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SPEAKERS

Brian Nunes, Greg Gordon, Jack Valinski, Joan Devlin, Cindy Friedman, Glenn Holt

 00:00
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 J Jack Valinski 00:13
Welcome to another edition of lesbian and gay voices. This is Jack Valinski.

 J Joan Devlin 00:17
And I'm John Devlin.

 G Glenn Holt 00:18
And I'm Glenn Holt.

 J Jack Valinski 00:19
And it was a pretty hectic long,

 00:25
terrible week.

 J Joan Devlin 00:26

I know. And you know, I was thinking about it, because just that night before, you know, we had David le and on and it was like business as usual. And then within about 10 hours after our show ended all hell literally broke loose.

J Jack Valinski 00:39

Well, and to cover that we're going to have our Well, what can we describe them that, you know, our reporter to talk to, you know, we have to go on, we've been through some tough times before, we'll have tougher times to go through again, I'm sure. But Ray, he'll be talking about that and sort of trying to let's bring some type of perspective on this. And we won't be playing any of the videos, so you don't have to worry about that. So Ray will be on Ray Hill, after the news. And then

J Joan Devlin 01:08

who else we will have the alley Theatre on Felicia Harvey and Travis will will be stopping by to let us know what the alleys when you're doing in the aftermath of this rather rough year so far, what with Alison, and now world events. And then at nine o'clock, I will be talking to author Charlene Harris, whose book dead until dawn, it's actually a book about vampires. But in her book, vampires are kind of a metaphor for gay people. And so it makes for some interesting twists and turns in her novel.

J Jack Valinski 01:38

And then we'll talk a little bit about movies. There's a new movie coming out this Friday called like long arms expressed by which sort of deals with some somewhat taboo issues

J Joan Devlin 01:49

all over the guy about to come out

J Jack Valinski 01:51

that's already playing. In fact, that will probably be leaving soon. So if you want to go see that, and also, which is, you know, really have any gay themes in it, but Well, actually, yes, it has gay themes in it. Ghost World, you know about being alone. And it's actually a very good movie. Of course, all these movies are at Landmark theaters. So we'll talk about that and some of the other things going on. And oh, and Jerry Falwell, which of course will be covered in this way out, but he shot off his mouth again, how predictable how predictable. But the amazing thing is, he basically equated this disaster with the problem because of the ACLU and gays and all that type of stuff. But even the Chronicle wrote an editorial saying how stupid Jerry Falwell was, but that will be covered on this way out. So with that, let's go to news.

C

Cindy Friedman 02:49

I'm Brian and I'm Cindy Friedman

B

Brian Nunes 02:50

with news wrap a summary of some of the news in or affecting the lesbian and gay community for the weekend in September 15 2001. Reporters worldwide this week focused almost exclusively on the disastrous crashes of four hijacked us passenger planes, two of them toppling the World Trade Center in New York City, and a third cutting a swath through the Pentagon near Washington DC. The fourth crashed in rural Pennsylvania without injuring anyone on the ground, apparently because some passengers fought back and prevented the hijackers from reaching their intended target, which may have been the White House or the US Capitol building. Public Relations Executive Mark Bingham, who is very active in gay rugby and basketball leagues in San Francisco, may have been part of that heroic resistance. His mother is convinced that he was and she spoke movingly on national television of his life and his final phone call to her from the plane. Pennsylvania's US senators are looking into a possible posthumous Presidential Medal of Freedom, the nation's highest civilian honor for those passengers and crew members whose actions may have saved many lives.

C

Cindy Friedman 03:56

All aboard all four planes perished and their names have been released. Open gays among them include First Officer David Charlevoix of Washington DC a member of the National Gay Pilots Association, couple Ronald gamba and Dan Brandhorst of Los Angeles and their adopted three year old son, National Geographic Stafford Joe Ferguson of Washington DC, and Britton Graham Berkeley, while 1000s may have died at the World Trade Center, and hundreds at the Pentagon. So far only a few names have been published of those confirmed dead at those sites. Among them was openly gay New York Fire Department Chaplain Michael judge. Many notable gays and lesbians in New York City have been confirmed alive and physically unharmed. A number of gay and lesbian organizations with offices near the World Trade Center also went largely unscathed. Although the gay Financial Network website gfn.com was knocked offline. Travel problems resulting from the disaster led to the cancellation of several National Gay and Lesbian conference As, as well as the US Conference on AIDS plan for Miami, Florida,

B

Brian Nunes 05:04

gays and lesbians nationwide have joined relief efforts in the wake of the disaster. But gay men are barred from answering the many calls for blood donations. Despite widespread blood shortages even before this week's events, the US Food and Drug Administration continues to prohibit donations from any man who's had sex with another man since 1977. This 1985 standard has increasingly been criticized as methods for testing blood for HIV have improved. The same standard is recommended globally by the World Health Organization. Although at least in Canada, gay men can make posthumous organ donations. Although primary

C

Cindy Friedman 05:41

elections in New York City were rescheduled voters went to the polls in Massachusetts and Arizona. openly lesbian Massachusetts state senator Cheryl Jake's was easily defeated in her bid for the Democratic nomination for his seat in the US Congress. Despite endorsements from the powerful Boston Globe newspaper and gay and lesbian political organizations. She came in second in a field of four trailing more conservative state senator Stephen Lynch by more than 10%

 Brian Nunes 06:10

Although sexual orientation was not a significant issue in Jake's race, it was in the effort to recall Tempe Arizona as openly gay Republican for term Mayor Neil Giuliano. The recall move was sparked by Julianos opposition to city workers payroll deductions supporting the Boy Scouts of America, which has a policy of excluding gays. The recall attempt moved ahead even after Juliano bowed to the Tempe city council's unanimous support for the scouts fund Dr. Julianos opponents criticized his expenditures on a number of large local projects, but his supporters insisted the recall campaign was driven by homophobia. Voters retained Giuliano by a margin of more than two to one.

 Cindy Friedman 06:52

Some other open gays in the US are campaigning for high offices. Openly gay North Carolina's Superior Court Judge Ray Warren has declared his candidacy for the US Senate seat arch homophobe Jesse Helms will vacate after 2002. Warren once one of the state's leading Republicans moved to the Democratic Party not long after publicly coming out as a gay man in 1998.

 Brian Nunes 07:16

Openly gay Democrat Colton Cornette has declared his candidacy to represent a Tennessee district in the US Congress.

 Cindy Friedman 07:23

Florida's Republican Governor Jeb Bush has an unlikely Challenger and longtime gay activist Bob Kunst who's seeking the Democratic nomination with a focus on the governor's role in the election machinations that gave his brother George W. Bush, the US presidency.

 Brian Nunes 07:40

Meanwhile, President Bush has made his administration's second appointment of an openly gay Republican Donald Capoccia has been named to a seat on the US commission on fine arts and unpaid position on a body which advises the government on architectural issues.

 Cindy Friedman 07:55

Cindy Friedman 08:00

One possible Democratic opponent for President Bush in 2002. Could be non gay Vermont Governor Howard Dean, who said he will not seek another term as Governor Dean signed into law the controversial civil unions extending the state level benefits of marriage to gay and lesbian couples and continued his support for those unions in the face of intense political opposition.

B

Brian Nunes 08:18

California's Democratic Governor Gray Davis must now decide the future of his state's gay and lesbian couples. A bill to give some real legal weight to the states now largely ceremonial registered domestic partnerships passed the California Senate this week by 23 to 11. The State Assembly had already passed the bill introduced by openly lesbian San Francisco democratic Assembly Member Carol Mignon, and this week concurred with the Senate on a final version to send to the governor. The bill would confer legal standing to partners in areas including health care decisions, health insurance coverage, health care tax exemptions, family leave, disability and unemployment benefits, conservatorship, inheritance and wrongful death lawsuits. Although it was Davis who signed the domestic partners registry into law, and is said to favor the current bill, he vetoed domestic partners bills the state legislature approved last year, the year that voters gave landslide approval to a constitutional amendment restricting legal marriage to one man and one woman. And although this month he signed a bill requiring insurers to pay benefits to victims of hate crimes. He is currently opposing to measures supported by AIDS activists. The religious right is lobbying hard against the domestic partners bill.

C

Cindy Friedman 09:33

A growing number of US gay and lesbian couples are applying to emigrate to Canada where they have most of the legal rights and responsibilities of married couples. The Toronto Sun has labeled this phenomenon gay drain to parallel the so called brain drain of talented Canadians to better paying jobs in the US. Canada is welcoming most of the US SAME GENDER couples whose applications have come to outnumber unmarried heterosexual couples by nearly seven to one.

B

Brian Nunes 10:02

In Britain, the city council of Brighton and Hove has agreed to establish partnership registries. Last week, London officially registered gay and lesbian couples for the first time in the UK, and Manchester has already moved to follow suit. The Brighton and Hove council was unanimous in agreeing to the Liberal Democrats proposal, and in October we'll begin to discuss how to implement its registry. The executive

C

Cindy Friedman 10:25

body of the European Union this week considered asylum for gays and lesbians fleeing homophobic violence in their homelands. A proposal before the European Commission would amend the EU's formal definition of refugees to include those persecuted on the basis of their

sexual orientation or gender. The commission has found that most of the 15 EU member nations are already granting asylum to those who are denied protection by their governments from persecution at the hands of their fellow citizens.

B

Brian Nunes 10:55

And finally, one open lesbian who's experienced past difficulties in crossing borders is Canadian singer Lucy blue Tremblay. She has been raising funds to help some young gays and lesbians rejected by their families stay where they are in college. This week, Bridgewater State College near Boston, Massachusetts announced the Frank Tremblay safe colleges scholarships, the first of which will be awarded next year. Tremblay scholarship costar is openly gay democratic US Congress member Barney Frank, who represents Bridgewater is district. The pioneering program will specifically help with tuition for those Bridgewater students whose parents cut them off financially after learning they are gay or lesbian. The college hopes to bring the fund up to \$10,000 with \$8,200 Already in hand.

C

Cindy Friedman 11:44

That's nice wrap for the week ending September 15 2001. Follow the news in your area and informed community is a strong community

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Brian Nunes 11:53

news wrap is written by Cindy Friedman and recorded at the studios of KPFK Los Angeles. For this way out. I am Brian Innes, and

C

Cindy Friedman 12:00

I'm Cindy Friedman.

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12:11

Today in tune with rap palabra Latino writers having their say on the air every Tuesday night from 9pm to 10pm. You hear interviews you'll hear the outro rap poetry fiction memorias composer spotlights, and you'll be surprised to find out what else is included on West la palabra. Latinos having their say, on the air on Houston's 90.1 FM KPFT the sound of the

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12:42

show and more of those wonderful voices every Friday night on KPFT in Houston at 9pm. And a little news and maybe some politics, the prison show KPFT Houston,

J JACK VALINSKI 12:58

nothing like promoting yourself right?

J Joan Devlin 13:04

A copy of

13:05

the guy is just wonderful. What's his name? His name is Gerald Bates and the name of the group is the Bates Motel. And those of you who are into psycho would recognize that it's a little morbid thing. They're doing the performance debut of the song this coming Friday at the mucky duck and I would probably be there except Guess what I'm doing on Friday night, you do radio and do radio. And so I'll be here for the prison show. And Gerald would be listening. Thank you very much. For a wonderful song. I think that no one has caught the essence of the callin portion of my show any better than that?

J Jack Valinski 13:42

Well, you know, it was sort of interesting. Even on weekend, Saturday edition, they did a call in which they never do Daniel shore. And Scott said, this has been, you know, an incredible week. Unfortunately not for the good. The World Trade Center being hit by commercial airlines as bombs basically. And I know the media has been all over it. It was absolutely horrible. Although NPR did a much better job than most of the TV stuff because they were a lot more analytical and thoughtful. And then sometimes that seeing the pictures is better. Just absolute

J Joan Devlin 14:17

more reason and more reason. They didn't waste too much time on their problem. I

14:22

thought the national memorial service, if you saw that from the National Cathedral was a very reasoned and careful response to a situation that just throws so many of us in absolute horror. I was nonpolitical. It called for understanding and tolerance of people that are different. It I think the folks at the National Cathedral did what they were supposed to do. Yeah. In terms of telling the public there's so much jingoism in and a lot of the media I mean far She's just gone completely

J Jack Valinski 15:01

attack on America. Well, CNN is trying to copy what Fox is doing. Well, I



15:05

mean, that's obviously sale to me. Now we're in the situation where media is trying to out media, the media, and the blood and the gore sell a lot better. And the jingoism right around the corner from my apartment is the convenience store that I use, I go down there and buy my lottery tickets and diet, Dr. Peppers and Coca Cola some things and, and there's, it's the name of it is packs and pack is as in Pakistan. And I went in there this morning. And the clerk behind the counter was a woman and she was there by herself. And so I called her boss, the guy that owns his door. I know him. I mean, I know everybody in the neighborhood. And I called him and I said don't leave her here by yourself. Because the jingoism and all of that means that that she could do with some installation and some protection here. I don't know what the investigation is going to show about the tire shop on Bissonnette.



J Jack Valinski 16:03

That's that's just horrible, absolutely horrible. Well, before you jump



16:06

to conclusions about all of that, understand that that seems to be a solitary event, an exceptional event and it bears an investigation. I'm always careful, you know, but but the thing about it is there are no classes of people that cause things like this. There are no people have specific beliefs or non beliefs. Of course, Jerry Falwell thinks that abortionist atheist and gay people, especially those who are members of the American way in the ACLU are responsible for this whole thing. But that's awfully convenient for the short of mind and short of intellect.



J Jack Valinski 16:47

He definitely knows an apology to the American people for saying that.



16:50

He apologized to gay people, but he said you understand you mistook his speaking politically when I was speaking theologically. Well, it's damn poor theology. Oh,



J Jack Valinski 16:59

absolutely. And even the Chronicle came out with an editorial saying how poor taste it was and unacceptable it is today Rush Limbaugh



17:07

understand took him on today. Really? Yeah. And just just, you know, in rushes on, inevitably, but you know, right in the middle of all of this, I know, I have to make some confessions. I

actually listened to Rush Limbaugh a lot. And I was listening to Rush Limbaugh and he said, he said, hi. of the American population do not understand the meaning of the word war. Well, yeah, I mean, half of the American population think that war is like a video game they call Desert Storm, which came across like a video game. And the other half think that war is made for TV documentary called Vietnam, or World War Two. All of this use of the term war is pretty scary. And it's part of the jingoism. And if Rush Limbaugh, who is kind of this ideological icon of the far right, is adding caution about using the word what no rush has changed his tune, because that's obviously become the main line of the Republican Party and Russia didn't want to get caught outside of his usual territory. But his instinctive thing on Wednesday, when he did get back on the air, he was furious that he was taken off there for Tuesday. He was preempted for minute by minute, correct, but he was back Wednesday, and in his instinctive thing was Wednesday, showed a lot of clarity. But I mean, being written radios obviously had an effect on him. Because this is something that you don't put in terms of war, because if you put it in terms of war, it means that the United States is going to finance flying incendiary weapons, over Iron Age villages, in the mountains of Afghanistan, and making crispy critters out of helpless women clutching their babies.

J

Jack Valinski 19:06

Well, you know, the interesting thing is that the Russians did it a few years ago, they already did. And the Chinese did it, you know, a century ago. And

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while the Russians were doing this, a few years ago, the United States was supporting and training and financing this bin Laden guy that is now the target of all that. And while we're at it, let's wait a minute let the United States financed and trained the Shah of Iran which got us in our ass and a crack and wait a minute Noriega? Well, I mean, we went down and invaded this great threat to American democracy Panama, drugged their head of state out and where did he come from? He was trained and financed the CIA, so the CIA could smuggle dope out of South America and sell it in the streets of Los Angeles. hotpot and there wouldn't well not only Pol Pot there was Law No, we refinance Ianova out, replace Pol Pot and then wound up reversing and financing Pol Pot to replace Ion No. Which created the greatest carnage of human life. I mean, when is somebody going to ask the question? Why does United States Government via the CIA, create these monsters, and then rely on the really predictable megalomania that they have to carry out US policy, which may change every few years? And so we're creating the monsters that we have to fight. Now. I don't want you to say, well, Rachel is just, you know, being awful on the government, but the government has done all of this stuff. And now, what do you tell the surviving companions, the surviving wives and husbands? The surviving mothers of gay and straight people that were killed in the building? And what do you tell? You know, they have they've been had a policy of non discrimination New York Fire Department for a decade since Lincoln's was mayor. And what do you tell the survivors of you can't kill New York firemen? Not just the chaplains, you just can't kill New York Farm without killing gay people. Right? Yeah. And what do we tell their companions? You know, go out here and wave the flag and jingle jingle jingo, when the fact of the matter is, our government's policy needs serious overhaul. And we don't have anybody in the White House to be thinking about repair work much less than overhaul?

J

Jack Valinski 21:36

Well, the amazing thing is is like, you know, we could go we didn't have money in the budget, you know, there was no money there for anything. And all of a sudden \$40 billion check is written

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for for being an NSO, so worried about women, breastfeeding, babies becoming crispy critters, and an overreaction? Yes, people who are responsible, the whole network of people that are responsible, need to be brought before Justice tried, according to our system. And I'm not real enthusiastic. But there's one thing about American constitutional law, which is really the basis for World law. There are courts to hear evidence and prove beyond a reasonable doubt, guilt and the says punishment accordingly.

J

Jack Valinski 22:23

But the US usually walks away from those world courts,

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they do. They do absolutely walk away from that court. You know, I mean, I have a suggestion, let's go gather up Ben Loudon and all of his supporters and put them in a solitary confinement sale at Ellis three. Unless the state of Texas prison system, I have some friends up there that are getting severely punished more than they deserve. But the fact of the matter is, probably the same thing to do, is to assimilate all of this, and remember where these people come from, for possible future reference. Now, there's a lot of talk out there that some of our liberty, but do you not? Did you see that the former director of Houston office, the FBI? No, I was now civilian in his now advising one of the stations. They brought up the civil liberties things. And he said on his wonderful black cop, and a good cop, I mean, he's been a cop a long time. And he said, No, he said, I think that we could Marshal enough resources to preserve our civil liberties. We need to learn how to use modern technology better. And we certainly need better surveillance, and talking about better surveillance. You know, after this happened, we didn't have any trouble tracking down co conspirators on a rush. I mean, they made 18 or res and, and some of them were good arrest. What's wrong with their security system that we didn't know about this? And of course, there's some stuff on the internet, about some guy under arrest in Europe that was trying to get word advanced knowledge of this, this kind of thing. And perhaps if we pay attention to some of the signals coming across,

J

Jack Valinski 24:00

well, what about the hurts, you know, we've lost all these people. And certainly our community, going through the holocaust of AIDS, knows about losing people, and very unfortunately, we do. Innocent people, people in planes, people in buildings going to work people on the streets, even Pentagon workers. I mean, it's just absolutely terrible thing.



24:23

Erin sacks, who's working on a documentary on the prison show, and some of the work that I do, was in New York raising money for this and, and part of that means going to the towers and talking to producers who have status offices in the tower. And she was a few blocks away at her hotel when all this came down. She said it was like being in Tel Aviv, her last documentary was in Israel. And she was there for a couple of years cutting that documentary taping that. And suddenly Tel Aviv has become New York has become Washington could be bladder may be Houston, we need to wake up, we no longer live insulated. The world is a much smaller place, oceans on either side of the country and friends to the north and friends to the south, doesn't make us safe anymore. And I think we need to adjust to that. But if we surrender our liberties, then we will be less safe. Because then we will not know what's going on.



J Jack Valinski 25:32

It is really sad. And you know, and my thing is that we got to keep on going otherwise they want Sure. We can't shut down everything we did. Sure we had a week now of dealing with this now we need to go on and do the things that we in the media



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in the media, you can't ignore it. I'm very I'm very glad that here on gay and lesbian voices, this is a topic because trying to ignore it means you're like not mentioning the elephant in the growing room. It affects all of us, it is now a part of our reality. Nothing will go back to the vacuum of concern that we all now share. But it is very important that everyone go to their jobs. They do what they do. And I think that that there's there's a role for gay men, lesbians, transgendered people, and bisexuals that comes out of the Indian tradition of the cult of the Bartosh when tribes of Native American Indians would go to war with other tribes, it was the role of the culture that barrage the gay males in the society to go from village to village, without concern of who was at war with him, we became the ambassadorial core. And I think it's very important that gay men and lesbians and transgendered people, negotiate with our friends through the jingoism, so that we all understand that we're all affected by this, whether we're Muslim with we come from the Middle East, or wherever we came from. And you know what the role of lesbians were in Native American societies, they got to take care of the leftovers, leftover children were mothers died in childbirth, elderly people who could not take care of their own. We are the caregivers, the nurturers and the peacemakers. And we need to remember from our Native American history, who we are, who we were intended to be, and continue to do that work in a world that is less sane than it was a week and a half ago.



J Jack Valinski 27:49

We have a song from sinead o'connor that was done for RTI, the Irish television radio association that was done at a concert and let's give that a little listen. He Ah,



28:11

thank you, Jack, and John for that.

J

Jack Valinski 28:13

Well, thank you for talking to us about this incredibly sad time in our history. The worst disaster that this country has been through on our soil from an external elements. And it's it's very sad to

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have to go all the way back to all of Americans fighting one another to come to anything.

J

Jack Valinski 28:35

Yeah. And Pearl Harbor wasn't on American. So it was terror. That was a territory. It was

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a territory, but it's pretty close. But it's still the numbers are still less than this. But getting on with it. We've got have we discussed the politics of the endorsements and referenda, we

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Jack Valinski 28:53

mentioned that last week, and I mentioned that it was an incredible meeting that was that the caucus had. And we're going to be talking about all that stuff. What's very, very important is to the campaign for the referendum.

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I get a report from Scotty telling us who's no doubt listening. He always listened to gay and lesbian voices. So hello, Scotty Scotty is one of the volunteers that is putting in hours and hours and hours over there going over lists that Anna Russell and her staff have already gone over. And Russell has ruled that there were sufficient signatures and the referendum but they bear rechecking by the other side. And the other side is Grant Martin and his volunteers over progressive voters Association PBA. And they're over there on Commonwealth street even as we speak. Looking over lists of names and checking to see if several people don't sign the same thing they're looking for are four things that

G

Glenn Holt 30:01

no rustle checking them twice looking to see who's naughty and nice.



30:04

Because if we can defeat this this referendum thing, by finding enough errors to prevent the referendum from ever happening. If that doesn't work, then it's going to this this out, there's not going to be a hell of a lot of money here for this campaign pugs just get ready to understand that the other side will raise money by passing the collection plate twice, and a lot of churches around town, Second Baptist Church among them, and they will raise a lot of campaign money and they will have awful, nasty, ugly, evil sounding names that sound like Jerry Falwell talking about gay people that that he condemns all the time. And that's what the campaign is going to be about saying awful, nasty, ugly things about us that terrorism within the terrorism of the media is what it is and, and they can afford to do that. And we can't. And so we're not going to be able to reply all that. But we have a secret weapon. And let me tell you, you are involved in that secret weapon. If you will start now, talking to your neighbors, your workmates, your classmates, if you're in the closet, it's time to come out and tell them even if you don't want to come out, at least approach them and raise the topic of the referendum. Because what will win this referendum for us will be exactly the same strategy that one all of the no on six and no on 66 campaigns in California. It's for each and every gay and lesbian person each and every gay and lesbian rights supporter. And you know, right now, right here listening to KPFT. There are more friendly, non gay people listening to this show that there are gay men, lesbian and transgendered people listening to this show. And I'm asking you, I need your help. We all need your help. I mean, you're listening to this show, obviously, because you want to learn what's going on in a community that lives in the world around you. I'm going to ask you to talk to your neighbors, talk to the clerks at the checkout stands at the supermarket. When you buy gasoline, talk to the clerks at the filling station, talk to the caterer talk to the people that you buy sandwiches from at work, talk to the other people that work in your department, ask them to vote the right way on the upcoming referendum. Now the way this is blocked out, no means yes for us. All right, because they're offering the referendum. So a yes vote is to support their offering. So we have to teach people that no means yes. For our side. And we have to be real clear about that. And I'm asking you right now to begin talking to people. Because in Hey, this is this is the middle of September, we've got October, and the first of November is the end of the world. And so I need you. We all need you need you to start talking to people so that we don't have to push the city of Houston, back to some 19th century ideal. No, I didn't mistake. I mean, the whole idea of denying guilt tripping and, and feeling bad about people that are a little bit different. Those are 19th century ideas. The rest of the world grew out of that in the 20th century. And I'd like to go ahead and put Houston in the 21st century. We're all that kind of thinking is behind us. If you can't think of any other reason, how would you like to see the Olympics right here in Bayou City, we will stand a chance for that. If this referendum is defeated, if this referendum is not defeated, then we're in the same situation Cobb County was whenever the Olympics were held in Atlanta, we couldn't hold any venues in Cobb County, because they had just passed an anti gay referendum. The rest of the world is in the 21st century. Help Houston get there to please



Jack Valinski 34:07

and we can talk all we want about it but the thing you can do is pick up the phone and call them at 713-521-7161 and volunteer done or you can check out their website www.dotvogtpva.org and get involved or work in seven days a week. They're doing things like check out petitions, making phone calls, doing block walking, all the basic stuff that needs to be done. And you know I was around and Ray was around and the last time where we lost very badly this

time we don't want to lose. So get involved progressive voters and action there at 2700 Albany, but it's best to call them because they don't just work out of that office. They're working all over 713-521-7161 or their websites. voter. I'm sorry, vote pva.org

G

Greg Gordon 35:00

inappropriate, irresponsible loathsome beyond contempt. Those were just some of the words used to describe the comments of two icons of the religious right in response to the disastrous September 11 terrorist attacks on New York City and Washington DC. This way out, Lucia Chapelle reviews the comments in question and gets reactions from some other men of faith.

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People around the world we're still reeling, and many were looking for inspiration and hope from spiritual leaders. When Christian Broadcasting Network founder pat robertson hit the airwaves on September 13, with the Reverend Jerry Falwell as his guest on the 700 Club. Robertson, a former Republican presidential candidate had already issued a written statement proclaiming that progressive political achievements had lost America, it's divine protection. Those sentiments were echoed in a prayer he delivered during the broadcast, we have sinned against Almighty

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35:58

God, at the highest level of our government, we stuck our finger in your eyes. The Supreme Court has insulted you over and over again, Lord, they've taken your Bible away from the school and they forbid a little children who pray. They've taken the knowledge of God as best they can. And organizations have come into court to take the knowledge of God out of the public square of America.

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36:22

Later, Robertson was joined by fellow televangelist Falwell, the Baptist pastor who gained notoriety as founder of the moral majority in the mid 1970s. And who has been a leading exponent of anti gay and lesbian rhetoric ever since.

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36:37

I agree totally with you that the Lord has protected us so wonderfully these 225 years. And since 1812, this is the first time that we've been attacked on our soil. And I fear as Donald Rumsfeld the Secretary of Defense said yesterday, that this is only the beginning. And with biological warfare available to these monster, the Hussein's the bin Laden is the, the the Arafat's what we saw on Tuesday, as terrible as it is, could be miniscule if, in fact, if in fact, God continues to lift the curtain and allow the enemies of America to give us probably what we deserve, or your that's my feeling. I think we've just seen the the anti chamber to terror we haven't even done to see what they can do to the major population. Do you have ACLU has got

to take a lot of blame for this? Oh, yeah. And I know, I'll hear from him for this, but throwing God off successfully with the help of the federal court system, throwing God out of the public square out of the schools, the abortionist have got to bear some burden for this because God will not be mocked. And when we destroy 40 million little innocent babies, we make God mad. I really believe that the pagans and the abortionist and feminist and the gays and the lesbians who are actively trying to make that an alternative lifestyle, the ACLU People for the American Way, all of them who tried to secularize America, I point the finger in their face and say you help this happen. I totally concur. And the problem is we've adopted that the agenda at the highest levels of our government. And so we're responsible as a free society for what the top people do and the top people of course, the court system. Amen. Pat, did you notice yesterday, the ACLU and all the Christ taters the, the American People for the American Way, no, W, et cetera. Were totally disregarded by the Democrats and Republicans in both houses of Congress, as they went out on the steps and called out on to God in prayer and sang God Bless America, and said, Let the ACLU behind that rip. In other words, but the nation is on his knees. The only normal and natural and spiritual thing to do is what we ought to be doing and all the time calling upon God. Amen.



39:09

responses from the accused culprits were as could be expected. The ACLU said it chose not to dignify the Falwell Robertson remarks with a comment. People for the American Way said the preachers had chosen the path of division rather than unity. The Gay and Lesbian human rights campaign called the discussion irresponsible at best and a deliberate attempt to manipulate the nation's anger at worst, and a White House official found it necessary to go on record saying that President Bush does not share those views. The Reverend elder Troy Perry, founder and moderator of the predominantly lesbian and gay universal fellowship of Metropolitan Community churches, found the remarks unconscionable.



39:53

I just don't know what was on Mr. Falwell's mine when he made the comments but All of us every American has suffered.



40:02

In October of 1999, the Reverend Mel White Falwell's gay former Ghost Writer led a delegation of gay and lesbian Christians from his group soul force, who met with Falwell and a group of his followers. Their aim was to get Falwell to tone down his homophobic rhetoric. White says that although the results of that summit had been less than satisfactory, the failure has a silver lining.



40:28

On the one hand, this extremist language always helps our cause in alienating him from the general public and distancing him from civilized society. On the other hand, it's frightening in that Jerry Falwell doesn't say things that he doesn't believe. And because he is a

fundamentalist Christian, not unlike Osama bin Laden is a fundamentalist Muslim. fundamentalism believes that it's called to redeem a nation by eliminating those things which they find alien or evil, and fall well in taking this stand. Even though he's apologized for saying it. He really means that he really believes that unless gays and lesbians and these feminists and these Abortionists, and these pagans are, are not eliminated, that the country can't be saved. And that makes it all the more important for us to take them seriously. And to demonstrate to them the seriousness of the error of their ways.



41:42

Robertson flatly denied that any guests on his program suggested that anyone other than the Middle East terrorists were responsible for the tragic events. Falwell complained that his remarks had been taken out of context, and told CNN, I would never blame any human being except the terrorists. And if I left that impression with gays or lesbians or anyone else, I apologize



42:07

for he certainly offended a member of our church and New York City who is in a coma again, Reverend Troy Perry, who is burned over 50% of her body, who leaves a lover and a wonderful group of children. He should ask forgiveness of Tommy stern jelly, a police officer who is a member of our church in New York, who immediately ran down to the World Trade Center and has volunteered over and over again. His other half, Omar Thorin, Omar worked in their restaurant on the top of the World Trade Center. He's lost hundreds of friends and co workers that worked in that restaurant, he needs to apologize to all Americans for how much hurt this attack is brought on. And to in any manner, try to put women women who believe in choice. Religious groups such as pagans, and Christians, such as Metropolitan Community Church, I call for him to do more than apologize. I hope that he'll repent of what he did.



43:15

To that end, Reverend white plans to continue his campaign to reach fall well,



43:20

we're going to go back to Falwell and we're going to bring an intolerance museum that demonstrates what he says in print and in media, radio and television to his community, and try to isolate and alienate even further, once we give up on a person and our only option is violence. We're working through his people trying to get through to him. We're offering to bring in some of the great conservative theologians and Bible scholars who can say to him, Jerry, you've gone berserk. But whether he'll meet with us or not, we just have to keep trying, by the way I'm trying to get through to him. We get through to a lot of people who are around him and we get a lot of people who are just kind of victims of him. And we get through to a lot of gay people on his campus and in his and in his organization. By standing up to them, we give them hope. I'm hoping also that the media will hear him say these things and won't be quite so quick to use him like Larry King and Geraldo and Nightline use him all the time. But the more

extreme he sounds, the less they're going to use him. I'm hoping this will place him beyond the pale so to speak. When the President is calling for unity and follow through something like this. I don't think the President will invite him to the White House again. Do you mean he's done us a lot of good and himself a lot of bad?



44:39

That was Reverend Mel White of soul force, and I'm Lucia Chapelle for this way out.



44:54

Why don't you bet



Glenn Holt 44:55

me about the end of a song. You're listening to lesbian? Then gay voices Hattie and Maddie. That was Eric Schwartz from his 1999 album. That's how it's gonna be. And before that made Christian Ode to a gym teacher at 90.1 FM, this is KPFT in Houston, the sound of Texas and now, more of lesbian and gay voices



45:42

Good evening, I'm John Devlin. And I have Felicia Harvey and Travis made her here. And we all kind of missed each other last month. But we're back together now.



Joan Devlin 45:51

And they're going to talk to us about what's going on at the alley. So we'll go ahead and start with that. And then we're going to talk about some a little bit more about world events, nothing, nothing too much, since we're, I pretty much covered it. So let's start with what is going on FBLA. Jackson here, shifting microphones,



46:10

there's one? Well, you know, it's kind of hard, just listening to what was on what was being talked about on the air. And now sort of going into segwaying into theater, it's almost seems a little, you know, try to talk about theater. But I was talking to an actor today about, about what's going on in the world. And, you know, how how does what we do at the alley fit, given the new sort of situation. And, you know, what we kind of agreed is that theater is interesting. And that sometimes, you you go to the theater to be confronted with ideas with things that you you need to face. And sometimes theater is a place where you can escape being confronted by things out and out in the world. So you know, if anything, I think that if one needs to escape or to to find shelter, and another time period, and another another set of stories and theater right now, might be a really good place to go. We're finishing up our last week of The Glass

Menagerie, which is Tennessee Williams, his first major hit as a really great production. And I'm sure everyone's probably read The Glass Menagerie in high school and middle school and so really good production and it's I don't know it's been quite a big hit has



47:27

got some good reviews and clients have really enjoyed hence got lots of standing ovations closes the Saturday on the 22nd. So it sort of last week to to come and see it.



47:38

And you know, if you haven't seen the guy from Melrose Place, Jake grant show who's playing the gentleman caller, that's also a good reason Elizabeth Ashley, the great American interpreter of Tennessee Williams work is playing the mother Amanda Wingfield, and there's a great supporting cast as well. And it's really it's a good production. And it's the type of thing that you know, the current situation might make you want to come out I'm not trying to pitch going to see a play of the alley just because we all need to get away from our from CNN. But you know, it's definitely an option. Another thing we have going on, actually, like when does when does art open.



48:21

On October 1, it starts the previews and then the actual opening attempt.



48:25

Now that's a play that this is like pure comedy. I don't know if you've heard of art. It's written by a woman and Yasmina Reza. And it was sort of a it was actually written about five years ago in Paris and a one their version of the Tony Colvin Moliere award that went to Britain and won the Olivier Award, and then it won the Tony Award for Best play a couple of years ago. And it's, it's about a guy, the three friends Serge, Yvonne and Mark and Serge buys a painting a white painting. And there's just a white painting and his friends is sort of what happens when his friends question his buying this minimalist painting for a huge amount of money. And the the hilarity that results as a as everyone's sort of judging, you know, this is art. Should you have bought that, you know, what, are you crazy, you know, everyone sort of is a quiet makes them really question their values or their friendship. Yeah,



49:19

if they should be friends with such different values.



49:21

So it's really pretty interesting.

J

Joan Devlin 49:23

That's, that's Wow, just all that around the painting.

∅

49:26

Yeah. Yeah.

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49:28

And it's really amusing. I mean, I don't know that that's what the playwriting intended. But um, comes across a lot of people can relate to it. Very, you know, the way that that we see modern art today in question it sometimes

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49:39

it also, I mean, this is sort of a side note, but it also questions the nature of art as being a commodity as being something that is sold. When Serge buys the painting for the equivalent of \$40,000 His friend is like, you bought this for \$40,000. You know, you know why, and the guy's like, Oh, that's okay. The guy who was the gallery will take off my hands for about 42,000. He's like, what? why did why did he just let him buy it? Well, that's the way the market circulates. So it's a lot about how art it and taste and values are sort of used as a commodity.

J

Joan Devlin 50:16

So what else do you have going on?

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50:17

Well see, we've got we have a collaboration with the University of Houston, a play called The Diary of Anne Frank. This is our second year of working with the University of Houston School of Theater. Last year, we did Arthur Miller's All My Sons, it was a great success. What basically happens is some of our company members go over to U of H, and work with the students. So sort of a balance cast, kind of half professional actors have student actors. And there's a lot of mentoring that goes on as Sidney Berger, who's director of the school theatre directs the play. And it's a great way. I mean, what what we're trying to do is, with the University of Houston is create something that isn't really you don't see a lot of in the United States today. It's sort of a collaboration between a professional theatre and a conservatory. So it's really been a it's been a rewarding experience this year. Our company members James Belcher, Charles Crone, and Betty Fitzpatrick are participating in that play. And that opens skosh September 28. So it's two weeks away or two weekends, September, the weekend, September 28, and the weekend of October, so there's setup. So yeah, I mean, that's at the University of Houston Zoo.



51:29

Well, that's great. And there's a lot going on,



J Joan Devlin 51:33

to kind of give you a chance to get away from everything, like you said, you know, maybe just kind of sit back and think about something else. Focus your attention, your thoughts on something else for a little while.



51:44

Yeah, I mean, it's, the theater is there as a place for people to gather. It's also interesting that somebody once said, I'm not sure who it was that theater is a lot like church. And when you look at the ancient Greeks, and how they gathered to tell their stories, and really share these cathartic moments with each other, you go to a movie. And you know, when you see a movie by yourself, it's not the same as if you see it in a crowded house, same with a play. And you feel that rhythm that exchange with the audience and the actors. And I think it's sometimes just great to feel like you're a part of a community.



J Joan Devlin 52:20

Well, that's the thing, because sometimes you'll see a movie, and you'll be with a, you know, a bunch of people, and you're all into it, and everybody's laughing and enjoying it. And you think, Wow, that was a really good movie. And then like six months later, something comes out on video and you rent it thinking, Oh, I really want to see this again, you're like, I can't believe I thought this was good. You know, what was I thinking?



52:39

It's true. I don't know what if it's mass delusion, or what can be pretty powerful.



J Joan Devlin 52:45

You know, so I wanted you to talk to briefly about in your last Monday seems so far away, and so many ways. But, you know, you were talking about how interesting it was that last Monday, you had a speaker and there was a protest, hanging out and you were just thinking to yourself, you know, wow, this is great. This is great to live in a country where people can express their opinions. Yeah,



53:11

well, actually last Monday as part of the imprint reader series, the ally hosted the author Salman Rushdie, who wrote I think it was in the late 80s. He wrote a book called The Satanic

Salman Rushdie, who wrote, I think it was in the late 80s. He wrote a book called The Satanic Verses which was very, when it came out. Some the Ayatollah Khomeini, condemned as being blasphemous to Islam, and actually put a death warrant out for Salman Rushdie. And he spent the next 10 years of his life sort of in hiding, essentially, he, you know, he was afraid for his life and eventually ended up in, in England, and in the past five or seven years, things have cooled down, I think they took the death sentence off of him. And he's been able to make several public appearances. And, you know, I mean, he says, a very diverse community. So we were sort of expecting a bit of a protest. And it did turn out that a lot of people came, who felt very strongly about his Satanic Verses, and I had signs on the street and were very, very vocal in their protest. And watching it. It was interesting, because, you know, I, I'm not a child of the 60s. I mean, I was born in 1970. You know, I'm young, and I had to get to experience a lot of of really vocal community outrage and, and what the 60s was about, and it was great to sort of see people really speaking out. And I said to myself, and I think I said to a couple people, so this is really great. Being in America where you know, you're allowed to express your ideas and be as vocal as you want. And you know, there there was no violence. Everyone was very respectful, but the point was, everyone got to Say what they wanted to say, which was really sort of brought home the whole idea of what it what it is to be an American citizen. And it's, you know, I broadcasted sharply with what happened the next next morning with what happened in New York and Washington as is. It's really ironic. But you know, I'm by no means am I trying to connect the people who protested Salman Rushdie, with the people who perpetrated the bombings, the plane crashes in New York, in Washington, I think that, you know, they're very different groups and would never want anyone to think that I was I was trying to lump them together. But you know, it's interesting that, you know, sometimes you see the protest, and it's a good thing. And sometimes, you know, obviously, the people who did these things in New York and Washington were protesting to against something that they don't agree with. But you know, obviously, they did it in a way that was very damaging, and horrible. And so it's not, it's not quite the same thing. It just felt that it makes you realize how free in a way we are. We all are to make a point. And sometimes it's not a point we want to hear or experience, but it happened

J Joan Devlin 56:10

if people want to make reservations at the alley for the shows,

56:15

the opposite 713-228-8421.

J Joan Devlin 56:19

And these shows will be going on. RT

56:22

runs through it opens October 5 and runs through November 3, and you can catch the last week of the vast menagerie through this week, September 22, is when it closes.

J

Joan Devlin 56:32

That's great. And any hints about what's coming up in 2002, which actually is right around the corner, which

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56:39

is actually we we talked a little bit about about it last time, but um, of course we have Christmas carol as usual. Oh, great. My favorite, the big holiday favorites. So that's a great one. But I'll give you a brief lowdown on what the season is following that we have a play by August Wilson who Time magazine called America's greatest living playwright. Don't tell Edward Albee that he has a play called *Jitney*, which is this about a Pittsburgh gypsy cab company and the encroaching community, which is threatening to tear down the cab company you know, you sort of you can connect that to some of the gentrification that's going on in our own neighborhood here in Montreux. So that's kind of timely, great thing about August Wilson is that he writes plays by decades. So every decade of the 20th century, he's examining the African American experience. So this one being the 70s is really, it's cool, because we've done a couple of others of his plays over the past few years. So it's sort of a history lesson. But yes, very moving very funny, great characters that you you, you grow to love. They weren't doing a play we did about 10 years ago, called *One Flew Over the Cuckoo's Nest* was on Broadway last year. And you know, you've we've all seen the film with Jack Nicholson and, you know, that's, it's a great it's a great play to the play is a little more psychedelic and less realistic than the movie which tended to focus on Jack Nicholson and has his interaction with the psychiatric institution. The play talk is sort of told through the point of view of the Chief Brompton and his impressions of the sanatorium or Sanitarium being a big machine, sort of the government controlling as he calls it, the Columbine. So there's a lot of metaphors, a lot of really interesting theatricality to it. So we're very excited about that. We're actually we did that before on the small stage, and we're moving it to the large stage, so it's gonna be a big thing.

J

Joan Devlin 58:33

So that's great. Well, that sounds like you have quite a few things. Yeah, yeah. We just missed the last week for *The Glass Menagerie*. So give us the numbers again, for anybody who wants to 288421 Well, Travis Mater delecia Harvey, thank you so much for coming out.

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58:46

Thanks for having me.

J

Joan Devlin 58:47

I'm looking forward to seeing you next month and hopefully under will happier times that you're listening to KPFT lesbian and gay voices.

G

Greg Gordon 58:55

As we open up this month's audio file you'll meet the toughest girl alive, settled in with a gay Southerner right where he is and take off with a jazz singer whose destination is the moon.



59:21

Come and



59:22

take a trip on my rocket ship. Have a lovely afternoon. Kiss the world goodbye. And away we'll fly. Destination Moon will travel masters light till we're out of Sun will be like a toy.



59:42

What a thrill you



59:43

get a ride in on my jet destination.



59:49

I always have a hard time trying to figure out how to categorize my music. I think especially recently it falls most easily into sort of a pop, jazz style. music to listen to jazz, blues influence. Does that give you an idea? It's not Oh, it's not untrue.



1:00:07

Sway brings her own style of sophisticated pop jazz to her third solo album. On the day we met. Hi, I'm JD Doyle.



1:00:15

I'm Chris Wilson and you're listening to audio file. Sweets been described as a cross between Ella Fitzgerald and vet Midler throw in a dash of naughty blues and this CD of both new songs and standards is sure to please



1:00:33

some folks like this, some folks are built like that



1:00:39

way I'm built



1:00:40

that don't call me fat



1:00:43

because I'm built for comfort. A build fast me



1:00:52

and I got everything



1:01:02

find out more about suede and our CD on the day we met at WWW dot suede wave.com That's suedwav.com



1:01:25

I was lying in your stare there's a real southern thread that runs through all of my music. It's very acoustic based, slightly gritty sound, very lyric driven songs that tell a story songs that hopefully reflect universal human emotions.



1:01:48

Marcus Hutchison has traveled from his native Alabama to Nashville and now to New York City. So the title of his debut CD right where I am, his fitting is where we're at



1:02:22

Hutchinson's music reflects his southern roots and his journey through loneliness, discovery and joy.



1:02:54

You can find out more about Marcus Hutchison and his CD right where I am at WWW dot

You can find out more about Marcus Hutchison and his CD Right Where I am at www.dotmarques.hutchison.com That's ma RC U S. Hu T ch e s o n.com.



1:03:16

Has been



1:03:18

burned up around but they keep me down. Down and destroy you will go down, down, down around but they made down.



1:03:37

openly bisexual artists candy cane has come for being an adult film performer toy highly respected blue singer. Her fifth CD is called on the toughest girl alive.



1:03:47

My style is sort of a mixture of old timey blues and swing but it's my own quirky brand of Burlesque that makes it have its twisted element. I mean I've heard people call my show like a revival meeting in the parking lot of X rated bookstore and I think that's fairly accurate.



1:04:06

And candy cane brings her own out lyrics to her blues and swing songs.



1:04:11

Hey, Miss You shut up.



1:04:14

Great. See half and that's the one I walked by. She was laughing last night. You show dance moves you haven't drunk? She would?



1:04:32

Check okay decades website for more info on her CD on the toughest girl alive at WWW.DOTKANDYKAKE.COM That's ca ndyekne.com



1:04:46

And that's it for this edition of audio file. You can write to us at Post Office Box 429 Sunland, California 91041 or online at info at audio file.org That's i n fo at AUD IO FIA le dot o RG audio files



1:05:06

produced by JD Doyle Chris Wilson. Christopher David Trenton. This is JD Doyle



1:05:11

and I'm Chris Wilson. Keep listening



Greg Gordon 1:05:25

Thanks for choosing this way out the international lesbian and gay radio magazine. This week Cindy Friedman, Brian newness Graham Underhill, Chris Ambridge, Jason Lynn, Rex Walker and Chris Wilson, JD Doyle and Christopher David Trenton contributed program material. Thanks also to Steve pride, John Rick's performed down at Stonewall and Kim Wilson composed and performed our theme music. Remember, you can listen to this way out anytime online exclusively on planet out, just point your browser to www dot planet out.com and click first on multimedia than on radio. Some this way our operating expenses are funded through direct charitable donations from our listeners around the world. For an urgent message about this way out it's critical financial situation, please visit our webpage at this way. out.org Email us at TW o radio@aol.com Or write to us at Post Office Box 38327 Los Angeles, California 90038 USA for Associate Producer Lucia Chapelle and the entire this way out family I'm Greg Gordon. Thanks for listening on for CCR Cairns, Queensland, KR za Alamosa, Colorado, W. E. O. S, Geneva, New York and more than 125 other stations around the world, including this local community radio station. We're all in this together and we're all stay in tune.



Glenn Holt 1:06:42

And this community radio station is 90.1 FM KPFT in Houston. No, a programming note. There was a poetry reading yesterday at Lobo. And I was there and recorded it and we do plan on having segments of that mixed in with the program over the next few weeks. Once I have a chance to transcribe that into the computer and put it onto a compact disc. But in the meantime, Jack. Oh, it's time for me to blabber Yeah, it's time to jabber, a couple of



J Jack Valinski 1:07:15

movies. One of them is Ghost World, which I saw this past Friday playing at River Oaks. And it basically is based upon a comic strip that was made into a movie. And what's interesting about it is basically there's there's two girls like just getting out of high school age. And they both basically feel that they don't belong very much a theme that a lot of us know about, but very

well written and it was it was pretty good. It's a good independent movie. I know. Another one is Milan rouge is back playing I believe at Greenway like two times a night. And the story the plotline is somewhat simplistic, but the music that goes along with it is pretty incredible. And we're going to play a song from that on the way out. But a movie opening this Friday is called Li E which stands for Long Island Expressway. And the promo of the movie is that we thought everything all the taboos were done in the 20th century, but actually, no, and this movie deals with a young kid from what I understand who loses his mother on exit 52 Long Island Expressway. And he is very much alone in it because his father is like not around and deals with some things. And one of them is pedophilia. So it but it's got a very good write up as a movie that explores the subject and the kid dealing with it and how he gets along. Opening this Friday at the River Oaks. Interesting. Yeah. Certainly we'll talk about it. I hope to see it this weekend to see what you know.

G

Glenn Holt 1:09:06

Well, I guess to just add a few more words about media coverage of last week's tragedy. I know that the American press sort of ignores Canada and I was talking to my mother over the weekend. As I always do, y'all I call your mom now on weekend. And she was saying that in Canada, on Parliament Hill in Ottawa, they had a memorial service where they had 100,000 people on Parliament Hill for that memorial service. The US Embassy in Ottawa is the the iron gates in front of it are covered in flowers and memorial offerings. People in Canada are flying the American flag which is not exact Luckily, all that uncommon, you know, it's just a sort of a symbol of friendship to do that. In fact, it's it's not uncommon for the Canadian stations that reach into the states or that are picked up in the states on cable to actually play the American National Anthem when they go off the air, as well as the Canadian. Yeah, I

J

Jack Valinski 1:10:19

think just confused. No, no, they're

G

Glenn Holt 1:10:21

just being polite. But, yeah, the American flag is more in evidence in Canada, just as a show of support. Of course, all of the flights were grounded up there as well,

J

Jack Valinski 1:10:33

you there was like 200 planes that were coming over the Atlantic, heading into American, they couldn't always just say turn around and go back, right. And I understand like, in Halifax, there was like, 20 planes on the ground. And they were even concerned that they'd have enough fuel for them to get back off the ground when it was time. Because it's not a very big place.

G

Glenn Holt 1:10:51

Right. There were stranded flights all over Canada, from from Vancouver to Halifax. And I

understand that the communities in those really want to the next to play back to those people

understand that the communities up there really went to the mat to play host to these people opened up their homes provided that yeah, provided places for people to stay

J Jack Valinski 1:11:10

well, and I was telling you earlier, there's a new channel on digital cable Warner 231. That is an international news channel. And I used to really like CNN, but now that they're trying to imitate Fox with all the talk shows, rather than doing news. And what I really liked about this channel, which apparently from my understanding is run by the CBC out of Canada. And it is, but they also do have other international news sources like news from Germany, news from Mexico, news from Japan, the English version of that, but they did some great coverage, which wasn't overly sensational. But talking about and talking about people from, you know, I My understanding was there was people from like, 40 different countries that they know of in the World Trade Center that they lost. Yeah. So you know, it definitely is a worldwide story.

G Glenn Holt 1:12:02

Yes. And of course, there was. You heard in the first hour what Jerry Falwell had to say. Let's not repeat that. However, the Houston Chronicle did have an editorial against that. Yes, interesting. Yes. And of course, we have that for you. And I'm going to read that now. The title is off base free speech, exercise of civil liberties, not cause of terror. Some statements are so outrageous, scornful or hateful, that they deserve no response to dignify them. Thus, in one sense to ignore comments made recently by the Reverend Jerry Falwell would be more than fitting looked at another way it's appropriate to stand up and speak truth to ignorance. Falwell, a conservative Baptist minister, who is chancellor of Liberty University in Lynchburg, Virginia, claimed on a nationally broadcast religious program last Thursday, that the American Civil Liberties Union, legal abortion, gay rights proponents and the constitutional ban on official public school prayer, have so weakened us spirituality that the nation was left exposed to Tuesday's terrorists attacks. What what is unbelievable and inflammatory nonsense. This country was founded on the principle that Americans should be free to speak, assemble and protest peacefully and worship as they see fit, while being free from government coerced religion, a country that silences every voice, but those that Falwell believes would not be America, but exactly the sort of tyrannical nation that terrorists who targeted the World Trade Center towers and pentagon, so Revere. Unfortunately, this country is bound to experience more such claptrap. In this time of confusion and anger. People are bound to misguidedly place blame for the terroristic attack on all sorts of people and ideas. But there is only one proper place for guilt. And that is on the evil people who planned and executed this murderous deed and those who support and protect them. And that, again, was an editorial from the Houston Chronicle, talking about what Jerry Falwell had to say, when he appeared on a religious program on Thursday. And we actually played that piece as part of this way out in the first hour. And I couldn't believe that he was actually saying that we got what we deserved.

J Jack Valinski 1:14:44

It's it's incredible. It's just incredible that he, you know, could be that stupid, and he's supposedly a man of God.

G

Glenn Holt 1:14:52

Yeah, well, supposedly. So are these. Some of the people behind what happened but as the rest of the The Muslim community is pointing out terrorism is not Muslim. I guess every

J

Jack Valinski 1:15:06

community has their crazies.

G

Glenn Holt 1:15:08

That's right they do you know I haven't heard of of any terrorist been a breath but I suppose they're out there. Anyway, here's a here's a song to close it out.

J

Jack Valinski 1:15:18

This comes from melon rouge,

♂

1:15:20

okay

G

Glenn Holt 1:15:29

Christina Aguilera, Little Kim, Maya and pink doing Lady Marmalade from the soundtrack album of Moulin Rouge. You are listening to lesbian and gay voices

♂

1:15:50

save please. Save space

♂

1:15:55

for me. In your in your same place for me. Save space for me.

♂

1:16:10

Kids grow up and kids dream. Some dream of going to college. Dreams The United Negro College Fund helps make real well for every deserving student we help as one we can not without the funds. Please help us ensure that we'll be a place for everyone with a dream. Say

same. Please. Please support the United Negro College from the mind is a terrible thing to waste call one 800 332 UNCF A message from the Ad Council.

G

Glenn Holt 1:16:42

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J

Jack Valinski 1:18:03

You get into that, don't you? Well, I

G

Glenn Holt 1:18:05

don't really consider myself much into poetry. But I will say this for some of the lesbian poetry. It was very graphic.

J

Joan Devlin 1:18:17

Oh darn, I'm sorry, I missed it. I was driving home from Dallas yesterday. And just let me explain very quickly. The author we were to interview was going to be a phone interview. And she is out in Barksdale Texas, where they're trying to get phone serve. And there's apparently a problem with the phone line. So we were not able to get through to her. So I will try to talk with her again. Probably not next week since it's JD week, but probably early in October when we talk to Jim Sears.

G

Glenn Holt 1:18:47

Okay, well, that's a good tie into a programming note. JD Doyle will have his squared music heritage. Next week here on lesbian and gay voices in the second hour.

J

Jack Valinski 1:18:59

This Sunday is the Dallas parade.

J Joan Devlin 1:19:01

That's right, you're going there, aren't you? Yeah,

J Jack Valinski 1:19:03

you should go there. We're not going to be in it this year, because we just don't have the resources to do it. And we never really did a good you know, we were better in putting on parades than you know, being in the parade. That will be the 23rd starts at 3pm. And hopefully it's going to be a little bit warmer this year than it was last year. It was cold and then it rained all the way back. Yeah, had been cold yet this year now. The bugs have been out certainly Tomorrow is the first official pride meeting of the year 2000 to the general meeting. It will be at the Metropolitan multi Service Center at 1475. West grey at 7pm. And everybody who shows up can become a member and you continue to be a member unless you miss two meetings in a row. Become a member you got to be there for to meet, you know, two meetings without missing two. But the first meeting of the year, everybody who's there becomes a member

J Joan Devlin 1:19:54

I know and there's been some rather heated discussion in and around the internet about what people think the pride theme should be this year. So if you have some pretty definite ideas on on the direction you want to see the pride parade, go go to the meeting tomorrow.

J Jack Valinski 1:20:08

You know what you're talking about go to the meeting tomorrow

J Joan Devlin 1:20:11

because you know, honestly, pride committee is one of those groups where you show up you put in some sweat equity. And you know, you can get your ideas not only on the table, but actually see them enacted.

J Jack Valinski 1:20:25

There was a lot of cancellations this week of events because of the things that happened. Yes,

J Joan Devlin 1:20:29

the world events. And what are you trying to open that CD you want to talk about that CD we

J Jack Valinski 1:20:33
got anything about it?

J Joan Devlin 1:20:34
It's produced by Annie DeFranco? It's called bitch an animal. The CD title is eternally hard. Any DeFranco is the producer on tracks 123459 and 13. And bitch and animal and Dutch boy produce the remainder of the tracks 678 1011 and 12. I can't read half the titles of the songs on the air. There's one that I like called sparkly Queen areola.

J Jack Valinski 1:21:04
I think we're gonna have to stream that before we play it.

J Joan Devlin 1:21:07
Yeah, I think so based on the title of somebody

J Jack Valinski 1:21:10
coming to the aerial theater sometime in the near future.

J Joan Devlin 1:21:13
Yes, I've heard that. But I don't have Oh, Jack's got a nice. He pulled out his little exact demo, you

J Jack Valinski 1:21:20
can open a typical lesbian, she can open it up without

J Joan Devlin 1:21:23
trying I did it with my teeth, everybody. So yeah, I think we're gonna have to screen this one. But it looks rather interesting. And Jack, of course, the CD came to Jack because everybody knows that Jack is the lesbian on the show, when it comes to music.

J Jack Valinski 1:21:40
We've got a couple of things coming up the Westheimer street festival in exile be happening October 20, and 21st. The Women's festival in exile, because it's no longer on Westheimer. It's

on Memorial as on Allen Parkway. Because the neighborhood people didn't want it on Westheimer since the neighborhood is all you know, they're all new future projects, right. Women's festival, women's Music Festival will be the 28th Sunday, October at Garden heights, which is just a ton fake and just off of wall a bunch of things coming up in the near future. And of course, the elections coming up in November.

 Glenn Holt 1:22:23

What election,

 Jack Valinski 1:22:24

the election, the city election,

 Glenn Holt 1:22:26

you know, I had to ask that for the people who are listening and saying what election and we're

 Jack Valinski 1:22:31

gonna have a referendum. So progressive voters is where you need to go. If you're if you're alive, to help out.

 Glenn Holt 1:22:41

And also of course needing help que patrol, that's our our citizens watch patrol that operates in the Montrose area to prevent hate crimes. A nonprofit corporation, working in concert with the Houston Police Department, they always need volunteers to come out and participate in patrols, you can ride in a car or you can lock in a foot patrol if there are enough people to put a foot patrol together. That's something that's unique about cue patrol in the citizens Patrol Program. We're the only one that that actually puts on foot patrols. We also have the ability to do bicycle patrols, rollerblade patrols, provided that we get a couple of people on bicycles or a couple of people on rollerblades that come out and want to do that we can support that as well. All cute patrol units stay in touch with each other through a secure, dependable radio system. So it's really it's a safe thing to do. We don't don't get involved physically in anything that's happening. We're just a nice visible deterrent, showing the colors in the neighborhood letting people who would do harm to us in the neighborhood know that there are people watching. And that's usually enough. And if it's not, we just call the police on that take care of it. Right. So the number to call to get involved in Q patrol is 713528 safe. And if you can't remember that just go to the community center. There are posters up there with the phone number on it. And also there is cute patrol I NC. In other words, cute patrol incorporated but cute patrol I nc@aol.com that will get through to us. And if you have questions or comments about lesbian and gay voices programming, of course, you can write to us at the email address LGV news. That's lesbian and gay voices LGV news@aol.com.

J

Jack Valinski 1:24:46

And you know, we're also looking for some volunteers because every once in a while like tonight, we end up talking in circles.

G

Glenn Holt 1:24:52

That's right. And some of us would like to stay at home and sleep sometimes on Monday nights.

J

Joan Devlin 1:24:58

When you do that anyway Well, I know you doze off behind the board while we're talking.

G

Glenn Holt 1:25:05

I do that on purpose.

J

Jack Valinski 1:25:06

But if you'd like to get involved, you can either email us at that email address, or give a call over the pride committee 713-529-6979. And leave a little message there. And we will get back to you.

G

Glenn Holt 1:25:22

And of course, you can always just call up the radio station, if you can remember the call letters KPFT just call up during normal business hours. And they'll take your name and phone number and drop it into our mailbox. And we'll pick it up the next time that we're in here on a Monday night. And Jimmy also, of course, probably would appreciate some help with after hours, and that comes on Saturdays at midnight. And they think it'd be a little bit more free camp even. And we're supposed to be respectable here because we're in primetime.

J

Joan Devlin 1:25:56

We try hard to be respectful. We don't always make it do well. There you go. Well, let's talk about my personal favorite fundraiser that's coming up in two weeks. It is the assisters fundraiser that starts at 7pm. And it's happening near your house desert

J

Jack Valinski 1:26:12

Meteor, which is right on Genesee. Just off of Fairview slash to him. That's right. And I say that because Fairview turns into too long. But none of us are exactly sure where that happens.

J

Joan Devlin 1:26:25

Right. And this is a fundraiser for sisters, and it's all about dessert. They're going to have chefs from different restaurants, whip up some of their most delectable desserts. It is \$20 in advance, \$25 at the door, all the delectable dessert you can eat and it's for a very, very worthy causes. It will benefit assisters

G

Glenn Holt 1:26:47

keywords being whipped, and chocolate, of course,

J

Joan Devlin 1:26:50

what other keywords are there? No, what?

G

Glenn Holt 1:26:53

Who? Who and what are the assisters

J

Joan Devlin 1:26:55

assist hers? Actually, I wish I had Carol Clark, but she's not available tonight. It is a group of women obviously, but not you do not have to be a woman to join. And they do exactly what their title says they assist women who need, you know, perhaps not necessarily shut ins, but just maybe older or ill or you know, just people who need somebody to come by maybe do their errands help them out in this way, you know, some way and that is what a sisters does. That is what they're there for.

G

Glenn Holt 1:27:30

And you ain't gotta be lesbian. No, no. Okay. I don't know if they do this in Houston or not. But up in Canada for a long time. They've had a program running called Meals on Wheels you ever heard?

J

Joan Devlin 1:27:42

Oh, yes. Oh, yes.

J

Jack Valinski 1:27:44

Well, of course, you're in Houston. I mean, you drive across the street?

G

Glenn Holt 1:27:47

Oh, well, yeah, that's true. There's a restaurant on every corner. Up in Canada. They have the Meals on Wheels, which is run in Ottawa, anyway by a group called the king's daughters. And I know this because my mother used to volunteer with us. And they would go and deliver hot meals to shut ins every day at noon. More important than

J

Joan Devlin 1:28:11

the food though, that is very important, because a lot of these people maybe weren't fixed incomes and couldn't afford to eat three meals a day. But it was the conversation. You know, them being able to interact with someone, for someone to be able to sit there and talk to them and, you know, not make them feel so alone.

G

Glenn Holt 1:28:29

Exactly. Yeah. And the fact that of course, if you're living alone, and especially perhaps if you're elderly and a little bit in firm, you're just not motivated to put the effort into making anything more than tea and toast.

J

Joan Devlin 1:28:41

Right, exactly. So how long the elderly are in firm and I'm usually not mode.

G

Glenn Holt 1:28:49

Oh, Joan, you left yourself wide open on that. I could really zing you right now.

J

Joan Devlin 1:28:54

Oh, what's stopping you Glenn for once.

G

Glenn Holt 1:28:58

Explain your present girth? I mean, hey, I can get

J

Joan Devlin 1:29:01

the car and drive across the street at a restaurant. John makes good reservations.

J Jack Valinski 1:29:05

That's exactly right.

G Glenn Holt 1:29:07

Oh, I see. You give good reservation. Exactly.

J Joan Devlin 1:29:12

Well, Jack about all the birthday dinners I've reserved for

G Glenn Holt 1:29:15

him. Oh, well. That's true. And the

J Jack Valinski 1:29:17

cakes she baked? That's right. From Kroger.

G Glenn Holt 1:29:20

Oh, uh huh. Was that the one that had the uniquely mailed decoration on it?

J Joan Devlin 1:29:26

Oh, yes, exactly. That was the one that I baked from Kroger.

G Glenn Holt 1:29:30

Okay. Jack, if there's anyone listening who wants more information about about anything, yeah, but anything with the gay switchboard

J Jack Valinski 1:29:42

switchboard is 713-529-3211. There believe they're there? Six to 10. Monday through Friday, actually, they are sort of there 24 hours, but they're not. I mean, I think it's sometimes goes to an answering service. But they Are there for emergencies and they're there for genuine information.

G

Glenn Holt 1:30:02

Okay, and the address of the lesbian and gay community center

J

Jack Valinski 1:30:07

is 803 Hawthorne at Stanford, Hatch's phone number is 713-942-7002.

G

Glenn Holt 1:30:15

Hatch being the Houston area team

J

Joan Devlin 1:30:17

coalition. No, use an area teen coalition of homosexuals.

G

Glenn Holt 1:30:22

For for teenagers anyway. Yeah. Okay, you've been listening to lesbian and gay voices heard each Monday at 8pm. Here on KPFT, a publicly funded Pacifica networks station. Lesbian Gay voices is produced live in Houston with recorded segments from this way out, which is produced at KPFK in Los Angeles, lesbian and gay voices executive producer is Jack Wolinsky on air voices are Joan Devlin Glenn Holt hand Jack Valinski. You can write to us at PO Box 66071, Houston, Texas 77266, or email to LGBT news@aol.com Be sure to listen to KPFT every Saturday night at midnight for after hours with Jimmy Carper. It's queer radio with attitude. This is the sound of Texas 90.1 FM KPFT in Houston for lesbian and gay voices. I'm Glenn Holt.

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1:31:28

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