 14 pounds.

TOMMY: That's huge.

HOST: And if Michael has his way, he'll be 28 pounds in three months.

HOST: Well, it's a dog! A little bit of bacon grease on that food ain't going to kill him.

HOST: Yeah, it will.

[LAUGHTER]

TOMMY: Yeah.

HOST: No, it won't.

TOMMY: It's a Chihuahua!

[LAUGHTER]

HOST: Chihuahuas have heart attacks. They are harder in the arteries.

TOMMY: You get the [INAUDIBLE]--

HOST: Whatever happened to the quality of life? [LAUGHS]

HOST: Sorry.

HOST: No, I just smoked.

DAVID: I don't know. Little dogs like that, if you can fit the dog inside of a bag, I think the dog is a little bit too gay for me.

HOST: That's why it needs to be fatter.

JIMMY: Yeah, that's just a practice dog.

[LAUGHTER]

TOMMY: I don't know. I have a chihuahua, and he is way cool.

DAVID: Yeah, dogs-- little dogs are kind of like, you know, if you're single, it's, look, I can take care of something. That means I can take care of my boyfriend.

HOST: I'm worthy of a relationship. [LAUGHS]

DAVID: If you're in a couple, then it's like, OK, it's our starter kid. We can mess up a few times. Then, once we get the real thing, you know, then we can--

HOST: [LAUGHS] We can practice.

DAVID: Yeah, it's like a lease, and then you buy.

[LAUGHTER]

TOMMY: Well, with dogs, you can put them in a cage.

DAVID: Yeah. Well, you can put kids in a cage, too.

[LAUGHTER]

HOST: See, but that explains a lot there, David.

TOMMY: CPS doesn't look too happy upon these things.

HOST: I'll have you know I have a lot of faith in my family. My family includes my husband, and my dog, and myself.

DAVID: Daycare TV and Flintstones Valium, that's all the parenting I need.

[LAUGHTER]

HOST: Tommy, what's the name of your chihuahua?

TOMMY: Pico.

HOST: Pico? Now that's a chihuahua name.

TOMMY: I was going to name him Cujo.

[LAUGHTER]

DAVID: Ew.

TOMMY: It fit, and I told Desiree I would name my first chihuahua Cujo, but I lied, I guess.

DAVID: I find that a very vulgar name.

TOMMY: Well, that's because you're you, and there was no vulgarity behind it.

DAVID: Oh, OK.

HOST: Play nice, boys.

DAVID: I thought it-- well, I mean--

TOMMY: It was a mix between Cujo and, like, something else. I forget.

DAVID: Oh. I thought it was like coming out of coochie.

TOMMY: No. Because I like how chihuahuas feel that they're like 18 billion times bigger than what they are.

BOBBY: That's what makes them so cute.

TOMMY: I know. And they look like rats. Any dogs that look like rats, I'm down with.

JIMMY: So does your chihuahua have any piercings, Tommy?

TOMMY: No, but we were thinking about piercing its ear, but we were afraid when it scratched it, it might tear it out.

JIMMY: Oh, yeah.

TOMMY: So.

JIMMY: Yeah, I guess that would be bad.

TOMMY: Yeah.

BOBBY: [INAUDIBLE] swap it over.

TOMMY: But I want to dye it-- he has a white spot on the back of his neck, I want to dye that green.

JIMMY: That's cool.

TOMMY: Yeah. I think that'll be cool. Get some manic panic.

DAVID: You're worried about CPS, and you want to pierce your dog and dye its hair?

TOMMY: I love my dog.

DAVID: You'll be on, like, you know, Animal Planet when they come to arrest you for abusing your pet.

[LAUGHTER]

TOMMY: It's not abuse!

BOBBY: And then you'll go before Judge Walker.

TOMMY: We chose not to-- we chose not to pierce him because we didn't want him to hurt himself with the piercing.

HOST: Speaking of Animal Planet, have y'all seen the Animal Psychic?

[LAUGHTER]

TOMMY: Yeah, we try to avoid shows like this.

HOST: It's not the Animal Psychic.

HOST: That is a great show. I love that show.

TOMMY: Do you also watch *Trading Spaces*?

HOST: I love that show!

[LAUGHTER]

Trading Spaces is my favorite show on TV right now.

TOMMY: That proves my point.

HOST: You're always saying that about me, Tommy.

DAVID: And they say we don't have a gay channel yet on TV.

[LAUGHTER]

HOST: I love *Trading Spaces*. What are you talking about?

TOMMY: He's all, and I have a friend that I would trade spaces with.

HOST: Me too, actually.

HOST: HGTV just stands for homos and gays.

HOST: Actually, *Trading Spaces*, what channel is that on? That's not on HGTV.

DAVID: The Learning Channel.

HOST: It's like--

HOST: Yes, the Learning Channel.

HOST: How do you know, Mister?

HOST: I have a question for you two. Other than diverse works kind of stuff, what's your favorite activity at the HATCH meetings?

HOST: Gossip.

HOST: OK, during the education hour?

TOMMY: I like the various speakers.

HOST: Who's been your favorite?

TOMMY: Ray Hill.

HOST: Why?

TOMMY: He is a funny, funny man. Funny. And he helped me when I got arrested, so he's all cool.

HOST: Let's hear more about that.

[LAUGHTER]

TOMMY: Y'all already heard all about that when it happened.

DAVID: Well, we want to hear it again for those of our new listeners.

HOST: Yeah, just for fun.

DAVID: And we need to boost ratings.

TOMMY: I got caught shoplifting. He made it--

BOBBY: He pulled a Winona Ryder.

[LAUGHTER]

TOMMY: He made it so I didn't even have it on my record.

HOST: Oh, well, that's cool.

TOMMY: Yeah, he's a-- he's a down guy. He knows what the deal is.

HOST: I start taking criminology in summer too, so I'll know the law. [LAUGHS] So you can ask me, too.

DAVID: But Walmart will never forget.

[LAUGHTER]

That ginseng bottle will forever be scorned.

[LAUGHTER]

TOMMY: I know. That ginseng bottle, it was the most expensive bottle of pills I've ever bought.

[LAUGHTER]

HOST: No comment there. [LAUGHS]

TOMMY: That thing cost me 350 bucks.

HOST: Yeah, I bet.

HOST: And what did you learn from that?

TOMMY: I will never shoplift ever, ever, ever again. I am a good citizen now.

HOST: How about just never shoplift instead of never shoplift there?

TOMMY: I said never, never, never again.

[LAUGHTER]

HOST: Other than how to get out of jail, what other things have you learned from HATCH?

DAVID: My other history of the Houston gay and lesbian, transgendered, bisexual, differently-abled history-ness.

TOMMY: Oh, well, just, like, not even Houston. The whole gay history and alternative life, whatever history.

DAVID: Don't hit me, don't hit me.

HOST: And I know Annise Parker comes to speak to HATCH a lot. I mean, that's a mover and shaker, someone who's actually shaping the political scene here in Houston. And she's accessible to HATCH kids.

TOMMY: Well, with HATCH, it's also you get many, many role models, not only from just the facilitators, a lot of the speakers.

HOST: Then, you also have your peers, too.

HOST: Well, this program is a perfect example of what you get out of HATCH. I mean, HATCH youth have the opportunity to basically run their own program, and y'all do. The ideas come from you guys. The topics you come up with, and most of the discussion, it's all HATCH youth. It's pretty awesome.

DAVID: Thank you.

JIMMY: And it's really important that HATCH has a segment, because long ago, I realized that I can talk about being a gay teen, but I ain't one.

DAVID: Right.

JIMMY: And gay teens out there are not going to listen to me, but they're sure going to listen to another gay teen. And when I say gay, it's like GLBT, and then Q, and all of that other stuff.

TOMMY: OK, the thing that we get a lot is older people say they wish they had a HATCH when they were growing up.

HOST: Uh-huh.

TOMMY: What do you think would be different if you had a HATCH?

HOST: I would have come out of a heck of a lot sooner.

HOST: You bet.

HOST: Oh, yeah. It would have saved a lot of grief.

HOST: If you didn't think the entire world hated you, that there was a few people out there that were like you and you knew about them, life would have been a lot easier.

DAVID: Mm-hmm. Same thing with the internet.

[LAUGHTER]

HOST: That still hadn't quite caught on when I came out.

HOST: One of the things that I see in HATCH is that gay youth come in, or GLBTQ youth come in and they're very timid, and very shy, and scared, which, you know, I would be too coming into this group of youth who are all very happy and know each other, and they're interacting and laughing and having a good time. And then after they've been coming to HATCH for a while, you kind of see them just blossom.

HOST: Mm-hmm.

HOST: And hear their stories, everybody's got-- I mean, the stories are as diverse as the group of youth, with some of them having supportive parents, some of them not out to their parents, some of them struggling with whether or not to come out to their parents, and so forth. And I see them coming to the facilitators for support in how to deal with the coming out issues, but then also going to their peers as well. And for some of them, HATCH is the only place they have to be gay in their life.

DAVID: I think of it as gay high school. Friends, drama, teachers.

HOST: That's it, gay teens.

HOST: Yeah.

JIMMY: And you get to see the whole coming out process, too, because you have someone coming to HATCH who is just beginning to accept or understand what it is to be gay, and they're gay, and they're going-- their issues are coming out to their parents. And then after a while they've been there, they actually come out to their friends. And the next thing you know, they're founding gay and lesbian and alliances at their high school. I think all of that comes from the environment that HATCH provides.

HOST: They all come to us at different levels of coming out.

DAVID: Yeah, from not out to anyone to, burn the closet door down along with the rest of the house. Pound of glitter and frilly pants.

HOST: [LAUGHS]

HOST: [INAUDIBLE]

DAVID: Yeah. Shout out to my peeps. Yo, Sparkles.

HOST: We love you, Sparkles.

HOST: He said peeps.

HOST: [CHUCKLES] Peeps. I'm making this little show, Crunk.

TOMMY: Crunk? You said crunk, too.

HOST: Crunk.

TOMMY: Anyway, what about you, Jimmy? What would you have done with a HATCH? Where did you go?

JIMMY: I'm right here. Well, I really came out in a different era. There was--

DAVID: Motorcars.

[LAUGHTER]

HOST: Oh, you so sucked.

TOMMY: Jesus on had three candles on his cake.

DAVID: The internal combustion engine was a new and scary beast.

JIMMY: When I was a teenager just coming out, the book-- a book called *City of Night* by John Rechy had just been published. And, for me, that was the first piece of gay literature, or the only piece of gay literature I ever knew about, and there wasn't much more than that. It probably would have saved me from spending a lot of time in restrooms, because back then, that's the only place you met other gay people, or that's the only place you-- well.

HOST: Yeah.

DAVID: Could go to the bathroom.

TOMMY: Wow, man.

JIMMY: Because there were-- no, there were no gay bars. There were no gay groups. Nothing, nothing. And [SIGHS] while not ever really being in the closet, I wasn't ever really out until much later in life. In fact, when I first started with this show was kind of when I came out to the community. That was in 1988.

HOST: Wow, what a big way to do that.

JIMMY: Hmm?

HOST: That's a big way to come out.

JIMMY: Yes. Oh, yes. There's been a lot of people who've done that.

TOMMY: So what made you want to decide-- what made you decide to work with queer youth?

JIMMY: Who are you talking to?

TOMMY: The facilitators.

JIMMY: Oh.

HOST: Can you hear my voice?

HOST: Well, when I came back to Texas, I'd always volunteered for some type of youth organization. And when I found out there was a gay youth organization, I thought that that was just fantastic and couldn't wait to start volunteering for HATCH, and just fell in love with the kids. You know, Sparkle will give you-- you're scared to death to walk in there in a room full of queens who you know are going to have an attitude because they're just pubescent and hormonal.

HOST: Excuse me?

MIKE: [LAUGHS] And it's scary to be a facilitator and walk in there. And then Sparkles will welcome you in his own unique and special way. But everybody's usually really, really nice. But then Steven was the first one that aged out. And you missed him very much. And when they do age out, and this is the first time I've seen-- I love you. [LAUGHS]

But it's interesting because Mike having been in it for so long will go out some nights and be at a bar and he'll-- oh, look, honey, there's a hatchling. And they aged out three, four, or five years ago, whatever it was. So it's been very interesting now. And all the kids just make me very proud. That's why I continue to come back all the time.

HOST: Aw.

JIMMY: And, Steven, you're actually involved in another gay organization now. Is that right?

STEVEN: As far as PFLAG, my parents have broke me into that one. And also, [INAUDIBLE] jointly started a GSA at my college that we're starting up in the fall, full going, full force and trying to get that going.

JIMMY: I think it's great.

STEVEN: Yeah, I do a lot of other little things, but that's mainly the big ones.

JIMMY: Do you think that HATCH helped you in the process of being able to do that?

STEVEN: Definitely. When I first started coming to HATCH, I was kind of-- I knew I was queer, but I wasn't quite sure about portraying that out and, you know, being OK with it in public. And now with HATCH and being-- talking with people and youth and saying, hey, you know, it's OK to be gay-- now I've got my headphones, I can hear me. Oh, no, I don't like that. I can hear myself.

[LAUGHTER]

It helped me a lot to be just more open. And when someone comes up to me and starts talking about something that I don't appreciate or like, I'll be quick to say, hey, don't talk about that. And I'm-- it helped a lot on that aspect, I guess.

HOST: Aw.

JIMMY: What was it like aging out?

STEVEN: That last night was very sad.

HOST: Aw.

STEVEN: Very sad. I baked a cake for various reasons.

DAVID: Therapy.

STEVEN: I went in-- yeah, right?

[LAUGHTER]

TOMMY: Did you leave it out in the rain, Steven?

STEVEN: [? Us ?] project. It was just a normal night. And at the end, Deb, the new coordinator, put me in the-- at the end, we have like a big group hug, and she asked me to step in the middle. And she formally introduced me to the group for the ones who didn't know me, and--

TOMMY: And then she was like, now get out.

[LAUGHTER]

STEVEN: And she-- she said that, you know, it was my birthday the following week and that I was aging out. And I said a few words to my real dear close friends and facilitators and--

DAVID: Tearing up like a little girl who lost her pony.

STEVEN: Yeah, I was bawling like a little baby, and even made a new girl that had never been to HATCH before cry. It was really bad. But, yeah, it was really sad. And I still miss y'all so much. And I want to go back, but I can't go back. And it's just like-- but I see y'all at Lobo so it's cool.

DAVID: Get a fake ID.

HOST: I think that's one of the things that HATCH does.

[LAUGHTER]

HOST: OK, remind me to smack you off air.

[LAUGHTER]

HOST: A fake ID so you can be in HATCH. I'm not really 21. I think that's one of the great things that HATCH does is it's a training ground for future leaders of the gay community and the community at large. The people who go through the development, and the training, and the guest speakers and they have that interaction and camaraderie will go out and found other organizations, like you have, Steven, and become leaders of some of the other organizations we have and, who knows, be an Annise Parker, maybe, or be on city council, or be the gay mayor of Houston, or whatever.

HOST: Super gay mayor.

HOST: There's all kinds of things. And I think that's really what HATCH gives back to the community, because, you know, we've talked a lot about what HATCH gives you. And if there's anybody out there, corporate sponsors, anybody who has a little bit of money, then, you know, I really think you should consider donating that to HATCH.

HOST: [LAUGHS] Wow, you snuck that plug in quite well. Anyway.

DAVID: Jimmy's telling us to wrap it up, so this is where we give our shout-outs to our peeps in the hiz-ouse. So--

HOST: [LAUGHS]

DAVID: Michael, would you like to start?

HOST: I need a definition, please.

HOST: Yeah, I was going to ask for one, too.

HOST: OK.

DAVID: [INAUDIBLE] anyone you think [INAUDIBLE]--

JIMMY: Y'all should be listening to this radio station every month, this program.

HOST: I go to sleep at 9:00 PM, for goodness sakes.

HOST: *Matlock* is over at 9:00.

[LAUGHTER]

HOST: That beating just got worse. To Tara and Sparkles, who initiated Mike and I coming, I'll get you tomorrow.

[LAUGHTER]

HOST: Mike?

HOST: Honey?

MIKE: Thanks for having me.

HOST: Aw.

MIKE: I enjoyed it.

HOST: I enjoyed having you too. Brennan?

HOST: Shout-out to Sparkles, Tara, and Sandra.

HOST: Hey.

HOST: [HARMONIZING]

HOST: That's it.

DAVID: Tommy?

HOST: All right.

TOMMY: And if Tara were here, she would give a big shout out to Junior.

HOST: Yes.

HOST: Right?

HOST: That's right.

HOST: Hi, Junior.

HOST: Oh. And if Nora and Kerry are awake and listening to us, hello, girls.

HOST: OK.

HOST: Glad you could stay up to listen.

HOST: Skanky little inbred, booger-eating, morons.

HOST: [INAUDIBLE] my good friend, Heather from Clear Lake, hi.

HOST: Do our guests have anyone they want to, you know, shout out to? OK.

HOST: [INAUDIBLE]

HOST: OK, Merlin. OK, what do you want?

[LAUGHTER]

Don't hit me.

HOST: Wow.

HOST: [INAUDIBLE] over me again.

HOST: He's scared of me now that I chewed him out for using the phrase differently-abled. Being a disabled person, the phrase differently-abled really gets on my nerves.

HOST: And I really hate the phrase chewed out.

HOST: Yeah, sorry.

HOST: Oh.

[LAUGHTER]

HOST: Oh, ho, ho!

HOST: Well.

HOST: Oh!

[LAUGHTER]

HOST: And on that note.

HOST: Well, wasn't that visual? Anyhow.

HOST: I think we're done now, Jimmy.

HOST: Did you have shout-outs, David?

DAVID: No.

TOMMY: My only one is to Abelyn.

HOST: He's not going to be listening.

HOST: OK, someone--

TOMMY: I can't even-- I can't even remember what my roommate's name is.

HOST: Ooh.

HOST: I know.

HOST: Diss.

HOST: It's a girl.

HOST: Yeah.

HOST: Well, that fig-- that--

[LAUGHTER]

HOST: I remember [INAUDIBLE]

TOMMY: Yeah, why am I forgetting?

HOST: Hey, OK.

HOST: All right.

JIMMY: And if someone wants get in touch with HATCH, how do they do that?

TOMMY: You call the number, 937-942-7002.

HOST: What?

HOST: What was that?

HOST: Try 713-942--

TOMMY: What did I say?

HOST: You said 9.

MIKE: We're going to work on our numbers tomorrow.

HOST: I can count. It's late.

HOST: --7002.

DAVID: There's a-- there's also a new--

HOST: Let's write that number again.

HOST: 713--

TOMMY: It is 713-942-7002.

DAVID: We also have a Yahoo group, HATCH Youth. So check it out and stuff. We'll let you know what's going on.

HOST: Hatchyouth.org?

JIMMY: Yeah, David--

DAVID: Well, that's the website.

JIMMY: --you're the guy who initiated that, aren't you?

DAVID: I had the idea for it, but a friend down in Ingleton actually started it, and he and I are the moderators.

JIMMY: That's cool.

DAVID: So it's the newsgroup we always wanted. And--

HOST: So that's it?

DAVID: Yep.

TOMMY: Yay, HATCH.

DAVID: Goodbye, everyone.

HOST: Goodnight, Houston.

ANNOUNCER: This is Pacifica Radio. Listener-sponsored. Commercial-free. KPFT-Houston. 90.1 FM.

JIMMY: Oh. Daniel Link, from his brand new CD called *Ghost Stories*. And he just had the CD release party yesterday in Austin, but we had a copy of it a little bit earlier. And that was a song he wrote for his sister. He's very close to her, and so that was really, really sweet. We have Dean Becker on the line. And so what you do there is you hit the Air button, then you hit Dean's button, and it should turn red, and he should be on the air.

DEAN BECKER Hello, Jimmy.

(ON PHONE):

JIMMY: Hey, Dean Becker. How you doing?

DEAN BECKER I'm doing well, sir. How are you tonight?

(ON PHONE):

JIMMY: Great, great. What you got for us this week?

DEAN BECKER Oh, it's hopping. Basically, the drug war is over, if you want it to be.

(ON PHONE):

JIMMY: What?

DEAN BECKER Although, various reformers have been pointing out the fact that the emperor has no clothes for decades now. At

(ON PHONE): last, the media has taken a look, and they don't like what they see.

JIMMY: Ah.

DEAN BECKER OK, now in the days following last week's congressional bipartisan news conference on medicinal marijuana, it included representatives Barney Frank, Dana Rohrabacher, Ron Paul, Jane Schakowsky, and Lyn Nofziger, former White House press secretary. Also on hand were NORML's Keith Stroup, several medical marijuana patients. And since that day, editorials and human interest stories on TV about drug prohibition have been hitting the screens with regular frequency.

Now, despite the fact that these grand inquisitors that call themselves the DEA, drugs czar and administrator have no ammunition. These guys soldier on. They have no other choice but to try their utmost to salvage their careers and their integrity.

Now, I think the press has chosen to no longer be a part of this charade. Already, the grand government propaganda is being shown as a perpetration of fraud. Just as surely as the name Arthur Andersen no longer means integrity, these drug--

JIMMY: You're right there, yeah.

DEAN BECKER Yes. These drug warriors will soon be seen in the same light as we now look at slavers or storm troopers. And just
(ON PHONE): this coming week, we can look forward to at least two major television specials about the drug war, both of which will awaken America to the need for change. Phil Donahue-- you may have heard of this-- takes on the controversial marijuana issue--

JIMMY: Wow.

DEAN BECKER --in a show he's called *Should Pot be Legalized As Medicine Or Should It Just Be Plain Legal?* Now, this is going to
(ON PHONE): be Monday night on MSNBC. I advise the listeners, please listen in. Tuesday night, 9:00 on ABC, comes primetime. John Stossel hosts it.

JIMMY: Right.

DEAN BECKER It's going to have Judge James Gray, who was my guest last week, Sanho Tree, who was my guest from the week
(ON PHONE): before. And the title of this prime time is *The Drug War-- The War On Ourselves*.

JIMMY: It would seem that you have the jump on Mr. Stossel, since you've already interviewed these folks.

DEAN BECKER I'm trying my best, buddy. The judge tells me this is going to be a major milestone for drug reform. OK? In
(ON PHONE): discussions with some local media, and they're calling me now. Things are changing. I know that much more anti-prohibition show--