

[SENSUAL MOANING]

ANNOUNCER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh, yes, you've tuned in to *After Hours*, a continuing tradition on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music, geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common. We are out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

HOST 1: It counts for you being a whore.

[LOUD CRY]

HOST 2: Shut up. What a way to start off a night?

HOST 1: Please, with a bunch of whores.

HOST 2: Hey, Scott. How are you tonight?

HOST 1: Great, Big Daddy. How are you doing?

HOST 2: Happy gay Pride Week.

HOST 1: God, it started yesterday.

HOST 2: I know.

HOST 1: It doesn't seem-- it doesn't seem like-- so because they moved it up, a lot of people are saying, Gay Pride Week, already?

HOST 2: We should be gay proud every week. I've seen the men coming from your house. I can tell they look pretty proud. They don't speak any English, but they look proud.

[LAUGHTER]

HOST 1: That's just an erotic grin. Now don't give them the wrong impression now.

HOST 2: Hey, I've seen your impression.

HOST 1: We had some good phone calls last time. Some guys called in. Michael-- remember-- was his name Michael?

HOST 2: Yes. Michael.

HOST 1: Michael called Melissa.

HOST 2: Melissa in the booth.

HOST 1: Melissa's in the booth. Melissa's in the house. Melissa got a call-- what was that guy's name that called you Melissa. I don't know. Oh, did you sleep with him?

HOST 2: He wanted an enema.

HOST 1: And you wouldn't do it. He couldn't do it. Melissa is one piece of woman, isn't she?

HOST 3: She is. She is. A straight girl, too.

HOST 1: I tell you. Straight woman. Be PC.

HOST 2: Oh, oh.

HOST 1: Being PC. She's a woman. So Melissa-- I mean, it was just the love palace here last week, the love shack.

HOST 2: Last month, last month.

HOST 1: Last month?

HOST 2: Yes.

HOST 1: The love shack down at 419-LOVE. And I had people calling in proposing. Melissa had people calling down here wanting action.

HOST 2: I didn't get anything last week-- last month.

HOST 1: Well, your hair-- your forehead got bigger.

HOST 2: Don't pick up my forehead, bitch. I see where you're sitting.

HOST 1: What are we going to talk about this week, Big Daddy?

HOST 2: You know what? Because of Stonewall-- I know you're not going to see the tie-in tonight. But let's talk about-- Sharon Stone was supposed to be here with us tonight. And she canceled out. Some emergency out in Galveston Island.

HOST 1: Yeah, her condo.

HOST 3: [LAUGHS]

HOST 2: She's healing the seagulls out there. But anyway, we're going to talk about relationships, how to get at them and how to get out. We want to hear from Houston tonight. And we want to hear, what was your best relationship getting into? And what was your best way of getting out?

HOST 1: Yeah, we want to know how to get into one. We want to know more importantly, how to get out once you're in.

HOST 2: So you have to call us tonight. And what's the number here tonight, Scott?

HOST 1: It's 526-5738, 526-KPFT. Rob George is in the house.

HOST 2: Hey, Rob. Sit down.

HOST 1: See, now, you and I--

HOST 3: Hey there.

HOST 1: --can talk about getting out of relationships because we've been real successful at getting out. And Rob's been successful getting in. So we kind of have all our bases covered. And Melissa, from her, we'll just learn how to exude something because if you can sit down here on a gay radio talk show and have straight people calling you asking for dates, she's got something I need.

HOST 2: Melissa dates socialites.

HOST 1: Socialites?

HOST 2: Yeah.

HOST 1: Like Carolyn Farb?

HOST 2: Carolyn, if you're listening, we apologize. No. Melissa's dated some pretty popular men in Houston here.

HOST 1: Oh, like who, Melissa? Can we drop names?

HOST 2: No.

HOST 1: Oh, no.

HOST 2: No, no. We can't talk about that.

HOST 1: Oh, no. Was it that bracelet you attracted them with?

HOST 2: We'll get her drunk.

HOST 1: Just like last time.

HOST 2: What happened?

MELISSA: Give her a beer.

HOST 2: Give her a beer. But be sure to call in and talk to Melissa tonight. We want to hear your favorite relationship, your best relationship, and how you got out of your last one, right here on--

HOST 1: How did you get out of your last one?

HOST 2: He set the house on fire.

HOST 1: He started it with that toupee-- of yours.

HOST 2: How did you get out of your last one?

HOST 1: God, what was my last one?

HOST 2: Canceled your subscription to the newspaper?

HOST 1: Oh, that video service. Actually, my last relationship was severed when my VCR went on the blitz.

HOST 2: Oh, no, baby. The INS guy came by your apartment. And I sent him back to Mexico.

HOST 1: Gosh, darn it. It was the worst, too. It was true love.

HOST 2: Is it true that you like all your relationships to begin with-- you're attracted to them only if they don't speak English?

HOST 1: No. But it's a plus five if they don't speak English.

HOST 2: What are some other pluses for you relationship-wise? We all have the fantasy that we want the perfect person.

HOST 1: A pulse. A pulse is always good.

HOST 2: An immune system that works correctly?

HOST 1: There-- if they've got both of those, we're on our way.

HOST 2: Melissa, what about you? What do you want in a man? Melissa?

HOST 1: Money. Melissa wants money in a man. [LAUGHS] That's why she won't name those socialites. She's holding out for the *Enquirer* story. They pay. We can't.

HOST 2: Anyway, what's up? What else has been going on this week? Rob's sitting here kind of quiet next to me.

HOST 1: Melissa wants you in a man, Howard. So does Howard. Howard wants to be in a man, too.

HOST 2: Listen, Howard wants a whole bunch of things. Anyway, well, as many people know, we kicked off gay Pride Week, Stonewall 1994. Yesterday at the Lovett Inn was the kickoff party with Eleanor Tinsley giving off a proclamation from Bob Lanier.

HOST 1: Oh, that Eleanor Tinsley. She'd come to the cutting of a hair ribbon. I mean, she is just--

HOST 2: You know that woman wobbles when she walks?

HOST 1: Did you have a keg of beer there?

HOST 2: Well, she kept--

HOST 1: I'm not making any accusations.

HOST 2: Well, she kept arguing the fact that we had to charge her for the beer.

HOST 1: [LAUGHS]

HOST 2: She thought she should have got it free. And she hung out in the hors d'oeuvre room for an hour. He didn't see her. But she came out--

HOST 1: She was over there with Donna Day in the corner.

HOST 2: She had chocolate chip cookie. You know when you eat those morsels, the chocolate stick on your lips? We had to wipe her all the way to the podium. But that was real nice.

HOST 1: [LAUGHS]

HOST 2: And we kicked off-- a lot of people there, it was real nice. And then, of course, the--

HOST 1: Well, now, I heard Alvin Van Black was there.

HOST 2: Alvin Black--

HOST 1: Talk about somebody at the hors d'oeuvre table.

HOST 2: I tell you, girl. She's--

HOST 3: What's the hors d'oeuvre?

HOST 2: I tell you. You got to be charged money to get in.

[LAUGHTER]

HOST 3: Alvin Van Black-- Geoffrey-- you know Geoffrey? The play that we went and saw not too long ago?

HOST 1: Oh. Wonderful.

HOST 2: We revised the timeline.

HOST 1: It has been extended and extended and extended and extended. Much like your forehead, it just keeps getting extended. Wonderful play.

HOST 2: Much like that plastic thing you keep under your bed. Extended.

HOST 1: I tell you. But I know just where to stick it, don't I?

HOST 2: I tell you, babe. I've heard you howl. I have--

HOST 1: So have the neighbors.

HOST 2: --a funny story. And I should tell you. I should tell you because a friend of ours caught you once.

HOST 1: Oh! Who?

HOST 2: I'm not going to mention the names. But he caught you messing with your friend.

HOST 1: Who caught me messing with my friend?

HOST 2: I'm not going to tell. Anyway--

HOST 1: How did they catch me?

HOST 2: Oh, they said they walked into the apartment. And you were kind of showing things to God and everyone.

HOST 1: Oh. I'm having those locks changed. Too many people have keys.

HOST 2: Anyway, anyways--

HOST 1: Was that Rick?

HOST 2: No, that was Jimmy. He said--

HOST 1: Oh, her. Oh, her. Please. She always borrowed it, anyway.

HOST 2: Hey, you want to know something? Major disappointment in Houston today. Of course, you know how diligently hard I worked on this softball game with the Montrose Softball League in Houston Fire-- Fireworkers, Firecrackers, or--

HOST 1: Firefighters.

HOST 2: Firemen. Well, anyway, it was canceled today because of rain. I was sad. I was sad.

HOST 1: There was a pretty interesting write up in the paper today. Do we have a *Chronicle* around here.

HOST 2: It's in the garbage.

HOST 1: Of course.

HOST 2: It's in the cat box.

HOST 1: [LAUGHS] Where the post belongs. There was an interesting article in the-- there were a couple of interesting articles. One of which was the article about the Gay Day at Disney World. The other article which was Lesbian and Gay Pride Week Kickoff. Oh. Telephone call? Telephone call?

HOST 2: Are we ready for our first telephone call?

HOST 1: Yes. We're taking--

HOST 2: With Dr. Rob?

HOST 1: Dr. Rob. 526-5738, 526-KPFT. We are ready to take your phone calls. Just tell me when to push the button, Melissa.

HOST 2: Hi.

CALLER 1: Hello.

HOST 1: Hi. Hi, Chris. How are you?

CALLER 1: Hi. Hi, how are you?

HOST 2: Hey, we're hanging in here. How about you?

CALLER 1: I'm hanging.

HOST 2: I bet you are. You're 17. You can't hang that far.

CALLER 1: I'm hanging.

HOST 2: OK, so what about this relationship you're in?

CALLER 1: I'm in a relationship with this girl.

HOST 2: OK.

HOST 1: Well, there's your first problem, Chris.

CALLER 1: Oh, really?

HOST 2: OK, Chris.

CALLER 1: OK, well, she's messing around on me.

HOST 2: How do you know?

CALLER 1: I've seen her with other guys. But I can't confront her about this.

HOST 1: Why not? Thank you.

CALLER 1: Well, I don't-- because when I face her with it, I try-- I'm too embarrassed.

HOST 2: What, do you want to get out of it?

CALLER 1: Well, yeah, but I don't know how.

HOST 2: Oh.

HOST 1: Oh. We'll leave this one to Dr. Rob.

HOST 2: Dr. Rob, what do you think?

HOST 3: Oh, you're putting me on the spot here. I can see. Well, let's-- this is kind of a touchy situation here, I guess, for you, Chris, right?

HOST 1: Right. He's gone.

HOST 3: OK, he's gone.

HOST 1: You just answer it.

HOST 3: OK.

HOST 1: He's gone. No more interchanging.

HOST 3: [INAUDIBLE]

HOST 2: Chris, where'd you go?

HOST 1: I hung up on him.

HOST 2: Oh.

HOST 1: [LAUGHS]

HOST 2: I guess his girlfriend [INAUDIBLE].

HOST 1: This is radio, girl. You take the question and then you--

HOST 2: Oh, yeah. We got rid of Chris quick.

HOST 3: I think Chris has a couple of things going on in his relationship that obviously he needs to get straight.

HOST 1: Don't you think you just have to talk--

HOST 3: You just have to be able--

HOST 1: --to him now?

HOST 3: --to talk.

HOST 1: You have-- if you can't communicate-- here we are giving advice to straight people. It's just not natural. God just didn't intend. Anyway, if you can't communicate with them, you don't have a basis for a relationship anyway, do you?

HOST 2: Well, the sad thing about it is that people have to-- and I'm always telling you this, Scott. People, when they enter a relationship, they have to bring their cards to the table. You have to know your boundaries. You have to know your restrictions.

HOST 1: Oh, exactly. Absolutely.

HOST 2: And you have to know your expectations. And throw those things out the window. Because if you think you're looking for June and June Cleaver or Ward and Ward Cleaver relationships, because they don't work.

HOST 1: Or Ward and June as Chris is in.

HOST 2: Yeah, Chris. Well, listen, we wish you the best of luck, Chris, because number one, you're 17. You've got about 40 years to go until that thing stops working. So I mean, you've got about 40 years left of looking for the perfect relationship. And knock off the codependency crap. Because if you're out checking where she is, then dump her, get out of it, find someone worthwhile.

HOST 1: That's right. We'll take your phone calls talking about relationships, how to get into them, how to get out of them, here at KPFT, 526-5738, 526-KPFT. You're here with Scott Lewis, Howard "Big Daddy" McHale. And special guest, Dr. Rob, which he will be known by from now on. Dr. Rob. Dr. Rob, the love doctor.

HOST 2: Dr. Rob, Dr. Rob. Paging, Dr. Rob.

HOST 1: Mary Hartman, Mary Hartman.

HOST 2: Because we want to hear from all Houston tonight, so we want our phones busy all night tonight.

HOST 1: Busy. We want our phones busier than our bedrooms on a weekend.

HOST 2: That's right, because we finally figured out how to work these telephones now. And so we--

HOST 1: We want to be able to use them.

HOST 2: It's taken us six months, but we know how now. So we want everyone to call in. And we want to hear about your worst relationship or your best relationship.

HOST 1: At 526-5738, 526-KPFT. Howard, what was the worst relationship you've ever been in? And how did you get out of it?

HOST 2: The worst-- well, you know, I noticed that relationships seem to come in cycles, like once every four or five years. You know what I mean? I think it's not-- I never had a worst relationship because they all had their different kind of reasons for splitting and leaving. Mostly, the worst relationship I ever had?

It was probably getting out of puberty, I think. Dating girls in high school, I think, that was probably-- because I did make some mistakes along the way. Believe me.

HOST 1: Dating girls was your first one.

HOST 2: I don't think there were really any bad relationships. I think my expectations of what relationships should be and my codependency, because I wanted a relationship so bad. But I mean, I've had people do some weird things to me. And I'm sure you have, too. I've heard stories about people stalking each other.

HOST 1: Oh, yeah.

HOST 2: I've heard a story about-- some of the things I used do in my last relationship because the goofball didn't want me anymore. I mean, I would go through things. I would find things. I would check his phone bills-- I mean, all these weird things. So I mean, I think what happens when relationships progressed to that point, it's time to get out. You know what I mean? And some people just like to linger and hold on. Why do you think people do that, Dr. Rob?

HOST 3: I think there's a certain part of us that just feels empty that without a relationship, we're not measuring up in other people's eyes.

HOST 2: Yeah. But where do you think those come from, those feelings of emptiness? Is it from our past because what we see on television? Or is it from our parents or society in a whole?

HOST 3: I most certainly think that dealing with the TV and the media is a great part of that. Because if you look around the people that you hang out with on a day-to-day basis, how many of them are actually in relationships that you would consider swapping into?

HOST 2: Well, we see our friends and we go, oh, my god, there's Mark and Mark. They have the perfect relationship. God. I--

HOST 3: Mark and Steve. Mark, Rick, and Steve.

HOST 2: Mark, Rick, and Steve.

HOST 3: Mark, Rick, and Steve.

HOST 2: Or even-- because poor Chris doesn't have a good relationship. But I think maybe if he stays off the drugs, he'll be OK.

HOST 3: Yeah, it certainly helped you, didn't it?

HOST 2: It sure did. But I mean, we need to know that those relationships are just not going to work out. And what do you think are the warning signs of a ending relationship, Dr. Rob?

HOST 3: I think when you get to that point when you just feel very frustrated and you can't start to talk about the problems that you know are there, you certainly have one huge obstacle that you need to start figuring out how to overcome. And that I'd say-- communication is always the key to unlocking this other problems.

HOST 2: I hate that word. It sounds like a Roseanne Barr word-- (MIMICKING ROSEANNE BARR) communication. How important is it really? I mean, how can people today communicate to their partner? What are the guidelines and the steps?

HOST 3: I think this is a question that we should turn over to Scott. Obviously, Scott has a lot of relationships where communication is not always necessary.

HOST 2: The only relationship that man has is with his right hand.

HOST 1: I think communication is the cornerstone of any relationship. If you can't communicate with each other, you don't have anything. I mean, it depends on the level of the relationship. Obviously, there are those relationships, which are strictly sexual, where you don't want to know anything about the other person. You're not interested in getting any deeper involved with that person than sexually.

Then there's a relationship at a different level, where it's kind of a friend relationship. I'm getting into stuff that I can't say on the air, a sex buddy, one of those. Then you get into another level where it's someone you're in love with and care about. But at any of those levels, it's important that you communicate because if one doesn't know what the other expects or what the other wants. You're headed for disaster. Somebody's going to end up getting hurt.

HOST 3: But do you feel that even if someone goes in with a clear understanding of what the expectations are, what if there are unequal expectations? Can that type of relationship exist in a happy state?

HOST 1: It's going to start in a happy state because it's something that the one who has the greater expectations wants. But it's headed for disaster. If you're not on the same playing field or if you're not on the same plane, if you don't have the same goals and desires, then you're going to get to a point where the other person, the person who wants more, is always going to be the one that gets more frustrated that breaks.

And they're going to get to that point where they're not getting what they want. They've not been getting what they've wanted for such a long period of time. And they're so frustrated over it that they're just going to have to bail out. And I think it's just wonderfully exciting to hear me of all people sitting here giving relationship advice like I know what I'm talking about. 526-5738, 526-KPFT.

You can jump in the middle of this. Tell us about your relationship, your codependency, how to get in, how to get out. What was your worst relationship? And have you ever slept with Howard? 526-5738, 526-KPFT.

HOST 2: Is the Fifth Fleet in town?

[LAUGHTER]

What are those? Conference calls.

HOST 1: I tell you.

HOST 2: Another thing I want to touch on, too, because I want to talk about all kind of relationships today, and tonight, I'd really love to chat about. Recently, I've seen on television also, there have been a lot of shows dealing with people who are on the verge of deciding whether or not they want to be in relationships.

I mean, I have friends who have lovers. I have friends who have boyfriends. I have friends who have girlfriends. And everything is-- they don't know if they want-- why are we do we need a partner? Why do we need? Dr. Rob, why do we need these things? What are we searching for in these relationships?

HOST 3: I think that's something that the individual decides at some point that they need someone else to be there. Obviously, people, like Scott says, have different relationships that they're looking for. Some people are looking for superficial relationships and that satisfies their needs. Some people-- and to them, they may or may not be superficial they may be fulfilling all of the individual needs.

And some people need long-term commitments. And I think it's just a matter of what you feel you need to be doing. And it's a part of your life that you're trying to map out. And sometimes we have control over these things, and sometimes we just don't.

HOST 1: I think once again we get ourselves into a situation in relationships where society tells us that we are supposed to settle down with one person, be monogamous, have 2.2 children, or adopt a child, or even in the gay community, have this wonderful, exciting, monogamous relationship.

And I just don't know that that's necessarily the best or the most accurate way. It's just like society tells us that two men aren't supposed to have a relationship together at all. But yet--

HOST 2: Unless they are in a bowling alley slugging each other.

HOST 1: Right. But then by the same token, society tells us that if you do have a relationship, it needs to be with one person, it needs to be monogamous, so on and so forth. So there are mixed messages. But I think the whole message of us being in a monogamous relationship comes from society and our desire to be in a monogamous relationship, I think, is very similar to our desire at 14 and 15 and 16 and 17 years old to be with a woman when we know that's not what we really want but society tells us that what we should want.

HOST 2: Oh, that was pretty heavy, girl.

HOST 1: I tell you. I took it off my left thigh.

HOST 2: I knew it.

HOST 1: John is on the phone. Where's that button? Push my button, Melissa. We'll have to put those headphones on Big Daddy.

HOST 2: OK.

HOST 1: John, are you there?

CALLER 2: Yes, I am.

HOST 2: Hi, John.

HOST 1: Are you having problems in communicating with partners? Oh, it's plural. John, you trash. You have more than one partner?

CALLER 2: Oh, no. Just one.

HOST 1: Just one?

CALLER 2: Yes.

HOST 1: How old are you?

CALLER 2: I'm 24.

HOST 1: And you have a part-- how old is your partner?

CALLER 2: He's 22.

HOST 1: Oh. Well, that's a good balance.

CALLER 2: Yeah.

HOST 1: So what's the problem in communicating? Do you both speak English?

CALLER 2: Yes, we do. Sometimes I don't know how to express myself in whether I should say something or do something nice or whatever.

HOST 2: Well, what do you think holds you back?

CALLER 2: I don't know. It's just something very deep inside. And I want to do what's right, but I don't know how to.

HOST 2: Do the both of you sit down? How long have you been together?

CALLER 2: Oh, about six months now.

HOST 2: Oh, six months. Well, that's a pretty infant stage there. And sometimes that can be the proving ground, the testing ground.

CALLER 2: I'm kind of new to this all. So I'm just kind of trying it out.

HOST 2: Uh-huh. And are two living together or just--

CALLER 2: No, we're just visiting.

HOST 2: OK. I think it's really important to sit down at a table with that partner, look them straight in the eye, and just tell us what you're telling us right now. Say I have sometimes I have a problem communicating. Sometimes I don't know do the right things. You're obviously like this person, correct?

CALLER 2: Oh, yes, very much.

HOST 2: OK. Tell him that. Tell him that you want to have a relationship that's open and honest and that you want to be able to say anything you possibly can. You want the communication always open. And I think if you get to the fact where you can sit down and look at him and just start looking at each other right in the eyes and just keep the words flowing and the issues flowing. And I think what happens that in time, trust builds. And when that trust builds, everything runs so much smoother.

CALLER 2: Now, am I to hope this relationship should last for a long time or for a short time? Or what should be the goal?

HOST 2: Oh, well, the hardest part to realize is that what we have in our minds about relationships-- sometimes relationships were only meant to last four minutes, four hours, four days, four years.

CALLER 2: Four minutes isn't very long.

HOST 2: When you bump someone in an elevator, that's a relationship.

CALLER 2: Oh.

HOST 2: Do you see what I'm saying?

CALLER 2: Yeah.

HOST 2: It doesn't have to be a sexual relationship. There are friends. Sometimes we bump someone on an elevator, we stand next to someone at an amusement park or on a bus. That's a relationship. Somehow our lives touched for that quick second. Sometimes those relationships are just meant to happen that amount of time.

HOST 1: Two, I think that that is a determination that you have to make as an individual. You have to determine what exactly are you looking for. Are you ready to commit to someone for a long period of time? And is that what you want at 24 years old?

CALLER 2: Are there actually people who have relationships who last 40 or 50 years?

HOST 2: What kind of-- now, it's straight or gay relationships? Or just relationships? Period.

CALLER 2: Gay relationships?

HOST 2: Sure, there are.

HOST 1: Oh, sure. Oh, sure.

HOST 2: No one in this room.

[LAUGHTER]

You have to understand, too. The hard part about is that-- you're young. You're young. And you've got a lot of pages to go and a lot of garage sales to hit down the road and a lot of lessons to learn. And sometimes you're going to be on the good lessons, and sometimes you're going to be on the bad lessons part. But it will work out.

I personally think that I never go into relationship thinking it's going to last forever and ever because that's the wrong one of those expectations I told you about.

CALLER 2: So it's a matter of searching around--

HOST 2: Exactly.

CALLER 2: --until you find the right one.

HOST 1: Too, and also, I think, John, that you can't-- I found that myself personally, I try to plan too much into the future. A lot of times you have to take it on a day-by-day basis. You have to communicate with that other person. You have to say, this is-- you have to be very open and let them know how you feel because you want to know how they feel. You want to know what they're thinking, what their intentions are.

And if you both play a guessing game, you fill yourselves with insecurities. And that's no good for the relationship. So you have to communicate, most importantly, and take it one day at a time and just see where it leads.

CALLER 2: What is the difference between a homosexual and a heterosexual relationship in communicating feelings? Is it essentially the same idea?

HOST 2: Exactly.

HOST 1: Oh, it's exactly the same. And I think that in both cases--

CALLER 2: Because men expect different things than women. I know that.

HOST 1: I think you got different types of communicating going on between men and men, and women and women, and men and women. It really depends on the type of communication you grew up with in your home. What type of communication style do you have personally? And different people are able to communicate with their friends and families in different ways.

I mean, think of the ways that you communicate with the people that you work with, versus the people that you hang out with after work. And there's probably a radically different communication style at work there, too. So it's just a matter of figuring out, I think, what type of ways that you guys have to resolve some of these conflicts that may come up during relationships and being able to express yourselves. I mean, don't wait around for the other person to express themselves first.

CALLER 2: I guess it takes some time to get to know your little friend and his tendencies and his--

HOST 1: Yeah.

HOST 2: Six months is not a long time yet.

CALLER 2: Yeah, [INAUDIBLE].

HOST 2: There's a lot of learning to go.

CALLER 2: Yeah.

HOST 1: We've got to move on, John. Thanks for calling.

CALLER 2: OK, thank you.

HOST 1: Communicate and take it one day at a time.

CALLER 2: Thank you very much.

HOST 2: Bye bye.

HOST 1: Just touched on once again, I think, the insecurities and the confusions that we all have in relationships. I think we're all deep down inside so insecure when it comes to a relationship and don't know what the hell we're doing.

HOST 2: Look at our parents. I mean, who comes from a functional family.

HOST 1: Nobody I know.

HOST 2: We only carry on--

HOST 1: Nobody in this room.

HOST 2: We only carry on into our relationships what we were taught. Who we got next, Scott?

HOST 1: Chris is on the phone. Melissa, can we pop Chris in here? Chris, are you there?

CALLER 3: Yeah.

HOST 1: How are you doing tonight?

CALLER 3: Oh, pretty good.

HOST 2: Hey, Chris. How are you?

CALLER 3: Pretty good.

HOST 2: First of all, let's talk about your age.

CALLER 3: 35.

HOST 2: Yay, a nice age. Close to Big Daddy's.

HOST 1: Close to Big Daddy's age. Older, of course.

HOST 2: Of course.

HOST 1: But-- [LAUGHS]

CALLER 3: Oh, by hours at least, right?

HOST 1: Exactly.

HOST 2: Watch it, Chris.

HOST 1: [LAUGHS]

CALLER 3: It'd be nice.

HOST 1: Family relationship? What is your family relationship like?

CALLER 3: Well, what I was talking more about or getting into the subject of why, it seems to me that most of the relationships that you get into-- the discussion a few minutes ago was about communicating.

And it seems like most of the time, there is a fear of attachment, I guess, as a way of putting it in a pigeonhole that you meet someone, you find them interesting, and you're trying to find a friendship, and maybe see if there's some more there. And before you can get anything really working, they tend to want to run off on you, or what have you.

HOST 2: Why do you think they want to run off? I don't know.

CALLER 3: I get the impression that the notorious promiscuity in the community and such.

HOST 2: The grass-is-greener syndrome?

CALLER 3: Yeah, they want to play for an evening and that's it. And I don't know maybe because-- a lot of people I deal with as such are very, I don't really want to say, closeted as such, but very reserved. And so they maybe feel like they're exposing too much of themselves because they're so used to keeping themselves hidden behind the wall or such.

HOST 2: Are you in a relationship, Chris?

CALLER 3: Not currently.

HOST 2: OK. Is there a reason for that? Is it by choice or by nature?

CALLER 3: I think kind of both. Subconsciously, I think working the hours that I work is keeping me out of relationships. And part of that is kind of because there is no relationship I'm working the hours, if that makes any sense.

HOST 2: Do you foresee yourself in one soon? Or are you looking for one? The old adage, don't--

HOST 1: Howard's trying to pick you up.

HOST 2: Well, you know, well--

HOST 1: The question is--

HOST 2: Where are you from?

HOST 1: The question is, Chris--

CALLER 3: What am I doing [? here ?] tonight?

HOST 1: This is the question. The question is, will you meet him at Beer Bust tomorrow night at the mining company? That's the question.

CALLER 3: Never know.

HOST 2: The strange thing about it, you guys. We're real close in ages here. And I just got out of a relationship about a year and a half ago. And it still leaves a rotten little taste in my mouth. You know what I mean?

CALLER 3: Mm-hmm.

HOST 2: But now I can look back and see all the things I did wrong, and all my expectations. And I sit back now and I go, do I want another relationship? Do I want to try it again?

CALLER 3: And the answer is that you want to be-- to me, the answer is you want to be a part of something else to share your experiences with someone else. And yet, you don't know how much commitment you want. In my regards, I get ready to go out to the movie, and I say, yeah, I'm going to call somebody and we'll go.

And then after calling a couple of people, when they're working, or busy, or whatever, you say, huh, I didn't really want to go anyway because things to me tend to be more group activities.

HOST 2: What is the perfect date you could take [INAUDIBLE]?

HOST 1: Oh, God. It's the love connection.

CALLER 3: OK, perfect type of evening.

HOST 2: Perfect date, perfect date. First date. First date.

CALLER 3: Something very open and non-stressful.

HOST 2: Howard's legs.

[LAUGHTER]

CALLER 3: Lightwork there, OK? No, maybe a little dinner or whatever. And then if things tend to go well, there are the option of maybe going ahead and going to a movie or such and have the opportunity to talk and discuss each other's ideas, or what have you, kind of get to know the person, but at the same time, to not be cornered as such.

HOST 2: Uh-huh. Are there certain things-- my roommate right now is in a relationship where this guy-- they've just met recently. And this guy will just not let up on him. He's got to have this relationship. He's got to have the lover. He's got to, he's got to, he's got to, he's got to. Why do people do that?

CALLER 3: I don't know. It's strange. I've had friends tell me that I get too intense, that I'm too open. And I was kind of laughing a few minutes ago because you were talking about communication. And I would tell someone, hey, you know, I really enjoy being with you. And I don't really know what I'm feeling, but I just have this kind of giddy--

HOST 2: School girl kind of thing.

CALLER 3: --I had a good time type feeling after seeing you. Or if you call during the day at work and say hi, it's like-- that's cheering up my day, or whatever.

HOST 2: What kind of work you're in?

CALLER 3: I'm in sales. I deal with hundreds of people a day.

HOST 2: Yes. You have a pickup truck?

CALLER 3: Pardon me?

HOST 2: Do you have a pickup truck?

CALLER 3: Of course. Isn't that the standard vehicle?

HOST 1: Are you from Texas?

CALLER 3: No.

HOST 2: Where are you from?

CALLER 3: Hard to tell.

HOST 2: Oh, come on. Give a little hint. No one will know it's you.

CALLER 3: Oh, I don't mind saying. I was born in Indiana but lived all over the country.

HOST 2: Hey, is Indiana going to win tomorrow night?

CALLER 3: I have no idea. I'm not a sports fan at all. I used to work night jobs. And so the sports connection was definitely not in my game plan as such.

HOST 2: What was your worst relationship? How did you get out?

HOST 1: The one if he gets in one with you.

CALLER 3: I don't know. I had a very good relationship on the straight side, as such, years and years ago and just moved away because of the family moving. The worst relationship came to an end when it was the best relationship. Just one day, he disappeared. And after spending a week trying to figure out what was going on, I finally confronted the person. And they said, well, they have a slight problem. Their lover doesn't like the idea.

HOST 2: What do you think is the most important factor in the starting of a relationship?

CALLER 3: In starting?

HOST 2: Yeah, in starting. The most-- the key?

CALLER 3: Trying to find a common bond, having something in common to start with.

HOST 1: Oh.

HOST 2: That's interesting.

CALLER 3: I don't think you can have a relationship based on the idea that you want to have a relationship. I mean, that's what happens Friday night at the bars.

HOST 2: Well, how important do you think sex is in a relationship in the beginning? Let's go-- we all know in the beginning. When do you think--

CALLER 3: I think it adds too much confusion in the very beginning.

HOST 2: Do you think? When do you think after-- say, just by chance you and I should meet and hit it off well--

CALLER 3: It depends.

HOST 1: When will you put out?

HOST 2: When do you think the sex should slow down?

CALLER 3: Well, within the first 10 minutes, you generally have an idea of whether this person is, A, even considered or, B, you'll be a polite date and you'll have a nice time and you'll lose their phone number tomorrow. From there, I've had people that I have spent a few hours talking to and just absolutely everything clicked and everything went perfect. And three days later, you were completely different people and it didn't work.

And I've had other people that I've met that everything seemed wonderful. And because of other complications in their lives not ready to commit to-- or not ready to face up to the facts of things that they--

HOST 2: When do you think a person when they starting to get involved in a relationship when do they know they're ready to commit? I know you can't really because each relationship is different. But what are some of the things that you realize that you can look and say, I think I'm ready now? Do you understand what I'm trying to ask for, what I'm searching for?

CALLER 3: Yeah, I think so. I think the biggest thing when you really care about the person and you care enough to let go. In other words, you're not looking over their shoulder every time. You trust them to look out for your best interests when you're not there, that you're in a partnership as such. And any partnership is going to require you to be able to do your thing, them be able to do their thing, and at the same time, have a common bond that keeps pulling you back together.

HOST 2: Sounds wonderful. How come you're sitting home tonight?

CALLER 3: [LAUGHS] I'm not a bar person.

HOST 2: OK. Any kind of a person.

CALLER 3: I'm a bump on the log, lately.

HOST 2: Oh. You ought to see Scott's legs. He's got fleas. He's got bumps everywhere.

CALLER 3: Oh, well.

HOST 2: [INAUDIBLE] too bad.

CALLER 3: I'll have to give--

HOST 2: Oh, God.

CALLER 3: Oh. Well. No, I will say this. I spend time. I'm in the computer field. So I spend time on some computer networks. I'll put it that way. Don't necessarily want to plug them. But meet a lot of interesting people. And actually I should say meet-- you talk to a lot of interesting people. You occasionally meet one. And one out of 100 is actually who they seem to be. Kind of the same idea, I think the crapshoot that you get when you're at a bar. You meet someone there--

HOST 2: It's a gamble.

CALLER 3: --that looks like one thing because they're putting on an image. And I think the big thing you were saying before about, what do you find in a relationship? And I think the biggest thing is that the more you get to know the person, the more the person is who you think they are, as a fairly deep way of putting it that they are everything that you think they are and then some.

It's not the-- when you stand back and your friends go, you actually went out with so-and-so, and you look at them. All of a sudden, you look at them from the other perspective. And you find that you are ignoring a lot of things because of other things that you were seeing.

HOST 2: Well, listen, Chris. It's been wonderful talking tonight. And we're really glad you're listening. And stick around for the rest of the night.

CALLER 3: Sure.

HOST 2: We're here till 3:00. Hey, we'll talk to you soon. Good luck.

CALLER 3: We'll give you a holler.

HOST 1: Don't forget Beer Bust tomorrow night, the mining company.

CALLER 3: Beer Bust at mining company.

HOST 1: Bye.

HOST 2: Bye, Chris. You want to know something he brought up that is real funny?

HOST 1: What?

HOST 2: I've lived in different cities across the country. And it seems that--

HOST 1: Starting with Bethlehem years ago, Jerusalem.

HOST 2: I was when the walls fell in Babylon. Was it Babylon?

HOST 1: I don't even remember. All I remember is when you were running that hotel and that poor pregnant woman came in. And you said, oh, go stay in the back.

HOST 2: Hey, listen. I remember when you and Mary Magdalene used to party, girl.

HOST 1: Oh, those were some parties. That woman could party down.

HOST 2: She'd feel good [INAUDIBLE]. But anyway, I've lived in several cities across the country. So what happens is that when you move to a new town, you move in and you don't know anyone. So all of a sudden, all the goofy ones hit on you. So you end up dating them for a little while because they're really insecure or whatever.

And then a year later, you go, oh, my god, did I go out with that one? Because when you're new, you don't really know. Like, someone who had come into town today and would go out with you, Scotty.

HOST 1: Oh, so. This is Scott Lewis and Howard "Big Daddy" McHale with special guest, Dr. Rob, at 526-5738, JAM-KPFT on your phone. 526-5738, 526-KPFT. You're listening to Scott Lewis and Howard "Big Daddy" McHale on KPFT Houston. We're going to take a break, listen to a little music, and come back in a minute, continue talking about relationships, how to get into them, how to get out of them, and talk about this Gay Day at Disney World, the T-shirt controversy. This is a Fem2Fem, "Switch" in Spanish.

[MUSIC PLAYING]