

# gcam\_ah\_0472\_03\_edit

Wed, Apr 17, 2024 2:36PM 40:50

## SUMMARY KEYWORDS

houston, place, year, good, galveston, wonderful, cd, october, week, dvds, music, theater, big, saturday, queer, skaters, matt, toy, hours, machine

## SPEAKERS

Jimmy, Jimmy Carper, Jewel Gray, Judy Reeves, Merlin

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00:04

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener Discretion is Advised is Pacifica radio listener sponsored commercial free KPFT Houston 90.1 FM



00:40

no Jimmy's not having a good mechanical night tonight? Hi yah, yah, yah, yah, it's either the station is down or the CD player doesn't do what I want it to the current machine the screwed up you're on the air. Hello Houston let's try that one more time. See if it works, Sister Yes



Jimmy Carper 01:25

Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse. But we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:49

Hello, Houston and the world and welcome to the let's see October 19. version of after hours. I'm Jimmy Carper. I'll be your producer for the evening. We're running a little late because we've been off the air but we're back here and I'm glad you hung out. To stay with us. Julie is on her way in Jim's here. He's in that other room over there.



03:20

Yeah, I think I'm here. Oh, okay. And having to hold a hold the microphone. Yes. Up here. It's



Judy Reeves 03:26

silly. You could lay on the table. Yeah.



03:31

Yeah. Then when it's not working, it's not doing what it should do. Anyway, a couple of things I want to do here is where's my bag? That went away? My pad went away.



03:42

manila envelope.



03:44

Under the manila envelope say



03:46

I didn't think we're gonna be back on the air soon. Yes.



03:52

Yes, yeah. So all the notes have disappeared. Exactly. I



03:54

wanted to say hi to all my MBBS out there, Paul. Especially. And Paul, I got your letter this week. And something that he asked about is he thought maybe I wear a hairpiece? No, no, that was from the days when Miss Scott Lewis was here and she was in her mid 20s. And her hair was already thinning out. So she took her frustrations out on me who I'm much older than you know, more than twice as old as three times. Hey, twice, okay, well say twice. And I have full head of hair. Yes, it's all mine. And say hello to Jr. out there and Roy and the Nubian Prince Chet Wilson, Gilbert reginal and Dennis.



Judy Reeves 04:48

Wow, the Elven and in this movie Phil fan here, hoss for me because they're theater elven or that you don't have a microphone when Renee in cars They're all at the theater.

05:00

Where are they doing

J Judy Reeves 05:02

the show? Well, we're putting sets together for the next play.

05:04

Oh, that's right. Yeah, I'm doing the music for that.

J Judy Reeves 05:07

That's right. You are Yes. I hope you aren't. Yes. Okay. That works.

05:12

Well, I'm going to be sure won't be ready tomorrow. I'll tell you. That's okay.

J Judy Reeves 05:15

Okay, good. Be ready for actually, I did the music for this play. You're doing the music for the next Yeah, yeah. The one in five weeks, right. This place is going to be a Christmas play. Oh, yes. Complete with a call camp Madonna. It's about a coal mining town in 1900. And their company store complete with little baby on the doorstep and miracle and all that kind of fun stuff. I hate this. I know. Anyway, well, this is a very comfortable position to stand and Hello, okay. Anyway, but that's not why I'm here. I was just at the theater doing sets with them. And we hung out at the theater till midnight, and then they all kind of hung out. And we're going to turn on the radio. So I want to say, hey, that works. That's how I want it sure does.

05:58

A couple other things we want to talk about is what gkm is up to

J Judy Reeves 06:02

well, yeah, it's at my notes over here. Oh,



06:04

okay. Well, well, while you're finding your notes. I want to tell people that sweet mama cotton and the sugar daddies are doing their thing. Yeah. And Friday, October the 25th. And Friday, November the 15th. At Vader's. That's formally Patty's place that's 14,001 24 student or airline road. And let's see, so And Sunday on November 3, Sunday, Sunday, Sunday, yes. They're going to be on Pat and roses nightstands which comes on actually Monday morning when I am but you know, late late Sunday night. And that's always fun. Always fun to Pat, Rosie's. And let's see. Let's see here. Wanna remind everybody everything is happening on the 26th which is next Saturday, not just incredible. I know the Unity committee is having their big Halloween costume party and fundraiser and that's going to be at Diamond gyms at 13 331 Kirkland doll. That's Kirkland doll and Ella off of that. It's It's the old Boogie Nights. Whoa, hello. No, we're not doing that one. What was that? Oh, I don't know what that was. That was weird. It was loud. Yeah, yeah. Okay. So now that I have your attention, it's the Unity committee is having their party at Diamond gyms next Saturday night and the witches ball. Next Saturday night, then yeah, Bobby will probably be attending that. They're really Whoa,



07:44

whoa, bring friends. Me and two other people



Judy Reeves 07:48

closer to the mic. closer to the mic, Kenny.



Merlin 07:52

Kenny, me and two other people are going to the witches. Oh, cool. And this in advance. It's a shock for some of my friends. That's a shot from mine too.



08:03

And Jim will not be going to either one of those.



08:05

Well, actually, Princess Jim's birthday party has been postponed.



08:13

Oh, because of all of the other things going on.



08:16

Well some unforeseen difficulties have arisen and I



08:24

hate when that happens the I like things to arisen but



08:29

so maybe maybe the witches ball is a is an option. I



08:34

see. Well, if you're not doing any of those. Perhaps you'll want to go to Galveston or you may live in Galveston because the Royal Sovereign the Imperial card the single star is doing Sivan this pumpkin patch the Grand Duchess stafon to St. John presents so fun this pumpkin patch in search of the great punk and you and K I N It's Charlie Brandon and it's gonna be held at the Boulevard Saloon in Galveston.



09:00

I thought it was Linus that was always



09:04

okay, well, I guess anyways, there's gonna be prices for costumes and all that kind of good stuff. The Boulevard Saloon in Galveston next Saturday night. Wow. Um, let's see we that's that's Oh, let's not forget also on Sunday, Sunday, Sunday, Sunday, Monday, Sunday, October the 27th which is you know, after you wake up from whatever one of those events you attend, there's going to be something really weird going on at Mary's Naturally. Well, of course. It's the annual big knobs on broomsticks benefit show. knobs on. I see yes. Yes, I have that. Property boo ginger and ginger and Chris ginger Vitus and And Chris Botti A is are putting that together He's Mr. Lone Star drummer 2002 And this show benefits the national leather Association's annual toward toy drive with kids for kids. So that's a terrific thing and NLA has been really behind this toy drive every you know, it's I don't know, this must be like the, the 12th or 13th year of it and along and every year it's more and more and more toys and more and more and more money that they get in and it's just a wonderful wonderful thing. cash donations or toys are gladly accepted. Anyone question? Yes.



Merlin 10:38

If if i in order for me to be in costume would I have to go as an Abercrombie and Fitch boy? Yes.



10:44

Yes, you'd have to come to my my place and get one of my pink shirts with the little horse on it. Yeah.



J Judy Reeves 10:51

Scary



11:00

No, is I knew it. I knew I do my mind my Oh, let's see and many other things coming up. But before Well, I saw



11:10

a spoof of a polo shirt, where a guy was falling off the horse and that hammer thing is flying in the air. Oh, I love that. The rest of it looks exactly like a regular polo shirt.



11:23

And here's an yet another event the Imperial Court of Houston. IC o h is pretending presenting preserving spooktacular show at EJ is next Saturday, October the 26th. Okay, scheduled to be in begin at 8pm. And that also is going to benefit the NLA Toy Drive. So you know, whenever you want to do you want to go to AJs and maybe see some half naked boys or go to berries and see who knows what



12:02

you're talking about in LA and toys. It's nothing that Yeah, that's true. Get a hold of Yeah, it's



12:09

nothing not the kind you give out at MDN



12:17

for the kiddies No, no, indeedy. And of course, I think we said it last week. But we want to say it again where you want to have Editor's Choice here in the best of gay Houston. Don Gil, for me. He's mister some Mr. Everybody is everything. Yeah, Mr. Yeah. When you when you say the name, Don Gill, you think of fundraisers, you know, and he's that's what this man does. And he

does it very well. And he's done it for a long time. Yeah. And, you know, I have to say I am biased because as part of the Gulf Coast archive and museum, Mr. Gill has kept us afloat. As long as we've been around three years. Yeah. So what's what's what's happening with gkm?

J

Judy Reeves 13:14

Well, he can't get two or three things lined up now after everybody goes to their parties on the 26th and they go to Mary's on the whatever they they get all recuperated from all of that, then they can just sit back and relax. And on November the 11th Ah, see they have a week's reprieve. 10 days whatever will lead it. Yes. Well, gee cam and the community center are going to be this is a hard thing to try to explain. Okay. We're starting a series of history programs. And the opener for this series is going to be a repeat performance that the Stonewall Loss Association of Greater Houston Houston put on for their Pride Week event for Commemoration Day. Houston. GLBT Houston. Hello. I lost my teeth. Houston. GLBT history. Our first decade 1975 to 1985 with Mr. Ray Hill, Phyllis Randolph Frey and Aaron I believe it's Cohen Coleman okay. Yes. Are going to be presenting this program it's going to be a repeat of the program that that the slug lawyers did in June and they are like sponsoring this whole thing. I mean, they are doing it and putting it on for us. It's going to be a fundraiser will it's going to be a seven o'clock on the 11th which is a Sunday evening at and here's another up and coming group as far as what they they're doing for our community these days is theater, suburbia. Oh, yeah. Yes. Which is at 1410 West 43rd. One block off Ella. It's West 43rd. Is it Oak Forest and they have graciously donated the space of the theater to let us do this. It's going to be a \$10 donation at the door, but no one will be turned away for lack of ability to pay. We want everybody to come to this, we want everybody to, to hear about our history. Like I said, this is going to be the first in the series and slag we've been working, I guess, for two or three months with I started working with John nachtmann. And then from that on, when Jerry simonneau became president, I turned over and started working with him. We're looking for co sponsors for this situation. Sure, and the Oh, I'm gonna get this so wrong. So see, SOS is John netmeds. Group. And I'm gonna really mess it up here. Okay, it's the sexual orientation and gender identification section of the State Bar of Texas. No wonder, well, I know, it's not something that just rolls off my tongue, I'm sorry for anyone else. Sponsors of the event. And at McIntosh, BC is going to be a co sponsor of the event. And we're looking for other groups who want to be or even individuals who want to co sponsor the event. And what that basically means is, they will have a table or have flyers and things out in the lobby for the show, and be able to give their spiel to people at cetera. And in return for that what they're basically gonna do is help us advertise this show with their groups so that we can get as many people in to see this as possible. And I think PFLAG is has generated interest there. We haven't firmed anything up, but I'm sure there'll be on board. Okay, you know, so it's just going to be it's going to be a great show a lot of history, a lot of fun. It's gonna there's kind of an open forum thing there. There'll be some refreshments. Just a lot of



16:53

fun. Jewel, is on her way in right.



16:55

I think so.

J Judy Reeves 16:57

We all know where she lives. Yeah, she lives. Kind

∅ 17:01

of kind of on the outer reaches. Yeah. Yeah. A little bit average limits. Now. This

∅ 17:05

is the month this is October, right? And this month is game stream, Gay History Month yesterday. So support G cam.

J Jimmy 17:16

Rainbow always does and I love in every email that Rainbo sends out right at the end. It's always support, you can always support G cam. Yeah. And g cam was doing some some interesting things. I hear that you and Jewel are headed down to Galveston this week. I and you're gonna pick up some really interesting stuff.

J Judy Reeves 17:37

That's right. And it's like, one of the kinds of stuff if it gets gets lost. It's lost forever, because Alan has everything that there is in existence for a spectrum. 95 we're talking about Alan Bourgeois. And thank you because I can never forget. I hate to ruin people's time. Just call him Alan. Yeah, but he has all of the records and papers and airmen that that was a spectacle.

∅ 18:00

It was spectacular. I was there. Yes, it was. It

J Judy Reeves 18:02

had it had performers from all over the place. People like LAN Ladner Yes. Romanovsky and Philips were there and there were just a myriad of people and they were all out in the lobby selling their CDs and signing them for us. I still have five or six CDs that were autographed from them night and still play them actually.

∅ 18:22

That was like the first really spectacular weekend event. Yeah, you just

J

Judy Reeves 18:27

kind of sat back and were what it was. It was a music hall where it was a one of those downtown huge places. I can't remember. But it was just it was wonderful. But it went on forever. Yeah, it was an all night affair. I didn't know I had to take my pillow. There was a David Rose affair. It has now been seven years since then. So legally, et cetera. He can he can destroy the records. And rather than destroy the records, he contacted G camp to see if they want I'm fed

Ω

18:55

is amazing. That is just wonderful. Thank you, Alan. You may you may be listening. You never know. That's right. We were we people in Galveston can here's something else that's going on. I got an email from Matt Macintosh. And he says a friend called me yesterday and told me Do you Did you hear what Lobo has? If yes, and and I said books

Ω

19:25

smart so they have free DSL Internet access now in the cafe free DSL. Yeah.

J

Judy Reeves 19:36

That is people like me don't have a clue what you're talking about. But I know it's exciting because everybody gets excited.

Ω

19:41

fast broadband saying that, you know, rather than dial up it's like tone so you can

J

Judy Reeves 19:49

if you have a computer but anything

Ω

19:50

that you're you're downloading or anything is everything. It's very, very, very fast.

J

Judy Reeves 19:55

Well, I guess I'm not so because I didn't. Oh,



19:59

yes. So, in any case, he's he's he's leaving Starbucks in in the dust and he is going to now be seen and heard at Lobo. Wave



J Judy Reeves 20:13

it Larry for me when you're there, Matt?



20:15

Oh yeah Lowery's doing fine. Oh, yes. Larry. Just found out yesterday as a matter of fact,



J Judy Reeves 20:21

when you were probably making one of your daily your weekly trips?



20:26

Yeah, that's good coffee. Yes. Yes. Something else in the Houston. Yes. Very good. ratable cinnamon rolls.



J Judy Reeves 20:36

Don't go there with me, honey. I haven't had a cinnamon roll in 13 years.



20:45

Tragedy and



J Judy Reeves 20:48

why do you think I know how long it's been good? Yes.



J Jimmy 20:53

The use of the voice as their best of gay Houston and big Roy pointed out to me that the editor's choice for the most effective local nonprofit, went to Q Patrol Merica and



21:06

you know that that it may be headed up by by Glenn Holt, but I know that behind the scenes, it's Chris Harrison, who



J Judy Reeves 21:14

runs it. Everything I ever hear comes from Chris. Right.



21:17

He's the he's the one that's there every Friday and Saturday. You know? Glenn Holt is the president of F Q Patrol. He also does the engineering for Queer voices. Okay. Yes, the blonde hunky guy. Yeah. Okay. He likes to wear tiny, very tiny clothes, like way too tiny. For what he tries to fit in there. Yes. It doesn't bother me though. And most men really are happy that he does that. And



21:50

yes, it's a chain mail. Nothing else.



J Judy Reeves 21:53

That's cold. And



21:56

anyhow, we got one microphone and wants to lay down on the table and the next one was to be way up. Yeah, it's bizarre.



22:03

Shakes on a Saturday and I



22:06

was thinking that she is chewing gum. Rainbow.



22:10

No, that was rainbows. Yes.



22:22

So like my school teacher.



22:26

know there's many weeks I feel like it. I know that Jill had tried to get in touch with Jackie Aguilar. Yes. To have her on the on the show because she had the keys of Yes.



22:47

Okay, and you're lucky.



22:48

No, it's right back here and back of me. And my hand keys of Hope Life Institute and it's all about women's mental health. Give



J Judy Reeves 22:58

a man www thing. Oh, the bottom of it. Yes.



23:03

They're located at 5402 Gracepoint. Lane and Race Point lane. Yes. I don't know what that is. So Judy's got the information. And keymap



J Judy Reeves 23:19

I can't read it this champion dot keys. Yeah,



23:25

he's of hope. Life.



J Judy Reeves 23:31

I NS T It's Institute of life. institute.org i n s t.org.



23:39

Not only that, but Jackie Aguilar. is wonderful. Is the Anne Rice of Houston. Oh, oh, yes.



J Judy Reeves 23:47

She has been keeping these secrets for me.



23:51

She came in here last year with the first chapter are worth first selection of a book that she's writing called teeth bite. Oh, and it's, it takes place in Houston. And there's lots of history about Texas and Mexico. She's incredible. And the way she's doing that is that you go to her website and you get section number one and you read it and then you go back and buy section number two, and you know, all that kind of stuff. What do you mean it's good? Yes. And it's a kind of a book that she makes up as she gets the orders, I guess. Wow. Yeah, excited.



J Judy Reeves 24:31

It's very exciting.



24:33

Because



J Judy Reeves 24:34

we probably nine copies of all of these at G cam and that's



24:39

a good thing. Well, you can contact the Arthur author at Jaguar nine@yahoo.com Now, that's J A G GUILERJAG u i l e r nine@yahoo.com. And I have I'm saying this over the air. She gave this to me last year. And what's the date? Today?



J Judy Reeves 25:07

October 26 2001? Yeah. Oh, my goodness. Yes.



25:12

And I didn't know I took it home and I opened it up and I read, you know, the very beginning

and then something happened and then book got put on top of it. You know how that happens? Well, when when Jim knows exactly how that happened to him. Anyway, when when Jill said that she was trying to get in touch with Jackie, I thought, oh, yeah, that book. And so I've been reading it this week finished it tonight. And I can't wait for the next

J Judy Reeves 25:48

section. So you're gonna like to me or yes,

∅ 25:51

it's really. So what's it about? Vampires. Oh,

J Judy Reeves 25:57

got their attention.

∅ 25:58

I said she was the Anne Rice abuse.

∅ 26:00

Damrosch writes about all kinds of other

∅ 26:02

stuff. Yes. And it's worth reading. Yeah.

∅ 26:06

Sleeping Beauty series is worth reading the.

J Judy Reeves 26:11

Nevermind, the

∅ 26:12

heroine or anti heroine, depending on your point of view is named Luna villa-lobos.



26:19

Hmm. Well, that would make sense. Yeah. Yeah. Exciting. It's



26:25

very, very good. Yes. Yes. Yes. So what else is going on, folks?



Judy Reeves 26:33

Well, you know what rainbow handed me tonight when he walked in. I was so excited. He actually gave me the very first 2003 Because it has not expired yet. membership for decam. Yes, yes. Because we're into our membership drive. We certainly are. And what that means basically, is if you don't wait till December 31. I mean, you can join now for the price of a year. So if you join now, you will be a member until December 31 2003. Yeah,



27:03

because the membership is on the calendar year. That's right.



Judy Reeves 27:06

An individual membership is \$25 a year. And it's prorated quarterly. So it'd be like 650 right now, or 625. I really don't do math. Well. But anyway, it's a quarter of \$25, folks. And then that will get you through this December. But if you join now for the price of one year, which is \$25. You get that extra an extra two months for this year. Yeah. Cool. So that's kind of neat. We also have organizational memberships.



27:32

Yes. That's nice. I'm



Judy Reeves 27:35

sorry. I was gonna say suspended. sustaining membership. We have not suspended any membership. We know. We are three years old this month. Oh my God. We are three years old in October. Then



27:51

three years ago, a bunch of people gathered 13 People at the old Hollyfield center.

J Judy Reeves 27:59

Now while we originally

∅ 28:03

the mattress library, right, it wasn't. Mr. Sears was there? Yes. Dr. Sears gave us. That's right. That was there. 13 people. Wow,

J Judy Reeves 28:14

we've come a long way. Yes. Anyway,

∅ 28:17

this is a piece of music that I want to play that actually jewel wanted me to play.

J Judy Reeves 28:23

I hope he's listening in the car.

∅ 28:26

Because this this is an artist Jean Kaufman Jeanne Kaufman, who was a guest on this show. When when when jewel at her segment last year, when some month last year I don't know. I don't remember. Anyway, this is from Jamie Kaufman's CD self titled CD. This is choices and you're listening to it on after hours Queer radio with attitude on KPFT Houston and ke yo s College Station and we'll be right back with more of whatever it is we're doing. I

J Judy Reeves 29:02

don't know what we're doing but we're having fun doing we are

∅ 29:17

Matt Zaarly that is he's new to the after hours. family here. That's the first time I've ever played him at Zaarly it's called say goodbye. And that is from a brand new CD called being out rocks. It's a special seat or compilation CD put out and we've got Katie Lange we've got Rufus we've got Anita Franco Janis and Sam Harris doing his version the first time ever I saw your face.

We've got Sonia and suede and Katie Curtis in the B 50. twos and Bob mold and Queen and Chris Williamson and Matt and the butchy ease and Jade Esteban Estrada uh and several other people it's a wonderful wonderful compilation



30:07

Gosh How do you get it it was said to me No it was a tune in here



J Judy Reeves 30:15

and listen to parts of it



30:16

well yeah you can do that because I'm gonna be playing parts of it every week from now on but then I'll find out that information but what I want to do right now is give away stuff. Yes I am here to give away stuff. We have got DVDs folks. DVD, I have two DVDs left of Claire of the moon provided to us by Wolf video. It's that's a great company that has a whole line of Queer DVDs and VHS tapes where they're there they are at I don't know.



30:51

One of those places. Sar at another one of those WW thing. Yeah, well,



31:00

no, actually they're in California.



31:04

You mean they make movies in California? They



31:06

do a whole lot of things in California. I know. Like this, this DVD I saw it at Lobos yesterday for \$25 and it's called Claire of the moon the classic. And yes, new Almaden al ma dn new Almaden California. Okay. Okay. Fabulous. Sad. It's Claire the moon. I have two CDs, DVDs. They're you know that they look like CDs to me, but they're really DVDs. Right? boxes to me. Yeah. Well, that's true, because they're sealed up. That means they're



31:47

fresh. They make the big fingerprints. This



31:51

is the same company that provided us big, big eatin DVDs and Claire the moon. I have one to give away at 7135265738713526 KPFT called now, because the first caller is getting it. That's



32:11

right. blink blink.



32:15

is in here. Hey, people are listening. Ready. Now. Don't forget Speaking of music, because that was Matt Zaarly. And before that was Jeanne Kaufman with choices and not this Monday. But next Monday, the fourth Monday of every month. JD Doyle has his Queer music heritage he's doing he did two this month. He did one a special one for coming out. And this is his regular one. And it's gender benders. Yes. He's featuring people I have never heard of, but he



J Judy Reeves 32:52

knows who they are. I have never heard of these people. That's amazing. Yeah,



32:55

you know dirty birdies and Frank Harris doing well. I know that Frank errors masculine women and feminine men that was done in 1926 were their original recording Ty Bennett Diamond Lil FV dropped bottom. Why? Yeah. Okay. Georgie Jessup. And and Yolanda. Yolanda is a drag queen that I've played many times. Yes. And he has an interview with her and a couple of tunes by her gender benders. That's a week from this Monday at 9pm on Queer voices of course Queer of your voices comes on every Monday at eight.



33:40

You go JD yes thank you so much.



33:45

Yes, we do. He provides every CD that he does he every Queer music heritage he puts on CD and he provides one for the the museum that's right. And Joe's about ready to first



34:04

time keep in mind I was having a hard time to walk



Judy Reeves 34:08

down to God give me a yellow



34:09

okay I've talked enough just wondering when is he gonna shut up Jesus



34:17

Mary and Joseph God day you cannot possibly humanly do everything same single thing



34:29

oh you know I see that all the time. They're always making us choose between this



34:34

so how are you doing jewel?



34:35

You know I want my money back. Money for why put a lot of tax money in this city and then they close down the freeway on the way here Oh, now since I was the only car on the freeway at that time and it'd be just for me.



Judy Reeves 34:50

You know, every cop in the entire city is over on the corner of Travis and in West gray when I was trying to get here. Man



34:57

I had to come down. I had to get off. I had to get off I'm 16 North yes that's right and rather than go through every red light between there and here I decided to hit Memorial and kind of scoot down a little bit quicker. So you know I'm all over you know the Montrose said I'm not on and you know things have changed



35:22

different towers or early early old timers disease I got to thinking all the way down here to have this load open mental



Judy Reeves 35:38

health maybe we should get her some help.



35:43

And you know, that's speaking of hell, that's why I'm not I wasn't here I had a terrible I still do have a terrible toothache Oh pill for a while ago. And actually it was wall goes from somewhere around eight.



35:57

That is a while ago,



35:58

I turned over just a few minutes before I called you guys on the phone. It was a little after one. So I said, Oh my God, it's after one. Needville I just had to say sorry, ya know, now that I'm here and close enough to need go where you are. I don't get to see this collection of people. But once a month, you know, and I'd love to get together every week with every one of you. One big crowd. It's such a fun time. Yeah,



36:22

you're right.



36:24

Well, my money back. And you know what, what's worse is I gotta sit here and think all the time I'm on the show. How about going back? I'm gonna get back, I'll do a go down. 10



Judy Reeves 36:38

You're in Houston, it's been 10 minutes, I probably reopened it by now. You know, I



26-41

50:41

know. It's a good thing.

36:42

It's a good thing eventually.

M Merlin 36:43

But the reverse thing you can't get there from here. They've

36:47

really been tearing up that place right there at 610 and 59 in the last couple of months. And it has been, you know, like living in Nevil, sometimes. And it really hurts when you know, they've got the freeway closed down from right here in Montrose all the way to 610. And I have to get from here all the way this extends right to, you know, traffic to get out to Bissonnette. So whatever, it's open to skaters? I bet it is. I bet they'd let you get away with it. I don't think it'd be legal. Because officially no skaters flat on the street. But I think you get away with it. I still love to watch the skaters run around downtown, you know, you get some place in one spot. And you can see him go in and out between these two buildings in noise and you know, they've just crossed somewhere close, but you can't see him and then you hear this noise again. And then they go up a parking area and you hear morale? levels down?

J Judy Reeves 37:43

Yeah, kind of pill was it? You took

37:46

that too, all the way here? I feel really good.

37:54

To get that prescription refill

J Judy Reeves 37:55

and share extra? I think that's it. Okay, well,

38:04

to my mind, mine

J

Judy Reeves 38:05

is gonna be a long night guide. It's

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38:07

a short one. Oh, so you were gonna have a sisters? And yeah,

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38:11

it was gonna talk to his sisters, you know, and, you know, typically, you know, with my show is that I waited to the last minute, yes, call somebody. And actually, I tried to connect with them a couple in the last two weeks, a couple of times. But when I finally connected with one of the ladies, I decided, actually I only got a machine, they're very hard to get ahold of

J

Jewel Gray 38:33

connected and left a message and told her that, you know, I was interested in doing the show. And you know, they if they could find somebody who wanted to come down, well, immediately I got this response on my machine, of course, they said that they were very interested. They wanted to come down and for us to get together and make arrangements. So yeah, they thought it was the other show. Right? So I tried to call and got their machine again. So this isn't gonna phone tag. And I told them on a machine just on the, you know, I got to because it's only fair. I told them that the show starts one o'clock in the morning.

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39:07

Yes, no, well, yeah.

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39:10

It's a hazardous duty pay

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39:12

or something. And they gave you a stunned, reply. Well, later, I

o

39:16

an I got another message on my machine that says, well, they had rescinded their offer to be

... got another message on my machine that says, well, they had received them over to be on the show. And because it was short notice, and they couldn't find anybody to come down for that hour. These ladies are older than me. Yeah.

J Judy Reeves 39:29

And then she says that, like that's not possible.

♀ 39:33

I mean, you know, I thought, how go and join a sisters and I'll meet lesbian. Lesbians or my mother.

J Judy Reeves 39:42

Oh, well, you'll never get

♀ 39:45

women and they have no problem with their age. You know what I mean? And it's so neat, but I think for change I'm the youngest one

♀ 39:53

there. So we need to let Joan Devlin know about this. She loves older women. Yeah,

J Jewel Gray 39:57

do to actually that's So it worked out really well for me. I see Yeah, just went to training. I think it was last weekend or not, could have been last weekend. I think it was a weekend before I came down to Bering and spent the afternoon with the sisters and took their volunteer training. And I'm yet to be assigned to

♀ 40:17

a place to take care of how did they do that? They just choose and you know,

J Jewel Gray 40:22

I hate to do this because I am not as familiar as I should be with their procedure. Yeah, with what's going on. But I do know what little I do know is this is a wonderful organization of women who came together a couple years ago because they had a communal friend who was dying.

And they decided that watching, you know, the difficulties of dealing with that and living your life to those mo