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SPEAKERS

Jewel Gray

 Jewel Gray 00:00

communal friend who was dying. And they decided that watching, you know, the difficulties of dealing with that and living your life to those moments where you don't live your life any longer, that they that their friend needed a lot of help. And they decided that in kind of memory of I'm not sure maybe I think that person pulled through. Now think about it, but for some reason they decided put this group together to be able to help lesbians who had terminal illness or you know, a disability yes, that they needed help with. And so that's what they are kind of a buddy, if for you older folks out there, yeah, FH used to have a really cool buddy system.

 00:46

And this is this is what it's like. It's like, if an older, lesbian living alone in her home and she falls down, she breaks her hip or she breaks her leg. These are women who come and they'll, you know, like clean her bathroom or mow her lawn or take care of the doctor. stuff that needs to be done. Just stuff. Yeah. And

 01:06

what's really neat is that now that jewel is getting involved with them. When we want him to come on the show. Jewel stays up that light. I know it for a fact, so she can come on and

 Jewel Gray 01:18

join every organization. Interviewing myself,

 01:24

I wanted to mention that. That sounds good. I'll come in or being that Maryland. And Brad called in and won the Claire Claire, Claire of the moon DVDs. Marilyn and Brad

 Jewel Gray 01:37

Maryland and Brad is that there were two CDs Yeah, to me DVD DVD, CD, DVD DVD. CD, you know. And anyway,

 01:51

Marilyn wanted to to set she said Don't forget to mention the gay men choruses concert this week. And that's right. Upcoming and it's Christmas stuff. No, no, no, no, it's a special concert. Tell me a story is a cabaret evening with Deborah boilie and Anna Lee Jeffries, who presents stories in song and verse also, the new Gay Men's Chorus if Houston small ensemble would will debut. And that's happening there. Thanks

 Jewel Gray 02:19


for letting us know any of y'all listening out there. If you know something you didn't hear on here and you'd like to share it. Give us a call. We'll talk about it. Just kind of You bet. You know,

 02:28

you can email at tickets@gmch.org Go to W cubed a gmch.org. Or call 713-521-7464 Yep, yep, yep. Cool.

 Jewel Gray 02:48

Cool. Cool. You don't have a DVD? DVD DVD DVD player on my computer. And I've actually never had a DVD in my hand do you believe that? never actually had a DVD in my hand

 03:02

your hands and who's put who puts them in the computer for you know I put

 Jewel Gray 03:04

the CDs in a computer but I've never had a DVD? Oh, actually,

 03:08

I I bought a DVD movie The Nightmare Before Christmas way well before it makes perfect

I bought a DVD player. The Nightmare Before Christmas way well before it makes perfect sense. I gotta buy it someday I'll have a machine to play it in. I know. I just know how a eggs cow



03:30

has a gift for those who have them and save



Jewel Gray 03:32

those for a year



03:37

little little, little flying cows



Jewel Gray 03:42

there Oh, where was where was we? Oh sisters. Oh, I was really tickled to go through their training. It was really interesting. There was a lot of, you know, administrative kind of, you know, things follow the rules and things like that. But what they spent a big part of the time talking about was some of the things that this switchboard teaches us about active listening and yeah, just being a Powell and it sounded very, very familiar to the switchboard training. So I was really you know, really liking it was cool. And I met June oh my gosh, June somebody June somebody passed he was poor thing she must have you know, I didn't ask you know, I just met the lady that didn't take what did you do to your leg?



04:32

I'll skate down



Jewel Gray 04:37

that's very likely for her



04:40

son I was teasing about these ladies Ah, man these are they you know these these ladies are movers and shakers let me tell you they're out and about doing all kinds of stuff. And it wouldn't surprise me to hear she did follow me at all.



04:53

So how about was being filmed night Oh god.



04:56

Oh yeah. That you know we were talking about that because clear the moon you You know you was questioned me about? It was did I think I was going to show something like clear the moon? I'm just being everyone goes on.



Jewel Gray 05:12

Yes, the drugs? Well, you know, what is it? It's Friday. It's the fourth Friday or Friday of every month right Tim has asked me Tim has given me permission to make it the last Friday or the fourth Friday. And you know, that's, that's just so confusing to me. Fourth, fourth, it's the fourth Friday is the last Friday of the month me I'm sorry.



05:34

Three times. Sorry, there's another way at least three times a year, it won't be



Jewel Gray 05:39

ya know, because JD does his thing when when we have that extra weekend. So yeah, I'm really, I'm really glad when we get it. But you know, they were doing this at the community center. Tim was getting this done. And then yeah, some somebody walked away from it. And then they had a couple of people step in some of TGS I believe that yeah, stepped in and took over lesbian film Night and did a damn good job. But you know, I had a different image of lesbian film Night, they were showing films that had, you know, lesbians in it, you know, the lesbian could have been the waitress in the restaurant that people had 20 minutes, seen it. And that's not lesbian courtesy to me. So I started collecting. Well, Tim, when Tim asked me to do this, because the other ladies had some, you know, time constraint, and they really stepped into Sure. I asked me if it was alright, if we did a little bit more, you know, lesbian stuff, because they already had a schedule. And he too, asked me what that meant. That means that the movie is is either done by lesbians acted by, you know, gay and lesbian people, or is about a lesbian, you know, in one way or another not somebody's you know, one of the leads best friend lesbian, you know, has, you know, some dialogue, but not the movies, not about her. But lesbians. I decided to, you know, go more on that route than the people before me, which played movies that just had lesbians in it. So I'm really looking forward to it. We played The Monkees mask last month, which was one of the films here at the Gay Lesbian Houston, Scanlon Film Festival. Oh, why did it that was really very popular. Actually, I have several of the films thanks to Nancy Ford. And the people over at the triangle who have loaned me several films from the Houston gala has been Film Festival, and some from some festivals in other cities. One of the nice perks I think Nancy gets and being friends with Nancy is that, you know, being in the newspaper business, she gets a lot of things put in her hand to you. Sure, you know, so, you know, as long as we're not making money off of it, which we're not no. We can, you know, play them in a, you know, community center, like



07:57

so it's not gonna be like desert hearts every other



Jewel Gray 07:59

week. No, but doesn't hurt too much pop up. I doubt it. Because you know, it's really old. You said, You're not making money off this jewel, how did it happen? How does that work? How does that work? People just walk in, they don't have to pay, they just come in and pay take part. You know, it's the community center and winning thing at the door. That's what I was gonna say. It's not it's not required. No, no, it's a free event. And we want everybody to come regardless, but it is at the community center. And it would behoove us to take care of the community center. nation when and if we use it. So I have no problem with it. And it said it did she say, Where's it



08:37

803 Hawthorne at Stanford. I just



Jewel Gray 08:41

had to give you directions on it couldn't do?



08:45

About two blocks away?



08:46

That's right. If you can find the Walgreens and Montrose then you're one block away. Oh, that's right. What time does it start?



08:55

You know, why don't I'm not really shows up.



Jewel Gray 09:01

I think it's seven o'clock at night.





09:07

And, you know, one of the nice things about is that is one of the nice things about me doing this is that, you know, it dawned on me that I couldn't let Tiffany watch some of these movies. Oh, not because I you know, didn't want her to see gay and lesbian people, but because they weren't appropriate for any child. Yes. So I thought that I needed to do something because Tiffany will be with me, quite often. Sure. And what I do, she does



Jewel Gray 09:32

what she does, I do? Yeah. So I decided that we would log down her TV VCR combination every month, and we would pop in one of her movies from her personal collection. And we would bring down some of her coloring books and stuff and games. And if people if you know people have commonly, you know, had a problem with children that we you know, had no problem handling that we put the kids in another room with constant you know, And it's not like we're gonna be right there with them constantly, but there will be adult supervisions right. And it'd be comfortable that way to, you know, come down and participate with all the other, you know, lesbians running rounds.



10:11

So lesbian mothers don't have to stay away because they have



Jewel Gray 10:14

children or that they you know, think that it's inappropriate for the child to be watching it like me. So that opportunity and this month you're playing Watermelon Woman. Yes, yes. Did I did it? So I'm so proud. I haven't raised it was what it was 5050 because I only picked two the next few months. Yeah, okay, good. Good. Oh, you printed it off? Yes. Yes. Yes. Yes. Which is a kind of a it's a it's a it's kind of a what they call these fake Docu dramas documentary not drama documentary about this young filmmaker who is kind of looking into the history you got it written down right there you want to do this documentary? Yeah, you know what I mean? You know we're That was Bob Roberts you know the fake documentary movies I love Bob Roberts by really Yeah, I did. Oh, here comes by coming around five sequel mail first class you know drugs it's the dry No, it's something I didn't realize it was sharing the world what a great man that is you know element of closure. Yes for a minute because you know, that is one fine man. I really like him along is a nice guy. No, no doubt theater, suburbia. Judy kind of got Tiffany and I involved in that. And I just want to take a minute and say that that's been the best thing that Tiffany and I have done together in the time that we've been together, which is four years. Yeah. Because it's you know, Tiffany gets to do things, you know, around that place because we kind of help with the sets occasionally. And she gets to do things the other day she was pulling staples out of a rug, but you know, thankfully, a way to make sure she participates Yeah, that's really cool. I'm really impressed with that. And I'm really glad that we're participating in theatres. Maria. Okay, where were we? Were not a little moment. Yes. And the film Night is about a black lesbian, struggling to make a documentary about Faye Richards a beautiful elusive 30s 1930s black film actress, popularly known as the watermelon Moon woman. While uncovering the meaning of a Richard's life Cheryl experiences a total upheaval of her personal life or a love affair with Diana, a beautiful white woman and her interactions with the gay and

black communities are subjects in this comic yet biting criticism of her best friend to Mara to sit at problems. That's how it's no I really think that sounds right. And I'm sorry, it's Tamra Tamra. Meanwhile, she discovers the and sees a clip of this fabled woman. But what it really turns out to be is that this is not a real woman this documentary should have done to point out the kind of politics of gender and multiculturalism doesn't isn't that nice? Yeah, did that pretty good?



13:12

Oh, wow, that's a big word there.



Jewel Gray 13:13

And it's really she says the woman who wrote this says the woman woman came from the real life of any information about lesbian and film history of African American women. Since it was happening she didn't it wasn't happening she decided she invented with this film, okay, so it's kind of like you know, that's what I say bopper I was kind of a you know faking fake you Rama drama



13:45

history you've ever had



Jewel Gray 13:49

that kind of plays G King we gotta be real know a little bit I've watched of it and I did watch a little bit of it was really cute. And it was kind of interesting about this woman, you know, trying to put this documentary together. And you know, find the difficulties when she's talking to different cultures and stuff about you know, the merging with this film this legendary film actors. Anyway, that's what we'll be showing in October November. We're gonna be showing another film



14:25

called a family affair that has Suzanne Western Hoffer in it Oh, no kidding. Yeah. Which is kind of interesting. It's a gay romantic comedy. It's, it's a, this produces first independent film. It's a film about family.



Jewel Gray 14:39

It's about a family love commitment, written and directed and starring Helen Lesnick. I don't know. Not familiar to me. It revolves around a Jewish family. Yes.



14:53



14:53

We went to different schools together at the same time.



Jewel Gray 14:58

The story revolves around Jewish family Where the mom is, is is the president of her local PFLAG group.



15:06

Oh, she's kind of interesting. I thought that was and she is determined see her wayward lesbian daughter married to a nice girl. So it's kind of a different thing. It's not your stereotypical, you know, all the people around you are having difficulty, you know, and these people constantly fighting and this is more about people who've accepted you. And they still have, you know, family disagreements and problems. Speaking of PFLAG



15:28

this even this coming up month, PFLAG has Mel White coming to me. Yes. We're really, really excited



15:36

about that. Now. That's for November. Yes. And that's usually the first it's



15:40

the first weekend of November on a Sunday at church of Christ Cathedral in downtown Houston on San Jacinto. Wow. I'd love to hear rearranging our schedule so we can get the bigger room because we're expecting so many more people are Yeah, we're really excited about him coming to sell his book as well as sign the book. So cool. Yeah, great.



16:05

Well mentioned that next week, too. Yes, yes. Yes. Before



Jewel Gray 16:08

I lead lives, me and Phil Knight. I want to tell you what we're going to do in December. What are you doing in positions the movie the lesbians are gonna come and see, or I found a lesbian film. Where Lucy Lawless is the lesbian? And she's a tow truck driver.



16:26

Always plays a lesbian. Yes, girl.



16:30

Surprise me. Jim will be there. You know,



Jewel Gray 16:32

the ones that are never played those films because they don't want anybody think. Sword swinging. Xena. Yeah, really? Anyway, she falls throwing she in this film. I don't really, I don't think that she has the relationship as much as she kind of mentors a younger lesbian who's getting into a relationship. So I'm looking forward to that too.



16:56

I'm glad you're here, Jewel because Dean Becker is on the level. And we're going to hear about what's going on with cultural baggage. Great. Dean Becker. Good



17:09

evening, Jimmy. Hey, are y'all tonight? Yes, I'm I don't know, there's so much news. I'm sitting here trying to figure what we need to talk about. I think y'all probably heard Noel Bush got 10 more days in jail for having crack cocaine in in our treatment center. And



Jewel Gray 17:30

our prisons are full of people who had done considerably less than drugs.



17:35

Yes. And, you know, it's just outrageous that, you know, they're going to give her the 10 days and, and put her back in the treatment center. All right, you know, twice. Yeah, you know, the three strikes, you're out a lot of us would be in prison for life. Right. But she got 10 days. There's so many, you know, ballot measures and so forth. You know, people in Ohio and Nevada, Arizona. You know, San Francisco is voting to see if they want to grow marijuana on city property to provide for the medical marijuana patients out there. There's a lot of hot items coming up. In November 5, many people are already voting like we just started voting here in Houston. And I urge folks to please get out there vote for the candidates that that, you know, speak for. You know, compassion, the thing that George Bush indicated he had when folks voted for him.



18:35

Compassionate conservative,



Jewel Gray 18:36

politicians lie if you didn't know that, listen, again, all politicians lie.



18:43

So true. No candidate, you know, they're they're up there. Right now. Their Supreme Court is fixing to look at marijuana to see if they will not in fact, legalize it, not just medicinally but for every everyone Yeah. And here we've we send their armed agents to handcuff thinking dying people put handcuffs on multiple sclerosis patient and that's just absurd. But we do it every time we run into when they're a danger to society, I suppose. You know, that they're now going to drug test people on welfare. You know, just to see if they can exclude more people from the, from the roles and and they talk about how that's going to benefit. You know, there's the society somehow that by putting this man and his family out on the street, that somehow those kids will become better citizens. And through that,



Jewel Gray 19:48

you know, there's people had benefits as the logging industry and paper companies were That's right.



19:54

Now, I don't know what else to say except in this I mean, month we will be doing additional efforts down at the federal courthouse. And a lot of KPFT. Listeners showed up the last two events we did. It's important that we keep waking these people up occasionally to the fact that we are part of this society and that we deserve the respect. Most people



Jewel Gray 20:25

don't have any problem with marijuana, but they lump it all together. And there's a distinct difference. You know, I often tell that little anecdote about two bank robbers running into grocery store, thieves. With guns running into a convenience store to Robert the guy on Coke will shoot the whole place up, the guy on marijuana will trade his gun for a bag of chips. There's a distinct difference. There's a distinct difference. And if they don't lump them together, they shouldn't. And the reason they do is is politics and finances money, big money. Well,



21:02

it's so true. I mean, you don't hear about domestic abuse from marijuana users.

 Jewel Gray 21:07

And none of them die in mass. No,

 21:09

you they, I think it was DEA judge Francis L. Jung said a person would have to smoke 1500 rounds in 15 minutes to create a lethal dose. Yeah, yeah, it's, it's impossible.

 Jewel Gray 21:24

There's less damage to your body than cigarettes and beer. You know, alcohol.

 21:31

One last thought that, you know, out out in Nevada, that's where the hot the three ounces or less for all adults is on the ballot. And the DEA administrator and the drugs are keep going out there, telling Nevadans how people from Washington DC are here. They're not talking about themselves. They're talking about Billy Rogers in the Nevadans for law enforcement. But they say they're being led by people from outside Nevada, people from Washington DC. Who the hell are these guys? They're from Washington DC. They're out there trying to, you know, maintain the GI throughout eternity. Yeah. And, yes, but the you know, the other guys are bad because they're from DC. But but so the Nevada papers are catching on to that, in fact, the the leading newspaper in Las Vegas has now come out in favor of the proposal. And I don't know, we all just keep our fingers crossed that a couple of more of these measures passed. And pretty soon it's going to be like when New York overthrew the original alcohol prohibition that the rest of the nation followed. And I think we're, we're nearing that point. These guys will eventually have to put their guns back in their holster. Well, what

 Jewel Gray 22:56

do you think, Dean about the recent upsurge of smaller communities, not major cities necessarily get smaller communities beginning to vote and see, you know, medical marijuana is something in their community? And, you know, the federal government is, you know, fighting you know, everybody,

 23:13

you're absolutely right, the cities in California, Mendocino in particular as a 25 plant limit for anybody and down as I mentioned, San Francisco is going to vote for growing it on city property. The city of Oakland itself I'm surprised it's not just hanging out of every window and down and you know, the Ann Arbor Michigan is voting on you know, personal amounts I think 25 plants and under is you know, for people within their their college there

 Jewel Gray 23:48

you know, what I'd like to tell people is that we need to learn why this is like it is why is it like this since these things are not it's all the evidence says this is no problem. The reason is financial money. And you know, people need to start thinking about why this became about and it was to keep, you know, cotton manufacturers in wood people in business and it's just gotten out of hand was

 24:11

your it was propped up and promulgated by the Hearst Foundation yellow journalism through our newspapers.

 Jewel Gray 24:19

Hemp was the bad devil.

 24:22

Right because it was going to ruin their their their financial industries, yeah, cotton growing industry. And they were replaced so many industries once we get it back on track. Yeah, in Canada, they they've already got gone that route is perfectly legal. They have no problem. Saying which one is a hemp plant? Which one is a marijuana plant?