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queer, song, washington, bill clinton, vote, music, rick, lesbian, march, activist, callen, hours, working, scott lewis, artists, sit, clinton, michael, call, tonight

SPEAKERS

Michael Crawford, [Introduction], Sara G, Scott Lewis, Jimmy Carper



[Introduction] 00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:18

Wow, that must be Saturday night at midnight because you're listening to after hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music here for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at after hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now, because of your age, your job or whatever reason, that's okay, we're here for you, too. So sit back, relax, and enjoy this week's edition of after



Scott Lewis 01:10

hours what happened? What happened?



Michael Crawford 01:23

Darling, it's a miracle you got paid



Scott Lewis 01:27

off. We don't have to talk about that yet. This is Scott Lewis and Michael Crawford and Rick Castillo. And, and everybody, just everybody say hi. And Jimmy's over here. And Greg and Greg's husband, and Matt. And well, the only person that's not here as you and that's because

you're at home listening. But hey, if you're at home listening, and you're bored, and you want to join the party down here, we're at 419. Love it, just come on down, we'll put you on the radio, what the hell I need some points. The points, let's not get into the point yet. We'll do that again. After we'll do that again later. Okay, after, after Rick does the queer music zone. That's really all we're gonna do. Tonight, we're gonna do the queer music zone. And then after that, we're just going to talk and gossip and have a big party in the studio, we

M

Michael Crawford 02:17

have to talk about the trip to Washington. Well, we'll talk about the March on Washington. And hopefully we're gonna have people call in and tell us their experiences there or Come

S

Scott Lewis 02:24

down, come down if you want to. They're not going to come down. They won't even call. And we'll interview straight people. I don't know where we'll find them in this neighborhood will come out. Maybe at the jack in the box. There's a Jack in the Box near here.

o

02:40

I've been in Pasadena and I get this radio station out there way out there.

S

Scott Lewis 02:44

Trust me. I know that this is received in Pasadena. Yeah, we'll talk about the March on Washington. We even have a theme tonight because all the music that we're going to play tonight is by artists that performed at the March on Washington. If they did not perform at the March on Washington, then they don't get on this show. You know, who gave a really moving speech? And this is really queer, but black. Well, she did too. I met her. I did. She is clueless, as she would say fabulous and tall and tall and black. Well, and I mean, what else does she need? She needs to be President. Well, and she was nominated by the Queer Nation party in Chicago. Judas life that goofy actress off of who's the boss? Who's the boss? Did she give a great speech?

M

Michael Crawford 03:33


I remember when she used to be the hooker on one life to


S


Scott Lewis 03:36


live. No.





 Michael Crawford 03:39
She she did way back when some of


 Jimmy Carper 03:41
us baby didn't she? Yeah,

 Scott Lewis 03:43
it wasn't yours. Well, of course. What are we doing tonight in the queer music zone? I know. It's all artists that performed at the March on Washington. Well,

 Jimmy Carper 03:52
you know, we've got queer artists and we also have straight artists who performed Oh, the core music sound is just going to be of course the queer or bisexual artist who performed and I've got a couple of artists and what they did perform. That's what we're gonna do and I'm

 Scott Lewis 04:15
sure you know how they performed. So let's turn it over to Jimmy and the queer music zone.

 Jimmy Carper 04:22
Hi, it's Jimmy with the queer music zone on a que PFT Houston after hours a continuing tradition. And as promised, we've got music. We've got music from the March on Washington, but it really isn't from the March on Washington, Washington because if you've been listening to after hours for any length of time and read yours, you've heard this music here. Because we're going to start out with with Michael Callen if you happen to see the C span Boy, it was great. There was Michael Callen doing doing that great song that you're just you're going to hear in a few minutes. Love don't need a reason. And let me tell you we've been playing this song on after hours for more than five years. Because when I first started here in March of 19 Gosh 88 I guess buddy Johnston was playing love, don't need a reason and it's still the great that it could be the after hours theme song. And seeing Michael Callen as sick he's he is doing this song all over again just brought back a whole new crew of goose pimples. So gosh, let's go ahead and get to it

 06:06
please welcome America's most politically incorrect entertainer, Lynn Levin.

 Jimmy Carper 06:16

Whoa. Yeah. Lin lavner. In guess I've been a lesbian too long. And that was the song that she sang marching on Washington. Before that we have the flirtations doing the famous, something inside so strong. And starting out Michael Callen. Love don't need a reason that you've been in that song you've been hearing on this show for well over five years. Coming up is another performer that we've been playing just for a few weeks in the queer music zone. Yes, this is the queer music zone where we give you music by gay, lesbian or bisexual out artists only. And she was a real crowd pleaser, and I want to play the song that she sang. And it was from her new album, Melissa Etheridge, and it's called Keep it precious. Keep it precious. Oh, yeah. That was Melissa Etheridge, who did that number on the stage at the March on Washington. And the closing number for the QMZ, queer music zone. Tonight is going to be one that no one was surprised to see. We're all happy that this performer has come out of retirement that it's about time she has a new album out. But the song she sang was the song that she made famous years and years ago and all sorts of artists from Peter, Paul and Mary to you name it, have done a cover of this song. And I want to dedicate it to Judy Reeves, who's out there tonight. And I have a feeling she's probably listening. So Judy, this is for you. Marquis Adam, the unicorn song Okay, Margie Adam, the unicorns song. And that's the song that she sang at the March on Washington, April 25 1993. That's a date. That's a part of your history kids. And you were here to know about it and to hear about it, whether you listened to it on KPFT or watched it on C span or if you were lucky enough to be there. It may be the start of your personal gay and lesbian history or a continuation of but there it is. This has been the QMZ, queer music zone, which this week and every week, every week in case I ever forget to say it. It's dedicated to the men and women out on our streets patrolling, the Q-Patrol. And now we turn it over to the crew. Oh,

S

Scott Lewis 09:39

the crew. Yeah, well turn that over to the crew. This is Scott Lewis back with Michael Crawford and just a montage of of guests here in the studio. Earlier I said if you're just sitting at home, bored alone, driving in your car along the road have nothing to do just come on over. And well, sir, good to here has popped in and has joined has joined the festivities has joined the festivities here at 419. Love it five to six KPFT you can call and join the festivities. We're just going to kind of bitch about some different things. Like number one vich number one. Okay, I'll be bitch number one what do I want to bitch about? You know what I want to bitch about? What has happened to the new voice and these computerized photographs that they're using in their newspaper, cheap, cheep. It's hideous.

M


Michael Crawford 10:43


And it takes all the fun out of being the activist, you know, because part of the fun of being an activist is seeing yourself in the newspaper, my

S


Scott Lewis 10:49


pictures in there this week, you can't even recognize me. That's no good. No. Well, in my case, maybe it's got its benefits. But


 Michael Crawford 11:00
I was on C span. I was on CNN.

 Scott Lewis 11:05
Forget you. You were on CNN.


 11:10
Little pixels there.

 Michael Crawford 11:12
I mean, I think you could also look just really talk bad about the voices coverage of the March on Washington period. I don't know I found it to be like they they completely and totally missed the boat. I mean, if you if you take what the voice says you would have thought people were you know, it was a celebration, the fact that Bill Clinton's in the White House. And I'm sorry, honey won

 Scott Lewis 11:33
that but don't you think a lot of people feel that way? Maybe how I'm playing devil's advocate.

 Michael Crawford 11:42
This is something we're going to talk about later Later, where we talked about the march in Washington, but there's like definite, like disagreement between the homosexuals, the gays and lesbians and the queers.

 Scott Lewis 11:53
Well, let's ask. I mean, we have a studio full of just varying ages and genders and opinions, I'm sure. But all the blue, but all and we all look good. We all look real good tonight. I mean, I'm sure probably to our age group. We bitch and we're angry that I mean, Bill Clinton pisses me off. But yet, Rick, who is

 Michael Crawford 12:18
great, go ahead make Rick feel bad. No, no,

 Scott Lewis 12:21



SCOTT LEWIS 12:21

no. Rick, you have lived through you around at Stonewall. Rick, I don't want to make Rick out to sound like he's just the oldest thing in the world. Rick is mid to late 30s. And you are you've been around, you know, through times when you know, people it was a sickness, it was, you know, defined by the Psychiatric Association as an illness. So someone of your age group or your generation is probably more apt to be glad at anything? Well, I mean, would you agree? Yes.



12:53

I think what Michael said when he was talking about before different categories while ago is one of the things that we're not united, and he broke us down into four categories. We need to be one community working together. And things don't change overnight. Rome wasn't built on a day and we're not going to make things different. A minute or in a day. And Bill Clinton, it's been a first 100 days, but it's still gonna take time. He can't change the entire American public. In 100 days,



Scott Lewis 13:34

sir, you shake your head are our activist too impatient? Well,



13:39

I'm not. I'm not impatient, you know.



Sara G 13:45

Big following things. Yeah. He was making comments about this microphone earlier, and I really don't want to touch it. No, I voted for Clinton, of course, and, and for Hillary, and I know he's gonna help us



Scott Lewis 14:04


event not necessarily in that order. I voted for Bill but that's because I couldn't vote for Hillary.




Michael Crawford 14:14


I don't know. I don't think that like the so called radicals. I mean, myself included are like too impatient. I think what I mean and when I listed like the categories I don't think was so much me like breaking them down as the faculties or The Way Things seemed to have fallen in GLTF H or CF human rights campaign by the master game Lesbian Task Force, were. What they did was just completely and totally different from what queers dead. And it was really funny because I was noticed, like this amazing class stuff that's going on in our so called movement right now. I mean, there were a whole lot of like, 500 you know, doll replat receptions that people like us


could never have gone to. And then you saw the people who were actively in the streets, you know, getting arrested, pushing forward, the cars and so on and so forth. These people could not afford it, that kind of stuff. And and it's really funny because that I mean, it's like, I mean, one thing that completely drove me crazy about the whole Washington thing was just seeing the name David Maixner. It drove me completely and totally insane. Every time I saw his name. I mean, it's like the hetero press has made this has made this man out to be the leader of our movement is the new Harvey Milk. And the thing is, he's only a white guy with a checkbook, a big checkbook now or a big stomach.


 Jimmy Carper 15:43
A healthy girl.


 Michael Crawford 15:48
The funny thing is I Hey, okay, since he's been getting so much press lately, you can like look at the progression of the photographs and see that you know, as time is passing, he's getting fatter and fatter.

 Scott Lewis 16:00
But he's such a celebrity Nutrisystem should offer him a

 Michael Crawford 16:05
fashion please. You go. But like Urvashi, that she has been in the trenches, she has been hitting it hard. And she has never gotten the recognition that this guy is getting, because she's a woman because she's of color. And because she's not running around, throwing around huge humongous checks, because she's been working for NGL TF, which, as we all know, doesn't pay a lot. But also

 Scott Lewis 16:27
mixing her has a connection to Clinton that nobody else can claim. He's been a personal friend of Clintons for 16 years and is on the White House staff.

 16:36
So

 Scott Lewis 16:39
Well, that's the that's the media to the media. That's legitimacy.

 Michael Crawford 16:43


Well, yeah, to the media, but I don't think we should buy into that. There was some, from my point of view, truly disgusting stuff going on in Washington. I mean, there was some good stuff. And it was it was like, it was weird, because it was the first time that I did not feel like I was crazy. I mean, here in Houston, I know that there are a lot of people who think, Oh, I wish that Michael profit, which is shutting fast.

 Scott Lewis 17:11

There are one or two.

 Michael Crawford 17:12

I mean, even like the activist groups I've been a part of but when I was in Washington, you know, working with backup Seattle, and all these people thought like me, it was good. Not to mention the fact you got three points while you were there. Yes, I did. I got which we'll talk about later. Yeah. But I mean, I think that the whole point about pushing Clinton is that, I mean, maybe it's because I'm I'm a part of the whole ACT UP, Queer Nation thing. And that part of our function is to go beyond, you know, what everyone else is doing. It's our jobs, to be militant, to be pushy, to be arrogant, to be obnoxious to be, you know, more, more more. I mean, because only that kind of that kind of stuff. I mean, and I know, it's been said before, that kind of stuff, the demands that we make, make the less dried and demands of the more mainstream groups actually seem, you know, pale in comparison. Do.

 Scott Lewis 18:10

Greg, were you old enough to vote for anyone in the last election? Yes, but I didn't. I'm not registered yet. You weren't? Oh, the last November was today? Well, not today. Hello, hello. Question. No, I wasn't. No trick questions. Don't say trick around her. Let me rephrase the question about the presidential election. How do you feel as someone who is and your you'll be old enough to vote in the next presidential election? Comparing George Bush to Bill Clinton, and particularly concerning our movement or your community? Do you feel like he's going to slow?

 19:00

Yes, definitely. I mean, when? When I first started learning about Bill Clinton, I was like, Cool. Bill Clinton. Yay. Cool. He's He's hip. He's hot. And you

 Scott Lewis 19:18

know, Paul Tsongas



19:23

and and I think he's gonna do a lot. And I was like, yeah, if I could vote, I would vote for Bill. But now I'm like, get the hell out of here. You know, I'm like, go away.



Sara G 19:36

No, it wasn't the comparison between him and bush. I mean,



Scott Lewis 19:40

I mean, oh, well, I mean, nobody, nobody say nobody would say that. You that were any no one would want george bush over Bill Clinton. Republicans had six feet under



19:54

the difference between Bush had the the Moral Majority Come in and sit in the Oval Office and Clinton head. The gay rights activists come and sit in his office. That's a big difference. I mean, you can say that he's not doing as much as you'd like, but it's a lot more than you ever get from anybody on the other side.



Scott Lewis 20:15

What about this argument which I hear constantly, and it comes to play in like today's senatorial election with Kay Bailey Hutchinson, who we all just, I'm sure, know and love. People who people who have said that they would sooner vote for Kay Bailey Hutchison over Bob Krieger. And these are gay people, because they know where she stands. They know how she'll vote on our issues. And she's not a flip flop. Like Bob Krueger to Michael and I talked to Bob Krieger and interviewed him for this program. And he is a flip flop and he's a goofball. And he's a jerk



Michael Crawford 20:53

work and girl work.



Scott Lewis 21:02

For those of you for those of us not here, for those of you not here in privy to what, some kind of crazy activity behind me,



11:11



Jimmy Carper 21:11

y'all are talking, we've had a little mishap with some of the equipment here and we're trying to fix it without causing a stir well,



Scott Lewis 21:22

you've had mishap with your equipment before, you should know how to fix it by now.



Jimmy Carper 21:27

Use a piece of my clothing in order to do it.



Scott Lewis 21:30

Well, now put your pants on a piece of clothing. put your pants back on, Jimmy, there's there's ladies in the room. Okay,



Michael Crawford 21:36

back to get head. I mean, I'd like to, I don't know, make a guest a distinction. I mean, we've been talking about like queer issues and aids issues as if they were the same thing. And one thing that I figured out is that they're very different and that at times, Oh, absolutely. The goals of AIDS activists conflict with the gaze of queer activists. I mean, and I guess a lot of my disappointment with Bill Clinton is based on the whole aids thing, because I see myself as an AIDS activist first. No, I



Scott Lewis 22:05

see come