

REPORTER: The disorders began with a routine police raid on a homosexual bar, The Stonewall on Christopher Street.

CROWD: (CHANTING) Say it loud! Gay and proud!

MAN: We take great pride in what's happened in the gay community and what's going to happen.

WOMAN: The people of Dade County have said enough, enough, enough.

CROWD: (CHANTING) Human rights are here to stay! Anita Bryant, go away!

MAN: There's no question in my mind that the people of California don't want homosexuals teaching in the classroom.

MAN: State Senator John Briggs has just conceded the election.

[CHEERING]

WOMAN: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

REPORTER: Dan White has been found guilty of one count each of voluntary manslaughter.

CROWD: (CHANTING) Fight now! Fight back!

REPORTER: It has now broken loose. Cops are now bashing heads.

REPORTER: And here comes the National March on Washington for Lesbian and Gay Rights.

MAN: Gay power, gay politics. That's what this report is about.

REPORTER: There are gay and lesbian people singing out here. What's your reaction to that?

WOMAN: I think it's terrible. If I had a rock, I'd throw it at them.

WOMAN: The real message of these gay games is that every one of us is a winner.

MAN: Tonight, we are marching, as are others across America. And we shouldn't have to be.

LEA DELARIA: Go ahead and say it so they can hear you in the Capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

LEA DELARIA Good afternoon! And welcome to the National March on Washington DC for Gay and Lesbian Rights and choral
AND BRUCE reciting!

HOPKINS:

[CHEERING]

LEA DELARIA: Let's hear it out there!

[CHEERING]

I'm Lea Delaria.

BRUCE I'm Bruce Hopkins.

HOPKINS:

LEA DELARIA: I'm a dyke.

BRUCE I'm a faggot.

HOPKINS:

LEA DELARIA And we're best friends!

AND BRUCE

HOPKINS:

[CHEERING]

LEA DELARIA: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong! 500,000 strong! Look at you! 500,000 strong!

[CHEERING]

500,000 strong, one of the largest marches in United States history!

[CHEERING]

One of the largest marches in United States history, 500,000 strong!

[MUSIC PLAYING]

MAN: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people at the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

I ask people all over this country to do one thing. Come out! Come out, America! Come out!

[CHEERING]

[MUSIC PLAYING]

BUDDY: Well, hello.

BRUCE: Hi.

BUDDY: What's cooking?

BRUCE: Same old shit.

BUDDY: Good looking. I shouldn't say that, but it's early in the morning.

BRUCE: Yeah, well.

[MUSIC PLAYING]

BUDDY: Well, here we are once again, live and in color.

BRUCE: Are we sure we're in color?

BUDDY: Oh, god, I am so tired.

BRUCE: Why are you tired?

BUDDY: Well.

BRUCE: You too, huh?

BUDDY: Something called the NAMES Project. Just like you know why they call it the NAMES Project?

BRUCE: They call everybody names.

BUDDY: I guess. Anyway, it's that time again, kids.

BRUCE: What time is it?

BUDDY: And we're here. I don't know. Where are the kids? They're not on Westheimer.

BRUCE: That's right. Westheimer was so nice tonight. You can drive down it 20 miles an hour.

BUDDY: Pretty incredible.

BRUCE: It's great.

BUDDY: This is *After Hours Radio* celebrating live from the heart of Montrose. We're going to tell you all about a lot of wonderful things this morning, including the NAMES Project and Lesbian Gay Pride Week. I got it right, right?

BRUCE: That's it. Civil disobedience.

BUDDY: Civil disobedience.

BRUCE: [INAUDIBLE]

BUDDY: And we've got tickets to give away. Don Sanders at the American Gay Atheists is here. We're going to be taking your calls. And who knows what's going to happen? Because this is *After Hours*, radio celebrating life from the heart of Montrose only on your Pacifica station, 90.1 FM. And we've got tickets to give away. Did you hear me say that?

BRUCE: Got tickets.

BUDDY: Yeah, we've got tickets to the opening of the NAMES Project Quilt. And we've also got tickets to the AIDS Film Project that's going to be showing at the River Oaks Theatre--

BRUCE: This Saturday.

BUDDY: --on Saturday, May the 7th at noon. So stay tuned, something's going to happen.

BRUCE: Just what, we're not real sure.

BUDDY: You hear this?

BRUCE: Just what, we're not real sure.

BUDDY: This is called radio at its best. And you're only going to get it right here.

KEVIN: Hi, this is Kevin.

RON: This is Ron.

KEVIN AND RON: And we're from Gay and Lesbian Switchboard Houston. And you're listening to *After Hours* on KPFT Houston 90.1 FM.

[MUSIC - WHITNEY HOUSTON, "I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)"]

SCOTTY: Hi, this is Scotty. It's a beautiful morning in Montrose out walking around seeing all the nice people.

BUDDY: You didn't see them on Westheimer.

Give us a call at 526-4000. In about 20 minutes, we're going to open the phone lines and talk to you and just I don't know what's going to happen. Do we? Don's shaking his head no. This is Whitney Houston, and I want to dance. Well, really, I want to-- but we can't say that.

[MUSIC PLAYING]

Well, you can see something else but-- well, you can say something else. I can't say it because of the FCC. If you don't like that, write the FCC. We'll get the address. It's something. Somebody's screwing around now looking for it.

(SINGING) Don't you wanna dance with me, boy? And don't you wanna dance with me, baby? With somebody who loves me. Don't you wanna dance? Say you wanna dance. Don't you wanna dance? Don't you wanna dance? Say you wanna dance. Don't you wanna dance?

See, you just ask and things magically appear. It's FCC 1919 M, as in Mickey Mouse Street Northwest, Washington DC, 20554. And the FCC says there are things that we can say and things that we can't say. And one of the things we can't say is-- well, anyway.

ELMER FUDD: Hello. Do you know me? I've appeared in hundreds of Warner Brothers cartoons with that screwy rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cars to rent. It gets downright frustrating. At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a Gaymerican Express card. Now, I use it everywhere from [INAUDIBLE] and friends to tropical fruits in Honolulu to picking up tricks in Australia. My Gaymerican Express card does it all.

Gaymerican Express. Don't be homo without it.

[LAUGHING]

[MUSIC PLAYING]

SINGER: (SINGING) Come out of the closet and love me. Come out of the closet. Be free. Come, come, come, come. Come out of the closet. Come, come, come. I know it's dark in there. So come out, come out with a scream and shout and see everybody everywhere.

SPEAKER: They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from waist down. We are talking about our right to love and to choose and to live. And I don't care about straight problems. And I don't care about straight understanding. You better hear me in Washington. We are demanding! We are demanding our civil rights!

GLINDA: It's all right. You may all come out.

(SINGING) Come out, come out wherever you are.

[MUSIC - BILLY OCEAN, "GET OUTTA MY DREAMS, GET INTO MY CAR"]

BUDDY: 13 minutes after 2:00 in the morning on Sunday. That means you tuned to 90.1 FM and gay and lesbian radio. Is that what this is? Is that what this is? Hey. Hey, you. Give us a call at 526-4000. We want to hear from you. And yes, it is all right. You can all come out. National Coming Out Day, October the 11th. It's going to get better and better and better and better. Dennis is smiling or something. I don't know what he's up to. Stay tuned.

(SINGING) Who's that lady? Up in the back seat.

BUDDY: Oh, get out of my car. Do, do, do. I can't sing. Can you sing?

DON SANDERS: Not very well, no. I wouldn't--

BUDDY: That's Don Sanders.

DON SANDERS: I wouldn't attempt on the air.

BUDDY: The American Gay Atheist. Why? You wouldn't sing the song?

DON SANDERS: Not on the air, no way.

BUDDY: You ever heard on the other radio stations where they do take-offs on songs or whatever.

DON SANDERS: Yeah.

BUDDY: This is one I want someone to write for me. But instead of get out of my dreams and into my car, I want to write get out of the closets and come into the streets and all that other stuff.

DON SANDERS: Good idea, yeah.

BUDDY: Anyway.

DON SANDERS: I've been wanting that for years.

SPEAKER: For the straight folks who don't mind gays but wish they weren't so blatant.

[CHEERING]

Some people got a lot of nerve. Sometimes, I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing and in the same breath tells you that she's pregnant? But gays shouldn't be blatant. Or this straight couple sits next to you in a movie, and you can't hear the dialogue because of the sound effects. But gays shouldn't be blatant. And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them.

But gays shouldn't be blatant. Or the hip chick in your class rattling a mile a minute while you're trying to get stoned in the John about the camping trip she took with her musician boyfriend. But gays shouldn't be blatant. You go in a public bathroom. And all over the walls, there's John loves Mary, Janice digs Richard, Pepe loves Delores, et cetera. But gays shouldn't be blatant.

Or you go to the amusement park, and there's a tunnel of love and pictures of straights painted on the front and grinning couples coming in and out. But gays shouldn't be blatant. Fact is blatant heterosexuals are all over the place, supermarkets, movies, at work, in church, in books, on television every day and night every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say, sure, I'll go if you go too. But I'm polite, so after you. Thank you.

[MUSIC PLAYING]

SPEAKER: And I ask people all over this country to do one thing. Come out! Come out, America! Come out!

[MUSIC PLAYING]

(SINGING) Not allowed. Not allowed, no.

BUDDY: Not allowed. That's from something. What is it from?

DON SANDERS: Who knows? I don't know. It's great.

BUDDY: We're looking at Don Sanders like he's going to know the answer. Don's president, right?

DON SANDERS: National director.

BUDDY: National director. President, king-- well, I'm not going to say queen because he's too big to say that-- of the American Gay Atheists. Are you there, kids?

DON SANDERS: We're here.

BRUCE: We're here.

BUDDY: We're here.

BRUCE: We're queer. Or something like that.

BUDDY: We're here and we're queer.

BUDDY: Is Lloyd in there?

BRUCE: No, Lloyd's not in here.

BUDDY: Why not?

BRUCE: I don't know. You want me to go fetch him?

BUDDY: No. Roger, somebody in the lobby. Dennis will go fetch him, and you'll scoot over there, right?

DON SANDERS: Yes.

BRUCE: It's going to be a fun night, folks.

BUDDY: It is?

BRUCE: Yeah.

BUDDY: I'm too tired to have fun.

BRUCE: You can't be tired.

BUDDY: What's this on the paper?

BRUCE: Looks like a quilt on *The Post*.

BUDDY: The AIDS--

BRUCE: Heavens.

BUDDY: --Quilt, page-- page one.

BRUCE: Page one of the Today section.

BUDDY: Page one of the Today section, section G. And it says the AIDS Quilt. And it's got some beautiful pictures of the quilt, our sunshine, whoever that is, little Jennifer Lynn, Don Philips. I talked to [INAUDIBLE] that made that panel today. He's got another panel with Melissa Gonzales. But anyway, the quilt is going to be here this next weekend at the George R Brown Convention Center. The opening ceremony where they unravel the thing--

BRUCE: Something like that.

BUDDY: --is going to be at when, what time?

BRUCE: It's from 8:00 until probably around noon. And there are a limited number of free tickets available for that. They will be at Parkway Athletic Center in the NAMES Project office after noon on Wednesday.

BUDDY: We also have 10 tickets available to you as a listener of this program to go down to the opening of the NAMES Project. Now, Bruce, you. If you would like to be a guest of this program, you can give us a call at 526-4000. We only have 10 tickets. I don't know how they're passing the tickets out. I think they draw names out of a hat or something. I didn't even see the hat.

BRUCE: We haven't even seen the tickets yet.

BUDDY: Well, we can't-- we'll have the tickets here. They'll be available here at the radio station.

DON SANDERS: On Wednesday.

BUDDY: You can pick them up on Monday, late Monday. I'm sorry.

DON SANDERS: No.

BUDDY: I can pick them up on Monday.

DON SANDERS: Right.

BUDDY: And they'll be available at KPFT on Wednesday.

DON SANDERS: Wednesday, yes.

BUDDY: But there are a limited number of tickets available if you want to get in. And the reason they're doing this, the city fire marshal is only going to let how many, 1,500, I think--

DON SANDERS: Well, the main problem is--

BUDDY: --people on the quilt at once. I mean, we've got so many rules and regulations to live by.

DON SANDERS: I don't think the problem is the fire marshals letting 1,500 on. It's just that until we actually let people on the quilt, there's a very limited amount of floor space for people to get around the quilt.

BUDDY: Yeah, but still, there's a limit of people that can get into the building. I mean, they're not going to let 100,000 people in there all at once.

DON SANDERS: Well, no, not all at once.

BUDDY: But anyway.

DON SANDERS: [INAUDIBLE] we're planning on curtailing it.

BUDDY: If you'd like to be one of the 10, we know we've got at least 10 tickets to let you in there. Give us a call at 526-4000, and we'll be glad to give those to you. It'll be our pleasure to give those to you. Also, we've got tickets to the AIDS Film Project, which is going to be showing at the River Oaks Theatre on Saturday, May the 7th at noon. This is a collection of five films, all shorts.

By shorts, I mean, they're under like 30 minutes. Including the *AIDS Epidemic*, the film called *Coming of Age*, the story of Chuck Solomon. Chuck Solomon was a very famous gay director in San Francisco, Los Angeles area. 28-minute film called *Living With AIDS*. Done very, very well. And another one called *Till Death Do Us Part* that runs about 15 or 16 minutes. And then last but not least-- when I say that, I certainly hope they show it last and not least.

Because if you can make it through the other three or four, by the time you get to the 15-minute inaugural display of the NAMES Project Quilt in Washington, you've just about had it. So it is a tough film project. It's a very good project. It's put together by Frameline Films out of Los Angeles. It's traveling with the quilt. I apologize for the crummy time that it's going to be shown at the River Oaks. But sometimes, things happen. And this is one of the things that happened.

But if you'd like tickets to this, we also have tickets available. We've got 15 or 20, in fact, if you want to call us at 526-4000 and get your name on that. So the phones are just ringing off the wall now. I'm sure Roger's running around in circles out there. Do you pick up those things? And everybody's looking at me like what. Why are you all looking at me like that?

BRUCE: We're all looking at the phones.

BUDDY: Don, this is just-- I have to put up with this every week. Can you believe it?

DON SANDERS: Oh, it's unbelievable.

BUDDY: It's incredible.

DON SANDERS: Unbelievable.

BUDDY: Incredibly--

BRUCE: It's incredible what we have to put up with in here.

BUDDY: Every week.

BRUCE: Thank you very much.

BUDDY: See this, watch? Isn't that nice?

DON SANDERS: That's wonderful.

BUDDY: You push a button.

DON SANDERS: Press a button.

BUDDY: And they're gone.

DON SANDERS: That's right.

BUDDY: Poof.

BRUCE: Push a button and we come back.

BUDDY: You remember what I said?

BRUCE: [INAUDIBLE]

BUDDY: There was a little lady in town that was giving me a bunch of garbage yesterday. And I said if she wasn't nice, they were going to drop a house on her.

BRUCE: No, you didn't tell me that. You just wanted to tell her that.

BUDDY: I wanted to tell her that. I'm not going to tell you who that was either. Her initials were--

BRUCE: If she's listening, she knows.

BUDDY: If she's listening, she knows. And if she's listening, she needs to get her head out of her you know what and straighten up. But anyway, what are we doing this morning?

DON SANDERS: We're going to talk about atheism, the big A-word.

BUDDY: The big A. Is that one of the A-words we can say on the air?

DON SANDERS: That's one of the A-words that the FCC won't, at least for now.

BUDDY: Because I talked to--

DON SANDERS: [INAUDIBLE]

BUDDY: [INAUDIBLE] Sr.--

MARK Atheism.

FRANCESCHINI:

BUDDY: --and Catherine. No, Cathy. Cathy Dietrich, is that right?

DON SANDERS: Yes, Cathy Dietrich, yes.

BUDDY: They do the American Atheist Hour, which is heard here on KPFT on Thursday. Is that right?

DON SANDERS: That's right. Thursday nights--

BUDDY: Thursdays--

DON SANDERS: At 8:00 PM.

BUDDY: --from 8:00 until 10:00.

DON SANDERS: Right.

BUDDY: And we were trying to find music to play for the show tonight. And she said about half the music she had, we couldn't play on the air.

[LAUGHING]

DON SANDERS: Sounds like great music to me.

BUDDY: So what's cooking with the atheists today? Anything we should know about.

DON SANDERS: What isn't cooking with the atheists? We've got a lot of things going, as a matter of fact. First of all, with me tonight is the general secretary and the new chapter coordinator of American Gay Atheists, Mark Franceschini, my lover. And we just returned from the 18th annual silver anniversary celebration of American Atheists.

BUDDY: That was held where?

DON SANDERS: That was held in Minneapolis, Minnesota. And most people know that that is the organization founded by Dr. Madalyn Murray O'Hair. And we are very friendly with that organization and have been since our inception five years ago. This is our fifth year.

BUDDY: In Houston or fifth year nationwide?

DON SANDERS: Nationwide, yes, yes.

BUDDY: Are they receptive to gay people? Or obviously.

DON SANDERS: Very much so, yeah. They don't have the ole hang-ups that those religious folks do about gays being bad.

BUDDY: We can say all kinds of things.

DON SANDERS: And sinful and evil and all sorts of things.

BUDDY: We can say all kinds of things about the religious folks because they don't hear us. They never listen to us. I said some really nasty things--

DON SANDERS: Well, they listen to me.

BUDDY: I said some real nasty things when they kicked the French horn player out of Second Baptist Church, and no one bothered to call in and tell us we were nasty.

DON SANDERS: Is that right? That's a shame.

BUDDY: And I understand that young man passed away. Is that right?

MARK He passed away this past weekend.

FRANCESCHINI:

DON SANDERS: I'm very sorry.

BUDDY: Well, maybe the service will be held at Second Baptist Church.

DON SANDERS: Well.

MARK I doubt that.

FRANCESCHINI:

DON SANDERS: I hope not.

BUDDY: I hope not too.

DON SANDERS: I hope he doesn't have one in any church. But anyway, I will add that that incident made us go out to church on Easter Sunday.

MARK That's right. The atheists went to church.

FRANCESCHINI:

BUDDY: You mean the atheists went to church?

DON SANDERS: Absolutely. It was the first time I've been in a church in about 25 years.

BUDDY: Did the walls shake?

MARK A little bit.

FRANCESCHINI:

DON SANDERS: The people shook when they saw us because we identified ourselves as atheists. We had a nice little circular patch that said freedom from religion, American Atheists. And some of those good Baptists gasped and said, oh my god, it's atheists in here too. So [INAUDIBLE] homosexuals, there were identifiable atheists in the Second Baptist Church.

BUDDY: You mean in addition to Ray Hill, they had to put up with--

DON SANDERS: Yes, we sat behind Ray Hill.

MARK Baptists and atheists. What's the world coming to? I tell you.

FRANCESCHINI:

BUDDY: I know.

DON SANDERS: All good things.

BUDDY: All good things. Anyway, give us a call here at 526-4000 if you have questions for Don and Mark about the American Gay Atheists. And we'll have some music for you. And we'll have some-- we'll give away \$1,000-- no. We were going to get--

DON SANDERS: That should get them to call.

BUDDY: We were going to give away \$1,000.

DON SANDERS: I'm going to run to a phone.

BUDDY: We were going to give away \$1,000. But we do have tickets to the opening of the NAMES Project display. And we do have tickets to the River Oaks Theatre. 526-4000 is the number to ring.

[MUSIC PLAYING]

DEBORAH BELL: Hi, I'm Deborah Bell.

BRUCE REEVES: And I'm Bruce Reeves.

DEBORAH BELL: I'm a dyke.

BRUCE REEVES: And I'm a faggot.

DEBORAH BELL And we're the co-chairs of Lesbian Gay Pride Week 1988.

**AND BRUCE
REEVES:**

DEBORAH BELL: Pride Week is June 17th to the 26th this year. And we would like to encourage everyone to come out and be rightfully proud.

BRUCE REEVES: That's right. The parade is Sunday, June 26, 3:00 PM, and will run from Westheimer at Woodhead to Montrose. Immediately following the parade will be Gay Fest across the street from Kroger's. We need everyone to come out and be a part of the festivities.

DEBORAH BELL: Pride Week is much more than a group of individuals parading down the street planned by an elitist few.

BRUCE REEVES: It is an opportunity to get involved and show the world that we are a happy loving people, that we are united in our fight for civil rights.

DEBORAH BELL: We are thankfully unique and rightfully proud to be a gay and lesbian people.

BRUCE REEVES: For more information on Lesbian Gay Pride Week.

DEBORAH BELL: Call 961-2905.

BRUCE REEVES: Come out of your closets.

DEBORAH BELL: Come out into the street.

DEBORAH BELL And show the world you are rightfully proud in 1988.

**AND BRUCE
REEVES:**

[MUSIC PLAYING]

CROWD: What do we want?

CROWD: Gay rights!

CROWD: When do we want it?

CROWD: Now!

CROWD: What do we want?

CROWD: Gay rights!

CROWD: When do we want it?

CROWD: Now!

CROWD: What do we want?

BUDDY: [INAUDIBLE]. First three years. Huh, hello, hello.

BRUCE: We've got tickets.

BUDDY: What?

BRUCE: We've got tickets, right?

BUDDY: Tickets to what?

BRUCE: We got 10 tickets to the opening ceremony of the NAMES Project Quilt, Saturday morning at 8 o'clock.

BUDDY: I don't know if we still have 10 because Roger did have some phone calls.

BRUCE: OK, well, we have tickets. He's given away two. We've got eight more tickets. Call.

BUDDY: OK, yeah, we do have tickets to the AIDS Film Project at the River Oaks Theatre.

BRUCE: On Saturday at noon.

BUDDY: At Saturday at noon. And it's a very good film project. What's this-- oh, we'll talk about civil disobedience later. I don't want to talk about that right now. Civil disobedience. Are you on the line? Just being nasty. Cathy.

CATHY Yes, I'm here.

DIETRICH:

BUDDY: How are you?

CATHY Sitting here listening to the radio, I wasn't even sure that I was getting ready to be on.

DIETRICH:

BUDDY: Are you on?

CATHY Yeah, I think so. Do you hear me?

DIETRICH:

BUDDY: I don't hear you. Can you hear?

BRUCE: I hear her twice.

CATHY Well--

DIETRICH:

BRUCE: Everybody hears you, Cathy.

BUDDY: Are you patched into the radio? Is she patched in?

CATHY I hope so.

DIETRICH:

MAN: She's not coming through my headphones.

BRUCE: She's coming through my-- she's coming through on the radio. Now, I don't know where she's coming through in there.

BUDDY: Cathy, are you here?

CATHY Yeah, I'm here. This is psychic power.

DIETRICH:

BUDDY: This is KPFT, baby. I don't think we're patched in. I'm holding a little box in my hand. Are you in there?

CATHY I hope so.

DIETRICH:

BRUCE: Well, she's coming through loud and clear on the air.

BUDDY: So what's up?

CATHY Well, not a lot. I was just calling to say that I don't get to hear your show very often. But I like what you're doing.

DIETRICH: And then also wanted to say hi to Don and Mark. And I was glad that you are having atheists on the air to give the-- I know that in the gay community, as within the straight community, actually the whole community, it's kind of filled with religion. And it's nice to hear another alternative.

BUDDY: And by the way, Cathy, you do the American Atheist Hour, right?

CATHY Right, yeah. It's on Thursdays from 8:00 to 9:00. I took it over from Howard Krisener, who had done it for seven

DIETRICH: years. And I will have been producer for a year in August. We have our eighth anniversary this Thursday, as a matter of fact, just for the program as a whole.

BUDDY: Don said that--

BRUCE: Fantastic.

BUDDY: Don said the first call is going to be friendly.

CATHY It is.

DIETRICH:

DON SANDERS: Absolutely. Absolutely.

CATHY Of course.

DIETRICH:

DON SANDERS: How could it not be?

CATHY Don and Mark, they raise hell. They do a good job.

DIETRICH:

DON SANDERS: We try.

CATHY I know it.

DIETRICH:

MARK No one that knows Don is going to call in and be rude.

FRANCESCHINI:

BUDDY: He's too big.

DON SANDERS: I'm waiting.

CATHY I know. I wish [INAUDIBLE].

DIETRICH:

DON SANDERS: At 2:00 in the morning, I could use a real good fight.

CATHY Yeah, I bet so. I just called just to say hi and to thank Buddy for having atheists on the air. And keep up the good

DIETRICH: work, Don and Mark.

DON SANDERS: Thank you, Cathy. It's a pleasure to hear your voice.

BUDDY: Thank you. Thank you for calling.

CATHY [INAUDIBLE] with you.

DIETRICH:

DON SANDERS: Yeah, it was great. We had a wonderful time. We had a lot of camaraderie and a lot of pleasure. It was great to be around 500 other freethinking people like ourselves.

CATHY It was quite nice. We could say whatever we wanted and didn't have to worry about it.

DIETRICH:

DON SANDERS: That's right.

CATHY And wear our born again atheist buttons and walk around with pride.

DIETRICH:

DON SANDERS: We do that anyway, Cathy.

CATHY Well, that's true.

DIETRICH:

DON SANDERS: Especially you and I.

CATHY I used to do it in a different city.

DIETRICH:

DON SANDERS: Especially you on the radio. That's great. You're doing a wonderful job, by the way.

CATHY Thank you.

DIETRICH:

BUDDY: Listen, dear. Thank you very much for calling.

CATHY Certainly. You guys do very good work.

DIETRICH:

BUDDY: We can hear you on Thursdays?

CATHY Yes, from 8:00 to 9:00 PM.

DIETRICH:

BUDDY: From 8:00 to 9:00 on the *American Atheist Hour*.

CATHY Yes.

DIETRICH:

BUDDY: Have a good evening, dear.

CATHY Yes, you too.

DIETRICH:

BUDDY: Bye.

CATHY Bye.

DIETRICH:

BUDDY: The number is 526-4000.

DON SANDERS: Let's get some calls in here. I know there are a lot of people who wonder what an atheist does and thinks and so I'm going to need some questions.

BUDDY: A lot of people wonder what a queer doesn't think.

BRUCE: I was going to say, the gay part of--

BUDDY: I gave them my address, but they don't come in.

BRUCE: I can't imagine why.

BUDDY: Oh, hush. Lloyd.

LLOYD: Good morning.

BUDDY: What's that flyer on the table in front of you?

LLOYD: That's not just a flyer, that's a poster. The flyers come out in a few more days. What's it worth? Come on, kids. What's it worth? What's it worth to you to be free? What's it worth to you to be a proud lesbian or a proud gay? Monday, May 16, we are going to have at Heaven for everyone, for you, for me, for everyone out there an evening of auction and entertainment.

And we're going to call it What's It Worth? Not only what's it worth to buy the item of your choice. And let me tell you, some of the items are spectacular. But what's it worth to you to help support the events of the Lesbian Gay Pride Week this year? And let me tell you, not only is there going to be some fantastic entertainment that evening but a lot of the local businesses as well as national chains, some of which I can't afford to shop at, have been very, very generous with their donations for our auction.

BRUCE: I understand that Gump's is trying to outdo Neiman's.

LLOYD: I don't think we're supposed to mention those names.

BRUCE: Oh dear.

LLOYD: However, it was fun carrying that little pink shopping bag from Gump's through the galleria today.

BUDDY: We'll cut that out. We'll bleep that out before it gets on the air. So you all forget you heard that.

BRUCE: That's right.

LLOYD: Right.

BUDDY: Gump's and Neiman's. Don't say that again. Gump's and Neiman's. Do not say that on the air, Gump's and Neiman's.

LLOYD: I guess we shouldn't say Baccarat Crystal either. Should we? That's a brand name. Well, I didn't say that. Anyway, what's it worth?

BRUCE: Goes along with the Waterford.

LLOYD: Right. And the sake--

BUDDY: So wait a minute.

LLOYD: Anyway.

BUDDY: Get a hold of yourself. When's this auction?

LLOYD: Monday, May the 16th at 8:00 PM. And everybody who's listened to *After Hours* for any length of time knows that I'm a member of Gay Fathers of Houston. Gay Fathers of Houston, that evening, is going to forego their regular meeting. And we're going to have our meeting at Heaven that evening for the auction.

BUDDY: Listen, I'll show up just to see those daddies.

LLOYD: There you go. There you go. So there's going to be lots of daddies there.

BRUCE: [INAUDIBLE] daddy.

BUDDY: So we can say all these men things because Terry's not here tonight. Terry and Sue aren't here tonight.

BRUCE: Where is Terry?

LLOYD: Well, there'll be lots of women there too.

BUDDY: Out doing lesbian things, I guess, I don't know.

BRUCE: What do lesbians do? No, nevermind.

LLOYD: Well, come to the auction and you'll find out.

BUDDY: So you've got all kind of goodies?

LLOYD: We've got all kinds of goodies for not only the men but for the women also. Some wonderful romantic weekend packages, theatre tickets. It's going to be so much fun. And it's going to be almost an elegant affair. What can I say?

BUDDY: Is there a dress code or can we--

LLOYD: No, absolutely not. No dress code. I'm going to be the elegant one. I bought a tuxedo today. Yay!

BUDDY: Can I wear those cut-off jeans that I have that don't have any--

LLOYD: All I can say is you wear what you want. Just bring plenty of cash. If you don't have plenty of cash, bring your checkbook. If you lost the checkbook, bring your MasterCard or your Visa because we're taking those too.

BUDDY: What about your Gay American Express card?

BRUCE: Unfortunately, we're--

LLOYD: I think--

BRUCE: --not taking Gay American Express cards.

LLOYD: I think we're leaving home without it.

BRUCE: Good. Excellent idea.

BUDDY: OK, Lloyd. Thanks for coming by.

LLOYD: Thank you, Buddy.

BUDDY: Now, get out. Now. Turn those queens off.

BRUCE: Wow.

BUDDY: I know. It's so much going on.

BRUCE: Push of a button.

BUDDY: So much is going on.

DON SANDERS: I wish I could do that to Christians.

BUDDY: Well, say something so that Christians will call and yell at us. The atheist group's been around, the American Gay Atheist has been around in Houston for five years, right?

DON SANDERS: Yeah, that's right. Yeah.

BUDDY: It's been a comfortable easy five years, hasn't it?

DON SANDERS: Oh, delightfully comfortable. Absolutely. Not a boring or dull moment, I'll tell you. No dull moment.

BUDDY: You also feature the hotline. What's it called?

DON SANDERS: Yeah, dial a gay atheist. Yeah. It's been going on. In fact, dial a gay atheist has been going on longer than the organization has. It's now in its ninth year in Houston. It was the original dial a gay atheist in the United States. And we're still around at 741-4167. It's free call, and you can call up. And we're featuring a special program for the next couple of months. And it's called dial some Bible sex. It's very interesting.

BUDDY: Can we play it on the air?

DON SANDERS: Absolutely. It's from the Holy Bible. Absolutely.

BUDDY: Mark's shaking his head, no.

DON SANDERS: Yes, yes, yes.

MARK No, we can play it over the air.

FRENCE SCHINI:

BUDDY: And it's 741-4167.

DON SANDERS: That's the number. Write it down.

BUDDY: We may call that here in a minute and see what happens.

DON SANDERS: Absolutely.

BUDDY: The number here is 526-4000. 526-4000. We want to hear from you if you have questions for Don or Mark about the American Gay Atheists. If you have a question about Lesbian Gay Pride Week. If you just want to know who this strange man in the control room playing with his chest is, call us up and we'll tell you all about that too. Anyway, this is not moving. Now, it is.

[MUSIC - ROMANOVSKY & PHILLIPS, "HOMOPHOBIA"]

This is Romanovsky & Phillips, and it's called "Homophobia."

(SINGING) There was a man who took a stand to try to shed some light.

[MUSIC PLAYING]

ANNOUNCER: I want to tell you about a revolutionary new hair color. It's for lesbians only. You can choose the look you desire whether you want that mature politically correct salt and pepper look or the matted sweaty active style. Sexual Preference by L'Oreal has your number. I let the straight girls be nice and easy. For me, it's strictly Sexual Preference by L'Oreal. Because without it, I'm worthless.

BUDDY: Uh-oh, somebody push a button. Somebody do something. Oh, hello, hello.

BRUCE: Hello?

BUDDY: OK. How come nobody's calling us? Are you out there? No.

BRUCE: There's not anybody out there tonight.

BUDDY: Where are they?

BRUCE: I don't know. They're not on Westheimer.

BUDDY: Maybe they all went to Dallas. They're not on Westheimer. Can you believe the police up there?

BRUCE: It's wonderful.

BUDDY: Jesus, I thought they were coming to get me.

BRUCE: I whistled at cops and whistled at horses and still didn't get anywhere.

BUDDY: I love the-- they'll be listening to us on June 5 because we've got an ex-Houston police officer that's going to be in here by the name of-- well, we won't tell you his name. If you get the KPFT program guide. Well, why can't we tell you his name?

BRUCE: Tell them his name.

BUDDY: Yeah, his name is Mark Timmers. But mark is an ex-Houston police officer. And Mark will be in here telling you about growing up gay somewhere back east and--

MAN: It must have been--

BUDDY: --what it was like to be a cop in HPD. I met a young woman today that works for HPD at the NAMES Project. And she said, it's an entirely different world when you go in there. And it is. I don't know what they're so afraid of. But anyway, it's three minutes until or two minutes until 3:00, two minutes until 3:00, or two minutes until something.

BRUCE: Something.

BUDDY: Brian Keever's standing by with the news coming up shortly.

BRUCE: Where? I don't see him.

BUDDY: He's right here in this machine.

BRUCE: In that machine.

BUDDY: But I can't get the tape out, so he may just have to stay in there forever.

BRUCE: Oh dear. Brian's always so much better when he's in that machine. Should we say that?

BUDDY: Anyway, we've got Don Sanders and Mark--

MARK Franceschini.

FRANCESCHINI:

BUDDY: Thank you.

MARK No one can say that.

FRANCESCHINI:

BUDDY: I wouldn't know how to say that at this hour of the morning.

BRUCE: Franceschini.

MARK There you go.

FRANCESCHINI:

BUDDY: Thank you, Bruce.

BRUCE: I can do anything after a cup of coffee.

MARK You're easy then, [INAUDIBLE].

FRANCESCHINI:

BRUCE: I'm real easy.

MARK I wonder what it is.

FRANCESCHINI:

BUDDY: Well, we have a phone call. How's that?

MARK Wonderful.

FRANCESCHINI:

BUDDY: Yeah, finally. Thank you very much. The number's 526-4000.

BRUCE: Tear it up.

BUDDY: I don't know who this is. 526-4000 is the number to call. Hello.

CALLER: Hello.

BUDDY: Hello.

CALLER: Hello.

BUDDY: Yes.

CALLER: I was listening in to your show, and I was wondering what the difference was between pagan and an atheist.

BUDDY: Between pagan and an atheist?

DON SANDERS: I don't think the two have anything at all. They're not at all connected.

BUDDY: What is an atheist? Let's start with that.

DON SANDERS: Well, I guess that's a good-- I'm not a pagan, so I can't give you a definition of what a pagan is. But an atheist is simply a person that is without religion. He or she has no religion at all. You break the word down, A means without. Theist means religion. Without religion. That's all it is. That's it. So that--