

DEAN BECKER: Serge tells me this is going to be a major milestone for drug reform, OK? In discussions with some local media. And they're calling me now. Things are changing.

I know that much more anti prohibition shows are in the works, both locally and nationally. And these reporters and these editors now see that these drug warriors will never back down despite the truth that now is flowing like a river out of every civilized nation on Earth. Now in keeping with this wider dissemination of information, I want to invite your listeners to please join us.

It's going to be this coming Friday on *Cultural Baggage*. We'll hear from lots of folks, including a member of the European Parliament Mr. Chris Davies, the executive director of the Church of Unitarian Universalists Mr. Charles Thomas. We're going to hear from a police officer Howard Wooldridge who is a spokesman for the international organization Law Enforcement Against Prohibition. We're going to hear from representatives of Houston's Dance Safe, which they work to prevent harms at the raves and other functions.

JIMMY CARPER: Oh, OK.

DEAN BECKER: And then we'll hear from my producer, reporter Steve Nolan who's up in Ohio. He's helping them in their efforts to change their cannabis laws.

JIMMY CARPER: Wow.

DEAN BECKER: Now, it's been said that insanity is doing the same thing over and over again, expecting to get different results. Yeah. Well, the drug warriors have done the same thing for decades, and yet the result is always the same, failure. Now except that it has cost us US taxpayers over half a trillion, T-R-I-L-L-I-O-N, trillion dollars--

JIMMY CARPER: God.

DEAN BECKER: --of our money, it's put tens of millions of our own children in prison and demonize them as useless citizens. And yet they still ask for more. They give us money, money, money over and over again. Now if by their actions these supposed moralists don't belong in jail, then surely they belong in some insane asylum.

Now as the truth of this ugly swindle becomes more exposed to the light, we must ask ourselves, who are these people? What is their motive? And how deep is this corruption? If you want to protect yourself, if you want to protect your children and grandchildren from prosecution, persecution, bad law, and all the evil and ugly things that ooze from this 88-year-old abomination, then sit up straight, take a pen in hand and write the chronicle. ABC TV, the governor, the mayor thank them for doing their part to end this eternal madness. Ask them if they want to continue this war on "we the people."

JIMMY CARPER: There you go.

DEAN BECKER: Tell them the war is over. It's up to you.

JIMMY CARPER: Wow. OK.

DEAN BECKER: Yeah.

JIMMY CARPER: So you're going to be on this Friday night?

DEAN BECKER: Yes, sir.

JIMMY CARPER: OK, right here on KPFT at midnight.

DEAN BECKER: Just following Amy Goodman *Democracy Now!*

JIMMY CARPER: Wow.

DEAN BECKER: And Mr. Ray Hill.

JIMMY CARPER: Yes, yeah. Those are tough shows to follow.

DEAN BECKER: Yes, sir. Yes, sir.

JIMMY CARPER: But you can--

DEAN BECKER: No, it's a good lead in for my show.

JIMMY CARPER: You can do it. You can do it. So everybody listen in on Friday night, midnight. Thanks for calling in, Dean.

DEAN BECKER: Thanks for letting me hide my show, buddy.

JIMMY CARPER: You bet. You bet. Take care.

DEAN BECKER: Good night.

JIMMY CARPER: Good night.

[MUSIC PLAYING]

NARRATOR: The Last Concert Cafe 16th Annual Watermelon Dance and Summer Social is this Saturday and Sunday benefiting KPFT 90.1 FM. Everything starts around 4:30 PM on both days and goes well into the night. Come out to 1403 Nance Street to help support KPFT. And stay for the good food, the arts and crafts, and two days of original music by over a dozen great local and Texas bands.

This year's theme is, music transcends all cultural and political boundaries. For the first time, both concerts will be simulcast and webcast at kpft.org from 11:00 PM until 1:00 AM and maybe even later on Sunday night. *Pat and Rosie's Night Sounds* and their KPFT friends will help to keep things rolling along. For more information, call 713-226-8563 or check out the website at lastconcert.com. Be sure to attend the Last Concert Cafe's 16th Annual Watermelon Dance and Summer Social benefiting KPFT 90.1 FM, Pacifica's Houston community radio station.

[MUSIC PLAYING]

JIMMY CARPER: I get requests for that song a lot, "Crying," Roy Orbison and K.D Lang doing a duet. Now in the studio, we had--

MAN: All kinds of people.

JIMMY CARPER: All kinds of people. A lot of regulars and a brand new regular by the name of Lynn. Hi, Lynn.

LYNN: Hello.

JIMMY CARPER: We got her in here. Very good. Big Roy, how long have you been coming to this show?

BIG ROY: Oh, my goodness. Gracious. It's been several years, I guess.

JIMMY CARPER: More than several.

BIG ROY: Quite a few years.

JIMMY CARPER: Yeah, yeah. Bobby's been here two and a half?

MAN: Thereabouts.

JIMMY CARPER: Yeah.

MAN: Yeah.

JIMMY CARPER: Lynn has been here for two shows. And I wanted to ask her, why--

LYNN: [INAUDIBLE]

JIMMY CARPER: Why would you want to come down here and do stuff?

LYNN: Well, just whatever needs to be done. There needs to be more involvement in the community as far as I'm concerned. I live out of Houston, but that doesn't make a difference.

JIMMY CARPER: I'm really glad that you're here because as you can see by looking around, it's all guys.

LYNN: Yes.

JIMMY CARPER: And I do not have-- I just don't have a lot of women doing stuff for the show. And I really appreciate you coming on and doing that. Do you have any idea what you're eventually going to want to do? I mean, besides be the producer?

LYNN: No. Like I told you, I'll come in answer phones, do whatever y'all need me to do.

BIG ROY: No, I myself I want to interject here. I'm happy for personal reason for them being here.

JIMMY CARPER: Because--

BIG ROY: How far back--

LYNN: You don't have to answer phones?

BIG ROY: No, no. How long ago was this--

JIMMY CARPER: Yeah, now you can play with the computers.

BIG ROY: Yeah, I know. See all the dirty pictures.

LYNN: Solitary.

BIG ROY: Yeah, and anyway it was several months back.

LYNN: It's back in January. Well, actually December of last year.

BIG ROY: When I first spoke with Lynn over the phone.

LYNN: Oh.

BIG ROY: How did you come across *After Hours*?

LYNN: I had listened to *After Hours* for many years because--

BIG ROY: Cool.

LYNN: --my job--

JIMMY CARPER: Wow.

LYNN: --kept me up late at night. It was a good program, very informing.

BIG ROY: You mean we didn't put you to sleep?

LYNN: Oh, no. Actually, kept me quite awake, kept me quite entertained.

BIG ROY: Anyway, back in December she called.

JIMMY CARPER: Yeah.

BIG ROY: And she was looking for a bed and breakfast. You see, folks, out in the lobby when we answered the phones-- Chris and I when we answer phones, we get questions not just about orientation or about the shows. But people call us asking, where is this at in the community? Where is that in the community?

JIMMY CARPER: Off course, the switchboard is closed down.

[INTERPOSING VOICES]

BIG ROY: So they call here. And I directed her to the Lovett Inn.

LYNN: And, oh, did we love that? That was a good place to send us.

JIMMY CARPER: Who's we?

LYNN: Me and my wife.

JIMMY CARPER: Oh, OK. And she is out of town right now?

LYNN: She actually lives in New York.

JIMMY CARPER: Whoa.

LYNN: Have two girls, one of them is in College. As soon as things straightened down and straightened out--

JIMMY CARPER: So to speak.

LYNN: I'm hoping that-- yeah.

BIG ROY: Don't ever use that word around us.

LYNN: In yours case, I want to keep it curved. In mine, I want it straightened out.

JIMMY CARPER: OK. OK.

LYNN: But I'm hoping that she will eventually choose to move here. This is where I'm from. And this is where my family's at.

BIG ROY: Cool.

JIMMY CARPER: Good, yeah.

BIG ROY: So what do you think so far?

LYNN: I'm still getting used to the building.

JIMMY CARPER: Yeah, I noticed that.

MAN: We haven't scared you off yet, have we?

LYNN: No, y'all are going to have a really, really hard time doing that.

JIMMY CARPER: Well, if you've been listening for years, you know that there's a lot of guys involved and very few women. And jewel and transgendered women are just about it. And I want more input from the women's community.

BIG ROY: And we need it bad.

JIMMY CARPER: Yeah, we do need it.

LYNN: And maybe that's one of the things-- is-- if the other ladies will know that there is one here and maybe they'll come on down and join. And those that are here from this community that are more involved and do know what's going on, maybe they won't let you guys scare them off.

MAN: Yeah.

JIMMY CARPER: Yeah, I hope so. I do. I do. Did you ever think of doing a segment or? No?

LYNN: No.

JIMMY CARPER: OK. We have lots of production work.

LYNN: Like I said, y'all just show me what y'all need done. And as I can do that, I'll be more than happy to.

JIMMY CARPER: Cool, cool. I like that.

BIG ROY: She really did not believe that we were going to give her this baptism by fire.

JIMMY CARPER: Yeah. I didn't want to say anything to you earlier because I didn't want you to think about it and get-- lots of people are a little hesitant about getting on the mic for the first time.

MAN: Yes. Well I'm sure--

JIMMY CARPER: I know why.

MAN: --all lot of people have ended up not expecting to end up on the air [INAUDIBLE].

LYNN: Well, I got this warning earlier tonight. I had a feeling this was going to happen.

JIMMY CARPER: Oh.

BIG ROY: Yes, Chris let the cat out of the bag.

JIMMY CARPER: He did. OK. OK. Good, good.

LYNN: But I'm going to stay in the fight. I'm not running.

JIMMY CARPER: OK. If you listened to the show for a while, what different-- what if-- out of the different shows that we do per month, which ones did you find most interesting?

LYNN: I actually like y'all's HATCH group, getting the youth in and getting them involved, letting the younger generation know that, hey, it's OK.

JIMMY CARPER: Yeah.

LYNN: Come on out.

JIMMY CARPER: Don't you wish your HATCH had been around when you came out?

LYNN: Yeah, let's don't talk about that, how old I am.

[INTERPOSING VOICES]

BIG ROY: It's OK to talk about how old I am.

LYNN: Yes.

BIG ROY: Earlier tonight, I was letting the cat out of the bag on how every Saturday I watched the first run of Happy Days-- not happy days but *The Roy Rogers Show*, the original airings of *The Roy Rogers* episodes and original airings of *Love Lucy*. So giving away the age there.

LYNN: Yeah.

BIG ROY: Little bit--

MAN: [INAUDIBLE] she can remember.

BIG ROY: Little bit younger than I am, though, and much prettier.

LYNN: Thank you.

BIG ROY: Well, of course, then again look in the mirror, and I can say that the whole world is much prettier.

JIMMY CARPER: Nobody's denying that.

BIG ROY: All right, thank you very much.

MAN: We love you, Roy.

BIG ROY: I'm sure you do, Bobby.

JIMMY CARPER: OK.

BIG ROY: Oh, this place just overwhelms me with love.

JIMMY CARPER: Lynn, I just want to say welcome to *After Hours*. And I hope you stay.

LYNN: I think I'm going to stay here for a while.

JIMMY CARPER: OK, you're listening to *After Hours* queer radio with attitude on KPFT Houston and KEOS College Station. How about something from Gwen Avery? We haven't heard from her in a while. This is her own composition. It's called-- of course, I had to close it up-- "You'll Find Love" right now. I'll just play it.

[MUSIC PLAYING]

Gwen Avery right here on *After Hours* on good old KPFT Houston and KEOS College Station. A couple of things I want to talk about. We're going to have a free form open house here for the next hour music and chat.

And I want to reiterate what I said in the beginning about Don Gil Productions and Bob Bowden presents live 2002 on Sunday, Sunday, Sunday, August the 18th 6:30 PM at Keys West. That's a really nice piano bar located at 817 West Dallas Street. Live 2002 is exactly what it is. It's a show of live performers. No lip syncing in this.

MAN: [INAUDIBLE]

JIMMY CARPER: No, that's right. And so--

MAN: [INAUDIBLE] karaoke.

JIMMY CARPER: Yeah, very few drag queens. So--

MAN: The real ones.

JIMMY CARPER: Yeah, I know. Some of the performers here are David Barron, Shawn Carter. Nancy Ford will be there. Clint Harwell, Koy Tau. Gosh, gosh. There's about 10 more there. But that's a fundraiser for the Gulf Coast Archives and Museum of gay, lesbian, bisexual, and transgender history.

This is an organization that is just shy of being three years old and already has outgrown the space that it has and always looking for volunteers. So if you're interested in volunteering for something like that, working on the history of our community, you can get in touch with Judy at 713-227-5973. Yeah, that's it.

MAN: Judy, Judy, Judy.

JIMMY CARPER: Judy, Judy, Judy, Judy, I don't have your mic on Big Roy, honey.

MAN: Oh, [INAUDIBLE].

JIMMY CARPER: OK, let's try that [INAUDIBLE].

BIG ROY: OK. Now, Jimmy, is there anything that GCAM does not have yet that is on your wish list of-- if anybody has anything out there, what would you-- if you had your druthers, what would you like to--

JIMMY CARPER: A bigger space.

BIG ROY: A bigger space but as far as archival [INAUDIBLE]--

JIMMY CARPER: Oh, everything. We have an extensive library. In fact, we don't have room to put out even half of all the books that we have. And everything else from pens to T-shirts to outfits to memorial plaques, you name it. If you have--

BIG ROY: And you [INAUDIBLE].

JIMMY CARPER: If it's got gay history, we-- oh-- if it's got gay history, we collect it. And somebody just handed me two *TWTs*. And thank you very much. Where did you get those, Chris?

CHRIS: Surprisingly, my closet.

BIG ROY: Boy--

MAN: [INAUDIBLE]

BIG ROY: --that's a loaded one.

JIMMY CARPER: I can understand that.

MAN: That's just so [INAUDIBLE].

CHRIS: Well, see, I've been cleaning out the closet because the way my life has been lately, I'm moving into the closet again.

[INTERPOSING VOICES]

JIMMY CARPER: Oh, no. *TWT* was this week in Texas, which was-- lasted for 25 years. They went belly up, I believe, in 2000. A lot of people refer to as a bar rag. But for many years, it was the only GLBT source for information and news as well as what's going on in the community. And GCAM has almost an entire collection starting from the very first one. We do have a copy of the very first *TWT*.

BIG ROY: Very first *TWT*?

JIMMY CARPER: Yes.

BIG ROY: Dang.

JIMMY CARPER: Thank you.

MAN: Wow.

JIMMY CARPER: We're missing very few of them. But it's always nice to have more than one copy. Yes, indeed. So if you've--

MAN: [INAUDIBLE]

JIMMY CARPER: --got *TWTs* out there, if you've got any kind of publication that-- we ran across-- I can't even think of the name of it-- publication that was in the early '80s called the-- I don't know what is. It was a kind of a newspaper thing. It evidently didn't last too very long. I don't remember it. But we have a lot of other publications that came and went.

MAN: Oh, yeah.

JIMMY CARPER: Yeah, there's been a lot of them.

MAN: I just want to know. Is *TWT* also where we got the [? word ?] to describe some of the people who go to the place, et cetera, advertising?

BIG ROY: Oh.

JIMMY CARPER: No, that was long before that.

[INTERPOSING VOICES]

BIG ROY: And if you have any of those silver *TWT* bumper stickers that you haven't put on a car yet--

JIMMY CARPER: I have one.

BIG ROY: You have one that has not been put on--

JIMMY CARPER: That has not been put on a car, yes.

BIG ROY: Cool.

JIMMY CARPER: It was given to me by Bryan Kever who worked at the *TWT* office. And he gave it to me. There were two left. He gave me one, and he kept one. But then--

MAN: [INAUDIBLE]

JIMMY CARPER: --the *TWT* had been folded, and so I don't know if he really had access to his because he kept it at the office. So I may have the only *TWT* bumper sticker left. And many years ago, early '80s, even before then, there was-- it's a silver and black *TWT*.

People would put that on their cars. And only gay people knew what it was because we didn't have a lot of gay press. And people weren't out. So that was one way of--

BIG ROY: Identifying

JIMMY CARPER: --identifying other gay people. You'd see a *TWT* bumper sticker.

BIG ROY: And one other thing that-- weekly, they would-- someone from the *TWT* office would drive around and just pick a bumper, a car with that bumper sticker. And they would get some financial reward or something like that.

JIMMY CARPER: Yeah, like \$10 or--

BIG ROY: \$5 or something like that.

JIMMY CARPER: Something like that.

MAN: It's like that little equals sign thing. Unless you're gay, there's an awful lot of people who don't know what the equal sign, the little sticker with the equals sign.

JIMMY CARPER: Yes. That's for the HRC.

MAN: Because a lot more people know what the rainbow stands for nowadays.

JIMMY CARPER: Yes, they do.

MAN: So if you really want to be secret about it, you get those other things.

BIG ROY: And I remember the *TWT* used to have this thing every year. They would have a contest to see how many correct answers for the Oscars. If you could pick out who the Oscar winners were going to be, and if you-- the person who had the most correct answers, I mean, you had to submit your answers before Oscar night. Didn't the winner get like \$100 or something like that?

MAN: Something like that.

JIMMY CARPER: Something like that.

BIG ROY: Now, Jimmy, I know you have all the Houston Voices.

JIMMY CARPER: Yes.

BIG ROY: Now what about the Montrose Voice, the Houston Star or the Monroe Star?

JIMMY CARPER: We have all of them. Weekly-- the--

MAN: The Monstrose Star?

JIMMY CARPER: Yeah, that was a short lived publication. But--

MAN: [INAUDIBLE]

JIMMY CARPER: The voice went through. Has been around for many, many years also. And it's been the voice. It's been the new voice. It's been the Houston Voice.

MAN: Houston Voice.

BIG ROY: The Montrose Voice.

JIMMY CARPER: The Montrose Voice.

MAN: The Montrose Voice.

JIMMY CARPER: Yes. The late Carolyn Roberts contacted us. And they saved one copy of each one. And we got the rest at the museum.

BIG ROY: Cool.

JIMMY CARPER: We have many, many boxes. In fact, we've just got the computers up. And we're doing inventory control. And we're just now getting all of those into the inventory.

BIG ROY: Now, somebody wants to get hold of a GCAM, again? What's their phone number?

JIMMY CARPER: 713-227-5973.

BIG ROY: OK. And I was handed this-- I guess, Jimmy and them wants me to talk a little bit here about a couple of stuff that's happening at the community center. Of course, this is my July, and we've only got a couple of days left in July.

But one of the interesting things that they have over here at the community center, which is located at 803 Hawthorne-- this is the Houston Lesbian and Gay Community Center. There's the queer Generation X, which is a new social and support group for gay, lesbian, bisexual, transgendered individuals who are 21 to 35. And they meet at the Center.

And their group is commonly called QGX. And they meet on the second Saturday of the month at 7:00 PM. So you can mark your calendars on that. They also have a group called STAG, which stands for some transgenders are guys. And they host different meetings over there at the community center. And their next meeting is going to be this coming Sunday at 7:00 PM.

JIMMY CARPER: Sunday, Sunday, Sunday.

BIG ROY: And then on Tuesday the 30th, there is the lesbian coming out group, which is going to be meeting over there at the community center at 7:00 PM. And then on Wednesday, the Houston Black Lesbian Gay Transgender Coalition office hours are over there from 10:00 AM till noon. Also the Montrose Clinic has HIV testing and counseling on Wednesdays from 6:00 PM to 9:00 PM at the center.

And the center does depend upon individual support to continue serving as a home base for the community. And they would like for you to join. And memberships begin at \$30. And that would be \$15 for students and seniors.

Next month, I'll be eligible to be a senior. Center rents space for private events and parties, commitment ceremonies, and whole unions, and meetings. And their fees are very reasonable compared to other facilities. You can contact the center for details.

Again, the Houston Lesbian and Gay Community Center is located at 803 Hawthorne at Stanford. And their telephone number is 713-524-3818. And there's a whole bunch of different groups that meet there, including the Houston Gay and Lesbian Political Caucus. And HATCH meets there and/or has an office there. And--

JIMMY CARPER: You're OK--

BIG ROY: Excuse me.

JIMMY CARPER: --honey?

BIG ROY: Oh, yeah, I'm fine.

JIMMY CARPER: Yeah, sounds it.

BIG ROY: We have a whole project--

JIMMY CARPER: That's about the cigarette, girl.

BIG ROY: We have a whole bunch of people who do have their meetings over there at the community center. The Montrose writers project also meets there at the community center. Let's see. We have the Madison Gray, which is the personal lifestyle and business coach offering workshops at the community.

And they have regular meetings. And their meetings are being-- were canceled during July but are scheduled to start up again in August. They also have a group called MASH, which is men of all shades in Houston, which meets there on-- let me see which day of the week they meet there on. They meet on Sundays at 5:00 PM.

JIMMY CARPER: Sunday, Sunday, Sunday.

BIG ROY: And GLBL, which is the University of Houston's gay, lesbian, bisexual and transgender group. They meet there at 6 o'clock. We have a whole plethora, a whole plethora of groups and--

MAN: Plethora.

BIG ROY: Plethora. They even have S&M, snacks and movies,

MAN: Yes, they do. It's fun.

BIG ROY: --on Wednesday night at 7:00 PM.

JIMMY CARPER: There's fun.

BIG ROY: And if you haven't been to that, you need to go. You need to go to that.

JIMMY CARPER: You know who puts that together?

BIG ROY: Who does?

JIMMY CARPER: Little Roy.

BIG ROY: He does?

JIMMY CARPER: Yes.

BIG ROY: Cool. Little Roy. I just have to say that every time we talk about him on the air, he's the one who got me involved at the radio station. And he's the one who-- why I would end up with the name Big Roy. Because see, at the time Little Roy was working here, answering the phones at the station.

And Little Roy was somewhat younger than me. And there was a lot of young kids calling in. And they wanted to speak to Roy. Well, we didn't know. Did you want to speak to Little Roy, the younger one, or to Big Roy? Well, which one is which?

Well, Little Roy is the younger one. Big Roy's the older one. And that's how I got the moniker, the handle, Big Roy.

MAN: I thought it had something to do with something else entirely.

BIG ROY: We do not go there.

MAN: Yes.

BIG ROY: Be nice.

JIMMY CARPER: Big Roy is generously proportioned.

BIG ROY: Quite generously. Q Patrol meets there on Friday nights. And if you'd like to volunteer for Q Patrol, you can call them at 713-528-SAFE, S-A-F-E.

JIMMY CARPER: That's right.

MAN: [INAUDIBLE]

BIG ROY: Or you can call here at the station because Chris is here, and he will be glad to sign you up.

JIMMY CARPER: You bet. And that number is 713--

BIG ROY: --528-SAFE. And for the station here, it's 713-52--

JIMMY CARPER: Look up at the-- in the window, dear.

BIG ROY: --526-5738, 526 KPFT or 713 JAM, KPFT.

JIMMY CARPER: That's right.

MAN: Can you see that far this hour of the morning?

JIMMY CARPER: Well, he does have his glasses on.

MAN: OK.

JIMMY CARPER: And the letters are about six inches high.

BIG ROY: Oh.

MAN: You know.

BIG ROY: Boy, I'm telling you folks.

JIMMY CARPER: Yeah, well, she's old. [INAUDIBLE]

BIG ROY: Anyways, on Sundays--

JIMMY CARPER: Sunday, Sunday, Sunday.

BIG ROY: --lesbians over age 50 meet there at 2 o'clock in the afternoon.

JIMMY CARPER: Oh, yeah. Loaf.

BIG ROY: The lesbian coming out group meets there on Tuesdays at 7:00 PM. Let me see if there's anybody here that I missed. Here's one for you, Bobby. Mood disorder support group meet at--

MAN: What?

BIG ROY: --Thursday 6:30 PM at the center.

MAN: Watch it count.

BIG ROY: And Friday nights is lesbian film night. Every Friday, it's a different film. Call the center in advance. And I'll give you the number again.

JIMMY CARPER: Yes, please do.

BIG ROY: 713-524-3818.

JIMMY CARPER: OK, now--

BIG ROY: Now--

JIMMY CARPER: While you cough yourself--

MAN: [INAUDIBLE]

JIMMY CARPER: Yes, I want to congratulate the new emperor of one of the Imperial Court of Houston Sean Carter.

BIG ROY: [INAUDIBLE]

JIMMY CARPER: He is he has been the first inductee into the house of p-e-n-i-s.

BIG ROY: Penis.

JIMMY CARPER: I don't know what that is about. But Sean has shown his all over town since he was--

BIG ROY: Naked boys singing.

JIMMY CARPER: It's naked boys singing. Right. It's like everybody in town has seen his p-e-n-i-s. So he might as well be the first inductee into the house of p-e-n-i-s. The group is dedicated to reinventing useless frivolity in a more stress free court system.

BIG ROY: And I'll tell you something. If anybody could do that, Sean can.

JIMMY CARPER: That's right. And that comes from the Emperor Emeritus 14 Buddy Thompson.

BIG ROY: I've got to say this. I served with Sean for-- just about his entire presidency at the caucus. The last couple of months I was-- unfortunately, I was working. My work hours prevented me from devoting the time to the caucus that I had wanted to. But it was serving with him-- it was a joy. That guy knows how to make good times happen. He knows how to make these things happen.

JIMMY CARPER: Oh, my. Oh, my. Oh, let's see. Let's see. Let's see. Let's see. Oh, I've got a media alert from the Landmark's River Oaks Theater.

BIG ROY: Oh-oh.

JIMMY CARPER: Because they are announcing the next series of midnight films that are going to begin August 21-- August 2. I'm sorry. August 2. And I do this kind of-- well, with a little trepidation because it's in competition with *After Hours*. These are movies that are shown at midnight on Friday and Saturday nights.

On August 2 and 3, we have *Evil Dead II*.

MAN: Yeah.

JIMMY CARPER: Ta-da. Oh, I love that show. I love that movie. I love it. Beings from another dimension have invaded your world. Follow the adventures of a neuro surgeon Rock Star and his friends as they explore the demented world of the eighth dimension.

[INTERPOSING VOICES]

JIMMY CARPER: --is John Lithgow star.

MAN: John Lithgow was great.

JIMMY CARPER: Yeah, that's *The Adventures of Buckaroo Banzai Across the Eighth Dimension*. Then at August 16 and 17, we have *The Neverending Story*. Oh,

BIG ROY: I love that.

JIMMY CARPER: Sweet.

MAN: [INAUDIBLE]

BIG ROY: I like that.

MAN: [INAUDIBLE]

BIG ROY: [INAUDIBLE]