

gcam_ah_0365_01_edit

Thu, Apr 20, 2023 11:16AM 17:24

SUMMARY KEYWORDS

vaughn, play, jeff, stryker, houston, theater, jimmy, called, performance, audience, films, production, radio station, gay, industry, 26th, station, prison, adult, lesbian

SPEAKERS

Jimmy



00:01

Here we go. You're listening to KPFT Houston and ke O 's College Station on Jimmy Carper with after hours and in the studio tonight is the one in the only Jeff



00:15

Stryker. Hello. Thanks for having me. Oh,



00:17

I cannot tell you what this interview means to me.



00:24

I think I can see.



00:28

Yes, you can. You're in town for a play. But it's kind of I followed your movies for a long time. Now all of a sudden, just strikers in a play. What's this about?



00:43

Well, I started a play called how hard time so I could kind of display my wares to the entire United States and show my can act a little bit as well.



00:55

I that thought crossed my mind because a lot of people say Oh, Jeff, director that means Oh, baby. Ooh. And does this is this this man say anything else?



01:06

Well, I put the EU in. Well, no, basically, it's a comedy and it's it's a lot of fun. There's nudity, and we've kind of toned it I don't know if it's up or down for Houston, but I'm sure they'll enjoy it.



01:24

Well, let's see. We just had a production of naked boys singing. Yeah. Okay, so we're used to, to the little nudity. I've got a lot of nudity. Okay. How did this play come about? Why did you decide to do a play now instead of another movie? Or?



01:44

Well, I like the you know, live one on one where I can see the audience get that instant reaction and will make them laugh, make them smile, scare him to death of my big long. And you know, the difference between my play and like naked boys, you know, singing or dancing is probably 1112 inches. Yes,



02:09

I was gonna say. Now you're, you know, it's one thing to do a movie where you know, you do a take and you stop and do take and stop. And but when you're doing a play, and you have to be erect at a certain moment. How does this happen? How do you do it?



02:28

Oh, the audience turns me on. Actually, it's keeping it down. That's the heart. Sometimes I just want to hang a flag from Nice.



02:41

Yes, folks, this is Jeff Stryker. Where is this play?



02:45

It's at the Ashland street theater. It's a quaint, small theater, because I like the smaller audience where you can just go while

audience where you can just go while

 02:57

yes, I've been to a couple of productions there. It's really, really nice. There, there's not a bad seat in the house. And everyone will have a good view.

 03:06

Yeah, I can guarantee that. If they don't all have the seats and give them a better look.

 03:15

It sounds like you do have a lot of fun in this play.

 03:18

I really do. It is it's a blast of the first part of the play, I get to act and make the audience laugh and kind of mock myself, which is a lot of fun. And then at the end, I give them something that they expect, but they don't really expect.

 03:34

Oh, okay, okay. Okay. Jeff Stryker is more of an industry almost than just the name. I mean, it's

 03:46

it's, it's grown on me.

 03:49

Really, really, really? And you seem to be me because you've been in the business a while. Yeah. And you're still going strong when many others have fallen by the wayside?

 04:00

Yeah. Well, I dedicated my life to it to entertaining a certain group of people basically in a that's in the theater. And it's it's really a universal show anyone that that comes there, whether they're male or female, they're shocked and amazed just the same

 04:01



04:21

good. This is not just the gay performance, or Well, as I read, you like to call yourself more universal than any other sexuality.



04:29

It's mainly aimed toward the gay it is okay. It's a bunch of guys in jail and we have a blast and myself and a few of the other prisoners you know, get naked and it shows a little bit of the brutality that's in prison. I rape up pretty boy Ouch. Oh, he likes it. And it's it's just really a funny and fun play. We have a blast and For the audience, it's like audience participation.



05:04

Are you going like all over the US with this play?



05:08

I've had it in West Hollywood, San Francisco, New York, San Diego, back again to LA. And it's just been fabulous. Every place that we went,



05:19

wow. And I'm thinking why Houston rather than like Chicago, or Dallas, or



05:25

well, it's Chicago. It'll come in time. Okay. Right now, I think Houston, I love Houston. It's a great place. Thank you. And this is my opening for Texas. Right? It



05:37

sure will be here.



05:38

I'll show him the long horn.



05:44

So when does the play start?



05:46

It starts October 28. I believe 2626. Okay. And we're on a limited three week run. Ouch. Yeah. Six shows a week. And yeah,



05:59

that's a heavy schedule. It'll be tight. Yeah. So to speak. Yeah. Our tickets available now.



06:07

Yeah, they're taking. What is the phone number there? It says 71371342642630193019



Jimmy 06:18

Ashlynn. Theater at Ray Hill had his one man performance there. Yes. It's wonderful. And as a matter of fact, he's walking in the door right now. Y'all already made this interview. We are in the middle of it. But just join us just join right in. Actually, you can share on my mic there with Jeff Stryker.



06:39

Okay, I'll try to keep my hands on top of the table. I'm in a small studio with several friends of mine. I am There's Jimmy Harper. And there's Vaughn. And here's Jeff Stryker, who I've never met before, but I've watched many times, I think, Oh, this is new for you. Theater.



06:58

While I've been in it, actually. Almost two years now.



07:02

And how's the transition? Are you enjoying this? Oh, yeah, dude, you



07:06

said transsexual transition. I haven't had a transsexual since I've been here.



07:13

I can help you with words.



07:15

I can help you have one on staff. This is after all, the Pacifica radio.



07:21

It's right. The transitions kind of like you know, 69 to doggy style, it just comes natural. Well,



07:31

why theatre? Why aren't you in films?



07:34

Well, I've done films too. I just did one for real famous cult. European cult director, Rosa von Braun. Hi, wow. Yeah. And it's called, may I be your brought worse, please?



07:48

Are you been in those kinds of films? What I'm doing for the rest of the weekend, it's all London is coming in. And I'm introduced with one of his films about jail life in San Francisco County Jail in 1972. And there is it's such a powerful medium, in terms of getting political ideas and even artistic expression across. And since you I can assure you, I have noted over the years that you have been rather successful in films and videos. Thank you. I mean, do you few people in the adult erotic industry have managed their careers as successfully as you have? I dedicated my life? Well, I mean, you have to give it all as yours, so to speak, and in the industry anyway. But But over the years, a lot of very attractive and very gifted young man get into that industry. And it just kind of grinds them up and spits them out when it's through.



08:49

And let me let me let me jump in here with that. And, Jeff, I've been reading some other stuff that you've some other interviews. And there's a real big reason why that the industry spits out a lot of these, these guys, and it's something that you don't do drugs, you bet. And this was this is a great opportunity to let people know that drugs are not the answer.



09:13

Exactly. I think this is the first three we've had in Oh,



09:18

11 09:10

actually, before we still count Jimmy. Actually, Vaughn hosted my show last year at the Ashland street theater. I did a show called outlaw career like Ray Hill, which was a monologue about activism. What Jimmy from 1958

09:40

He told me about that HBO was

09:44

they're still doing that. I mean, don't this documentary people. Yeah. I mean, you have to lock the bathroom door. They're the most invasive people in the world and I thought that was Vaughn. That's why I like it. Yeah. What other stage productions have you done?

10:05

I started out with peep show. And in New York and Seamus. Yeah. And once I saw the reaction they were having when I went to seven people attend to packed houses the first night I was in there, wow. So I thought, my God, if I can do this, I've got to start my own production.

10:25

Plus there comes that moment in the performance. No matter how big the audience is, you turn on the set, and you realize that you own those people. You've called them up in the drama of theater, you can ask them for their wallets, and they'll give them to it is just an excruciatingly alarming experience the kind of power that live production has.

10:52

That's right, because all of these years you've been in films and you've had millions of admirers, but you haven't seen them in the admiration don't

11:01

know who's just sequin hammer. Legion. Watching

11:06

that oral gratification. Yeah.

11:00

11:08
Gives me dry mouth every time. I'll tell you

11:13
makes me hard. Is Houston treating you all right. It's fabulous. Except, you know, Vaughn chasing me around.

11:23
Chase me, I love coming to Jimmy earlier that you're already way too young for Jimmy. And by the time you get back here in October, you'll be way too old for me. So that leaves you with

11:38
when is the run? It's again the 26th October till the 13th to November 12 of November, November. Yeah.

11:45
Six, six performances a week.

11:50
More than driving.

11:52
I haven't they haven't let me shave. They've made me workout and

11:55
and he still looks hot, folks. He looks hot

11:58
tank. And this is of course being done at Ashland Street, which is near the intersection of 26 the national national and goes all the way through the heights. But don't get on it too early. Go up yell until you get to 26th Street, turn left and a couple of blocks over is Ashland Street. And right there on your right is the theater. Is that the way to do that, Vaughn that is?



12:20

That's right. It's it's in the neighborhood. So you know, don't expect a big area with huge parking. Because it's in the neighborhood.



12:28

Yeah. And if you want to make reservations, you can call 713 to 63019. That's Area code 713-426-3019. And what time is curtain



12:42

curtain is at eight o'clock on Thursdays and Friday and Saturdays. We have a light show at 11 o'clock on Friday and Saturday. Oh



12:49

they are hard. Wow. two shows a night.



12:55

I suspect that's going to work out very well because because just Stryker has not been right on my own shelf at home. I've got a rubber cast of his anatomical parts.



13:05

It stays up



13:08

it's one of my dearest friends. I know the guy that has kept the adult video you have going the Texas market I've kept it open because they've always been I'm a lobbyist by by other they tried to close out some of my gay friends just do not understand why go over there and support topless dancers. Adult



13:30

videos. Hey, the business



13:32

if if we don't fight the vice cops there. We're going to fight them at our front doors again. And

if we don't fight the vice cops there. we're going to fight them at our front doors again. And I'm old enough to remember it was necessary. Yeah.

 13:41

Yep, it's it's rough here. But yeah, it is. And so

 13:45

the pile there is not in in the issue of individual liberties and freedom. There is but one picket line. And I don't care whether you are producing an adult erotic video, whether you're on stage doing performance art, or whether you're at a picket line in front of a police station, fighting police oppression. All of that effort is a struggle for freedoms that we cannot for a moment, take for granted.

 14:19

I think I deserve a fair shake now. What

 14:29

I was told that he was going to bring product when

 14:33

I brought them out on the table. Wow.

 14:38

Well, Jeff, it is it is really an honor to yes it is. Do you hear on radio station KPIs suspect this tape is going to get some play both on after hours and probably gay and lesbian voices.

 14:51

They're on Monday nights. Eight to 11pm at 10pm. I'm sorry.

 14:56

I look forward to hearing it. Yeah,

 14:50

14:50

an interesting thing about the radio stay issue that you're in. I am one of the founders, I was founded radio station hip founded in 1968. As an openly gay person, and an air I was the first openly gay General Manager briger station. And after I got out of prison, I became General Manager of the radio station A few years later, and gay and lesbian radio in the south, was pioneered in this very room. Yes to be broadcast studio is now a production studio. In 1975.

15:32

Wow. Yes, yes. And now Houston, and surrounding area has three lesbian and gay shows, after hours, and Lesbian Gay voices on this station and after hours north at ks Hu. Huntsville. Yeah, 90.5. It's College Station.

15:53

And I, too, have been a successful actor. It's because I've stayed away from the drugs that kept you from being a failure in the performance business. And I do a radio program here called the prison show. Every Friday night, so I will be at one of your Thursday performance.

16:10

Needless to say, needless to say, I'm really looking forward to it. I bet it's going to be a packed house every night.

16:17

I hope so. I mean, we've done really well so far. And come join us in our little prison.

16:23

I'm, you know, interested in not only saying this, but what Jeff Stryker has for has in store for us next year, because it seems that the Jeff Stryker image just grows and grows and grows.

16:35

Yep, I'm not giving up. Good,

16:38

good. Any of your own words to the audience about questions that we may have failed to ask.

16:38



16:43

I don't see any of that you did. You've covered it all. Good. Good. And if you'd move your hand please.



16:54

Right now you're listening to radio station KPFT in Houston, and we'll be back after this interlude.



16:58

Yes, thank you. Good out.