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SPEAKERS

Jimmy Carper, Speaker 18, [Introduction], Diane Williams



Speaker 18 00:05

Hello, I'm Goodman delver and this is you're really sick. You know few topics of the past decade have captured the hearts and minds of most Americans as Acquired Immune Deficiency Syndrome, more popularly known as AIDS. So many people's lives have been touched by this often fatal disease. yet sadly, the average person's window to understanding its innocent victims is often clouded by the steam of ignorance. To help shed some light on this national tragedy. I'd like to introduce the spokesperson for the persons with AIDS Task Force, Roger Wainwright. So Roger, since you yourself have been diagnosed as HIV positive, have you experienced either overtly or subtly any? Shall we say discrimination? Ah, don't you think I should be a little closer to the mic? No, no, that's all right. I don't want you to get my cold Roger Wainwright of the persons with AIDS Taskforce. Thank you for joining us. Until next time, I'm Goodman delver and you're really sick. When I was a close friend wasn't very.



01:18

I was walking down the street holding hands with my lover, when suddenly we were attacked after being publicly identified as breeders.



01:35

Hetero phobia can kill education is the only lasting weapon against bigotry, which is why the National Federation of contributors to overpopulation wanted you to hear and think about this message.



01:52

Hey, would you like to know something interesting? I know what a lesbian it is. Yes, I do. There's these two pretty lady that lived down the block that green house with three dogs in the yard. And I asked them why there's no daddy at their house. So they said it's because they

must be. They told me it. Yes. And I've seen them kiss each other goodbye on their porch yesterday. I would ask mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change my name from either bad to lesbian or fake. It sounds cute. That's the truth.

[I] [Introduction] 02:36

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised. Hey, boys

[D] Diane Williams 02:54

and girls Guess what time it is. It's that time once again, Iran after hours 90.1 Gay and Lesbian radio. Well, we've got just a busload of people here, just gobs and gobs of people at the station ready and waiting here to please you. So what you need to do tonight is to get in your phone, get in your phone right now. And the after hours crew will be waiting for you to call in and tell us what you want. your deepest desires, your you know, your wildest dreams. Okay, not that wild, but pretty wild. We'll be here to answer them and to talk to them. We're gonna talk about the March on Washington DC for gay lesbian and bisexual equal rights and liberation. I think I said that right. And snap, snap snap for that stuff for that. And we're going to talk about lots of other cool stuff. We're going to talk about the lovely Nancy for the lovely and talented comic and activist. Nancy Ford is going to be here with us chatting up a storm about her East Coast tour. And if you're out there listening, Nancy, it was an East Coast tour. We were talking about lots of other fun stuff. So right now we're about we're getting set up for the UMC. The queer music zones. Queer music zones. That was effects of special effects eligible to laugh now. Definitely, definitely laughing Okay, fine. Make fun of me on the radio. I appreciate it. Anyway, we're about to listen to the queer music zone with Jim Kapur, our local queer music zona?

[J] Jimmy Carper 04:40

Yes, this is Jimmy Carper and it is the key WAMC queer music so she's so good. After hours are continuing tradition on KPFT Houston 90.1 FM

[D] Diane Williams 04:57

World Radio for the people got it. I think I said everything.

[J] Jimmy Carper 05:02

Yeah, I've got a bunch of stuff I want to do tonight and very little time. Plus, it's membership drive. We're looking. Yes, we're looking for you. We want you to become a member of KPFT. So be part of the family just for tonight. It's gonna be membership fund drive light, because we're not going to get real heavy on yet because we want to bring you all the good stuff that you are used to getting with after hours.

D Diane Williams 05:34

We promise it won't be boring or dull. Anyone have to listen to us say give us money. Give us money every five minutes.

J Jimmy Carper 05:39

That's right prompt that's that's a hang in there with us. So if you call now then we don't have to bug you at the end of the show. And you know, threaten to kill you if you don't call. Okay.

D Diane Williams 05:48

So party with the after hours crew and listen to the QMZ, QMZ.

J Jimmy Carper 05:56

She's really good with sound effects. Well, as you recall, last week, we played all the folks who were at the March on Washington, that would be me. Yes. No, we played all the entertainers. Oh, okay. Okay. Yeah,

D Diane Williams 06:18

I didn't do that mention or did anything that you did. In my dream in your dreams.

J Jimmy Carper 06:28

So, this week, we're just gonna kinda bring you a little bit of everything. With a focus on the women tonight, not just because

D Diane Williams 06:38

it's because it's dark night.

J Jimmy Carper 06:42

Because that's what I picked out. That's what I felt like doing tonight. You

D Diane Williams 06:45

bring any Yer Girlfriend? Yes, I did. Do you bring any Libery Roderick? Yes, I did. How about Melissa? What a gay babe Etheridge. Oh, yes. All right. I have to get you to play song for me

because I have almost a third song for my own. Oh, really? It's true. So we might have to play that later.

J Jimmy Carper 07:03

Yeah, yeah. Yeah. Yeah. Baby darting out. We've got what do we have? Let me take it back out. We

D Diane Williams 07:14

what is this? Venus envy is envy. All my favorite girls rolled into one group.

J Jimmy Carper 07:19

Yeah. And they're doing they're doing kind of a classic. And I mean, they're not wild. Like you're, you're used to hearing Venus envy. You're doing a nice, classic, slow song. thing here.

D Diane Williams 07:34

And we like it.

J Jimmy Carper 07:35

We do like it. And here it is. Under the boardwalk since it last week was splash day.

D Diane Williams 07:42

I heard I didn't go but I heard Okay. Under

J Jimmy Carper 07:45

the boardwalk. Whoa, that's a brand new pansy division. Did you know that? Hey,

D Diane Williams 08:01

no kidding. When when I have a question. Yeah. You always say whoa. And I usually say and we're back, but I'm not gonna say that anymore. There was something I was gonna say. What was it? Hey, hey, was it Hey, whoa, hey. Okay, got it. One more time that dun dun. Whoa. Hey.

J Jimmy Carper 08:22

That'll work. That works. I like that. Okay,

D Diane Williams 08:26

cool. We're happening. Great too. Isn't that great? Bill and Ted's homo sexual adventure adventure. And you know, that kind of thing. Don't get sued. You know, the cover of the album. Well, you can tell that boys doing math. Naked.

J Jimmy Carper 08:43

Yes, they finally Whoa, yes, that's that is Whoa, hey, that is a homosexual adventure that they are doing. Yes.

D Diane Williams 08:52

And the other side has side likes. Slapping cheeks

♀ 08:56

slap and cheeks. It's the Spinal Tap. Bottom big bottom. Yeah, well, we'll play that later too. But we need to talk a little bit about membership drive.

D Diane Williams 09:09

membership drive. It's that thing you know where you give money away? I know that I can't afford to give money away. So that's one reason I'm up here. But I can do all these fun things. Yeah. Part of the part of the things that you get for your money

J Jimmy Carper 09:22

Yeah. This is not you know, it's not like a give us this money and you get this. No, this is just thank you.

D Diane Williams 09:30

One of the things you get when you give this

J Jimmy Carper 09:32

other than the wonderful program I was

D

Diane Williams 09:35

just about to say is the fact you get to listen to us and Bs and laugh and say whoa, hey. And you know, usually I have on my black leather things then I have zip over the air. But I didn't bring anything to unzip with me.

J

Jimmy Carper 09:53

Around for I'll never get off.

D

Diane Williams 09:55

I can't I don't think you can hear. Do that one more time. That was close it was boy

J

Jimmy Carper 10:01

thing you're so used. He's so used to doing that lately.

D

Diane Williams 10:04

Okay, I've heard Okay, listen, listen very closely. Yes. There was a button. I didn't think you could hear that. But a button just nevermind. thank you gifts. Yes. Thank you gifts, you know, for \$35 That's what brought that initially. Oh boy \$35 membership quarterly good sound check down check that we have does that mean? That's quarterly guide says I get it. Quarterly guide. Sound check me mean, there's a name of a quarter guide that same soundcheck

J

Jimmy Carper 10:40

that you get. And that tells you all the WhatsApp programming that's going on

D

Diane Williams 10:44

some really bizarre stuff that we play on KPFT for your benefit. Oh, hey, whoa, but what I like one of the things that I really like is this mug I do the coffee mug the coffee mug is 360 Max and a World Radio porcelain mug or I can't be of T T shirt which is by the way way cool this year way

J

Jimmy Carper 11:04

cool is right way cool. Purple. It's

D Diane Williams 11:07

not ugly. It's way cool. And that's from I'm telling you the fashion police will not come after you if you wear this, you will get an A in fashion school, right? It's very cool. Or a cassette of the Clinton and Ayala dress which is you know, pretty emotional

J Jimmy Carper 11:21

right? Now I'd have the Maya Angelou poem.

D Diane Williams 11:24

I don't think so. Oh, wow. Then Clinton Nagar. Yeah, does

J Jimmy Carper 11:29

that it's worth it.

D Diane Williams 11:30

It's way cool. But, but see, for 90 bucks. You get two porcelain mugs. Isn't that odd? I two porcelain mugs for the price of 60. When you get one? I think it's a bargain pair. Yeah. Well, I do. Definitely probably more so than me. Yeah. Because you know, whoa, we'll talk about that later. Hey. I told you lately that I love you. Yes. Okay. But for the big bucks for for pulling out the money for pulling out your wallet and donating and helping us when we desperately need help you get? Not that. Not that. Not that.

J Jimmy Carper 12:08

However

D Diane Williams 12:08

you good for on air. That means we get to say that means that we get to say your name on the air. You're going Yeah, right. But no, we get to say thank you to you on the air before times on the day of your choice. This is not an advertisement. So if you have your own company, don't do it. That's why I'm well, but you can sort of slide that in. Like you can say, I'm gonna say this anyway, because I know I love you can say, Yeah, my name is Susanna Anderson, and I am a realtor. Exactly. So that's not necessarily an advertisement. But by that I'm sure you could assume that she has her own business. And she does really cool things that she does. So there's a lot of good things you can get on your credits. On the day or twice a day sponsor an entire day of your name on radio. Can you imagine? I can't boggles

J Jimmy Carper 12:59
my imagination. Whoa, hey. In that bug, net, what do people have to do?

D Diane Williams 13:07
They need to give us a call.

J Jimmy Carper 13:09
And what's the number?

D Diane Williams 13:10
I tell you if I knew it, but all I know is the jam KPFT and I don't think that's the number we're supposed to get out.

J Jimmy Carper 13:15
That's the 15265738

D Diane Williams 13:20
Jam cave. We got a hot party station

J Jimmy Carper 13:23
waiting to answer that line.

D Diane Williams 13:26
Would that be Todd? Hi, Tom. Hi, Tom. Well, Tom is answering phones. If you want to talk to Tom. Give him a call.

J Jimmy Carper 13:34
Five to 65738

D Diane Williams 13:38
that's also known as iam cake.

J Jimmy Carper 13:40

Yeah. Okay, so that's membership light. That's right. Let's get back to the music.

D Diane Williams 13:46

Thank God. play some tunes. Jim. Am

J Jimmy Carper 13:51

I playing? Oh,

D Diane Williams 13:53

hey, the E The E woman. This woman I want to have her baby is

J Jimmy Carper 13:58

rich. Yeah, I've been talking to people you know and everybody's like coming out of the closet about being a Melissa Etheridge fan. And everybody's got discovered Melissa. Everybody's got their own. You know, like, favorite to. It's true. And so I was talking to someone this week, and she said, hey, you know, hey, whoa. My favorite one is on that red album. The best.

D Diane Williams 14:26

The best one? Yeah, there's number four. I have to look at it. Those of you who have that. Secret number four. Know that this is a really good rip your heart out and stomp on it kind of saw it. That's it. It's wonderful. And so if you're in this place, grab hold of it, feel it

J Jimmy Carper 14:44

and call it your own. And before I even say what the name of it is. Oh, I wanted to get into what I wanted to ask you about something. Okay, put this on hold. You got it out there. Just gonna do Melissa very shortly on hold. Pause. Just go on your radio, if you're taping, this is not the time to pause. I got a letter. Yes. From John. John.

D Diane Williams 15:07

Wichita, just John. Okay, John. Hi, John. Hi, John.

J

Jimmy Carper 15:10

He was telling me that he heard on his radio, and he's in a place where he can't really verify a whole lot of things. But he heard on his radio that there was the sky who was arrested for going to his prom and drag. Now, as far as I know, there's no law against wearing a dress in public fact. I was sitting next to a person wearing a dress. Tonight that dinner, you know. Okay, so what's the deal? Why did this guy get arrested? Do you know no

D

Diane Williams 15:43

idea. In Houston? Yeah. Surely,

J

Jimmy Carper 15:47

wait a minute. If anybody's going to talk they have to get on the mic because they can't be heard. So fat mic is not on that mic is not on. You're talking in a mic. That's No. rebuttal. Just come over here and talk. Then you are.

o

16:02

I'm Greg Ford. Again. He didn't kick me off. I'm back. I'm back. You can't ever stop me.

D

Diane Williams 16:09

So who is this person? And what happened? What me or the guy know?

I

[Introduction] 16:14

Yeah, the guy.

o

16:17

I don't know who he is. But I heard it was like the the charge was like public disturbance. Oh, so he wasn't arrested for for wearing a dress. It was the it was for public district. Okay,

J

Jimmy Carper 16:29

because John why don't know, you know, is it because he was wearing a dress in public? Or maybe his shoes didn't match his purse or something?

D

Diane Williams 16:26



Diane Williams 10:50

It was a fashion arrest. Yeah.



16:38

He didn't shave or anything and even hit didn't have any makeup on. I saw.



J Jimmy Carper 16:43

I thought that's a special kind of drag, which we cannot really even give you the name of but relegate Yes. What does it come? From gender mix up? How's that? Okay, well,



16:58

if you mean it to look like that, there's no problem. I I see no problem. Okay, so the guy was, I saw this drag queen yesterday. She had a cute little, little little skinny tie type body suit. And black tights and he's really high. high heeled boots. Yeah, that's cute. Yeah, and um, and this this big black wig that kind of hung over her her eyes a



J Jimmy Carper 17:29

little bit. Oh, how Cher and 60 share.



17:33

She had these these latex. No, no evening gloves, evening gloves.



J Jimmy Carper 17:40

And, and okay, so it's not as your



17:43

so beautifully old. Excuse me



J Jimmy Carper 17:49

to the song so I can kill him anyway.



D Diane Williams 17:52

So in other words, we don't know exactly what happened with this person who dressed like a woman and got arrested.

J Jimmy Carper 17:58

Yeah, so like disturbing the feast or something because you can that

D Diane Williams 18:01

sometimes the police but see the police will use that against you. The police will say to two gay people hugging and kissing. They will say you are disturbing the straight man's piece next to you. So we're gonna arrest you for disturbing the peace, even though what they really shouldn't be arresting you for would be the sodomy statute. But they don't want to because then they would have to prove it and it might get turned down.

J Jimmy Carper 18:21

No, but I didn't think there was any law against wearing clothes of the opposite sex anymore. That that was erased.

♀ 18:30

Not that long ago.

J Jimmy Carper 18:31

I thought it was about 10 years.

D Diane Williams 18:33

I was gonna say like five or six but I don't know. Okay. Can be one of those blue.

J Jimmy Carper 18:37

Jackie Thorne would tell us But Jackie Thorne is not here tonight. Anyway, so John out there. You said you were going to be listening to the first hour. I hope that answers your question. I

D Diane Williams 18:49

don't know. We'll find out. We'll get back to you on this one. Okay. Okay. We'll check the guy news.

J

Jimmy Carper 18:55

We will. And John, I enjoyed the letter. You did? Okay. You may take the paws off of that

D

Diane Williams 19:03

contract ever. Yeah. Melissa, what a babe Etheridge doing number

J

Jimmy Carper 19:07

four from the red album, which is

D

Diane Williams 19:10

hold on to your precious pain

J

Jimmy Carper 19:29

Whoa, hey, yeah. Melissa Etheridge. Precious. A

D

Diane Williams 19:34

that is a woman who has experienced some pain. Yeah. And written them out. That's brave and crazy. That's her next album.

J

Jimmy Carper 19:45

This has been the QMZ reviews and music so and this week and every week that QMZ is dedicated to those men and women on Our streets tonight. The whole of them know the Q-Patrol, the Q-Patrol. Yes.

D

Diane Williams 20:09

Yay Q-Patrol, love. Yes,

J

Jimmy Carper 20:11

yes. And one last word. Some time this evening before we go off air I wanted to play the B 50. Two's Rock Lobster, because this is prom month. And every year this month we play Rock Lobster the story of Aaron Frick who took his boyfriend to the prom. It's a radio drama. So we'll

be playing that last show of the month. I believe we have that scheduled for. Okay, Michael. So we turn it over to you.

D Diane Williams 20:45

Turn it over to me. You always says And we're back. We're clear.

J Jimmy Carper 20:55

We're here. Fabulous.

D Diane Williams 20:57

Well, you know what? There was a champ that I can't repeat on the radio. But it was something similar to we're here. We're queer are fabulous. And don't you mess with us? Whoa. It was great. It was great. It was the best yet. But you know, I'm sitting here in a room full of people. Some of them went to Washington DC I know at least two did. And one of the two people is the lovely and Nancy. What a game musician and active person you are for it and see what speak to us. Okay, speak to us over here. Change that mic entirely around

∅ 21:39

Rata lounger over here. Let me strap myself in. How the heck are ya?

D Diane Williams 21:43

I'm way cool.

∅ 21:43

It's great to be home babe.

D Diane Williams 21:45

It was great to be gone.

∅ 21:48

It was great to be gone. It's

D

Diane Williams 21:49

great to be home. Yeah. It's incredible to be how do you get to Washington DC tell me I want to know everything.

Ω

21:55

Well, you know, I have a convertible Aileen Wuornos research and I was gonna be on my way to but Oh, there I go doing lesbian serial killer jokes after midnight. That's never good. I drove I drove myself crazy.

D

Diane Williams 22:13

3500 miles to heaven back to the vortex of evil.

Ω

22:18

I didn't see Helen. But, you know, it was a fabulous trip. I basically worked myself from here to the coast and back and did well at the various gay and lesbian bars. I forget where it was gay and lesbian bars from here to our nation's capitol and back and let me tell you what, way cool way cool way cool. It was fun. I found out that everyone indeed does have a twin and maybe a triplet or a quadruplet.

D

Diane Williams 22:49

how frightening it is. Have we all had sex with one another and are related? I've heard that I have a feeling that

Ω

22:55

someday Stephen King's going to do a a novel children of the lesbians and they'll all look alike have a propensity to play softball and have their eyes set. To all look like us. Yep.

D

Diane Williams 23:09

I agree. Well, tell me about your East Coast tour. The east

Ω

23:15

coast girls are here. They have hips. We all have him. It was great. It was fun. I worked myself all the way up to the March the the highlight of the of the trip was I had no trouble until I got to Columbia, South Carolina. Home of God was named tracks and the girls from South Carolina out

there listening Hi tracks goers, this wonderful club. Really nice people. But you know, first first morning I got into town in Columbia, South Carolina. I wake up first my battery's dead. God, I go out to my car that battery's dead too. Oh, no. I am more than willing to

 Diane Williams 23:57

wait as the giggles work keep that up.

 24:00

No. So it was great. Did a show there then went into Washington and met some friends and just did all did the whole schedule. All 700 Events? We did all of them. Wow. I think I did all of them do. It was great. We went to the gay wedding. I was there you were there gay sign their commitment ceremony. You see me holding up my big sign will work for wife.

 Diane Williams 24:24

I'm like that one. I like that one. I tried to give you some food but she didn't want that. So what

 24:29

I want a wife I was hoping she could cook Yeah, no, I was that for the stereotype.

 24:36

No, no, no. No, actually,

 24:39

if I had a wife I would cook for her. And you

 Diane Williams 24:41

do cook I do cook I'm gonna premium cooks very well, but I'm not gonna tell that over the radio tonight.

 24:48

Yeah, sure. So then what happened in end? Oh, you might have seen I don't know you read Newsweek

D Diane Williams 24:55

I picked up Newsweek I picked up Newsweek and opened it to oh gosh page 42

25:01

Now as a matter of fact, I'm on page 43 The spread starts on page 42. Please no spread jokes. Thanks.

D Diane Williams 25:08

Yeah. So leases on page 42

25:11

Lisa is on page 42. I'm on page 43 with my friend Greg Zhu publisher of Uptown span traveling companion. So I'm on page 43 And that's a four and a 34343 put together that's a seven in numerology lyrically Very good. That's that's a high vibration. And so but did you see a see my Are you guys driving? Anybody who's driving listening to this on the radio driving up 45 north to Dallas, can hear my aura, please pull over and come

D Diane Williams 25:43

over and tell us what color it is. And if you're right, you went abroad? Yes. Yes.

25:48

Isn't a prize.

D Diane Williams 25:50

I got a question for you. I lost it. It's gone entirely. Tell Nancy what this question had to do with are the people different the different crowds that you saw in the they're all the same people are

26:02

all the same. It's like The Stepford lesbians. They are like they are the gay community is a like, I'm serious. Is there? Houston, Columbia, South Carolina. Norfolk there you truly they are all wonderful. I know they're all a family and you see your the different family dynamics going on in each city. I know that's very similar way dysfunctional a

D Diane Williams 26:27

time but we're all family. When you start dating

∅ 26:32

well with my battery, you know,

D Diane Williams 26:35

we went up into boogey man. Like for last, you know, four women went up in a boogeyman and five came back actually, that's kind of a positive

∅ 26:43

who says we can't reproduce right?

D Diane Williams 26:47

That's right. We didn't reproduce. Ah, none of us are breeders but you know, there are those mean breeders out there. However, we ran out of gas in North Carolina went to North Mayberry No.

∅ 26:58

Hey Barry.

D Diane Williams 26:59

No, we were not a guest in jewel where did we run out of gas? Gaffney Daphne's were running Daphne Gaffney North Carolina

∅ 27:07

Gaffney home of the Giant Peach home Oh, I saw that this big pitch sitting on the big giant golf tee Yes Is there water reservoir and there's a sign on the along the the freeway who says no party that says pull over for peach parking? No, I saw that all

D Diane Williams 27:25

over you turn in and there's a place to park to view the peach to view and you know the bottom of this peach has like a nipple thing. And literally



27:34

I didn't get to appreciate the finer you will



27:39

crack at a nipple at



27:43

the famed Gaffney peach nipple. Don't you know that civilizations millions of years from now we'll come across this great Gaffney peach and wonder if it was some sort of temple to the



D Diane Williams 27:55

beach God the Gaffney that would be the peach goddess the American



27:59

first that is my point. You don't need to go to France. You don't need to go to Florida now we got peach right here in Gaffney, South Carolina. North. I think it was was one of those Carolinas East Carolina it was a place



D Diane Williams 28:16

that has Carolina in the name of it. I also have another question. What if I could stop laughing?



28:24

Asking me anything.



D Diane Williams 28:26

Tell me what you did. When did you get to Washington? What day Thursday and wanted to do the minute you got there? Did you drive into Washington? Did you go to your hotel? Or did you go do a show? I



28:36

picked up friends who were at the airport. I

D

Diane Williams 28:38

know you picked up friends. But did you know beforehand? No, I

♀

28:41

didn't. I mean, yes, I did. Yes. To the question about did I know my friends before? And did I pick up? Anybody else would be yes. No, no, no, I

D

Diane Williams 28:51

was I know that to be true. I'm just

♀

28:52

I mean, that is pretty sad. When you get into a city with 1.7 million gay and lesbian people and I still can't get laid.

D

Diane Williams 29:00

I didn't pick anybody up here. I was at a gay bar without the women. I was on a Dyke March with 1000s of women and I did not get laid in Washington DC.

♀

29:07

There is some vigorously

D

Diane Williams 29:11

with us or them. Them Of course,

♀

29:13

why do you want to know the first thing I did when I got to Washington? Because I felt like it was pretty important. I mean, I think that my friends in Arlington airport community, right, because it was like, it was like gay airlines. Okay, when I did it was oh, so neat. They're gay people everywhere. It's like gay people everywhere. It was like gay Mardi Gras

D

Diane Williams 29:32

straights with a minority. Definitely. Well, yeah. In this sense in this situation. It was wonderful. Why did you want to go? Dumb question. Why did you want to go Nancy? I want to know.



29:43

Oh, because you know what I felt it was time. I felt that I've been talking to people for so long about you know, being gay and being lesbian and what it means to do that and the oppression that we have. I felt like it was time for me to put my money where my mouth was. Yeah, yes. So So I went there. Aaron Emmons wanted him and put



D Diane Williams 30:01

your money everywhere. They're everywhere. cookies and chips and coffee and



30:09

incense on the street. Who would think that you could make a career out of selling incense on the street? Cut the crap and get to the lesbian party where they were nearly naked. Come on. I want you to know about I missed. I missed that whole thing in my entire trip. And I was gone for two weeks jewel. I did not see one naked lesbian breasts. And that wasn't my choice.



D Diane Williams 30:32

I saw too many. I saw naked lesbians hanging off statuary on the side of the street. Because there was no place else to walk. No naked women hanging off balconies.



30:45

Everywhere was Karen not there to express my sexuality. I was I was there to fight for chair that I'm sorry that we know it was starting to hurt Nancy Ford gay comedian. Okay, you were there. So how? So I



D Diane Williams 31:11

was there. My dream. First one, but I was on C span on this one. C span at home and they were showing naked women for days. And there were more naked women there. The women dancing around that when we were everywhere. In the march there was a troupe of naked women dancing. They had like, no shorts on a couple of them. Not all of them. But a couple of them had stickers that said radical militant feminists like stuck over their nipples. And that was it that was there. The clothing and costume that was there. I want to go to this mark. Do you think there's been hanging out with the rock chick name?



31:49

I was signing the petition somewhere people Yeah, you're right.



D Diane Williams 31:53

You were lobbying us and lobbying that



31:55

day? I was in the lobby at the hotel. Yeah, the Holiday Inn I



D Diane Williams 31:59

know that but no, it was it



32:01

was great. That was if they want to run around naked if that's how they want to, you know, pull for their rights.